

FRESHMAN GLEE 1979

FESTIVAL OF DREAMS

Glee Manager: Elsa Helmick

Final Class Standing:

1st - 1980	Juniors
2nd - 1981	Sophomores
3rd - 1982	Freshmen
4th - 1979	Seniors

GLEE 1979

JUDGING OF PRESENTATION

In judging the presentation, of vocal rendition, tone quality, diction, and expression should be considered.

Please rate the classes and have the results ready five minutes upon completion of the final class.

All Vocal renditions were excellent!

1st place JUNIOR

2nd place SENIOR

3rd place FRESHMAN

4th place SOPHOMORE

Yard Johnson

Judge's signature

2

GLEE 1979

JUDGING OF PRESENTATION

In judging the presentation, of vocal rendition, tone quality, diction, and expression should be considered.

Please rate the classes and have the results ready five minutes upon completion of the final class.

1st place frank
2nd place proph
3rd place jis
4th place sis.

Billy Anderson
Judge's signature

3

GLEE 1979

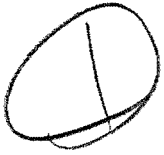
JUDGING OF PRESENTATION

In judging the presentation, of vocal rendition, tone quality, diction, and expression should be considered.

Please rate the classes and have the results ready five minutes upon completion of the final class.

1st place Junior
2nd place Sophomores
3rd place Freshmen
4th place Seniors

Robert H. Huchman
Judge's signature



FRESHMAN GLEE 1979
OFFICIAL FORMATION BALLOT

In judging the formations, execution of the formation, adaptability to the song and theme and total effect should be considered.

FIRST PLACE JUNIORS
SECOND PLACE SOPHOMORES
THIRD PLACE SENIORS
FOURTH PLACE FRESHMAN


Judge's signature

2

FRESHMAN GLEE 1979
OFFICIAL FORMATION BALLOT

In judging the formations, execution of the formation, adaptability to the song and theme and total effect should be considered.

FIRST PLACE

Junior

SECOND PLACE

Sophomore

THIRD PLACE

Senior

FOURTH PLACE

Freshman

Paul G. Trueblood
Judge's signature

3

FRESHMAN GLEE 1979
OFFICIAL FORMATION BALLOT

In judging the formations, execution of the formation, adaptability to the song and theme and total effect should be considered.

FIRST PLACE SOPH

SECOND PLACE SR

THIRD PLACE JUN

FOURTH PLACE FROSH

Alan Novitsky
Judge's signature

GLEE 1979

RATING SHEET SUMMARY

FIRST = 10 points SECOND = 8 points THIRD = 6 points FOURTH = 4 points

	FRESHMAN		SOPHOMORES		JUNIORS		SENIORS	
	Place	Points	Place	Points	Place	Points	Place	Points
WORDS AND MUSIC								
Judge #1	1	10	3	6	2	8	4	4
Judge #2	3	6	1	10	2	8	4	4
Judge #3	4	4	2	8	3	6	1	10
TOTAL		20		24		22		18
PRESENTATION								
Judge #1	3	6	4	4	1	10	2	8
Judge #2	1	10	2	8	3	6	4	4
Judge #3	3	6	2	8	1	10	4	4
Judge #4								
TOTAL		22		20		26		16
FORMATION								
Judge #1	4	4	2	8	1	10	3	6
Judge #2	4	4	2	8	1	10	3	6
Judge #3	4	4	1	10	3	6	2	8
TOTAL		12		26		26		20
GRAND TOTAL		54		70		74		54
PLACE	3		2		1		4	

#1
(RUTKOWSKI)

Brad Englund
Lee House
Willamette University
Salem, OR 97301

TO: Mr. & Mrs. Geoffrey Rutkowski

Enclosed are the four scores containing both the lyrics and musical compositions of the class Glee songs. Judge them in any manner that you wish, taking into account both the lyrics and the composition. Also keep in mind the theme of this year's Glee which is Festival of Dreams. Rank them below on a scale from 1 to 4 with 1 being the best and 4 your last choice. Any additional comments are welcome but not necessary. Please attempt to have your reply back to me by March 5, 1979 if possible. Thank you.

Very truly yours,

Brad Englund.

Brad Englund
1979 Glee Judging Committee

FRESHMAN: "Rainbow of Dreams".....① 2 3 4

SOPHOMORE: "Hopes and Dreams".....1 2 ③ 4

JUNIOR: "Day-time Dreaming".....1 ② 3 4

SENIOR: "Everybody Needs a Hero".....1 2 3 ④

Low Grade
[Signature]

COMMENTS: It was very difficult to fairly judge these songs. The words were on the whole excellent, the tunes or music, had a wider degree of quality. We both just loved the Freshman song, "Rainbow of Dreams". It is extremely pretty and haunting. It was both fun and a pleasure to be involved in Freshman Glee. Thank you for asking us.

Signed *Stan Rutkowski*
Geoffrey Rutkowski

#2
GEIST

Brad Englund
Lee House
Willamette University
Salem, OR 97301

TO: Mr. Melvin Geist

Enclosed are the four scores containing both the lyrics and musical compositions of the class Glee songs. Judge them in any manner that you wish, taking into account both the lyrics and the composition. Also keep in mind the theme of this year's Glee which is Festival of Dreams. Rank them below on a scale from 1 to 4 with 1 being the best and 4 your last choice. Any additional comments are welcome but not necessary. Please attempt to have your reply back to me by March 5, 1979 if possible. Thank you.

Very truly yours,

Brad Englund.
Brad Englund
1979 Glee Judging Committee

FRESHMAN: "Rainbow of Dreams".....1 2 3 4 - 3
 SOPHOMORE: "Hopes and Dreams".....1 2 3 4 - 1
 JUNIOR: "Day-time Dreaming".....1 2 3 4 - 2
 SENIOR: "Everybody Needs a Hero".....1 2 3 4 - 4

COMMENTS:

*"Day-time Dreaming" - page 3 - which note or syllable goes with which note?
 "Rainbow of Dreams" - appropriate note & music but too many errors in music.
 "Everybody needs a Hero" - rest & music not related to "Festival of Dreams" theme.*

Signed *Melvin Geist*

#3

Brad Englund
Lee House
Willamette University
Salem, OR 97301

TO: Mrs. Alice Rose Jones

Enclosed are the four scores containing both the lyrics and musical compositions of the class Glee songs. Judge them in any manner that you wish, taking into account both the lyrics and the composition. Also keep in mind the theme of this year's Glée which is Festival of Dreams. Rank them below on a scale from 1 to 4 with 1 being the best and 4 your last choice. Any additional comments are welcome but not necessary. Please attempt to have your reply back to me by March 5, 1979 if possible. Thank you.

Very truly yours,

Brad Englund.
Brad Englund
1979 Glee Judging Committee

FRESHMAN: "Rainbow of Dreams".....1 2 3 (4)
 SOPHOMORE: "Hopes and Dreams".....1 (2) 3 4
 JUNIOR: "Day-time Dreaming".....1 2 (3) 4
 SENIOR: "Everybody Needs a Hero"....(1) 2 3 4

COMMENTS: It seems to me the general quality of the music is much lower this year. Students not trained in writing down the music should enlist the aid of music majors who can help them. The freshman

Signature: Alice Rose Jones

song was virtually unreadable because of misalignment of notes. It probably sounds better than I was able to decipher from it, but it's a point to think about another year.



file

WILLAMETTE UNIVERSITY'S 71st ANNUAL FRESHMAN GLEE

Dear Alumni:

The days are drawing closer to one of Willamette University's oldest and most festive traditions - the Freshman Glee. This year, the Class of 1982 invites you and your family and friends to attend the 71st annual Glee.

The event will be held Saturday, March 10, at 8 p.m. in the Sparks Center. Our theme is "Festival of Dreams," and we anticipate four exciting interpretations put to music and marching.

Glee tickets are available for \$2 per person. Children under 12 are free. For tickets and reservations, write to:

"Glee Tickets"
Sally Benninghoff
Delta Gamma Sorority
Willamette University
Salem, OR 97301

Tickets will be held at the door.

We are looking forward to your attendance and support for Willamette's 71st Freshman Glee. Until then, our best wishes.

Cordially,

Elsa Helmick

Chris Moore

Elsa Helmick

and

Chris Moore

Please detach and mail as soon as possible.

W.U. Glee 79***W.U. Glee 79***Festival of Dreams***W.U. Glee 79***

We would like _____ tickets for the 1979 Freshman Glee competition.
(No.)

We are enclosing \$_____ (\$2 per person 12 and over), and will be bringing _____ children under 12.
(No.)

Signed _____ Class _____

Address _____ Phone _____

Buzz

FRESHMAN GLEE ADVISORY MANUAL

It is hoped that the information contained herein will be of some benefit to the newly appointed Freshman Glee Manager(s). Insofar as possible, we have attempted to list responsibilities and actions in a chronological order, although the exact order may vary from one year to the next.

As soon as a Freshman Glee manager (or co-managers--we will use the term "manager") is appointed, he/she should set up a Freshman Glee Advisory Committee. This committee shall consist of two members from each class, including the freshman class. It is desirable to have previous participants in Freshman Glee on this Advisory Committee, and it is usually best not to have individuals who will also serve as song or formation leaders.

The purpose of this committee will be as follows:

1. To offer advice and support to the Freshman Glee manager concerning activities and actions that take place.
2. To review, at the request of the Freshman Glee Manager, any requests from a class or classes that may be regarded as "unusual". These could be procedural matters, matters of dress, etc., involving Glee itself.

It is important that the Freshman Glee Manager delegate responsibility in many different fields and he/she ~~should~~^{must} get chairpersons for the following committees: Publicity, tickets and programs, Glee week, judging and regulations, backdrop, stage setup, decorations, lighting, sound, and recording. Other committees may also be desirable.

The date for Glee is normally set at least one year in advance, but the manager should make certain that all parties in the University are aware of the date and subscribes to it.

The Public Information Office will work with the publicity and tickets and programs chairpersons and help them in the design of programs, tickets, etc. This should be done as soon as the committees are established in order to give the Public Information Office sufficient time to get the necessary programs, etc. ordered.

The Chairman of the Judges Committee should start rounding up judges as soon as possible. The following judges will be needed:

1. Words and music, 3 judges.
2. Presentation, 4 judges.
3. Formation, 3 judges.

It is advisable to get individuals who are well acquainted with Freshman Glee rather than "big names" who do not understand what Glee is really all about. The words and music must be mailed to the three judges in sufficient time for their review and return to the faculty or administrative member who coordinates the scoring of Glee. The results should not be returned to the Chairperson of the Judging Committee, but sent directly to the person in charge of scoring (the past few years this has been Buzz Yocom, but it can be any designated member of the faculty or administration who is acquainted with the scoring system). While it is not necessary for words and music judges to be in attendance, they should be invited to attend and encouraged to do so if possible.

With regard to all judges, the following rules apply;

1. Parents and/or relatives of current students are not eligible to be considered judges.
2. Graduates of Willamette University are not eligible to be judges until five years after the graduation of their class.
3. If possible, judges who know about presentation and rendition, as well as formation, should be sought.

During Freshman Glee itself, each judge should be assigned a host or hostess. This person will sit with the judge at the Freshman Glee dinner, accompany the judge to Freshman Glee itself, and assist the judge in any way possible.

After the dinner, the chairperson of the judging committee will explain the rules and regulations for presentation and formation and hand each judge a packet and rating sheet. Upon conclusion of the contest, the judge must fill out the rating sheet in accordance with the instructions, place it in the envelope provided, seal the envelope, and give it to the host/hostess. The host/hostess will then immediately bring the envelope to the chairperson of the judging committee. After collecting all the envelopes, the chairperson will bring them to the tabulation table.

FRESHMAN GLEE 1979

GLEE FORMATION RULES

This is not the official scoring sheet. It is for your personal use only. When making your decision, please refer to this as a guide. Rate the classes on the accompanying sheet marked, "OFFICIAL FORMATION BALLOT."

GLEE FORMATION RULES

1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the judging of the song and formation.
2. Glee will be presented with one basic formation in each class. (Not more than three formations allowed per class.)
3. Participants shall not change their relative position during the singing of the song.
4. All participants in the formation must march, or count time until the formation is completed.
5. After the formation is complete, the participants may stop for no more than 10 seconds.
6. Judging will start when the participating class is announced and the judging shall end when they return to their seats and all have been seated.
7. No stage properties, nor change in appearance of wearing apparel is permitted. A stage property shall be any item other than the original costume.

In judging the formations, execution of the formation, adaptability to the song and theme and total effect should be considered. Using a scale of one (1) to ten (10), (ten being the highest) please rate the classes after each presentation in the above-mentioned areas.

	Execution	Adaptability	Total Effect
SENIOR	8	9	9 26
JUNIOR	8	7	9 24
Wopps SOPHOMORE	9	10	10 29
FRESHMAN	4	6	5 18

2.

Lyric Judges

John West G73
290 Huntington Ave.
Boston, Mass. 02115

Student New England Conserv.

Mr. & Mrs. Geoffrey Rutkowski G63- G61
3780 Hope Terr.
Santa Barbara, Calif. 93110

She is a voice instructor-
He is a musician

Sonja Behrens G60
P. O. Box 1695
Bakersfield, Calif. 93302

Pianist

Dr. David B. Welch G67
26 Cornelia St. #7
New York, N. Y. 10014

Assoc. Prof. Music- Ramapo College

Lawrence Smith
40 Oregon Symphony
1119 SW Park
PDX

Former Dean of College of Music

Melvin Geist
4987 Orchard Hgts. Rd. NW
Salem, Oregon 97304

Vice Principal-North Albany High School

Terry Murray G51
Rt. 2, Box 289
Albany, Oregon 97321

Michael C. Johnson G72
1077 Browning Ave. S.
Salem, Ore. 97302

Choral Director- So. Salem High School

Gary C. Frame G62
1347 Morningside Dr. SE
Salem, Oregon 97302

Alice Rose Jones G47
1156 Manzanita Way NE
Salem, Ore. 97303

David & Carolyn Hjelt G72- G72
1589 Boca Rathan Dr.
Lake Oswego, Ore. 97034

She teaches music at Parkrose Dist.

Formation

Richard Miller

Major General

Lt. Col. Don F. Snow
495 NE Sunrise
Corvallis, Ore. 97330

Prof. Military Science- Ore. State Univ.

Charles J. Odle
3930 NW NW Witham Hi Dr.
Corvallis, Ore. 97330

Cadet Col. - Brigade Comm. - OSU

Dance Instructors

Novikoff School of Russian American Ballet
248 Commercial NE
Salem, Oregon 97301

Carole France School of Dance
509 Apple Blossom N.
Salem, Oregon 97303

J. Courtney Jones '49
932 Normandy So.
Salem, Ore. 97302

Director Flamingo Drum & Bugle Corp.

Joseph W. Much G70
2615 Sunrise Ave. So.
Salem, Ore. 97302

Ward A. Nelson G66
3116 Vista Dr.
Forest Grove, Ore. 97116

Vernonia School Dist.

Mrs. Robert Anderson G38
3615 Croison Scenic Way So.
Salem, Oregon 97302

Brad Englund
Willamette University
Lee House
Salem, OR 97301

Blue
copy

Dear Dr. Trueblood:

Thank you for participating in Freshman Glee again this year. I hope that you enjoyed it as much as I did. Everyone connected with Glee this year worked very hard, and your contribution as a judge is very much appreciated by the entire student body.

I hope that this year's experience with Glee was a positive one. If you have any suggestions that would be helpful for future years, do not hesitate to send them to me. Once again, thank you for sharing your time--especially at such short notice--with Willamette to allow the old tradition of Glee to take place.

Very truly yours,

Brad Englund.

Brad Englund
1979 Glee Judging Committee

SUGGESTIONS FOR FRESHMAN GLEE:

1. Senior misconduct during entrance of other classes into the building. Brutalizing with water. Humiliating to participants. Disgusting to spectators.
2. Unsportsmanlike interference with performance of formations during presentation (by student spectators)
3. General rowdiness of student spectators (not participants) throughout entire evening. More like a Roman Holiday.
4. Disintegration of the occasion into chaos during the period between performance and return of the MC with Judges' decision. Japanese group very good, but should be entertainment provided during entire intermission.
5. Senior Cut-Ups Friday night completely gross, crude, and insulting. They lost their audience before half over.
6. Review of Glee needed and renewing of some basic guidelines for Glee (probably including Blue Monday).

Re: Willamette University Freshman Glee

To:

Willamette University is one of the few schools in the United States still participating in Freshman Glee. This annual tradition of 71 years is a non-profit activity designed to encourage participation and communication among the classes, community and alumni involved with Willamette. The festivities commence with a special banquet honoring judges, alumni and participants, followed by the song and formation competition between the four classes of undergraduate students.

Since Glee involves competition, the judges play a vital role in the success of this annual event. The vocal rendition of each class is an important determinant of victory. On behalf of the 1979 Glee Committee, I invite you to participate as a judge in the vocal rendition category.

This year's Glee date is set for Saturday, March 10, 1979 with the opening banquet at 6:00pm. Your personal attendance would be very welcome and accommodations provided. I am aware of your busy schedule and I only hope that you will be able to preside at the campus activities.

Glee involves not only the participation of the undergraduate students, but the efforts of the many judges. I sincerely hope that your participation, comments, and criticisms will be a vital factor in the success of this tradition.

Very truly yours,

Brad Englund
1979 Glee Judging Committee

P.S. If possible, please respond at your earliest convenience.

Re: Willamette University Freshman Glee

To:

Willamette University is one of the few schools in the United States still participating in Freshman Glee. This annual tradition of 75 years is a non-profit activity designed to encourage participation and communication among the classes, community and alumni involved with Willamette. ~~The festivities commence with a special banquet honoring judges, alumni and participants, followed by the song and formation competition between the four classes of undergraduate students.~~ *is the highlight of the week's activities.*

Since Glee involves competition, the judges play a vital role in the success of this annual event. The vocal rendition of each class is an important determinant of victory. On behalf of the 1978 Glee Committee, I invite you to participate as a judge in the vocal rendition category.

This year's Glee date is set for Saturday, March 11, 1978. ^{(4 51}
~~with the opening banquet at 6:00pm.~~ Your personal attendance would be very welcome and accommodations provided. I am aware of your busy schedule and I only hope that you will be able to preside at the campus activities.

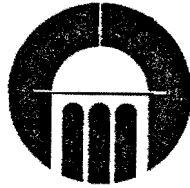
Glee involves not only the participation of the undergraduate students, but the efforts of the many judges. I sincerely hope that your participation, comments, and criticisms will be a vital factor in the success of this tradition.

Very truly yours,

Paula Hutchens
1978 Glee Judging Committee

P.S. If possible, please respond at your earliest convenience.

WILLAMETTE UNIVERSITY



January 13, 1981

Once again spring is approaching, signaling the arrival of Freshman Glee. This seventy-three year tradition is the only one of its kind in the United States today.

The theme, "To The Future - Through The Past," emphasizes the unity and pride that exists among both past and present Willamette Students.

Improvements in Glee procedures have been made with a conscientious attempt to increase the involvement of faculty. We are confident Glee 1981 will be an enjoyable and memorable experience for all who attend.

In addition to the traditional Glee Festivities, the Salem Area Alumni Club invites you to attend a post Glee function at the Pringle Park Clubhouse, 689 Oak S.E. The cost is \$3.00 per person which includes beverages and hor d'oeuvres.

Glee is March 14th at 8:00 p.m. in Cone Field House at Sparks Center. Tickets are \$2 per person. If you would like to reserve tickets for the Glee competition and for the post Glee Alumni Function, detach the provided form and send it along with your check to: Sabey P. Grange (Asst. Dir. Alumni Relations), Willamette University, Salem, OR 97301. Your tickets will be waiting for you at the door the night of Glee.

Attention Eugene Area Alumni: If you are interested in carpooling up to attend Glee, please call Toni Unfred at 747-3774 for additional information.

We hope you come join the fun of Glee, 1981.

Sincerely,

Mike Unfred *Jim Cox* *Dean Olsen*
Glee Co-Chairman

____ Yes, I (we) will come only to Freshman Glee, enclosed is my check for \$ ____.

____ Yes, I (we) will come to both the Alumni post Glee function and Glee. Enclosed is my check in the amount of \$ ____ for ____ people.

NAME _____

ADDRESS _____ PHONE _____

College of Liberal Arts

Salem, Oregon 97301 Phone: (503) 370-6256