



The 125th Graduating Class

Presents . . .

The 56th Annual
FRESHMAN GLEE

"Serenade"

MARCH 14, 1964

8:00 P.M.

WILLAMETTE UNIVERSITY
Salem, Oregon

INTRODUCTION . . .

Welcome to the 56th annual FRESHMAN GLEE at Willamette . . . This highly competitive tradition, unique only to this university, is the most outstanding and memorable event of the year. The dedicated work and practice preceding Glee, the anxious competition of Glee night, and the settlement of Glee bets on Blue Monday, establish Freshman Glee as a function unequaled in spirit and enthusiasm. "Serenade", the theme for this year's program, has kindled the imagination and talent of students to create the beautiful presentations you witness this evening. It is my sincere hope that the 1964 Freshman Glee will be a treasured and long remembered experience for everyone here tonight.

LARRY HILLHOUSE
Freshman Glee Manager

Judges . . .

Words and Music

Mr. Corey Blodgett
Mrs. Robert Craven
Mr. Stanley Glarum

Formation

Mrs. William Ferguson
Capt. Clement R. O'Neil
Mr. Wedell Webb

Vocal Rendition

Mr. Herman Clark
Mr. Robert Craven
Mr. Gary Frame
Mr. Gerry Frank

DEDICATION . . .

The tradition of Glee is a little over fifty years old; the traditional place of music at Willamette is twice that old . . . The class of 1967 is honored to dedicate Freshman Glee, 1964, to a person who has contributed immeasurably to this field of music; Dean Melvin H. Geist of the College of Music.

After twenty-five faithful years of service and guidance to an ever-enlarging, ever-improving school of music, Dean Geist will retire in June. With the dedication of 1964 Freshman Glee goes our warmest wishes for happiness and continued success wherever he may be.

Program . . .

Class Parodies . . .

Freshman Class President's Report . . .

RAY SHERWOOD

Freshman Glee Manager's Report . . .

LARRY HILLHOUSE

Introduction of honored guests and
Judges . . .

LARRY HILLHOUSE

Senior Class Song . . .

"THE GIFT OF LOVE"

Junior Class Song . . .

"VISION OF MY LOVE"

Sophomore Class Song . . .

"TO LIBERTY"

Freshman Class Song . . .

"IN SERENADE"

Entertainment

Presentation of Judges' Decision . . .

DR. DANIEL SCHULZE

Senior Class Song

"The Gift of Love"

I stand alone with no course of my own,
Left to drift in the night like a leaf raised by wind
in flight.

And as I fly in the wind toward the sky,
There's no light from a star as a sign from
Love's God afar.

Clouds of black begin to part;
Venus shows her face.
She calms the wind, the beating rain with her grace.

She takes my heart and holds it fast;
My loneliness is gone.
I bow on bended knee and sing Love's song.

With soul so pure and heart so true,
Beauty and loveliness beyond compare,
Faithful I'll be to my beloved.
My heart nevermore will need to care.

Venus brought love to me;
Now Spring will ever be.
Love gives me her hand and we walk on our way
to happiness, joy, our new life together;
My life and my love are now here to stay.

Song Leader: Dave Beier

Formation Leader: Don Lorenzin

Words: Rosalie Whitney, John Vaagen

Music: Ivona Randall, Dave Beier

Junior Class Song

"Vision of My Love"

Voices soft in the pale moonlight,
Haunt my dreams thru the lonely night.
Ever wondering where can you be,
Is there love for me?

Must you taunt my heart from afar?
Must I always wish for a star?
Can you be what I'm dreaming of,
Vision of my love.

As the bud reveals the rose,
Petals kissed by the sun.
So our love would also grow,
Two hearts blending as one.

Can't you see we've a life to live,
Untold treasures of love to give,
Or must it fade and merely become,
One more song unsung?

Melancholy melodies,
Oh, what magic they do.
I know that you'd come to me,
If they'd whisper to you.

Voices soft in the lonely night,
Linger on in the morning light.
Each one drifting on to the sky,
Tells my love goodbye.

Words and Music: Jeff Heatherington, Barbara Devis, Sharon Brown, Sue Meeker, Gary Wyatt, Paul Wynn

Song Leader: Jeff Heatherington

Formation Leader: Ron Nelson

Sophomore Class Song

"To Liberty"

Introduction:

We serenade our love to you,
While still our vigil goes on.
You shelter land and people you love
By watching them safely 'til dawn.
You see the stars that wink in the sky;
You watch the moon that floats slowly by
This is America you love;
This is our serenade to you.
You beckon dawn with lifted arm,
Land waking fresh and warm.

Chorus:

In brilliant light that beams o'er the ocean,
Your glory shines in far distant blue
To guide man's heart in a song of devotion.
Fair Liberty we sing to you.
Your flaxen hair blows in prairie fields
Where grain grows rich and strong;
Wide sweeping plains are carressed by the shadows;
Winds carry strains of a song.
Clear mountain lakes brightly shine in your eyes;
Mirror the eagle's swift golden wing;
In spirit true, ever free, ever faithful,
Grateful allegiance we bring.

Finale:

Your flowing robes drapes mountain with snow;
Your flaming torch reflects sunset's glow;
Ocean, wide plains, and mountains so free,
Are crowned by our serenade to thee!

Words: Jane Bonnington, Darelyn Huson, Ward Nelson

Music: John Putnam, Darelyn Huson, Karen Reppun

Song Leader: Karen Reppun

Formation Leader: Mary Dorsch

Freshman Class Song

"In Serenade"

I'm waiting for a serenade
To draw my tender thoughts from me;
Sounds deep within my heart
To intertwine with your words.

Be there, I know you will my love,
The song can only be from you
Only love in serenade
Could move me that way.

So find me waiting here for you,
My heart's a scroll of faith and hope
For you to gently write your love song on
And make yours alone . . .

I'm waiting for a melody,
To sweetly serenade my soul
And touch the wealth it holds . . .
Release my song to soar.

Now music floating, comes to us,
This is our serenade,
The melody is sweet
That joins us now in song.

A song we sing unknowingly
Each minute of the day,
One constant serenade
That flows from us . . .

You found me waiting here for you
My heart a scroll of faith and hope.
You wrote your love song gently here
And made me your own.

My heart, the organ of my soul
Bursts forth in glorious song
To pledge forever, dear,
My love and life your serenade.

Words: Judy McLean
Music: Dave Welch

Song Leader: Dave Welch
Formation Leader: Bob Morris

RULES FOR JUDGING . . .

The presentation by each class done with one basic formation. Minor changes that will not alter the size, shape or theme of the original formation may be used during the formation. The entire formation must participate in the presentation of the song with at least one third of the class singing at all times. No practice may be held prior to the Monday preceding the presentation of Glee. A practice is defined as consisting of 10 or more people.

Judging of Glee will be as follows:

Words and music . . . Judged together by three qualified judges with 30 points apiece (a total of 90 possible points).

Vocal Rendition . . . Judged by four judges with 30 points apiece (a total of 120 points) as follows:

- a. Tone Quality . . . 10 points
- b. Diction . . . 10 points
- c. Expression . . . 10 points

Formation . . . Judged by three judges having 30 points apiece (a total of 90 points) as follows:

- a. Execution . . . 20 points
- b. Adaptability . . . 10 points

This yields a grand total of ten judges and a possible 300 points. All judges, except those judging words and music are required to attend the night of Glee.

Freshman Glee Committee Members

GLEE MANAGER..... **Larry Hillhouse**

ASSISTANT MANAGER..... **Dave Good**

SECRETARIES... **Carol Pratt, Linda Stewart, Judy McLean**

Programs

Keith Johnston
Carolee Erickson

Margaret Rich
Cheryl Richardson
Lenae Isaacson
Jim Vidal
Jeff Hellyer
Van Hicks

Tickets

Pat Biles
Bill Alberger

Cathy Arbaugh
Gael Harrington
Jene Hill
Robin Peterson
Sharon Flanagan
Marg Allen
Daryl Daigle
Lindy Grey
Don Joy

Publicity

Len Anderson
Judy Gerber

Greg Mostyn
John Montgomery
Bart White
Sue Hammarsten
Barb Lawrence
Kathy Maxson
Kathy Kato
Margaret Anderson
Janice McCormack
Charles Garvin

Records

Jane Neville
Dick Ludders

Sarah Hauser
Martha Dobratz
Ellen Cambell
Gaye Hynds
Gavin Nelson
Levi Crooks
Julie Levin
Gay Hoffman
John George
Guy Elliott
Mike Solso
Jack McDonald
Marc Mulder
Al French
Chas. Newton

Backdrop

Kathy Noble
John Bingham

Jesse James
Sandy Miller
Shirley Wentworth
Marcia Dreske
Cathy Goodart
Merrilee Maurer
Wendy Wilson
Mary Hartman
Carol Cartwright
Rich Pinkham

Decoration

Dick Zeller
Carol Schmidt

Jacque Stratton
Jayne McCleod
Judy Harding
Linda Naylor
Suzi Aho
Sue Gleckler
Patty Howells
Dorina Oliver
Lois Horton
Fran Kelly
Jan Loomis
Max DeSully
Dave Beeken
John Anderson
Sue Robertson
Bonnie Mitchell
Ruth Litchfield
Vickie Baker
Sue Smith
Ed Drake
Sue Johnson

Souvenirs

Jeanne Smith
Kathy Sherfey

Janie Loney
Pat Gundy
Gail Jakes
Marcy Harvey
Suzie Johnson
Charles Garvin
Dennis George

Stage

Bruce Powers
Lew King

Dave Cully
Ken Solberg
George Thisen
Bill Rossi
Jim Slusser
Tom Euing
Carmey Mausten
Chick Edwards
Bill Buss
Eric Bennet
Sam Pierce

Ushering

Carol Smullin
Dave Judd

Peggy Ostendorf
Susan Smith
Sally Smethurst

Lighting

Karl Lundberg

John Perkins
Bill Beirly
Tom Spanier
John Beard
Dave Avison
Brian Stevenson

Entertainment

Bonnie Weed
John Erickson

Gayne Hynds
Betty Buckles
Jim Hall
Paul Davis
Joan Gillard
Gay Heeb

Photographers

Charles Garvin

Ross Cravens
Dennis George

We acknowledge . . .

South Salem High School Saxonettes

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Miss Mildred Christenson

. . . for her much appreciated assistance in preventing certain members of the Freshman class from taking unscheduled "vacations" during the days preceding the Challenge Assembly, resulting in failure for the upper-class "Travel-agents".

HISTORY OF FRESHMAN GLEE . . .

Willamette University's unique tradition of Freshman Glee originated in 1908 with an idea of three ingenious freshmen. Jimmie Oaks, "Brick" Harrison, and R. V. Ellis challenged the other classes to a presentation of an original song for competition in Waller Chapel. In this first "College Glee" the freshmen won the victory banner. Since its conception, Glee has been moved from Waller Chapel, to the First Methodist Church, to the Salem Armory, and finally in 1923 to its present site in the then new Willamette gym. After the first simple Glee's, more elaborate ones were planned, and in 1912, marching was added. In 1938 *Life* published "Freshman Glee".

Other colorful traditions have been added in the last thirty years. Four themes were adopted on a rotation basis: Novelty, Alma Mater, Fight, and Serenade. With the mounting competitive spirit, bets were made between classes, to be paid off on Blue Monday, and Freshman Glee closes with the losing class's swim in the Mill Stream.