

WILLAMETTE  UNIVERSITY

SALEM, OREGON

PRESENTS

WILLAMETTE SINGERS

UNDER THE DIRECTION OF
Wallace H. Long Jr., A. Mus. D.

IN CONCERT
*2003 American Choral Directors Association
National Convention*

NEW YORK MARRIOTT MARQUIS
NEW YORK, NEW YORK

FEBRUARY 14, 2003

7:50 p.m.

9:50 p.m.

WILLAMETTE SINGERS

WILLAMETTE SINGERS ROSTER

Soprano 1

Amy Kerr, Keizer, Ore., B.A. Psychology
Bryn Lynch, Salem, Ore., B.A. Politics, Music and Psychology minor

Soprano 2

Christine Greger, Portland, Ore., B.A. Politics, Economics minor
Katie Skiff, Bremerton, Wash., B.A. Economics

Alto

Lisa Oakley, Pleasant Hill, Ore., B.A. Philosophy, Chemistry minor
Renée Schwab, Beaverton, Ore., B.A. Music Composition

Tenor

Philip Morton, Klamath Falls, Ore., B.A. International Studies
Nick Pleasure, Pacifica, Calif., B.A. Sociology

Baritone

Rob Arndt, Woodburn, Ore., B.A. Economics
Dan Fennessy, Spokane, Wash., B.A. History, French Minor

Bass

Lucas Anderson, Salem, Ore., B.A. Music Education
Chris Foot, Red Wing, Minn., B.A. Chemistry

Saxophone

Randy Kem, Willamette University Music Faculty

Piano

Kristin Friesen, Tualatin, Ore., B.A. Music and Anthropology

Drums

Nick Grant, Meridian, Idaho, B.A. Biochemistry, Spanish minor

Bass

Matt Hoffman, Klamath Falls, Ore., B.M. Pipe Organ Performance

Sound

Jim Davidson, Lake Oswego, Ore., B.A. Music
Jonathan Westfall, Salem, Ore., B.A. Music Composition

PROGRAM



Christine Welch, director of Voce Femina

Janice Johnson, director of Musical Theatre Workshop

CHORAL ACTIVITIES AT WILLAMETTE

Dr. Wallace H. Long Jr., director of Choral Activities and director of Chamber Choir and Willamette Singers

Dr. Paul Klemme, director of Male Ensemble Willamette and Willamette Master Chorus

WILLAMETTE MASTER CHORUS

Master Chorus combines vocalists from the Salem community with Willamette students to form a 60-member choir. The group specializes in performing master works with orchestra and presents three to four concerts annually. This organization has grown to be an exceptional performing ensemble, offering a large repertoire of classical music, and hosting an annual "Messiah Sing Together" at Christmas.

MALE ENSEMBLE WILLAMETTE AND VOCE FEMINA

Male Ensemble Willamette is an all-male performance group that sings a full spectrum of vocal music – from classical to doo-wop and barbershop. Voce Femina is a women's choral organization which explores and performs works written for treble voices from all historical periods and styles.

MUSICAL THEATRE WORKSHOP

The workshop offers students a varied experience with staged music. The ensemble presents programs that range from staged opera excerpts to full productions with orchestra, costumes and scenery. The course explores literature in opera, light opera and musicals on a three-year rotation to ensure something for every type of voice and interest. Students are involved in all aspects of production and learn not only how to perform in a staged production, but also the necessary skills to bring a production to the stage. Recent productions have included *West Side Story*, *The Gondoliers* and *The Mikado* by Gilbert and Sullivan, *The Pajama Game* by Adler and Ross, and *Amahl and the Night Visitors* by Gian-Carlo Menotti.

WILLAMETTE SINGERS



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Nick Fleasure, Falmica, Calif., B.A. Sociology
 Rob Arndt, Woodburn, Ore., B.A. Economics
 Dan Fennessy, Spokane, Wash., B.A. History, French Minor

Bass
 Lucas Anderson, Salem, Ore., B.A. Music Education
 Chris Foot, Red Wing, Minn., B.A. Chemistry

Saxophone
 Randy Kem, Willamette University Music Faculty

Piano
 Kristin Friesen, Tualatin, Ore., B.A. Music and Anthropology

Drums
 Nick Grant, Meridian, Idaho, B.A. Biochemistry, Spanish minor

Bass
 Matt Hoffman, Klamath Falls, Ore., B.M. Pipe Organ
 Performance

Sound
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 Jonathan Westfall, Salem, Ore., B.A. Music Composition

PROGRAM

Lucky Southern.....Keith Jarrett
 Arr. Vijay Singh

We've Got a World That Swings.....Lil Mattis,
 Louis Yule Brown
 Arr. Dave Cazier

Rusty Dusty BluesJoe Williams
 Arr. Darcy Schmidt

Here, There, and Everywhere.....John Lennon/Paul McCartney
 Arr. Gene Puerling

SummertimeGeorge Gershwin
 Arr. Tom Walworth

Some of These DaysShelton Brooks
 Arr. Dave Cazier

Inside a Silent TearCarmen McRae
 Arr. Dave Barduhn

New York AfternoonRichie Cole
 Arr. Phil Mattson

Dizzy AtmosphereJ. Dizzy Gillespie
 Arr. Vijay Singh

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WILLAMETTE SINGERS

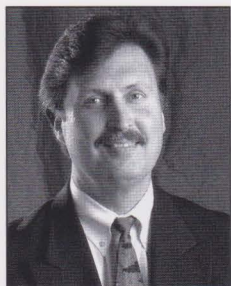


The Willamette Singers is a 15-member ensemble which explores music particularly suitable to small groups of highly skilled and flexible vocalists. Willamette University is one of the few four-year universities in Oregon that offers experience in vocal jazz. The Willamette Singers participate in a yearly tour and in recent years has been invited to perform for many regional, national and

international conventions of the American Choral Directors Association, the Oregon Music Educators Association, the Music Educators National Conference and the International Association of Jazz Educators. Singers' sixth CD "Where Do You Start?" was released in the fall of 2002. The Willamette Singers are honored to perform for this year's National Convention of the American Choral Directors Association.

WILLAMETTE UNIVERSITY CHAMBER CHOIR

The Willamette Chamber Choir is a 48-voice ensemble open by audition to all Willamette University students. A wide variety of literature selected from the Renaissance through the contemporary periods is studied and performed each year. The group tours annually throughout the Northwest and is frequently invited to perform at music conventions and workshops held by the American Choral Directors Association, Music Educators National Conference and Oregon Music Educators Association.



WALLACE H. LONG JR.

Wallace Long has been director of choral activities at Willamette University in Salem, Ore., since 1983. He received his master of music degree and doctorate in choral conducting from the University of Arizona at Tucson.

A frequent vocal/choral adjudicator, clinician and guest conductor, he is an active supporter of public school music in the Northwest. He conducted the Kansas All-State Choir in 1993.

Long sings professionally with Male Ensemble Northwest and in 1993 became a member of the Festival Singers of the Robert Shaw Choral Institute, performing at Carnegie Hall in January 1994. That summer, he traveled to Souillac, France, to record two compact discs of contemporary choral literature for Shaw. In 1996, he joined Shaw's Festival Singers for performances of the Verdi Requiem in Carnegie, and the Rachmaninoff

Vespers in the Cathedral of St. John the Divine in New York City.

Groups under his direction have performed for state conferences of the Oregon Music Educators Association, Northwestern Regional Conventions for the American Choral Directors Association and national conventions of the International Association of Jazz Educators in New Orleans and Boston, and the National Convention of the Music Educators National Conference in Indianapolis, Ind. Willamette Singers performed for Jazz Night at the 1999 ACDA National Convention in Chicago, Ill.

RANDY KEM

Randy Kem has taught saxophone and clarinet privately for twenty-five years. He often works as a guest clinician in Washington, Oregon and California as often as his schedule will permit. Recent engagements include both judging and soloing for the Salem-Keizer Middle School Jazz Festival, and serving as clinician to the Saxophone Section in the Salem-Keizer All-City Honor Band for six years. Randy conducted the Salem Big Band and produced their first CD. He has also performed with the Salem Chamber Orchestra, the Salem Concert Band, presented a recital of saxophone chamber music for the Northwest chapter of the World Saxophone Congress, and has given a clinic and concert with the Willamette University Chamber Winds, University Band and Faculty Jazz Trio. Randy is saxophone artist/clinician for the Yamaha Corporation and along with his wife and partner Hijirah, owns and operates "Kemtone Repair Co.," which is dedicated to servicing woodwind, brass and percussion instruments for the last fifteen years.

MUSIC AT WILLAMETTE

The Willamette University Department of Music offers the music major intensive professional training coupled with a balanced core of liberal arts courses. For the non-major, the department offers performance opportunities through private instruction, performing ensembles of all types and a wide selection of general music courses, many of which are designed to meet the fine arts requirements of Willamette's general education program. The music department annually serves 300-400 students. Willamette offers four bachelor's degrees in music: music with an emphasis in music education, performance, composition and a bachelor of arts in music. Willamette's Master of Arts in teaching completes the certification requirements and prepares the students for a career in music education.

In 1999 the Mary Stuart Rogers Music Center opened at a cost of \$8.5 million. This state-of-the-art facility houses the 450-seat Jerry E. Hudson Concert Hall, the James W. Rogers Rehearsal Hall, the Roger W. Rogers Art Gallery and several faculty offices and practice rooms. This beautiful building represents more than a state-of-the-art facility; it is a symbol of Willamette's vision for the future of the arts and its students.

ABOUT WILLAMETTE UNIVERSITY

Willamette University, founded in 1842, is the first university in the West and is comprised of the College of Liberal Arts, the College of Law, the Atkinson Graduate School of Management and the School of Education, which prepare students for successful professional and personal lives. The self-contained campus is situated on 61 acres. Adjacent to the campus is Tokyo International University of America (TIUA), the American campus of Willamette's Japanese sister university. TIUA offers classes in English and American studies to visiting students from Japan. Salem's population of 135,000 makes it Oregon's second largest city and the community offers a range of restaurants, movie theaters and cultural opportunities all within easy walking distance of the campus, augmenting University activities. Willamette also benefits from being located across the street from the state Capitol. In the larger setting, the cultural attractions and diversity of Portland, Oregon's largest city, are within 45 miles. The ski slopes of Mt. Hood and Mt. Bachelor are two hours away while Oregon's beautiful, rugged coast is an hour's drive.

