

Willamette ^{NEW} Collegian

Volume 81 No. 19

Willamette University, Salem, Oregon

Tuesday, February 9, 1971



Alex Haley to Speak Here On Black Heritage

Alex Haley, internationally-known author, world traveler and lecturer, comes to the Fine Arts Auditorium on Feb. 10 at 11 as the fifth participant in the University Forum Speakers Series. Haley's subject will be "Black Heritage: A Saga of Black History."

Haley is renowned for his ability to grip his audiences with insights from his extensive travel and historical knowledge, as well as his strongly independent thinking, applied to contemporary social problems.

As an author, Haley's first book is the award-winning classic "Autobiography of Malcolm X." After five years as a steady best-seller, this book now has passed two million copies in eight language translations. Recently, both the NEW YORK TIMES and TIME Magazine selected it among their "Ten Most Notable Books of the 1960's Decade." Malcolm X's life is being made into a motion picture, based on this

book.

Haley's second book promises to be even greater. To be titled "Before This Anger," and published by Doubleday late in 1970, it will be an unprecedented work, tracing and documenting Haley's maternal lineage across nine unbroken generations back into the 1700's to a tiny West African village and a specific family of the Mandinka tribe. Haley spent seven years and \$32,000 in his dogged pursuit of slender linguistic clues in North America, Europe, and in making safaris into West African bush country villages. His successful search, even before the book is published, is being hailed as a "genealogical miracle." Certain to be an epic landmark in Black History, the book will be published simultaneously in 14 languages, and Columbia Pictures already has committed the rights for a major film.

(cont. on pg. 3)

Eachus Presents Treaty



Ron Eachus, left, student body president of the University of Oregon, presented the following treaty to Student Senate last week. The treaty was endorsed by a 17-4 vote.

JOINT TREATY OF PEACE BETWEEN THE PEOPLE OF THE UNITED STATES AND THE PEOPLE OF SOUTH VIETNAM AND NORTH VIETNAM.

Be it known that the American and Vietnamese people are not enemies. The war is carried out in the names of the people of the United States and South Vietnam but without our consent. It destroys the land and people of Vietnam. It drains America of its resources, its youth and honor.

We hereby agree to end the war on the following terms, so that both peoples can live under the joy of independence and can devote themselves to building a society based on human equality and respect for the earth.

1. The Americans agree to immediate and total withdrawal to set the date by which all American forces will be removed.

The Vietnamese pledge that as soon as the U.S. government publicly sets a date for total withdrawal:

2. They will enter discussions to secure the release of all American prisoners, including pilots captured while bombing North Vietnam.

3. There will be an immediate cease-fire between U.S. forces and those led by the Provisional Revolutionary Government of South Vietnam.

4. They will enter discussions of the procedures to guarantee the safety of all withdrawing troops.

5. The Americans pledge to end the imposition of Thieu-Ky-Khiem on the people of South Vietnam in order to insure their right to self-determination and so that all political prisoners can be released.

6. The Vietnamese pledge to form a provisional coalition government to organize democratic elections, in which all South Vietnamese can participate freely without the presence of any foreign troops.

7. The South Vietnamese pledge to enter discussion of procedures to guarantee the safety and political freedom of those South Vietnamese who have collaborated with the U.S. or with the U.S.-supported regime.

8. The Americans and Vietnamese agree to respect the independence, peace and neutrality of Laos and Cambodia in accord with the 1954 and 1962 Geneva conventions and not to interfere in the internal affairs of these two countries.

9. Upon these points of agreement, we pledge to end the war and resolve all other questions in the spirit of self-determination and mutual respect for independence and political freedom of the people of Vietnam and the United States.

By ratifying the agreement, we pledge to take whatever actions are appropriate to implement the terms of this joint Treaty and to insure its acceptance by the government of the United States.

Tea Time: Student Senate Meets Again!

The Student Senate met at 9 p.m. last night, and approximately an hour later, it adjourned.

Somewhere in between - God only knows where - the Senate continued to wield its powerful influence in student affairs. Perhaps the single most important

Cancelled

Tonight's concert, "In Memoriam", scheduled for the First United Methodist Church, has been cancelled due to technical difficulties.

item of the evening was Marsha Sherman's announcement that the film, "Lord Jim", scheduled to be shown Saturday night in the Cat Cavern, was damaged in shipping and that "Coogan's Bluff" would be shown in its place.

The Senators took a stab at complicating today's Constitution voting by dividing its contents - singling out the reapportionment of Senate and the OSPIRG fee

raise (to stand separately) - but Treasurer Daren Goin's motion to do so was defeated.

Other announcements included one that the Course Evaluation is still hanging loose, without an editor as yet, and that this "very valuable publication" must be somehow accounted for.

Two members of the Portland Women's Liberation Movement will speak here Friday at 2:15

p.m. in the University Center Lounge, it was announced at the meeting.

Vice-President Jim Robinson announced that the Surprise Package will play in the Cat Friday night and the cost would be \$1.50 per person.

All-in-all, it was an excellent meeting with all the officers getting a chance to make an announcement or two.

Big news also came last night, from the COLLEGIAN office, where it was announced that the Editors have decided to stop sending a reporter to the Senate's Monday night get-togethers. The rationale behind the move is that should a Senator feel what happens is worth reporting, he is welcome to drop by the COLLEGIAN office after the meeting and duly report it.

Constitution Vote Tuesday-Wednesday

Willamette Collegian

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Keith Bunnell, *Production Manager*

Rick Lavelly *News Editor*
Kathy Kaster and Debbie Kehrli *Layout Editors*
Jack LeMenager, Chris Merkle *Arts Editors*
Bob Slocum *Sports Editor*
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editorials

As we feel you will be able to note, the New Willamette Collegian is in the process of taking on a new outlook in defining what a university publication should be. We are under the impression that since the Collegian is funded by students, it should necessarily be open to any and all student contributions without the fear of an editorial censorship of the contents. We extend this privilege to faculty, trustee and administrative members as well. Of course we, as editors, and hopefully staff, have our motives. We wish for the general university body a greater sense of freedom; freedom in academic pursuits, freedom in creativity, and freedom in expression. Contribute, it's yours.

Dick Todd and Mark Marabella, *Editors*
Steve Wynne, *Managing Editor*

Yes. It was a good "thing," (The soup was good!) I think more new forms are needed to naturally just bring people together at Willamette. It is easy to share a meal; It was easy! We hope to provide more new forms of gathering together. It's communication. Any suggestions are most welcome!

to the editor

To the editor,
During the frenzied activities of last semester's concluding week, one decision of the university almost managed to slip by completely unnoticed: the termination of two faculty members in the Foreign Language Department, presumably because of an expressed lack of interest on the part of students in studying foreign languages and the pending investigation of the Bachelor of Science degree, one not requiring proficiency in a foreign language.
If the reasons given for the terminations are indeed correct, then one might seriously question the wisdom of this administrative decision. Let me review some of the more compelling objections: (1) No decision by the

faculty joint sub-committee had been announced as the final form of the B.S. degree; (2) No survey was conducted among the student body to determine interest in a non-required foreign language program until last week; (3) Another university committee is presently investigating the establishment of an international studies program, requiring individuals having backgrounds in other cultures commensurate with those of the instructors terminated; (4) These staff members are in a position to contribute significantly to the academic program irrespective of the elimination of the language requirement and the adoption of an international studies area, either in expanding semester course selections in foreign lit-

erature and culture, perhaps conducted in English, or as instructors in foreign languages themselves--thus providing the closer teacher-student ratio necessary in successfully teaching a foreign language. Imaginative use of the abilities of foreign language personnel would more than outweigh possible re-organized fiscal priorities resulting from the elimination of the language requirement.
In light of the above procedural and substantive objections, I find it regrettable that the university has chosen to terminate these members of the foreign language department.
Name withheld upon request

LIVE
take a little time for living
think the thoughts shared by we.
note the tree in green splendor
comprehend its serenity.
feel the mood as it's being played
sit a while
just for life,
forget what assails you and the strife
be content for what you are seem mellow
take a bit more time for life,
feel nature reaching out
be attentive to God's wonders
grasp how it is free.
listen for a while,
wonder why you smile.
I can't tell, it's happening to me,
just appalling,
always new to me.
shove aside your cares and warnings,
obtain the peace we all can see
. just be.
— rolf junge

To the editors,
On behalf of the ASWU I wish to commend the efforts of Michael Brown and his staff in having turned out an excellent Willamette COLLEGIAN. Their success is best measured, I think, by a comment made by a faculty member of some years at Willamette who stated, "The COLLEGIAN has really made itself worthy of the standards of an academic community." To the new editors, I wish every success in the expectation of equally innovative and unique contributions to the Willamette community.
Sincerely,
Bruce Botelho
ASWU President

To the editor,
"Perhaps the way to solve the marijuana problem is a joint session of Congress."
name withheld upon request

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To the editor,
University is an area in which current thoughts are disseminated Willamette is current in disseminating M..... F.....ism in the form of monthly rectangular whiteness
Teachers are the University
When liberals and professors congregate all that they can come up with (which has been done in the past) is a fiery hoop of intelligentsia
that is translated into tests, quizzes, term papers, grades, extra outside work.
In the meantime, while we are burning our asses jumping through this hoop
Their little beady sadistic eyes glow with joy over academic achievement,
professors and liberals M..... F..... on the throne
professors and liberals
Que pasa, Que pasa, die die die Que pasa, Que pasa,
So that Teachers can take over,
Most un-respectively yours,
Mr. J.R. Guitierrez

Fritz Announces Informal "Chats"

President Fritz announced last week the initiation of a program to become better acquainted with students. Groups of students will be invited to visit the President's home for an evening "chat".

These visitations come as a result of a total program to have the President interact more with students. "I want to become better acquainted with more students and learn more about their views on the curricular and extra curricular aspects of the University," Fritz stated. The small group visits are the first part of such a program. The administration stated that other avenues of interaction were being considered and other ideas were welcome.

The small groups will consist of around 10 to 12 students selected at random from the student body, "to insure that a cross section of students are included in the process."

The first group invitations will probably go out within the next few weeks. Presently, at least three small group visitations are

planned from the undergraduate student body and one from the College of Law student body.

Other possible means for interaction might include an open visitation time, where the President would announce hours for which no appointment would be necessary. Students could come

to his office and rap about Willamette. Such open hours might occur in the Cat. These alternatives are still tentative.

Several times in the past, the President has gone informally before the student body on some evenings for open seminars and discussion.

Usual Mid-Year Loss Noticed

The expected drop in enrollment took place with the beginning of second semester, according to figures recently announced.

Continuing to follow the pattern of previous years, the College of Liberal Arts lead the list with an 80 student loss. Enrollment in the College of Music dropped by eight students. Registration for the Law School was down by 15 students. Miscellaneous students had dropped from 32 to 27.

Willamette's second semester saw 193 men in the frosh class, a drop of 12 from the 205 of fall semester. A drop of 5 in the enrollment of the freshman women was shown with a 214 to 209. Total frosh enrollment was down from 419 to 417.

There were ten less sophomores, 186 to 176. The enrollment from the sophomore women dropped by 17 from 161 to 144. Sophomores had the largest loss of any class with 26 students.

Enrollment for junior men decreased by 16 (168 to 152). Only six was the number the junior women were minus in enrollment figures, 91 to 85. Complete junior enrollment was down from 259 to 238.

Senior men figured a ten student loss in their enrollment figure, over the semester break with a 134 to 124 figure. Senior women's enrollment decreased by seven from 81 to 74. The class total was down 216 to 199.

Dr. Trueblood Makes 'Who's Who'

Dr. Paul Trueblood of Willamette's English department has been notified that his biography will appear in the forthcoming 37th Edition, 1972-1973, of WHO'S WHO IN AMERICA. Inclusion in this reference work represents one of the highest recognition honors available to American men and women.

Dr. Trueblood will become one of four, out of Willamette's approximately one hundred teaching faculty, to enjoy this distinction. University presidents and academic deans are automatically included in this distinguished reference work by reason of their position. Other Americans chosen for inclusion are selected on the basis of the degree of national reference interest and inquiry regarding their names and professional achievements. Dr. Trueblood, now in his

sixteenth and final year at Willamette University as Professor of English, is an internationally recognized Byron scholar, author on several books on the famous Romantic poet, and a Fellow of the American Council of Learned Societies and of the International Institute of Arts and Letters.

WITS Meeting

There will be a Willamette Independent Town Students (WITS) meeting Thursday, February 11, at noon in the Alumni Lounge. All students living off-campus, and not affiliated with an on-campus living organization are eligible to attend and vote. There are no dues, social fees, or other hang-ups if you do come. But do come, for WITS is the only organized voice through which independent off-campus students can make their needs and desires known.

(cont. from pg. 1)

Alex Haley is a native of Tennessee, the son of a retired college professor. One of Haley's two younger brothers, George, formerly a Kansas State Senator, now is the Chief Counsel of the Federal Dept. of Urban Mass Transportation. The second brother, Julius, is also in Washington, D. C., as a Navy Department architect.

Alex Haley left college when 17, and enlisting in the U. S. Coast Guard, he served as a ship's cook during World War Two when he began teaching himself to write. The eventual publication of the ship cook's articles in national magazines led the Coast Guard to create for Haley the new rating of Journalist. Returning to civilian life, Alex Haley contributed

regularly to the SATURDAY EVENING POST, the NEW YORK TIMES Magazine, then he was a READER'S DIGEST staff writer. Since, he has gained millions of readers through his PLAYBOY Magazine interviews of such subjects as the late Nazi George Lincoln Rockwell, the late Dr. Martin Luther King, Sammy Davis, Jr., Attorney Mevin Belli, Johnny Carson, and numerous other famous, controversial people.

Haley is a frequent guest on national television and radio programs, and he is highly in demand as a lecturer for colleges and universities across the nation. Both a dynamic and a warm personality, Alex Haley brings a rare objectivity and perspective to the events of our troubled time.

calendar

Tuesday, February 9

- 7:00-9:00 p.m. - Bridge Class - Faculty Dining Room
- 8:00 p.m. - Oregon Symphony presentation - including piano soloist Jose Iturbi - Smith Aud.
- 8:00 p.m. - Faculty Forum Speakers - Autzen Senate Chambers

Wednesday, February 10

- 9:00-3:00 - General Services Administration Interviews - Committee Room 1
- 10:00 a.m. - 5:00 p.m. - Campfire Girls Interviews - Committee Room 2
- 10:00-11:00 a.m. - Press Conference (University Forum) - Alumni Lounge
- 3:00-5:00 p.m. - Christian Theology (Free University) - Parents Conference Room

Thursday, February 11

- 12:15-1:30 - Campus Crusade for Christ - featuring guest speaker - Lamber Dolphin - Main Lounge
- 12:00-1:00 - Spanish Table - Parents Conference Room
- 12:00 - Student Affairs Committee Meeting - Conference Dining Room 1
- 6:00-8:30 p.m. - Black Awareness Class - Conference Dining Room 1 and Alumni Lounge
- 7:00-9:00 p.m. - Bridge Class - faculty dining room
- 4:40-5:30 - Communion - for Episcopal students - Alumni Lounge

Friday, February 12

- 9:30-11:00 a.m. - Vocational Rehabilitation Interviews - Committee Room 2
- 12:00-1:00 - French Table - Harrison Conference Room
- 8:00 - Basketball - WU vs. Linfield - Home Game
- 9:00 - Dance - featuring "Springfield Rifle" (the best from Seattle) - Cat Cavern

Saturday, February 13

- 9:00-6:00 - Auditions for Music Scholarship - Alumni Lounge
- 3:00-4:00 p.m. - Northwest Providence Workshop - Harrison Conference Room
- 7:00 p.m. - Movies - "Lord Jim" and "Unicorn in the Garden" - Cat Cavern
- 8:00 p.m. - Basketball - WU vs Pacific University - Home Game

Monday, February 14

- 8:00-11:00 p.m. - Senate Meeting - Autzen Senate Chambers

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*the arts

"The Armagh Cup" - Delightful

By ANN BUELTEMAN

"But the crime would be solved by now, I'd stake my life, if I'd reported the robbery to an Irish cop!"

"Irish...cop? Do you mean to tell me that just because I'm Italian--"

Thus continues the hostile on-stage relationship of Randy Stockdale and Bret Rios. During a rehearsal of "The Armagh Cup", a sentimental comedy currently in production under Professor Robert Putnam, Randy and Bret recalled their previous on-stage confrontations. In November of 1969, both had major roles in "Wait Until Dark". However, their onstage partnership ended rather abruptly when Rios, playing a sympathetic bad guy, was stabbed by his more treacherous compatriot, played by Stockdale. They were reunited this past November for "King Lear", in which they played half-brothers. Consistent with their previous conflict, this time, Randy was stabbed by Bret.

Now, in "The Armagh Cup", they are at odds again with Stockdale playing a well-meaning Irishman who won't allow his daughter to associate with an

Italian-American cop, played by you guessed it- Rios. However, there is a definite difference this time. Don't miss this show-- after all, it is the first time in three productions that both come out alive, and even smiling.

They may have a chance to do another show in the fall of 1972, when both plan to return, for another semester, Randy after a year in Germany, and Bret to get a second degree. Perhaps we'll see them type-cast as "The Odd Couple", for Randy himself asserts, "I am a slob." Besides his roles in "Wait Until Dark" and "King Lear", Randy has a long list of productions to his credit, including "Pygmalion", "Becket", "How To Succeed in Business Without Really Trying", "Tartuffe", and "Mama". Bret's other productions include "Black Comedy", "Four Fake Spirits", and "The Chinese Wall". And despite their consistently ill-fated on-stage associations, they are good friends off-stage; at rehearsals one hears such friendly bits of conversation as, "Would you let your daughter marry an Eye-talian?" "Do you want the Mafia after you?"

Ed Crawford

Clearing Things Up

After having been assailed relentlessly by pranksters generally concerned with the acquisition of nomenclatorial information referent to certain medical institutions which honor our card, I am driven to respectfully submit the following article for hopefully dissimilar consideration.

Spurred on by the rash of inquiries of the above tenor, I feel the task of providing a reasonable outlet for the recent epidemic of crassly materialistic zeal incumbent upon me. Just a little something to curb the perversion of a good thing. That's all.

Let us assume, futuristically if you will, that each of us has consummated some sort of "deal" with our medical friend. We each possess three-hundred dollars (assume that it is tax-free, as our bodies are essentially gifts of God; and thus one of the few commodities remaining still immune to the grasp of the groping hands of the tax collector). We will also recall the two conditions which each of us met in order to "make the haul," so to speak: intellectual activity and commitment to a necessarily limited sphere of activity and influence.

The obvious question presents itself (and I will word it simply): Now what? Many of us are sty-

mied, some paralyzed in fact. Decisions, decisions. Do we purchase a complete set of Avon Cologne-for-Men bottles, join the YM (or YWCA, or the Palm Springs and European Health Spa? Frankly, I would hope in the negative. "Why?" I hear you cry.

My persuasion is such that I prefer utilizing the inheritance (indeed, it is one of sorts, you know...you certainly didn't earn it) in a somewhat more edifying fashion. I refer, quite naturally, to applying the fruits of your body to our own literary magazine, the JASON, under the more than capable editorship of one Peter Smith.

It has most recently been brought to my attention, by Mr. Smith, that potential contributors to the JASON have (albeit, unfortunately) remained just that: potential.

Peter and I throw ourselves prostrate at your feet (much as in action to the antics of a seasoned Fuller Brush man) in solicitation of anything and everything, irrespective of personal bias, that may warrant publication. We simultaneously solicit any provocative daguerrotypes, which, Peter exhorts me to say, "simply must be on black and white film"; but we all know that one can extract a black and white negative from a colored photograph.

Good day.

Two Excellent WU Opera Productions

By GARRY RITCHIE

In the Willamette University Opera Theatre production, "La Serva Padrona," Prof. Julio Viamonte created an interesting conception of opera buffa in renaissance theatre. We, the audience saw a play within a play in the great hall of an unseen duke, seated off stage in the stage - right wings. The presence of the string orchestra in costume lent to the illusion as does Mr. Saveroid's masterfully conceived massive set of colossal columns.

The dual casting of Lynn Delaney and Valerie McIntosh in the title role of Serpina made an interesting contrast. Miss Delaney chose to interpret her character from her own lines describing herself as subtle, clever and flirtatious in the subjugation of her master, Uberto, while Mrs. McIntosh took her interpretation from Uberto's reaction to Serpina; aggressive, haughty, and a brazen hussy in her attempt to trap her patron. Both actresses were excellent in their own conceptions of the character.

Michael Johnson, in the role of Uberto, is reminiscent of "the doctor" in Commedia dell'Arte as are Serpina and Vespone. Mr. Johnson portrays an impatient and stubbornly comic balding aged man with a consistency which compels us to laugh at his bumbling attempts to disarm Serpina's independence.

Patrick Neil's role as Vespone the clown is superb buffonery. Mr. Neil's comic appearance and style of movement gave us a clear picture of Vespone as a servant and later disguised as the terrible, but cowardly Captain Tempest even though the role is without lines and implies difficulty in presentation.

Director Julio Viamonte then brought modern opera to the W.U. stage as the second production unleashed Paul Hindemith's "Hin und Zurück", an operatic satire of the early movies. Each role is a stereotype from the silent screen era.

Lynn Delaney is adeptly simple and innocent as Helene and Robert Lamberson as her husband is threatening and suspicious in his attitude toward her and horrified later when he shoots her.

The doctor, David Hjelt, is skillful in his ineptly comic profession, while his orderly carries out his duty with the mechanical action of a Frankensteinlike monster.

Donna Cole proficiently presents her efficient nature as the maid in her brief appearance on stage as does Patrick Neils who presents his character of the deaf and oblivious Aunt, again without lines.

The "Socrates in a Basket" idea of the "deus ex machina" played by Robert Biddle was ef-

fective as a comic device to resolve the tragic plot.

The musical and technical elements of both productions were excellent. Dr. Charles Heiden's orchestral organizations were masterful in their accompanying position in the performance.

Miss Ramona Searle's technical staff deserves a big hand for their efficiency and talent in the construction and handling of Mr. Saveroid's complex sets in both productions. Congratulations to Prof. Viamonte on a splendid evening of opera.

Next Week Wise is Distinguished Visitor

Director Robert Wise will be on campus February 16th and 17th as the first guest of the new Distinguished Visitors Series. Wise, recently appointed to serve on the National Council on the Arts by President Nixon, is well known for his many popular movies, including "West Side Story," "The Sound of Music," "The Sand Pebbles," and "I Want to Live." During his career, Mr. Wise has received five Academy Awards and the Irwin G. Thalberg Memorial Award for "consistent high quality of production." He has just completed "The Andromeda Strain," taken from the best-selling book of the same name, and is the producer of the current hit "The Baby Maker."

While at Willamette, Wise will participate in several music, art and drama classes as well as in several informal discussion sessions with students. Of special interest to students should be the session Tuesday evening, February 16, which will follow the regular film series offering, Stanley Kramer's "Cyrano De Bergerac." Mr. Wise is bringing a film clip from "Sand Pebbles" which will also be shown that evening.

Wise, with whom Dean Byron Doenges has been acquainted since the filming of "The Sound of Music" in Austria, will stay at Baxter during his visit. A complete schedule of his activities will be published in next week's COLLEGIAN.

The

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record review

Quicksilver Reviewer Has Mixed Feelings

Records for review are courtesy of Glen Harmon, owner of the Record Hut, 367 High Street NE. The Record Hut has a fine selection of the most recent albums released.

By PAUL BROUCEK
Collegian Arts Writer

San Francisco rock of the late 60's has certainly played an important part in the development of progressive music as we know it today. Quicksilver Messenger Service is, for sure, one of the outstanding Bay area bands but, in considering their latest album "WHAT ABOUT ME", I'd say they've changed greatly from their original musical concept. Perhaps no single musician or group has remained completely unchanged over the past 5 years, but Quicksilver seems to have undergone more changes than average. There are a lot of things I really like about the "new" Quicksilver but at times I just miss the simple beauty of their first three albums.

"WHAT ABOUT ME" is Quicksilver's fifth album released over a period of the last three years. Their first album featured four musicians as compared to the thirteen musicians listed in the credits for "WHAT ABOUT ME". That's quite a difference but it seems to reflect part of the change in Quicksilver's music. Dino Valenti was originally a member of Quicksilver before he ever recorded, but for some reason he left the group to go out on his own. Well, as of Quicksilver's last album "JUST FOR

LOVE", Valenti had rejoined the band as vocalist and occasional instrumentalist. The result of this reunion is that Valenti completely dominates the vocal element of Quicksilver. He has a very forceful voice and it seems that the last two albums have been engineered in such a way that Valenti sometimes becomes very annoying. It's not a question of whether or not I like his voice, it's just that it is so ever-present and distinct. Quicksilver's earlier albums proved that John Cipollina, Gary Duncan, and David Freiberg are all quite vocally capable, but on "WHAT ABOUT ME" they are all pushed somewhere into the background.

The music of Quicksilver has not changed as much in basic structure as it has in arrangement. They've added one of Santana's surplus percussionists, Jose Rico Reyes, to the group and now make use of a full brass section to embellish many of their songs. The guitars have been somewhat subdued but the interplay between Cipollina and Duncan on the like "Local Color" or "Subway" is extremely tasteful yet never flashy. The greatest single addition to Quicksilver's music is the genius of Nicky Hopkins on piano. Hopkins' playing is both rhythmic and sweetly melodic, while often suggesting classical impressionism. Just as he has done for artists like the Stones, Jefferson Airplane, Jeff Beck, Steve Miller, etc., Hopkins adds a new dimension to Quicksilver. This album features a beautiful Hopkins piano composition "Spindrift". Perhaps Quicksilver included it on "WHAT ABOUT

ME" as a result of the musical inspiration which Hopkins must have given them during his temporary membership in the band. In any case, I find Hopkins to be a musician of beauty and feeling.

New Chicago III Lauded

By JACK LEMENAGER
Collegian Arts Editor

Chicago is making music for the revolution. On their second album, they dedicated themselves to that cause, and their third continues that dedication. However, they seem to have taken their music to a level above that of their previous albums. Included on the last side is a poem which concerns itself with what it will be like after man exterminates himself and his planet.

The music of the two-record set is excellent. There is a noticeable advancement of quality and skill since their last record. The musicians have improved. James Pankow, who does the brass arrangements, has again outdone himself.

The music itself changes character considerably throughout the four sided album. There is quite a bit of jazz as well as hard rock and just plain mellow music. Walter Parazaider, the flutist of Chicago, gets several opportunities to show off his ample talent, materialism. It will last a long time, and people will always appreciate its outstanding quality.

The fourth side strongly emphasizes Chicago's political feelings. It begins with the aforementioned poem. A mellow flute follows. This leads to loud music

Seven out of the ten songs on "WHAT ABOUT ME" were written by a relatively new songwriter, Jesse Oris Farrow. His songs talk about love, life, and revolution in an interesting way. How-

ever, much of Quicksilver's sound is too full and often obscures the lyrical element of the album. A lot of the music on "WHAT ABOUT ME" is simply good, solid rock but it, somehow, becomes trite in light of some of the fantastic music released within the last six months or so. After disregarding my first impression of the new Quicksilver album, I really like what I hear even though I feel they could have done better. Perhaps when you listen to "WHAT ABOUT ME" you will experience the same mixed emotions I did.

that turns into noises resembling a large American city. This noise ends abruptly with the sound of a toilet flushing. Let the music speak for itself. "Free Country", Walter Parazaider's song, is the most soothing music on the entire album. "Mother" is a very hard song concerning itself with man's rape of mother nature.

Robert Lamm, leader and main songwriter for Chicago, deserves the credit for putting together the music of this album. The music flows, perfectly combining the sounds of the various instruments.

For the average listener who knows very little about the technical side of music, the album will be greatly appreciated. The knowledgeable musician will like Chicago III even more. It is just plain good listen' music.

Later on this week, a new Jimi Hendrix album is expected to be released. This is the record that was being cut at the time of his death. Also, a double-record album by Crosby, Stills, Nash and Young recorded live at the Fillmore-East will be out within two or three weeks.

Spring Drama

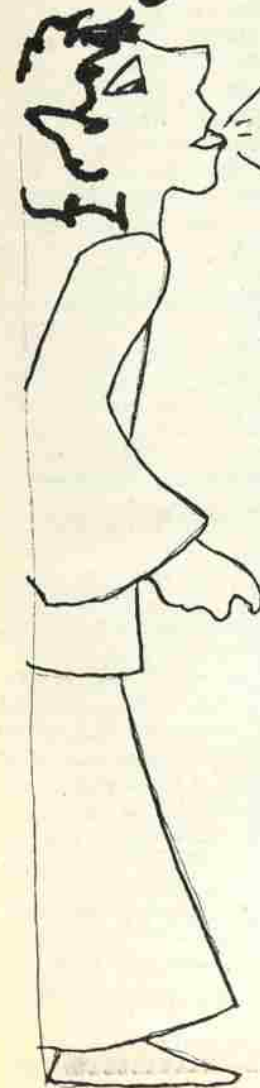
Tryouts for the theatre department's spring production will be held Tuesday, February 16, from 2:00 to 4:00 p.m. and Wednesday, February 17, from 8:00 to 10:00 p.m. in Waller Auditorium.

"The Love of Four Colonels" by Peter Ustinov is a fantasy-comedy about four army colonels - one American, one British, one Russian, one French - all of whom meet and attempt to win the affections of the legendary Sleeping Beauty.

The production, which runs April 8, 9, 10, will be directed by Kathie Palmer, Senior theatre major, in partial fulfillment of graduation requirements.

There are parts for 7 men (one with no lines) and 7 women (two with no lines.) All interested persons are urged to try out. Scripts are available in the theatre office.

name the Paper!



The Collegian needs a new Name, folks.

PLEASE: { employ thy creative talent or something }

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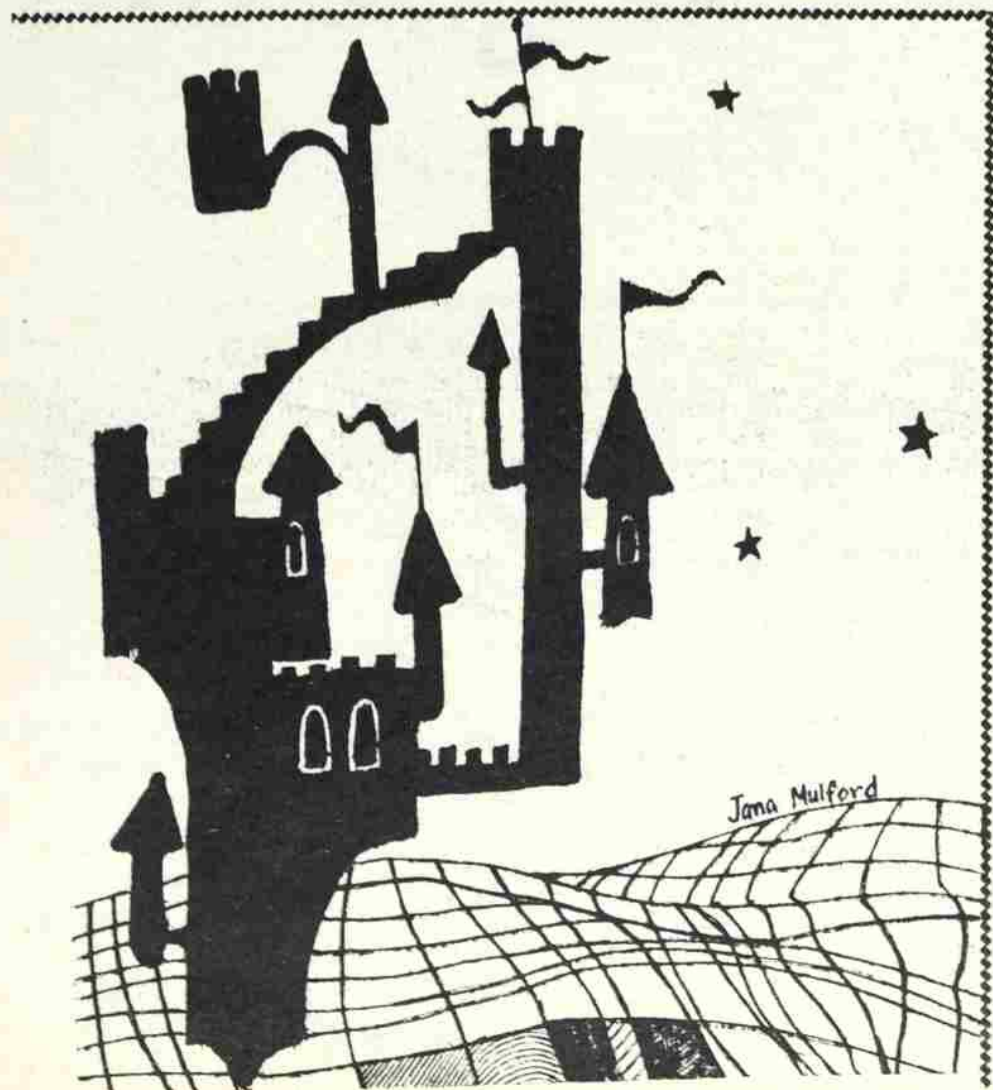
Once Upon a Time in the Enchanted Kingdom of Tradition...

In the middle of the rainy lands of the North, known to only a few people, lay the enchanted Kingdom of Tradition. For over a hundred years it had been controlled by the evil Trustee, a multi-headed ogre who employed a multitude of creatures to carry out his orders. Trustee managed to keep his agents contented by rewarding them with small amounts of the most coveted possession—a feeling of power.

One of the most important of these little people was Parrot Yakum. He flew to all corners of the land, telling selected people of the wonderful kingdom. He showed pictures of the beautiful red towers of Eaton Castle, surrounded by trees and playful squirrels. Then he recited a speech planned to point out the advantages of living in such a place. Foremost among these was the safety; since nothing had changed in over a hundred years, the future was pretty predictable. The adults at these little meetings were always impressed and anxious to make sure that their children would be accepted into this remarkable kingdom. But since there was only limited space, many of the parents sent along extra gifts of money to insure their priority.

“...his main duty was to keep the kingdom as wealthy as possible.”

Another of Trustee's helpers was Leprechaun Sewil. He was given the grand title of Director in Charge of Business, and his main duty was to keep the kingdom as wealthy as possible. Being a shrewd little leprechaun, he had many schemes for carrying out his responsibility. Among these were fining the children for putting thumbtacks in the walls, understaffing the maid service, and making technical errors in the billing. He was also responsible for the construction of an elaborate Alumni Lounge, which made many of the former children feel obligated to reward him with donations for this



consideration. Because of his dedication, the Kingdom of Tradition enjoyed the prestige of being one of the wealthiest in the land.

“They employed old women in each home to signify stability...”

In direct charge of the children were twin puppets, Dean and Deana. Both were carved so that their appearances would invite confidences of both parents and children; Dean with his baby-blue eyes and Deana with her bouncy curls. They were responsible for maintaining the behavioral stability of the kingdom and issuing reassuring propaganda to the parents. They employed old women in each home to signify stability and planted counselors, or informers, among the children to make their own job easier. Their days were always filled with appointments in case any revolutionary tried to approach them with a rational question.

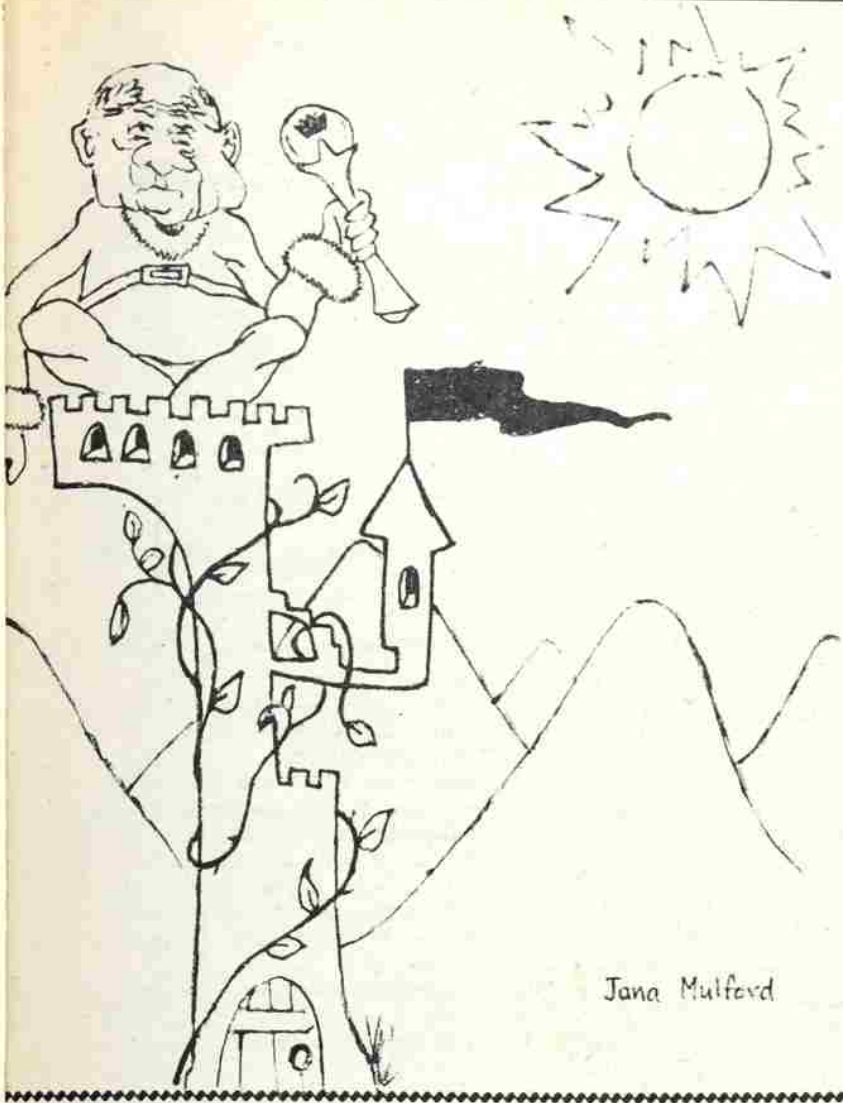
Reigning as head of all these people was King Fritz the Benevolent. He had the power to change any of the kingdom's traditions, but also knew he would be replaced by Trustee if he dared to exercise this power. His only function was as a figurehead for Trustee's tyranny, and he played a very minor role in the kingdom.

“...the kingdom's basic principle...Tradition.”

The children were usually pretty contented with their lives. To make sure no one would become an Independent Thinker, small houses were constructed for the children to join. These houses sponsored little games, such as dances and keggars, that children usually enjoy. They were exposed to one of the most valuable experiences of their lives, the security of having many brothers, or sisters, exactly like them. They became known among themselves according to the sign on the door of their house. The few who didn't wish to join were not forced to do so. They formed their own house where the same process took place, although they were unaware of it. Most important of all, they learned the value of the kingdom's basic principle--Tradition.

To further insure their progress with conformity, the children were required to attend daily instructions. These instructions were composed of standard material taught since Trustee took control and presented in the same ritualistic manner. The children were allowed (with certain limitations) to choose which type of these they wished to attend. The sessions served the double purpose of molding the children's minds and also occupying time which might otherwise be employed with dangerous activities. The instructors were chosen with great care. Since their rewards were small, they were instilled with a feeling of strong loyalty to the kingdom, which made their desertion unthinkable. Many of them had been there almost since the beginning of the kingdom and were well-experienced with the art of reading their notes for a fifty-minute stretch. A few of the younger ones caught the children's interest with a dangerous process called Learning and even spoke to them outside the instruction rooms. But King Fritz protected the children by sending a messenger to inform these troublemakers that they would not be allowed to return the following year.

Of course the children couldn't be expected to behave perfectly all the time. Most of them came from wealthy families where they were used to being pampered.



Jana Mulford

Although the kingdom took care of all their needs, they rebelled against some of the restrictions imposed on them by Trustee. For example, one year the children were caught up in a wave of protest and demanded concessions to keep them happy. The girls were locked up an hour later, all children were allowed to drink in the countryside surrounding the kingdom, and at certain times the boys and girls were allowed to play in each other's rooms. The children were delighted with what their whining had produced and took full advantage of their new privileges. What they hadn't yet understood was that Trustee now had an easier way to exercise his authority. If the children began their whimpering again, he needed only to say, "But look how much I have already given you." And if they began misbehaving, he could threaten to revoke all of these gifts. So for awhile everyone was pleased with the new settlements.

Occasionally a major upset occurred within the kingdom. Once, in early fall, the children were very excited about putting on a play. They were pretending to be all kinds of people and had a variety of lovely costumes to wear. But there was some confusion as to who was to play the beautiful lady. One of the little girls was chosen, but other children thought the color of her skin didn't go as well with the costumes. So there resulted a grand argument between the blue children and the red children and the whole situation began to turn nasty. Rather than let the children learn to settle their differences and risk Trustee's wrath, the agents stepped in and decided there was to be no play at all. These matters were always settled very quietly and efficiently.

"All...practiced the Theory of Tradition..."

When the children had finished their allotted time in the kingdom, they returned to their former lands. But they continued serving the kingdom in many ways. Some sent money, others sent their own children, and a few of the best ones were transformed into another of Trustee's heads. All of them practiced the Theory of Tradition all their lives as taught to them in their youth.

And thus the kingdom would continue for many more years under the control of Trustee. For he was strong enough to resist the few half-hearted attempts of knights to break the spell. The days of real chivalry were over and Trustee could rest assured of his own safety in the Age of Apathy.

Revolution Shakes Willamette's Ivy



COLLEGEIAN Photo by

Editors' Note: This article is reprinted exactly as it appeared in the Salem CAPITOL-JOURNAL on Friday, January 29. It was written by CAPITOL-JOURNAL reporter John Terry.

In the tradition of its conservative Methodist heritage, Willamette University spent much of its first hundred-plus years growing ivy on its walls and moss under its academic feet.

That heritage is not one easily shaken. In the past several years, however, a revolution has been brewing on the campus. It is the same sort of revolution which is shaking up campuses across the nation, and in the last year Willamette's has moved toward culmination in the offices of Willamette's new president, Rodger J. Fritz.

"There is ample evidence that we are not providing enough options to our young people," Fritz says. "They are coming to us more mature, better academically prepared than ever before. We have to prepare to meet that challenge."

The changes already made and those contemplated are far from welcome in all quarters. What's happening dismayes parents and alumni who have regarded higher education only as a convenient conveyor to move kids through the turmoil of adolescence with as little fuss as possible.

There are staff members whose greatest fear is being ripped from their academic seclusion. The general public, only marginally acquainted with higher education in the past, now is regarding it with a mixture of concern and mistrust.

Fritz sees the challenge to Willamette, and to higher education in general, as falling into three major areas:

To switch the emphasis of the university from "the sheepskin psychosis" to "terms of life-learning"; to re-define the meaning of the university in relationship to the community at large, and to restore public confidence in the process of higher education.

'... it really hasn't made much difference how motivated a young person has been.'

"The status implication of the bachelor's degree has been paramount in the past," Fritz said. "It has been 'the' route to success, and it really hasn't made much difference how motivated a person has been."

"Now, young people are questioning that emphasis. We need to let them take a look at themselves and what they want to do and see whether college is really a worthwhile investment for them."

When he came to Willamette, Fritz was regarded by some as a rather unlikely candidate for the university presidency. He began his career in college administration, but after seven years entered the corporate management field with the Cummins Engine Co. and John Deere and Co. He returned to college administration, he says, "because this kind of thing excited me."

His election as president brought questions. It was feared he would sacrifice academic excellence in favor of smoother business operation. Why not a president who came up through the traditional academic ranks?

Fritz has enormous drive, and admits he has to restrain himself from coming on too strong in pushing for his ideas.

(cont. from pg.7)

Nevertheless, he is determined that change is necessary to get things done.

He believes that the university must employ all its resources to accomplish "its mission."

"People get too locked into ways of doing things in higher education. The pace of change is such that the tenure of college leaders is becoming less."

"Too often we think in terms of preserving our own position when what we should be thinking of is new approaches to doing things if for no other reason than to contrast them to the way things have been done in the past."

"The learning cycle will be increased if we can contrast new methods with the way things have gone before," Fritz said.

Too often, he said, higher education has climbed on its pedestal and ignored anything going on around it.

"We have got to change the attitude that people in higher education look down their noses at the secondary and elementary levels," he said. "That's where some of the most exciting things are happening in education today, and we should make use of them."

"Higher education perpetrates barriers that are no longer justified."

Higher education "perpetrates barriers that are no longer justified," Fritz said. "Lines are drawn between departments, courses, teaching methods and academic levels which simply shouldn't be there."

"There is no place in higher education for complacency."

Fritz sees his role as pulling the various factions in the university together, and setting them toward a common goal.

"We need to think in terms of 'life-learning' - to appeal to a much wider age group, less in terms of degrees and more in terms of the educational experience," he said. He favors getting young people and old together in learning situations rather than off in groups by themselves.

"There is learning to be done on all levels," he said. "We must dispel the myth that education is reserved only for a particular age group, or for one segment of society."

Willamette, Fritz said, "can take the lead in this part of the country." His aim is for the school to form an educational nucleus "for Salem, for the entire area, Oregon and the Northwest."

Unlike other small colleges in the area, Willamette is faced with no foreseeable financial hardships.

"We are fortunate that we do not have to deal with problems in a crisis setting," he said. "No other private school is better equipped to lead in this part of the country."

Along with the changes in the university's academic structure will go greater emphasis in fiscal planning. Shortly after he took over, Fritz appointed vice-presidents for development, and for planning and finance.

"The planning system is tied to the budgetary process to assure the development of programs whose goals are realistic in terms of the financial resources available to the university," he said.

His main concern at the moment, however, is re-defining the role of the university.

"The reason some schools are in trouble is because they didn't make the tough decisions," he said. "It still remains to be seen whether we can make them, but I'm confident we will."

"We have to, if we are to regain the confidence which the public has lost in higher education."

Free University Environment Course Begins Study of Issues

(This article is the first of a series which will be presented in conjunction with the Free University Course on Environment. The following weekly articles will present more specific issues culminating in a final report made by the class as a whole later in the semester.)

As one evaluates the American conscience today, he readily comes to the conclusion that Americans are generally concerned with the rising acuteness of unsolved environmental problems. People generally concede that pollution, over-population, and urban planning are matters which need special attention. Legislators are adopting measures to penalize polluters, leading doctors and researchers are proclaiming steps to ban smoking and legalize the Pill, and housewives are switching from their brands of detergents to new biodegradable products. Campuses

are filled with conscientious students who want to do their share. (?) But students find themselves limited, in that many liberal arts institutions do not offer even one course which teaches people how to create a safer, more liveable environment. Universities are characterized by increasingly narrow specialization in all fields. The biological and social sciences are trying to emulate the elegant work of a few nuclear physicists and molecular biologists and are learning more and more about increasingly trivial subjects. Relevancy seems to be no criterion when discussing planning guidelines such as: "the liberal arts philosophy of free inquiry and devotion to the continuing quest for knowledge and fuller life." We ask what is most important, relevancy of life or quality of education? Both. They should work together. But do they? And why not?...It's time for each responsible person to do his share.

The Free University Course on Environment is aimed directly at today's problems. It is outlined to be very open and objective. It will be handled in such a way as to promote learning about today's problems to help prevent tomorrow's disasters. The topics will range from consumer responsibility to population stabilization. The course will attempt to follow all environmental issues from a biological, social, and political stand. Included also will be group projects, guest speakers, and individual reports. Of most significance will be its informative influence on the community. It is urged that those planning to attend will purchase "The Environmental Handbook" (from the bookstore) to use as a main source for discussions. "Caution: automobile smoking may be hazardous to your health!"

Next week's topic: "Cancerettes": the Latest Brand

Sexual Stimulation

By MICHAEL TRELEAVEN
Staff Writer

"It is very difficult to say what is normal and what is not" with regards to sexual behavior because of biological and sociological considerations, according to Dr. Joseph B. Trainer. Sexual behavior was the topic of Trainer's third lecture on human sexuality, given at the University Center on Thursday.

Men are social animals, Trainer observed, and they have an urge to be with somebody. There are three types of social urges men can have, auto-philic, homophilic and heterophilic. In auto-philic the person prefers his own company ("this is the hermit who cuts himself off from everybody else," he said.) In homophilia interest is toward persons of the same sex, age group and beliefs, while with heterophilia the interest centers on persons somewhat unlike one's self.

These social preferences have parallel sexual preferences, Trainer indicated. The autosexual persons "are the only ones who can arouse themselves. They prefer to be alone and masturbate," he said. Homosexuals, "about five percent of the population, the same percentage as diabetics," can have satisfying sexual relations only with persons of their own gender. Heterosexuals (around 95 per cent of the population) have satisfying sexual relations with the opposite gender, said Trainer.

There also exist, though in very small numbers, people with bestiality and necrophilics. People with bestiality have a sexual interest in animals, and are usually males, Trainer noted. Necrophilics attempt to have sexual relations with corpses. These last are "extremely rare," adds Trainer.

from this to vaginal intercourse without first washing the genitals, as this causes many urinary tract infections in women."

Some sexual problems are the result of "sensory deprivation" Trainer said. This can be caused by the wrong person trying to stimulate another. It may also be caused by one's own taboos having induced "genital anaesthesia." In this second condition, the individual can become sexually excited, but will have no sensations around the genitals and thus no orgasm will occur, he noted. For males this means the loss of their erection just prior to entering the vagina.

The opposite of such "sensory deprivation" is a high drive for sex ("hypersensory ability"), said Trainer. In males this is manifested in "insatiable" sexual promiscuity, sometimes called, erroneously, satyriasis. In females the condition, which often exists mostly in the minds of males, is called nymphomania. A nymphomaniac, Trainer added, is compulsive about things. She does not have an insatiable desire for sex but merely is compulsive in her behavior.

Another factor, Dr. Trainer noted, is that people "have to have change in order to detect something." As in the food they eat people desire and need variety in their sexual activities if they are going to be satisfied, he added.

If people do not get the variety they want in their sexual activities with their marriage partner they may divorce that person, said Trainer. He indicated that many divorces are a result of sexual problems. Also, people may become very promiscuous for a time, seeking variety, although what they really want is a lov-

"Most kinds of sexual activities are illegal"

"Most kinds of sexual activity are illegal," Trainer noted. The only kind that is legal is face to face intercourse, between a man and his wife, in their own home, with lights out and curtains drawn."

Almost the very first thing people learn to do is manipulate their own genitals, Trainer said. When the individual matures he reaches a climax when masturbating and has a pleasurable experience. Trainer indicated that about 95 per cent of all males have had periods in their lives of intense "manual genital sex."

The most common sexual activity is genital-to-genital sex ("opposing one set of genitals with another"), Dr. Trainer said.

Oral-genital sex is another activity that many experience, indicated Trainer. The senses throughout the head are more acute than anywhere else in the body and the mouth, because of its concentrations of sense nerve endings, is "a very strong sexual structure."

"The question comes up," said Trainer, "is this dangerous? It is dangerous, so you want to be sure to wash the genitals thoroughly after such activity. The mouth is a very dirty place, full of germs, and should be washed often."

Anus-genital sex, with oral-genital sex, is frequent with male homosexuals, Trainer said. "It is important to wash genitals after doing this," he added, as the anus tends to be an infected area. "One should never go

ing relationship with another person.

Orgiastic activity, Trainer said, may be a reflection of this desire for variety. "Wife swapping" could also be part of a search for change.

Behavior such as pedophilia (a desire to make love to children) is caused by social deprivation, with the loss of the normal partner the first case, said Trainer. In this case the person is usually male and a member of the family and elderly. The second type is usually an adolescent changing from a homophilic outlook to a heterophilic one. Pedophilia, Trainer said, "is a form of aggression and is regarded as such by all societies."

People with no sexual interests may have other urges (such as parental or social), normally developed, but due to having too many inhibitions they have no sexual urges.

The rapist is an aggressor, Trainer said. Though some sexual activity is "sanctioned aggression in society," rape goes too far. Rapists are often sexually deprived, being unable to relate to other people sexually. Some rapists enjoy beating up the other person or actually murdering them, he added.

Aggressive sexual behavior may be due, in some cases, to head injuries which affected the brain or to certain types of chromosome make-up, Trainer noted.

Dr. Trainer's next lecture, concerning contraception, is scheduled for Feb. 18 at 7:30 p.m.

Ladies of Gay Lib Front Answer Questions

By LISA ADAMS

The Gay Liberation Front came and left campus on Friday January 22nd, and if you missed them, you lost out on a good rap. I went to the meeting because I was curious. I dragged along a friend and we joked about it all the way over to Eaton. The room was surprisingly full, the audience staring at the three women representatives of the Portland Gay Liberation Front. Bruce Nordstrom, who arranged the discussion, began by asking the women of their place in the

"The laws are changing, partly because of Gay Liberation."

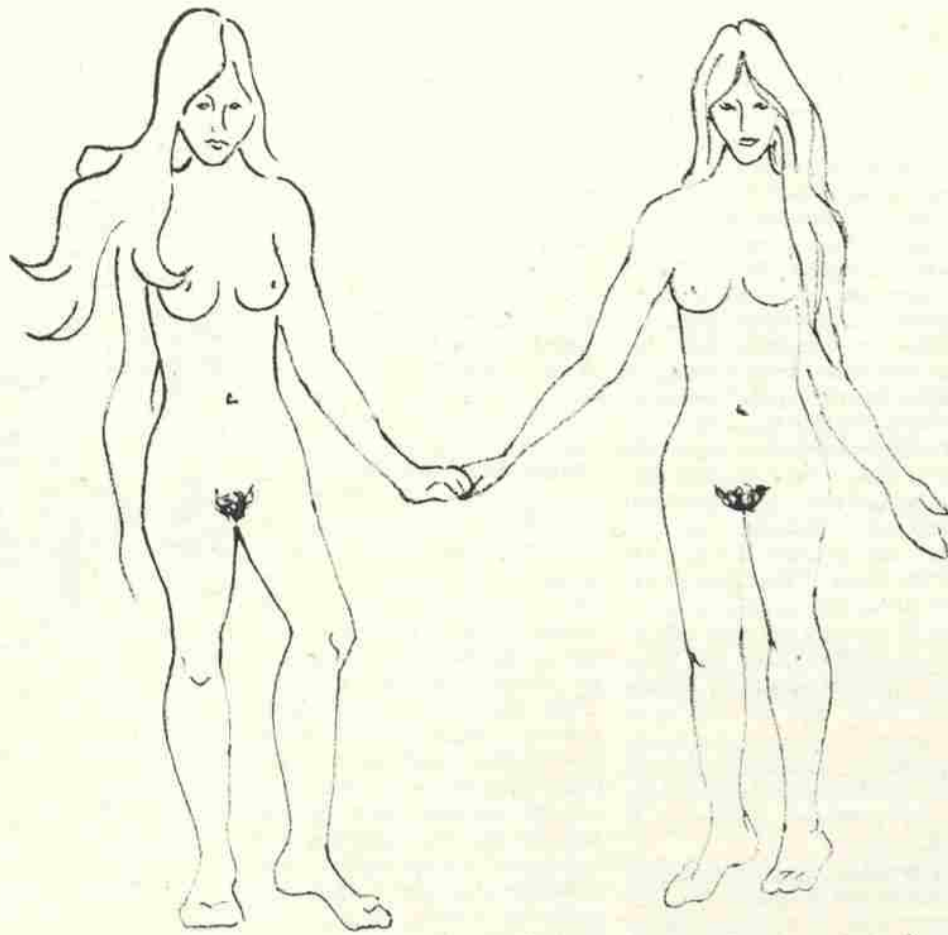
American social structure and of discriminating practices against homosexuals.

"The laws are changing, partly because of Gay Liberation," according to the women, who answered questions as a team. They were young, looked no different than any other group of college students and did not emanate an aura of strangeness. They went on to say that homosexuality has not always been either a closed subject or taboo. However, in recent terms, social standards have created a pressure that is inhibitive and prohibitive of discussion. One structure that appears destined to fall is the heterosexual marriage as the only legally possible form of union. The main reasons gay couples wish to be legally married evolves around financial benefits; joint tax statements and corporate advantages.

Finally someone out in the audience asked a question.

"Well, uh, how do you, well, umm, meet or recognize that someone else is gay?"

"The gay bars and coffee houses are the most common places. But they are very superficial, like most bars, and they



D. LARSON

are usually forced to hide in the shabbiest part of town," came the answer.

"Do you think that it is a mother fixation?"

Another person wanted to know why they became lesbians. "Do you think that it is a mother fixation?"

The girls looked at one another, kind of laughing as though they were waiting for this one. A Masters-Johnson survey has "concluded brilliantly that most homosexuals are gay because

they like it. Man is basically bisexual, but cultural dictates limit him to half the population."

The women's Gay Lib has recently broken off from their male counterparts due to male attempts to dominate mixed meetings. A lot of the women in Gay Lib are into Women's Lib as well.

"I'd like to see the day when people can love freely without

"...sex is not the center of our lives."

considering their maleness or femaleness. People think we're sexual freaks, that we lie around in bed all day fucking. I want to tell them that sex is not the center of our lives. I want to shout NO!"

We then got into the high rate of suicides for gay people. The fear of being sick, of being abnormal is a strong one.

"I never admitted to myself that I was homosexual until I was sixteen. Before that I merely had love affairs with members of the same sex."

When they asked if there were any more questions, all there was was silence.

"It's sad that in a room full

of people who are supposedly studying and dealing with prejudice, that everyone is so uptight they can't think of a question."

I had a lot of things I wanted to know but it felt so much like curious prying that I had remained fairly quiet before. In I jumped with: "Is there any sort of role playing for gay couples, like a male or female role?"

"There is to some extent, especially among people over thirty. For us, it is almost an extreme in the other direction to

"How did you tell your family?"

avoid being classified. Our apartment hits jags of being super clean and super dirty."

Then came my real question, "How did you tell your family?"

"I was scared. When I got off the bus I pinned a 'Gay is Good' button on my dress and hugged my coat over it. At home I hung the coat up and walked into my parent's room to talk with my mother. We started rapping about Women's Lib. She looked at the button once in a while, but didn't say anything. Then I went to speak with my father. We were talking about the SST and somehow progressed to Women's Lib. My mother came into the room. My heart was pounding. I finally blurted out that I was in the Gay Liberation front; that I was gay. My mother asked what that meant. My father knew.

"We talked all night. Gradually I started to breathe again and my sobbing subsided. My dad was referring to my problem and I kept saying that it wasn't a problem. He finally said that homosexuality was a problem because people would treat me differently once they knew that I was gay. It was going to be terrible hard for me. But talking to him about it out in the open was good. It was a real good thing."

I got to rapping later that day

(cont. on pg. 12)

Our Man in Asia Reports on Trip to North Vietnam

The following article was written especially for the COLLEGIAN by Norm Thorpe, a former Willamette student. Norm is presently in the U.S. Army stationed in South Korea. He has volunteered to give the COLLEGIAN several articles from his Asian perspective.

In early March last year while in Bangkok, Thailand, I met an Australian who claimed to have that morning returned from Hanoi, North Vietnam. I was at first skeptical about his story, but after smoking a couple of his North Vietnamese cigarettes and seeing his veritable suitcase-full of North Vietnamese-published literature, I listened with greater interest and belief.

As he explained it, the North Vietnamese government had invited Sydney University (in Sydney, Australia) to send three students to Hanoi for an expense paid visit during their spring vacation. The Australian believed that Sydney University was chosen by the North Vietnamese because it has been the strongest center of Australian anti-war protest. Two of the three students who made the trip were leftists; the student whom I met claimed that he was not. He said that in this sense, his being permitted to enter North Vietnam constituted a sort of experiment or test by the North Vietnamese, and was probably related to whether or not other non-leftists would be able to obtain permission to enter North Vietnam in the future.

The three students traveled first to Vientiane, Laos, where they spent nearly two weeks while making their visa arrangements. After completing the arrangements the group flew to Hanoi.

In Hanoi the group was reportedly given a great amount of freedom to wander and sightsee by themselves--without guides. With the few words of Vietnamese

they had learned, they could make friends with children, asking their names and exchanging smiles with them. The North Vietnamese populace exhibited no real animosity toward the three, who were obviously foreigners and obviously Caucasians. Even though there are Australian troops engaged in Vietnam, these Australians were treated hospitably, and even warmly, though with some curiosity. The Australians saw few other foreigners in Hanoi, though they did see some Negroes who they thought were from the United States.

The student, as a graduate student in economics, was particularly interested in economic aspects of North Vietnam. He said that the market place seemed to with, not having traveled in Asia before. In the market place there were three types of products available: those produced by the government, those produced by the communes or cooperatives, and those produced by private individuals. The latter category included some rice which was being sold by individuals who had raised it privately. The Australian called this rice "black-market rice" because, though it was being sold openly, it was raised by individuals as a commodity salable outside the normal rice outlets.

In the market the students found metal combs for sale, upon which was stamped an inscription reading "made from the metal of a U.S. airplane shot down over North Vietnam." However one of their guides later told them that the combs were not genuine--the metal was not actually from U.S. planes.

The group was asked by its North Vietnamese hosts to indicate what particular things they were interested in, and was given a number of guided tours to different places in Hanoi. While on these tours, and when sight-seeing by themselves, the group was given nearly complete freedom to photograph whatever they wanted. The only restriction was that they were to ask permission before photographing any military subjects. Upon ask-

ing for such permission, it was usually granted.

The three were asked to give a press conference; at the conference they were asked about their impressions of and reactions to North Vietnam, as well as their feelings about the interaction of Asian and non-Asian nations. The three themselves asked many questions of their North Vietnamese hosts throughout their visit, many of which they felt were answered candidly. However some questions, such as those about the North Vietnamese role in Laos, were never completely answered many of which they felt were answered candidly. However some questions, such as those about the North Vietnamese role in Laos, were never completely answered. But when one is a guest he does not press his hosts to answer questions that might be embarrassing.

The Australian said that he had talked with the North Vietnamese about the possibility of his returning for an extended period of time, perhaps for as long as three months, to further study the North Vietnamese economy. Since they didn't discourage him, he believes that his return may be possible. He said that while there were some elements and specific areas of the North Vietnamese economy which he felt needed improvement, he'd left North Vietnam with a generally favorable overall impression of what he had seen and experienced.

In August in Japan I talked to some Aussies from Sidney who recalled having read newspaper accounts of the visit. Their impression from the accounts was that the group had been "duped." Whether that's the case or not, I'd certainly say that the fellow I talked with had had a unique experience. This visit, and others recently, seems to indicate some increasing freedom for foreigners to travel to North Vietnam. Even at the risk of being duped, one must admit that it would certainly be interesting.

sports

Pioneers Slip by Bearcats in Thriller

Grapplers Rip L&C

Willamette's wrestling squad continued its winning ways Wednesday in posting a 35-13 victory over the Pioneers of Lewis and Clark. This brought the team's conference record to 3 wins and 1 loss.

The one-sided downing of Lewis and Clark was characterized by pins for Willamette in all but one of the matches. Jay Jackson came up with the first of three pins in a row with the next two coming from Greg Rodgers and Kyle Spain. Mike Guizler lost the next match in a close 6-5 decision followed by a first-round pin victory for Gene D'agostini.

Rounding out the points for Willamette were Gus Arzner, Tom Bishop and Karl Lopez who won by forfeits. In an exhibition match, Lopez decided his heavier opponent. The Bearcats gave up two forfeits to the Lewis and Clark squad.

This weekend the team spent in a three-way match at College of Idaho with Northwest Nazarene. Yesterday at Whitman the matmen wrestled their sixth conference meet.

The team will return this afternoon to prepare for Saturday's one o'clock match here with Linfield and Whitman.

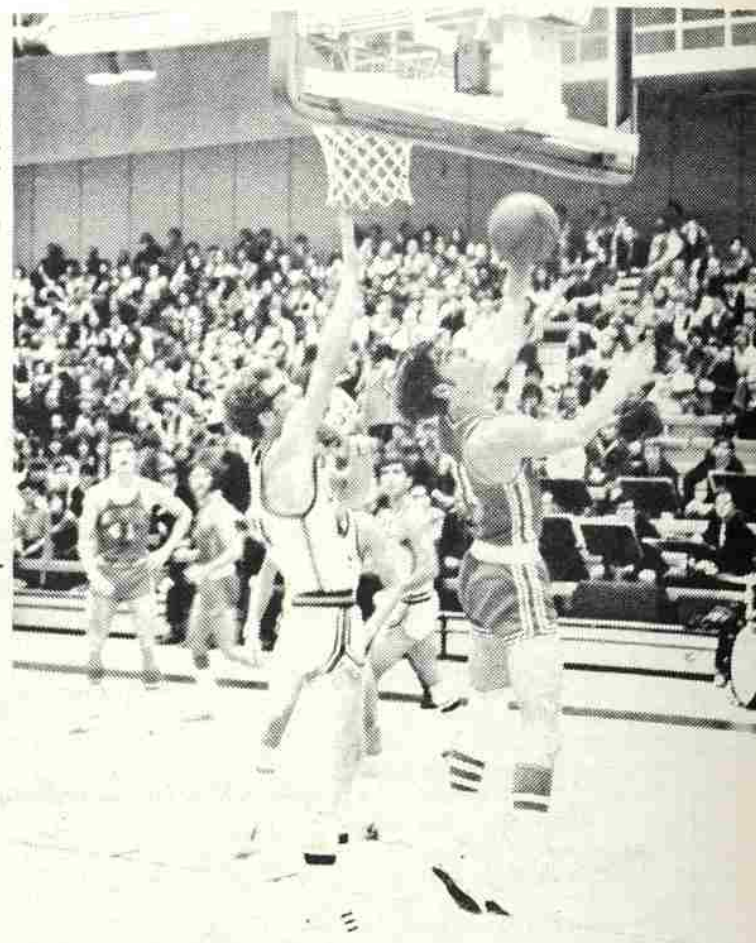
by Bob Slocum
COLLEGIAN Staff Writer

What can you say? The Bearcat cagers played their guts out last Wednesday at the Pamplin Center. With a mammoth, vociferous Willamette crowd supporting every Bearcat bucket as well as turnover, the red and Golders succumbed bitterly, 56-55, to a Pioneer group who played the first half like a bunch of bushers and the second half like a group of determined veterans. It was the Bearcats, however, who forced the Pioneers into their anemic first half effort with a tenacious "D" that would have stymied even the best of them. The cats forced Lewis & Clark into casting bad shots, turning the ball over, and by halftime, the Pioneers had mounted but 15 beans on the board to Willamette's 29. Lew Kraus had spurred the Bearcats by clearing 11 bounds and rifling 11 points through the hoop. The Lewis & Clark fans, who totaled about half the number of Willamette fans, sat through halftime in awe and disbelief at the amazing Bearcat defense and the Pioneer shooting percentage of .143 (5-35).

Something happened, however, as the second half began. The Pioneers came out pressing and the press was effective. The Bearcats only lost the ball a handful of times, but in a few crucial situations, Willamette passes strayed or an extra step was recorded. The press appeared to rattle

the Bearcat cool a bit, as they continued to shoot at a luke-warm clip. Lew Kraus was held to a free throw in the second half, and although Doug Holden shot creditably from the field, he fired only 11 times.

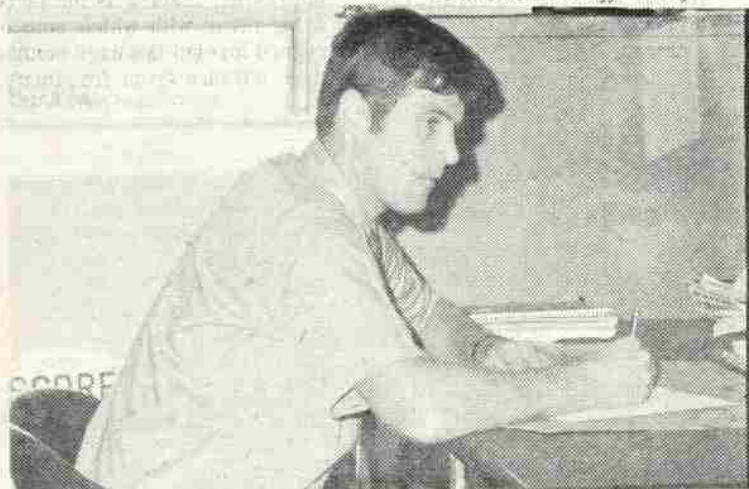
The Pioneers began to nibble away steadily at the Bearcat lead. Gary Warren caught fire and began to find nothing but oxygen. He closed out the second half with 17 points and the contest with 21. Lewis & Clark caught and went ahead of the Bearcats 49-48 with 4:26 remaining. The Bearcats grabbed the lead back, 55-54 with 44 second remaining, when Doug Holden hit home with a 15 ft. jumper. Doug was then quickly fouled after Warren came down and missed a field goal. A one in one situation, Holden failed to cash in on the crucial toss. The Pioneers regained control and had the ball out of bounds with 11 seconds to go. At that point Ross "air ball" Miller grabbed the inbound pass, and from about 20 feet out along the baseline, threw the ball in the hoop. When Miller, who had previously not even made contact with the rim on two attempts, forced up the winning bucket, it left a number of somber Bearcat fans pondering whether it just might not have been meant to be.



Lew Kraus hooks in a pair of the 12 points he collected against Lewis & Clark Wednesday night in Portland. The Bearcats saw a 14 point halftime advantage evaporate as L&C came out on top 56-55.
COLLEGIAN Photo by Rolf Junge

Meet the Bearcats

by Ernie Ankrim
COLLEGIAN Staff Writer



Cager Coach Jim Boutin is this week's featured "Bearcat." Under the helm of Boutin, the Bearcats have a shot at the NAIA district playoffs.
COLLEGIAN Photo by Jim Wall

The flag wasn't at half mast, but that was the only indication on campus that Feb. 4 wasn't a day of mourning. The night before, the Willamette basketball team had suffered a major setback in their bid for a place in the NAIA National Tournament on a last gasp by first place Lewis and Clark. Coach Jim Boutin, this week's "Bearcat" had given his team the day off and now was faced with what he termed "a coaches toughest job." This Idaho-Whitman road trip is the key to our season... and getting the guys back up after such a heartbreaker will be tough.

The loss to Lewis and Clark was only the second conference loss for Boutin's Bearcats and the second to Lewis and Clark—the alma mater of "Bo". After being selected as a first team NAIA All-American, Jim Boutin decided to continue his education at USC rather than sign with the New York Knicks, who had drafted him in the 8th round. His decision was primarily influenced by finances. SC offered to pay for everything in return for his

teaching services while the Knicks offered him no bonus to sign. Jim went with the sure thing. Now the only sure thing in Boutin's mind is that we must keep winning. "If we win 5 of our next 6 games I don't see how they can keep us out of the playoffs." The District Playoffs could match up the Pioneers and Bearcats once again, in a best of 3 series.

While Lewis and Clark had defeated the Bearcats twice already this season, Boutin seemed confident that "we're capable of fielding the best team in the league, because of the 'new bench', (Don Wassom, Dan Grove, and Mike Coleman), a question mark earlier in the season, now a sure thing in Boutin's game plan. The Coach summed up the rest of the season, "the guys on the team really appreciate the support they have given them this year. The crowd at Lewis and Clark was the biggest I've ever seen, maybe that's why the loss hurt so. We are still in it, the club wants another shot at Lewis and Clark." He left no doubt that this was a sure thing.

WOMEN'S BASKETBALL

February 15	Pacific	There	7:30 p.m.
February 22	L&C	Here	7:00 p.m.
February 25	OSU	There	7:00 p.m.
March 1	Marylhurst	Here	7:00 p.m.
March 5&6	Tournament at PSU	There	

Skiers Set

Registration will be tomorrow in the University Center for a ski trip to Baniff, Canada. Baniff is a fantastic place to ski, complete with sunshine and fluffy powder. This is a fascinating place, high in the Canadian Rockies, so even if you don't ski, the trip will be well worth it. The cost will be \$65.00 for transportation and room. Lifts and food are up to the individual. The bus will leave Friday, March 19, and will be used for transportation to and from the ski areas, which are about 15 minutes away, for seven days of skiing. There are 40 places and registration will be on the first come, first serve basis. The \$65.00 is necessary when you sign up. Contact John Winterscheid (585-2812) or Carol Hagman (6355) for information or sign up after tomorrow.

Toemen Shutout

The soccer field at McCulloch Stadium will be the site of Willamette University's final home soccer contest of the 1970-71 season. The Bearcats current seven game losing streak was extended by the Pioneers of Lewis and Clark last Saturday 2-0. The Willamette offense was stifled by a strong Pioneer defense and held to only several good shots on goal. Willamette closes out the season with a pair of games with Reed College. Although the long hairs from up North are having their problems this season they are always tough on the Bearcats. Game time for this final match is 2:00 Saturday February 13, at the stadium.

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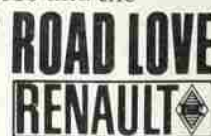
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Discussion and More Discussion At Meeting of UPC

by Tom Reuter
COLLEGIAN Staff Writer

Dr. Otto Mandl opened the last Open University Planning meeting, held last Thursday in the Autzen Senate Chambers, by expressing the hope that students would be able to express what they want to achieve while at Willamette. Dick Todd then opened up the questioning by asking what is meant by "The Values of Western Christian Civilization combined with an understanding of the contributions of other cultures"? In answering Todd's question Professor James Hand suggested that "part of what it meant was the recognition that Western Civilization stems from Hebraic and Hellenistic traditions. Whether we like it or not we are a people of Western Civilization; it would seem worthwhile to identify, understand and evaluate our civilization." Following Professor Hand's statement Mike Brown asked, referring to the quotation Todd read, "What is it?" Mandl replied that it was an intellectual means. Bruce Botelho then asked,

"How do the values of Western Christian Civilization lead to truth?" The answer to Botelho's question was that "these are the sum of sorts of things we're doing in our pursuit of truth."

Professor Stewart said that it seemed to him everyone was threatened by what was written on the first page of the Statement of Guidelines. Stewart asked "Why is there this sense of a threatening? Because I don't think the first page is important, much less threatening." Bill Brewer then suggested that the wording hinted at the superiority of Western Civilization's culture, "perpetuating bigotry and racism." Responding to Brewer's remarks, Sue Garrison said that she felt "something very important had been said by Dr. Mandl and forgotten; that is, it wouldn't hurt to look at the values of our culture critically." Dr. Hand added "that to ignore it is not the way to get rid of pre-ventualism." Dr. Mandl suggested that perhaps the statement ought to be reworded to "To critically eval-

uate the values of Western Christian Civilization...."

Bruce Botelho asked "what does private independent university mean?" Vice-President Whipple suggested that it meant a "separate corporation." Dean Yocum said the meaning was private as opposed to public, and independent as opposed to sectarian and other vested interests.

Professor Stewart said he was dismayed at how much discussion was being done about the first page. He viewed the first page as the "cotton candy" that goes at the beginning of all college catalogs and is never looked at again; the second page, however, contains the central issues to be considered. Dr. McCollan disagreed with Professor Stewart; he felt the two pages went together.

Dr. Mandl then interjected that he felt that what he was afraid would happen was happening. He then said that what U.P.C. wants to know is "What would you like this place to be?" In line with this question students made several suggestions. Chris Brantley said he was disappointed not to see any statement on the university's attitude on change as a whole. He didn't feel the guideline statement of "willingness to experiment, innovate, adopt or discard," was enough; we ought to be striving to do these things. Several students spoke on housing; the general consensus being that "more options were needed." Bruce Botelho suggested that something be said about interchange with other schools both in this region, in the country and in foreign schools. Professor

Hudak said nothing was said about the concept of a balanced liberal arts program. Celia Smith suggested that something be said about the role of teachers counseling students. Bill Brewer said he was against the development of graduate programs as a goal when the undergraduate was in such great need. Mike Brown said there needed to be some consideration of the governance of the university. Brown said, "It is really hard to pinpoint what's happening now, ... but most of the things which students have accomplished have come as concessions."

Dr. Mandl announced that the next open UPC meeting will be on Wednesday, February 17 at 7 p.m. in the Autzen Senate Chambers.

Noted Christian to Hold Audience

Lambert Dolphin, for 12 years a research physicist at Stanford Research Institute, will be speaking in the University Center lounge Thursday, February 11, at 12:15 p.m. He will be discussing the relevance of faith in Jesus Christ and the eternal realities of the Bible in a scientific age of change and rapid development. From the standpoint of his own personal experience, he is convinced that Jesus Christ is the key to life and the secret of the universe.

In great demand as a relevant spokesman on the vital issues facing our nation and world today, Mr. Dolphin now devotes his entire time to speaking engagements across America, Europe and Latin America, to counselling and to writing. He has spoken on numerous college and university campuses, at high schools, civic clubs, business and professional luncheons, and on radio and television. He is the author of four small booklets: "My Search", "The Christian and LSD", "Sex Through the Looking Glass", and "Conquest of Inner Space". Much of his present work is done in conjunction with teams

of Christian layment and in close association with the programs of Overseas Crusades, Inc.

A chemistry professor from Willamette University has received a Science Faculty Fellowship award from the National Science Foundation.

Language Poll Reported

On Tuesday, January 26, a foreign language questionnaire was administered to all the 9:00 o'clock classes, and to such stray students as could be found in the library and in the University Center. 893 usable responses were obtained. This figure is 63.8% of the undergraduate population and 86.9% of the 9:00 o'clock enrollment.

The response to the questionnaire was as follows: "Would you take, or have taken, any foreign language courses at Willamette if there were no graduation requirement that you do so?" Freshmen: 54.2% yes; Sophomores: 48.4% yes; Juniors: 53.0% yes; Seniors: 60.1% yes; All Classes: 52.0%.

Dr. Norman Hudak is one of seven college professors in Oregon to receive a fellowship and the only one of 213 selected nationally for study in biochemistry, the branch of chemistry that deals with plants and animals and their life processes.


The most striking trend in the results is the greater preference that women show for foreign language study over men. This should not surprise anyone. Another interesting feature is the increasing favor with which students regard foreign language study as they advance from freshman to senior status. Perhaps this is because the value of such studies becomes apparent after you have been forced to take a foreign language, or perhaps because those who most dislike such studies transfer out of Willamette. Those who responded to the question asking what they would study instead of a foreign language for the most part indicated that they would use the time for additional work in their respective major fields. This is good because it means that the rearrangement of enrollments that would accompany the relaxation of the foreign language requirement would be spread out through the entire curriculum and so not overburden any particular subject field, but it is bad because it suggests that our students are more concerned with specialization in a major than with their general liberal arts courses.

Where the preference of the students are shown according to majors, it appears that students majoring in the Social Science Concentration Area more or less uniformly prefer not to study foreign languages, but that in other areas no such clear tendency can be discerned.



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OSPIRG Will Take Proposed Financing To Heads of Oregon Colleges

by Tom Reuter
COLLEGIAN Staff Writer

It was announced at last Saturday's state wide OSPIRG meeting, held in the Autzen Senate Chambers, that student organizers of the Oregon Student Public Research Interest Group will take their proposal for a student-financed consumer protection firm to the presidents of the state's public colleges and universities Wednesday. Members of the OSPIRG steering committee have been invited to present their idea at a meeting with Roy Lieuellan, Chancellor of the State System of Higher Education, and the presidents of the seven State System Schools. An OSPIRG spokesman said the group is hoping for an endorsement from the school presidents before the OSPIRG plan is officially pre-

sented to the State Board of Higher Education at its next meeting February 15. A petition calling on the Board to authorize a two dollars per term increase in student fees to finance OSPIRG received more than 28,000 student signatures on State System campuses in November.

A report was heard from two OSPIRG representatives who spoke on their discussions with members of the state congressional delegation in Washington, D.C. last month. They talked to all of Oregon's representatives except for Congresswoman Edith Green. OSPIRG information packets were sent to representatives and will go into the Congressional Record with both of Oregon's Senators' approval.

It was reported that at the University of Minnesota students

have started MPIRG.

The OSPIRG steering committee is working on Packet and legal considerations and considering educational possibilities. They will appear before the Academic Affairs committee of the State Board of Education on March 16th and before the full board on March 9th. On March 10th they will be the first group to appear before the Presidents of the colleges of Oregon. It was announced that student support should be shown at the March 9th meeting in Corvallis.

At the last Willamette OSPIRG meeting, Wednesday, February 3, the following election procedures for Willamette's Local Board were agreed upon: 1) This election will be a precedent for future elections unless a request for change is brought to the local

board. 2) Nominations for this board will be made at a publicized open meeting. 3) General concurrence at a previous open meeting set the number of board members at seven. 4) All accepted nominations will be voted on during the publicized election in March and as vacancies arise. 5) Local Board members will be elected for a one-year term from March to March. 6) Only Willamette University students who will be attending Willamette during the next year will be eligible for election. 7) The two nominees among those from the graduate students who receive the most votes shall be ruled elected. 8) The two nominees among those from the undergraduate students who receive the most votes shall be ruled elected and remaining seats will be filled by nominees

receiving highest votes. There was some discussion on point 5; some members felt that the terms ought to be staggered. The matter was voted on and by a 13 to 8 vote it was decided not to stagger the terms.

It was decided to hold a nominations meeting on February 23 for an OSPIRG election on March 2 and 3. Committees were also selected for canvassing for the constitution and lobbying in the State Legislature. Tom Bradford was selected as temporary chairman and Peggy Traugber was selected to act as secretary.

(cont. from pg. 9)

with other people who had heard them in another session, I think that we had all stopped equating gay as some sick joke, played out forever in the happy land of Sealsalito. For me, their discussion was a very good thing.

February Is Black History Month at PSU

By STEVE WYNNE

Black speakers, poets and musicians are scheduled throughout the month of February at Portland State University to bring an awareness of Black Culture to the campus and surrounding area.

The second week of February is being observed nationally as Black History Week, but the PSU Black Cultural Activities Committee has decided to extend events through the month.

Events began Monday, with the schedule for the remainder of the month as follows:

Wednesday, February 10: Primus St. John, the first of three poets scheduled, will read from 1 to 3 p.m. in Room 338 Smith Center. Mr. St. John, now teaching at Tacoma Community College, has had his poetry featured in Dryad, Voyages, Southern Poet and Review and Calvert.

Thursday, Feb. 11: The Black Messengers band of San Francisco will perform at noon in 453 Cramer Hall.

Monday, Feb. 15: David Henderson, the second poet appearing, will read in Room 338, Smith

Center, at noon. Henderson, now in the English Department at the University of California at Berkeley, has published two volumes of poetry--"Felix of the Silent Forest" and "De Mayor of Harlem." He was poet-in-residence at the City College of New York in 1969.

Tuesday, Feb. 16: Musician William Brent, assistant principal cellist with the Oregon Symphony, will appear at a free Brown Bag Concert at noon.

Thursday, Feb. 18: Bob Lam, a criminal justice analyst from New York, will speak on "Criminal Justice and the Black Man" at 1 p.m. in the Smith Center

Ballroom.

Monday, Feb. 22: Sonia Sanchez, a New York poetess, will read at 2 p.m. in the Smith Center Ballroom. Miss Sanchez has taught creative writing at San Francisco State College and black literature at the University of Pittsburgh. Her poems and plays appear in "For Malcolm," "The New Black Poetry," "Tulane Drama Review" and "Plays from the Black Theater."

Thursday, Feb. 25: Inno Ukaeje, a native of Nigeria, will speak on "Black Africans and the World" at 1 p.m. in 75 Old Main.

Friday, Feb. 26: Soul Musi-

cians O.B. Hill and Ron Steen, both Portland State students, will entertain in the Cabaret at 10 p.m.

For further information on Black Culture Month, contact the Black Cultural Activities Committee at Portland State. Charles Crews is chairman.

Anyone interested in donating some time to answer phones in the COLLEGIAN office please contact Peggy Traugber or leave a message in the office. Your help would be appreciated and a variety of times are available.

PEACE, WAR AND THE CHRISTIAN CONSCIENCE

By Joseph Fahey

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