

VOLUME CXVII ISSUE II AUG 30, 2006

COLLEGIAN

VOICE OF THE WILLAMETTE CAMPUS SINCE 1889



COLLEGE COLLOQUIUM

The first-year student seminar allows students to discover everything from Indiana Jones to bluegrass music

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ILLUSTRATION BY TATIANA MAC

Commons move-in a smooth success

NOAH ZAVES
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Last Saturday afternoon, about 60 early-arrival students moved into the newly-constructed wings of Kaneko Commons. A small mob grew all afternoon, and at 5 p.m. residents were given their keys, and began moving in.

Every room was ready for the 5 p.m. opening, including furniture and most appliances. The furniture was quite a success, according to Facilities Supervisor and Head of Housekeeping Betsy Johnson. The couches arrived at 6 a.m. Saturday, she said, and her crew finished installation at 4:30 p.m.

"The housekeeping crew hardly took a break," Assistant Dean of Campus Life Dave Rigsby said. "To see them yesterday and today, cranking through the rooms, is very impressive."

Over the summer, Commons residents stored their belongings in the Softball Blockhouse, space normally used for Kaneko summer storage, according to Kaneko 3rd West Community Mentor Lindsey Schneider. On Saturday, Commons residents made many trips from the Blockhouse to their rooms.

As they moved in, residents frequently stood and gazed at their new building with gleaming eyes. Commons Coordinator Ryan Hamachek said the residents' level of excitement was much higher than normal, for both freshmen and upperclassmen. "The

new students have come into a new program, and we had a great team of students called the Launch Team that came early to help decorate and help prepare the halls," Hamachek said. "There was a lot of Kaneko Pride stuff all around, so the new students came into a much more energetic environment."

Hamachek said the returning students were thrilled about the living spaces in the new buildings. "There's not a whole lot that you can be frustrated about," he said. "The spaces are huge, and they're really nice."

The move-in went well, according to

“*This is my third move-in at Willamette, and I think that this one has gone smoother than any other move-in I've had over here at Kaneko.*

RYAN HAMACHEK

Hamachek. "This is my third move-in at Willamette, and I think that this one has gone smoother than any other move-in I've had over here at Kaneko."

He said that he was happy Kaneko was finished on time. "We were all set for students. We originally were hoping to be able to open [Wings B and C] on the 22nd, which would have allowed some of our



NOAH ZAVES

New residents of wings B and C were excited to receive instructions for their impending move-in.

early arrival folks to move in a little bit earlier, but those folks were now allowed to move in [Saturday]."

Although the atrium, including the dining hall, is still under construction, Hamachek said the elevator at the west end of B-wing hopefully will be finished by late September. The elevator will supplement the existing elevator in the A-wing, commonly known as "Vintage Kaneko."

A few minor glitches did become apparent throughout the afternoon. One phone

out of all the new rooms had the wrong number, according to a pair of construction workers checking them throughout the move-in. In another apartment, the length of the countertop was too short. Commons Coordinator Ryan Hamachek instructed residents before they were given their keys to write down any anomalies they find, and report them to their Community Mentors (CMs).

University extends Hatfield Library hours

► new hours

Mon-Thurs:
7:45 a.m.-2:00 a.m.

Fri:
7:45 a.m.-9:00 p.m.

Sat:
10:00 a.m.-9:00 p.m.

Sun:
10:00 a.m.-2:00 a.m.

During Exams:
open until 3:00 a.m.

► cost

3 Hours on Sat:
\$2,382 for the year

Total of all hours:
\$6,400 for the year
(Student pay depends on year and experience.)

JASMINE HENRY
jehenry@willamette.edu

Beginning fall semester, the Hatfield Library will extend its hours. It is now scheduled to be open until 2 a.m. Sunday through Thursday, and until 9 p.m. Fridays and Saturdays. According to University Librarian Deborah Dancik, the change is in response to a request for longer hours by the Associated Students of Willamette University (ASWU). "I'm really glad to do this," Dancik said. "We wanted to listen to students, and provide a good place for those who don't have places to study."

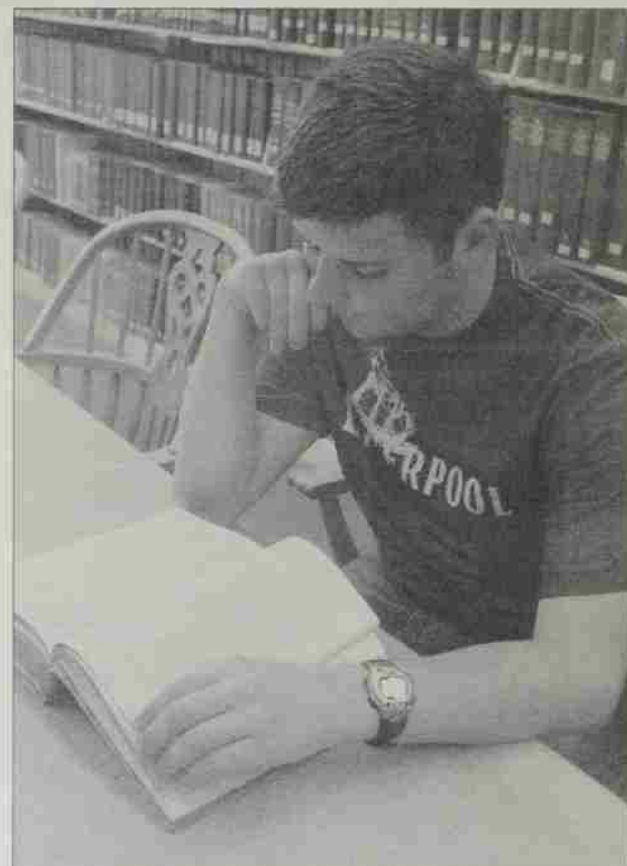
The new hours are on trial basis, though they are scheduled to remain through the rest of the year. Dancik noted that the change was a response to the request, not a reflection of statistics compiled about students cur-

rently using the library at late hours. "I need to know if [the hours] are really going to work for people," Dancik said. "Will there be enough people to justify the cost?"

Another issue faced is the difficulty of finding students willing to work the late hours. "We've been trying to entice the graduate students to take the hours," Dancik said. "So far, few have nibbled."

Freshman Debra Bohren expressed enthusiasm over the idea of late hours. "If I have a test, I'll probably be there that late. The books, printers and computers will be a good resource."

Junior sociology major Daniel Carroll agreed. "Those are last-minute paper kind of hours. People are desperate sometimes. They really want the convenience."



LIZ CAULEY

The library's extended hours will benefit students who need to study later than 1 a.m. on weekdays.

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Gilbert & Sullivan's 'H.M.S. Pinafore' sails into Willamette

College Colloquium professor Anita King brings famous British farce to campus next month

NOAH ZAVES
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Prof. Anita King and her Freshman Colloquium class will stage a performance of Gilbert and Sullivan's operetta *H.M.S. Pinafore* on Sat., Sep. 16, at 3:00 p.m. The operetta will be staged in conjunction with King's colloquium class, "Engaging Art: The Operettas of Gilbert and Sullivan."

"My experience as director of the Grace Goudy Distinguished Artists Series has reinforced for me the proven and special magic of live performance," King said. "Performers play off the energy and attention of the audience."

"There is a thrill in seeing actual performances up close," King said. "The performers' energy and commitment, their passion and sweat come through in a more profound and immediate way."

King said she decided this summer to bring the Mock's Crest Theater Company to campus for her Colloquium class.

Mock's Crest is a summer professional company supported by the University of Portland, with performances throughout June, but all the performers were enthusiastic about bringing it to Willamette. All but one of the original cast, chorus and orchestra were available to participate, according to King. She said her class agreed to help with the logistics of staging such a production.

Music Education major Stevie Greenwell said she is excited about the *H.M.S. Pinafore*. "It's a great play, and it's a cool thing coming to our campus," Greenwell said she is planning to see it, and she hopes others do to.

Professor John Peel, chair of Willamette's Music Department, is looking forward to the performance. "It's especially exciting that it's integrated into the curriculum of the College Colloquium," he said. "Anita King has done a great job in designing the Gilbert and Sullivan course and in bringing a live performance of a Gilbert and Sullivan work to campus."



COURTESY OF MOCK'S CREST THEATER

The Mock's Crest Theater company's colorful presentation of "H.M.S. Pinafore" will come to Smith's stage in September.

► tickets

Available to the Willamette Community at the Music Department Office, x6255, or at the door.

\$3 students w/ID, \$10 faculty and staff

Needs More Cowbell

MAGGIE SHANEYFELT & CHRISTINE RIPPI



By now, you've read our first article and have joined the infamous NMC fan club, available to you online. Some of you are even stalking us. Stop it; it's awkward. Almost as awkward as the Collegian taking out all apostrophes and commas from our article last week. We apologize for this inconvenience. But in all seriousness, there are better things to do with your time than stalk us. Like look around Salem...

Maggie and Christine have never actually been off-campus. They just go into a small hole between Smith and the Mill Stream during Winter Break. But apparently Salem has a few gems that are worth mentioning if you're trying to find something to do, other than face-book.

We're big fans of legal drugs, this includes caffeine and medicinal marijuana (Maggie's allergies have really cleared up since this little discovery). If you are looking to get your daily dose, there are many places you could visit. Our personal favorite is the bus by the pornography shop on Highway 22. We call it Coffee-A-Go-Go, but apparently it's actually titled Coffee in Motion. We're not so much fans of the actual coffee, but rather the fact that you can purchase a gallon latte and hang out with the eccentrics that emerge from the adult shop. You know who you are.

Downtown favorites include Gov Cup, the Beanery and Starbucks, but only when green apron guy is working. Wouldn't mind him serving us up a cup o' Sumatra blend, if you know what we mean... *wink, wink*.

The prison is a fun place to visit on a first date. Let us explain: there are ducks there and it is perfectly acceptable to feed said ducks. So take someone you love down to the Salem penitentiary, bring a box of wine and become mesmerized by the beautiful shadows created by the barbed wire fence.

If you are into nickel arcades, which we know most college students are, then you will want to visit Wunderland. We are not sure if they intended to spell it the traditional German way, or if a three-year-old was in charge of the sign. Either way, it is a chance to win a blow up Superman doll that squeaks. If you get that chance, you should never pass it up.

There is always Maggie's favorite activity that Christine somehow ends up roped into every time: getting an oil change. Maggie calls Christine up every semester and exclaims, "Hey, little buddy! We're going to the zoo!" Christine gets all excited, puts on her Sunday best, grabs her animal-poking stick and they end up in the Jiffy Lube parking lot. And although the men there are large, smelly and sweat a lot, they do not react well to Christine asking to feed the animals.

As you can see, Salem is the hot spot of the Northwest, if you do not include Seattle, Portland, Tacoma, Bend, Bozeman, Couer d'Alene, Spokane, Boise, Ashland, Puyallup, Manzanita and West Salem. So take advantage of living in this thriving metropolis, and maybe even sport an "I heart Salem" shirt every now and then.

WORLD NEWS BRIEF

Lebanon:

As the cease-fire continues between Hezbollah and Israeli forces, the United Nations is working to maintain the peace in Lebanon. The five-week conflict between the two groups left thousands dead and injured, and over a million Lebanese and Israelis displaced.

Hezbollah leader Sheikh Hassan Nasarallah said on Sunday that the capture of two Israeli soldiers, which sparked the violence in Southern Lebanon, was a mistake. Nasarallah claimed that had he known that Israel would respond in the way it did, he would not have ordered the soldiers' captures. (Just like all of those people who claim that had they had known that "Snakes on a Plane" would be about snakes that were on a plane, they wouldn't have gone to see it.)

BETH ROBBINS

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Iran:

This weekend, Iran has again refused to halt its nuclear "power" program, again insisting it is purely for peaceful purposes. Iran President Mahmoud Ahmadinejad has also extended an invitation for scientists, journalists and students to come visit the nuclear plants, convinced to prove the innocence of Iran's intentions.

On a completely separate, un-related note, Iranian forces spent Sunday test-firing a long-range missile that has radar-evading capabilities. The missile, designed and made in Iran, is claimed to travel at high speeds and be highly destructive. However, many military analysts are not worried due to the fact that Iran suffers from extreme missile envy.

Some information courtesy BBC.

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"A grand connection": Olympia Vernon's artistic journey from the Louisiana bayou to Willamette

JEFF CARLSON
jcarlso@willamette.edu

Three days after Hurricane Katrina hit Louisiana, Olympia Vernon stood alone, without food, and without electrical power in her home. It was in this situation that she chose to leave the land of the Bayou. "I was left to evaluate the climate of my life, the phobias, the pattern of my life," Vernon said. "We were all forced to think in matters of importance. And I realized while trapped in the mouth of the disaster that it was time to move, not only geographically, but there was a great wave

Who: Olympia Vernon
What: The New Hallie Brown Ford Chair of Creative Writing
Education: B.A. in Criminal Justice, Southern Louisiana University, Master of Fine Arts, Louisiana State University.
Novels Written:
 A Killing in This Town (2006)
 Logic (2004)
 Eden (2003)
 All are set in Mississippi.

happening and I was a part of it." And so began Vernon's journey to Willamette to become the new Hallie Brown Ford Chair of Creative Writing. From her perspective, it was almost fate. "I roamed the MLA website and found a position for the Hallie Brown Ford Chair and applied," she said. "I remember coming home after the interview. There was a message from a friend via email. It read: 'this has your name on it!' and below it were the words 'Hallie Brown Ford Chair at Willamette University.'"

"I believe in signs," Vernon said. "I winked at the sky." Born in Bogalusa, Louisiana, and raised in Mt. Hermon, Louisiana, Vernon has lived in the Deep South most of her life. After living in Mississippi from the age of thirteen until her high school graduation, she returned to Louisiana where she earned her B.A. in Criminal Justice from Southern Louisiana University with two minors in creative writing and English. In 2002, she earned her Master of Fine Arts degree from Louisiana State University.

Vernon said that her native home has had a deep impact on her writing. "I swallowed the dust of words in my mother's womb," she said. "For this, I am grateful. Louisiana is where I learned to attach life to words and symbols to the things they symbolize. Mississippi was primitive,

quick, a part of a reality both stunning and splendid. I am of the Deep South. The Deep South is of me. It forms the paragraphs of my life, creating within me a sharper edge, an edge that allows me to interpret the temperature and atmosphere of life." Vernon concluded, "Once a woman has become, it is difficult to turn her around."

"I often wonder what word I heard when I was spinning in the womb. I can only imagine that once I heard it for the first time, it was permanent."

OLYMPIA VERNON

As an experienced writer with books to her credit, including the novels *A Killing in This Town* and *Eden*, Vernon says she ponders what drives her to write. "I often wonder what word I heard when I was

spinning in the womb," she said. "I can only imagine that once I heard it for the first time, it was permanent. I started (writing) when I knew. I started when I was created. And it has been a grand connection, a grand matrimony."

Vernon is weary of using the word "goals" to define her ideas for her new position here at Willamette. "'Goal' is a dangerous word," she stated. "It tells the mind of something one hopes will happen and when it doesn't, the mind is filled with disappointment." She added, "I plan. With planning, one only hopes for what she knows is within her... I plan, this year, to add to the environment of Willamette University, to grow, to use the tools of power manufactured for my energy, my movement."

Although she is new to the area and to Willamette, Vernon seems confident in her abilities to make a difference in the lives of students and in the university. "I bring what I am," she said. "I bring what will stabilize the power within me. We are born with tools manufactured to emit power. We are not always aware what tools to use or how they are equipped to fashion us about. But we are in constant evaluation of ourselves, hoping to figure out what is required of us. I bring what I am and what will stabilize the power within me."

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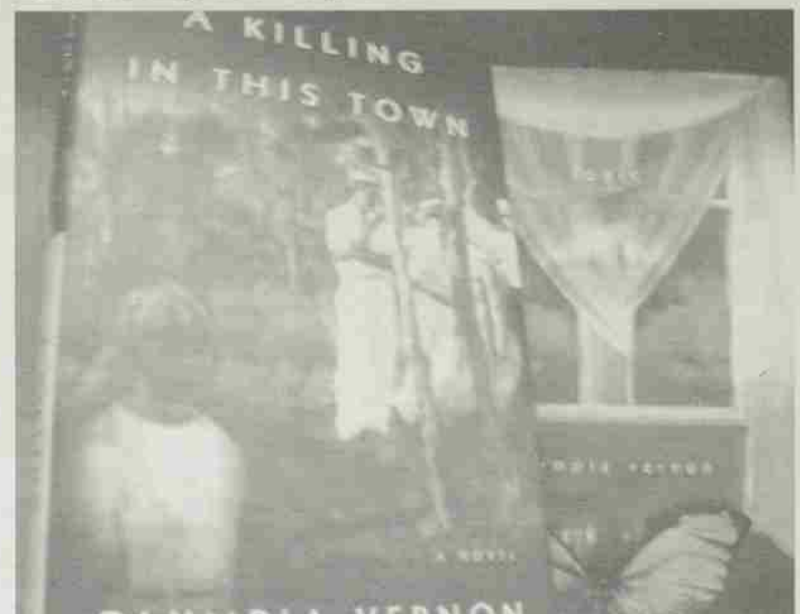
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|---|---|



COURTESY OF OLYMPIA VERNON

Willamette's new Hallie Ford Creative Writing Chair, Olympia Vernon, will be teaching "Creative Writing: Fiction" and "Imaginative Writing I" this semester.



JESSICA SMITH

Vernon's books, "Eden," "Logic" and "A Killing in This Town" are all available in the Hatfield Library.

LINENS-N-THINGS

ART REVIEW: RECYCLED ART AT HALLIE FORD

Discarded items displayed with a new twist

Newest Hallie Ford recycled art exhibition showcases local artists' use of rejected material

Jen Aszklar
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Going to school in the Pacific Northwest, most students at Willamette are familiar with the importance of recycling. It has been engrained in us since we were gnawing on our sippy cups and watching "Sesame Street"—we even have a sustainability council dedicated to the promotion of environmental awareness on campus. Because of this, it comes as no surprise that an exhibit of recycled art recently opened at Willamette's own Hallie Ford Museum of Art.

From now until Nov. 4, the Melvin Henderson-Rubio Gallery in the museum will house art that proves true to the statement that one man's trash is another's treasure. The temporary exhibition features over 72 pieces of art varying from sculptures to articles of clothing. Fashioned from a variety of discarded items including wine corks, toothbrushes and old skis, the show features the creativity of artists from Oregon, Washington and Montana. 36 Northwest-based artists will be included in the exhibition.

"I like that [the exhibition] featured local artists reusing materials," Senior Amber Reed said. "Recycling is such a critical part of sustainable development."

According to Director John Olbrantz in a press release

from the museum, the concept of reusing materials to create a work of art is not a recent one.

"The premise of the exhibition is rooted in history," Olbrantz said. "The tradition of recycling dates back to the 19th century, when American pioneers recycled items instead of discarding them."

Senior Ellissa Koch said she was impressed by the unique exhibition, recalling a memory quilt made of floppy disks and old records as one of her favorite pieces on display because it modernized the concept of quilting by saving scraps of sentimental value. However, she said not all of the artwork stuck with her as much as the memory quilt.

"Some of the artwork seemed to be created simply for the sake of being a part of the recycled art movement," Koch said, "but others seemed to be using the medium because it best expressed their concept."

During the duration of the showing the Hallie Ford Museum will also feature a variety of events corresponding with the exhibition. On Sept. 23 and Oct. 21 from noon to 4 p.m. the museum has artist demonstrations scheduled in the galleries. A family activity workshop will be held on Oct. 7 from noon to 4 p.m. in the lobby of the museum with "Dumpster Diving Diva" Diana Kurzyna, an artist whose art is included in the exhibition.



JEN ASZKLAR

Artist Robert Dozono combines garbage and oil paint in his work, "Jumbo Veggie Dog—Upper Clackamas No. 10."

MUSIC REVIEW: HEAD AUTOMATICA Popaganda

Good music helps to prolong summer fun

Matt Rasmussen
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Welcome back to school! Those words are like music to my ears. Really awful music. Fortunately for me, I have compiled a massive collection of tunes over the years to drown it out, music for every mood imaginable.

• The Early November and Matchbook Romance for letting off steam after three hours of lecture and note taking.

• Underoath and Blindside for a hard lifting session in the Sparks Center.

• Brandtson and Vedera for relaxing in the quad on a warm fall afternoon.

The music I know and love started out as nothing more than just band names on websites and album covers, much as they will appear to you in this column. But to me, music can invoke higher level emotions and enhance life experiences if you open up and let it. So without further ado:

Head Automatica – Popaganda

Summer music aims to bring a sound filled with upbeat rhythms along with happy, carefree and, at times, just plain silly lyrics. Lead singer Daryl Palumbo manages to fuse these elements into a summer masterpiece. Popaganda, the band's second album, opens up with "Graduation Day" a fitting opening track reminding everyone (especially us seniors) that summer coming to an end means being one step closer to the ultimate goal.

"Laughing At You" and "Lying Through Your Teeth" are up-tempo tracks with choruses begging to be yelled out a speeding car window on a warm day. "Egyptian Musk" blends clever tongue-in-cheek lyrics with an irresistible dance infused beat, ready for rotation at any party this year.

Give this band a chance and open your ears to something different and new that just might move you, both physically and emotionally. Happy listening.

CALENDAR OF ART EVENTS

AUG 30 - SEPT 5

AUGUST

30

MUSIC

Hip-hop/indie band Atmosphere at McDonald Theater, Eugene. Tickets start at \$16.50, 8:00 p.m.

SEPTEMBER

2

ART

Exhibition featuring artist Thomas Rude at the Mary Lou Zeek Gallery in downtown Salem. Open Tues.- Fri. 10 a.m. to 6 p.m., Sat. 10a.m. to 5 p.m.

3

MUSIC

Alternative band English beat at the Wonder Ballroom, Portland. Tickets start at \$20, show begins at 8:00 p.m.

5

DANCE

East Coast swing/lindy dance at the Trinity ballroom at Reed Opera House, downtown Salem. Event includes an hour lesson and open dancing. \$8 general admission, \$5 student discount. 7-10 p.m.

Local store Katmandu makes Nepalese cooking a can-do for college students

Aleta Burchyski
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Love doesn't begin to describe what Shiba Bhattarai feels for her business, Katmandu and for the people of Nepal. Working around 98 hours a week, Bhattarai pours her heart and soul into making her business a success. From the large selection of clothing and accessories to the Indian food items, a portion of which Shiba makes herself, when shopping at Katmandu you can't help but feel good about where your money is going.

Katmandu is made for those who love color, food, and who have a desire to help people in Nepal. Around 80% of the items stocked in Katmandu are handmade by people in need of support, such as young women, widows and the elderly. The positive impact that the items in the store have on Nepalese communities is highly visible; a door inside the store is decorated with pictures of the craftspeople and letters of thanks.

When the business first started, Shiba created a line of chutneys and offered cooking classes. Now the line of chutneys and spices has expanded to 22 items and the cooking classes are hugely popular. Katmandu also offers a basic selection of Indian foods that



ALETA BURCHYSKI

Katmandu stocks interesting goods from Nepal including chutneys, paper for scrapbooking and jewelry.

are unavailable anywhere else in Salem; these items are definitely not to be missed by anyone who loves to cook.

Katmandu also stocks gorgeous handmade Nepalese paper. Incredibly durable (even termites won't touch it), this paper is used by the Nepalese government for all official documents. It's ideal for crafts and decorating things like journals, scrapbooks, and bulletin boards. Need jewelry for a party or gift? Skip Claire's—Katmandu has beautiful and unique necklaces and rings, as well as a vari-

ety of bangle bracelets.

Above all, Bhattarai wants people to get involved in the process of helping people in Nepal. That's why Katmandu is offering a 10% discount on all non-sale and non-food items to Willamette students. As Shiba's husband said, "If there's something that you need that can buy here, give us a chance."

Katmandu is located at 220 Commercial St NE near the corner of Commercial and Court. Call 503-362-2373 or visit the store to find out about cooking classes.

First-year students walk to class in Smullin Hall on Aug. 25, 2006, their second day of College Colloquium classes.



LIZ CAULEY

Africa in the Global Era
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 Meaning
 Engaging
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 and S
 Global Health: Crises in Context
 Honor, Duelling, and Self-Defense
 Indiana Jones and the Search for Our Lost History
 "It's a Mad, Mad, Mad, Mad World"; Explorations of Insanity
 The Journey to the Self: The Hero
 Popular Culture: The Internet and
 Consensus
 Landscapes in Mind: Real
 Mathematics of the Ancient
 Pandemic!
 Christ's Passion: Catacombs to Mel Gibson
 Privacy
 The Great
 Reading
 The
 Revolution
 Science and Ethics in the
 Medieval Europe
 Social Power and the Large Corporation
 Understanding Your Mind
 "Whiskey's for Drinkin', Water's for Fightin'": Water in the American West

COLLEGE COLLOQUIUM: RECHARGING THE FIRST-YEAR SEMINAR

JESSICA SMITH
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*Thirty-seven options.
 All departments.
 Entirely new classes.*

After a 20-year run, World Views has been revamped and renamed the Willamette College Colloquium. The class of 2010 is the first to be able to personalize their academic orientation to Willamette.

College Colloquium Task Force member and Willamette professor Richard Ellis said he is excited about the program because it means curricular innovation at the first-year level. Ellis said that in the past, freshmen were pressed against the glass at the candy store looking at the classes juniors and seniors get to take. "Now," he said, "this is not the case; instead we have juniors and seniors looking enviously at the classes that first-year students are being given the opportunity to take."

Over the summer, each incoming freshman

viewed the 37 colloquia—at least one from every academic department on campus. Each student then narrowed that list down to six preferred classes and the Registrar ultimately chose one.

Each colloquium has an IDS designation, rather than a department prefix, and all instructors are tenure-track faculty members. As emphasized on the colloquium website, none of the classes require a knowledge base. "Subject matter is a vehicle—hopefully an engaging one—but the goal is the teaching of writing, close reading, discussion and critical thinking," Ellis said.

Some elements have not changed. The freshmen seminar still begins during Opening Days, playing a major role in the orientation period, and ends at Thanksgiving. Additionally, the purpose of the colloquia is still to prepare students with a basic toolkit for

collegiate work. Colloquium professor Meredy Goldberg Edelson said that these skills "should hopefully transcend most, if not all, their courses at Willamette."

In 2004 and 2005, Willamette's Academic Council Task Force researched other freshmen seminar models across the nation and proposed the program in use today. Ellis said Willamette's College Colloquium is modeled after Grinnell College's freshmen program in Iowa.

According to Ellis, the key feature borrowed from Grinnell is smaller classes that enable regular tenure-track faculty members to serve as advisors for all their respective colloquium students. "In World Views, more than half of the freshmen class was advised by a teacher they didn't know," he said. "We want to make that advising relationship, for you to have an advisor you've had classes with, who knows you personally and academically back to the freshmen level," he said. Ellis said World Views classes averaged 17 students; the new colloquia average about 13 per session.

Unlike World Views, colloquium classes are not officially writing-centered. However, Colloquium Task Force chair Gretchen Fleisher Moon said the Writing Center offered each colloquium a trained consultant who will work just with that class. The student consultant reads all the class texts and each colloquium student may have up to four hours of one-on-one time with this person. "Not having all of the papers for about 500 students all due on the same day will make it possible for us to help lots more students," she said.

“...this is not the case; instead we have juniors and seniors looking enviously at the classes that first-year students are being given the opportunity to take.**”**

RICHARD ELLIS
 POLITICS PROFESSOR

continued on next page

A distinctive trait of the new program is that students now have the freedom of class selection. Lauren Gard, a student in professor Juwen Zhang's "Confucius and Aristotle: Everyday Ethics" colloquium, said that her first class was a positive experience. "The subject was completely new to me but the professor made it really interesting," she said. Freshman Jennifer Luecht said that she liked having options, "There are so many creative topics," she said.

Moon said that the switch to a topical freshmen program was a common trend in the committee's research. "We quickly found that there are not many models out there," she said. "We also found that very few colleges had a common syllabus model and that some who had tried one had since abandoned it, for many of the same reasons that Willamette was re-evaluating World Views."

Associate Dean of CLA David Douglas said that there has been a recent shortage of World Views full-time faculty volunteers and that this was an ongoing issue as the freshman classes became larger. Moon said that last year about one-third of the World Views instructors were not tenure-track faculty. She said that this kind of faculty resistance called for a change bigger than another common syllabus.

"World Views faculty also felt that they couldn't do their best teaching on subjects with which they had little preparation, using books they didn't choose and following a course schedule they didn't design," Moon said.

So what are we changing from? Previous freshman World Views classes converged at a single theme: they read the same texts, attended the same convocations and wrote papers due about the same day. Former World Views professor Susan Kephart said she saw the old format of the freshman seminar as a way of building an invigorating academic community.

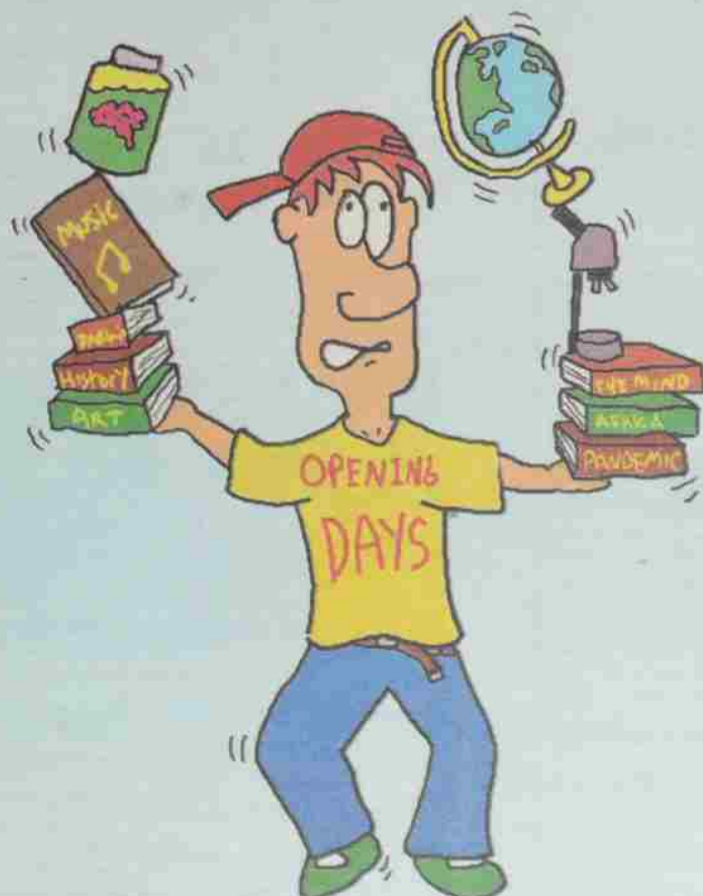
World Views themes changed every four years. The most recent theme was "War and its Alternatives" running from 2003-05. "A first year student could instigate a meaningful discussion on the topic with any peer in the entering class at a high level, yet also chat with faculty or students who might have only attended a lecture or a play tied to that theme," Kephart said. However, while Kephart said that some of these important benefits may be lost with the new colloquia, she hopes that the faculty and student support of the new program will bring about its "own toolbox of merits."

Colloquium professor Jonathan Cole said he is excited about the opportunity to teach material outside the regular teaching rotation. "As a practicing martial artist and teacher of stage combat, the notions of honor and the ways in which conflicts of honor and faith were decided in personal combat are things very close to my heart. I'm thrilled to finally be able to teach a course in which I can share the texts I read in my spare time," he said.

► additional facts

- Colloquia are offered either Mon-Wed-Fri 12:40 - 1:40 or Tue-Thur 12:50-2:20.
- Colloquium freshmen did not have a summer assignment. Students did not even find out what class they were taking until the first day of Opening Days.
- Colloquium professors may use Rose Tucker funds for museum trips or cultural events.

College Colloquium Classes



TREVOR ESSMEIER

PROFESSOR PREVIEWS

Honor, Dueling and Self-Defense

Jonathan Cole, Theatre



"It's one thing to hotly debate the relative elegance and beauty of these codes of conduct, and the dealing of death through more 'personal' means: it's quite another to actually try to win a sandbar knife fight as you spar with a classmate in a magic marker duel to the death."

Life and Death Arguments

Robert Trapp, Rhetoric & Media Studies



"It's one thing to hotly debate the rela" "One of my goals is to get people to examine their own and others' values so that we can all realize that people who do not share our views on abortion, euthanasia, and the death penalty are still intelligent and well meaning people."

Africa in the Global Era

Amadou Fofana, French

"Being myself a cultural hybrid and truly African in many obvious ways, I have given up, on many occasions, to the struggle of defining who I truly am. What I'm hoping my students will get out of this course is an enlarged and transformative perspective on and a better understanding of global issues by engaging in intelligent, well informed, in-depth, and detached analysis of some of the current challenges of Africa, and what it means to be a global citizen."



Juggernauts of Popular Culture

Kelley Strawn, Sociology

"What excites me about my specific course topic is how we can pursue this basic educational objective via subject matter that are already accessible and, potentially, familiar to students at this level: their own consumption of popular culture, their own tendencies as consumers, and their identity as, one could argue, members of the first genuine Internet Generation."



Social Power and the Large Corporation

Cathy Whiting, Economics



"When I was an undergraduate, the prof's discussion of monopoly power in my first micro principles class caught my attention, and, in fact, got me interested in economics as a major. Concentration of economic power raises serious questions about our society and about democracy."

"It's a Mad, Mad, Mad, Mad World": Explorations of Insanity

Meredy Goldberg Edelson, Psychology



"I would hope the students would learn something about what it means to be an empowered and critical reader of texts, about what it means to live and act in this world without the comfort of 'all or nothing' certainties, perhaps even about hope."

Albert Camus and Algeria

Bill Duvall, History

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Volleyball holds optimistic outlook for next season

SAM POST
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The time has come again for the Lady Bearcats to grace the court of Cone Fieldhouse for the 2006 volleyball season. The team has an optimistic outlook for the future.

Fifth-year coach Tricia Wright said that she's looking forward to "a deeper bench with experience in offense." Last year the Bearcats finished the season with a disappointing record of 1-19. They were 1-15 in league competition.

In the Northwest Conference, in which the Bearcats finished ninth during the 2005 season, the University of Puget Sound was picked to place first in 2006. The conference will be tight this year with Linfield College and Pacific Lutheran University also competing for the top spot. The Bearcats look to improve on last year's finish. Coach Wright promises, "We will surprise many" in the league this year.

With a significant number of returners, the squad is looking forward to a better season this year. The team is "more competitive (and) all athletes are playing their true positions," Coach Wright said of the team's improvement from last year. Some of the returners from last year's squad include co-captains Jordyn Smith and Jessica Drumm. Kelley Lindstrom and Jessica Durham will also play impor-



Although we have so many returners, the team dynamic has greatly changed for the better. All of use girls connect with one another on and off the court.

JESSICA DRUMM
JUNIOR

VOLLEYBALL

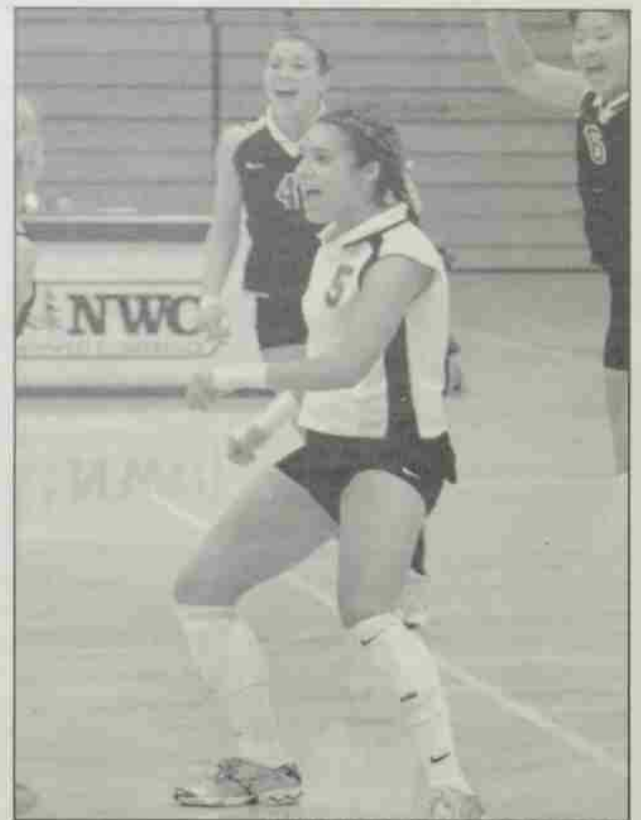
tant roles on the team as key returners. A significant loss for the Lady Bearcats comes from second team All-Northwest Conference player Roni Schneider. She led the team in digs, completing almost seven per game.

The team is finishing up their pre-season training this week. This year Coach Wright noted that the "athletic ability was greater" compared to years before. Overall the team is shaping up very nicely. An important aspect of the team has been the relationship amongst the girls on the squad. Smith commented, "Although we have so many returners, the team dynamic has greatly changed for the better. All of us girls connect well with one another on and off the court."

Drumm adds, "The positive attitude of the team will make this season a lot of fun." The Lady Bearcats are excited about their coming season with a mostly returning team.

next up

Be there to help support the Lady Bearcats during their season this year. Everyone should make an effort to come watch the team during their home tournament, all-day Friday and Saturday, Sept. 1 and 2. They begin conference competition starting on Friday, Sept. 15 against Whitman at 7:00 p.m., followed by defending Northwest Conference champions Whitworth on Saturday at the same time. Good luck this season Lady Bearcats!



COURTESY OF COLLEGIAN ARCHIVES

UPCOMING GAMES

Sept. 1
7:00 p.m. Volleyball vs. Willamette Tournament

Sept. 2
4:30 p.m. Men's Soccer vs. Northwest College
7:00 p.m. Women's Soccer vs. Buena Vista (1A)
7:00 p.m. Football vs. Western Oregon

7:00 p.m. Volleyball vs. Willamette Tournament

Sept. 3
12:00 p.m. Women's Soccer vs. CSU-East Bay

Sept. 5
7:00 p.m. Volleyball @ Corban College

Sept. 6
7:00 p.m. Men's Soccer vs. Warner Pacific



Everything but the cheerleaders.
Big Screen. Big Food. Madden Tournament.



Thursday is now College Night.
Cheap Eats. Cheap Drinks.
The party starts @ 9pm.



Bring your groupies.
Big Talent. Big Fun. Wednesdays at 8pm.

Monday is Bearcat Day

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DINE IN ONLY

Soccer primed for breakout season

New head coach provides men's soccer team with a fresh and confident attitude



PHOTO BYLINE

CAPTION

DAN MASLANIK
dmaslani@willamette.edu

This fall, the Willamette men's soccer team is heading in a different direction and is primed for a breakout season. A huge reason for the confident demeanor on the team is the promotion of assistant coach Nelson Larson to the head coaching position. The job was vacated when former head coach Jeff Enquist resigned in May. Coach Larson's comments about his team are confident and he expressed high expectations for this year. "I am very excited to get the season rolling," Coach Larson said. "The boys have a new look and attitude to them this year and it should

MEN'S SOCCER

be a great season."

Not only is Coach Larson energized for the start of the season, the players on the team believe a new leaf has been turned over with the coaching change. Junior Austin Buell said, "As far as our new head coach, I am really excited to be playing under him this year, and I think he has the ability to move our team in the right direction and begin building a stronger program. It's not going to be an easy season but hopefully the team can come together and begin building a program that the university can be proud of."

The team is expected to be anchored by

senior leaders Paul Slavik, Zach Seilo and Ryan Ward. Coach Nelson also expects several juniors to step into some crucial roles. The already ample amount of talent on the team has been augmented by the arrival of quality players. One in particular, Sam Moore, from Southern Oregon, will be a great contributor to the team this year.

► next up

The Bearcats open up their season with a non-conference game versus Northwest College at 4:30 p.m. on Saturday, Sept. 2 at home. Their first Northwest Conference match is against Whitman in Walla Walla.

Senior Michelle Gregoire
kicks grass on the field

WOMEN'S SOCCER

JAMAL RAAD
jraad@willamette.edu

"I still get nervous before games," Michelle Gregoire said in a recent interview. "I have a lot of superstitions." Senior Midfielder and co-captain of the Women's Soccer team Gregoire deals with her anxiety maybe a little different than most. Before she helps guide the Bearcats to victory, there are a few things that need to be accomplished.

"I have to eat a half a cookies and cream Power Bar before every game," Gregoire noted, "and a mini-cup of coffee. I have the same breakfast on every game day."

Gregoire said that any difference in eating habits affects her play, which she hopes will continue to improve this year as the Bearcats challenge for the Northwest Conference Champion. Jim Tursi, coach of the Women's team, actually thought he had recruited a different type of player while watching Gregoire's summer league matches in high school.

"When Tursi came to my game to recruit me, I got one yellow card early in the game and a red card later and got kicked out of the game, so he probably thought I was an enforcer, which I am not."

Gregoire and the rest of the Women's soccer team will be playing at home Saturday, September 2nd against Buena Vista College.



COURTESY OF MICHELLE GREGOIRE

CHRISTY NEWELL



What is your sport? Are you a WU athlete or do you prefer the individual and more unique

sports? Willamette is a place where you can find your sport. Whether you are a football star or despise those athletically talented students, you can find something active that fits you. WU offers a variety of classes and intramurals ranging from tai chi to scuba class. Just take a look at that intensive fall course schedule offered by the exercise science department. This semester, WU offers a personal fitness class from our very own WU basketball coach, a tennis class taught by the women's tennis coach, a basketball class, a racquet games class and a

pilates class. If that doesn't satisfy you, then there is also tai chi, yoga, aikido, step aerobics, core-body conditioning, women on weights, fencing and a karate/defense class to choose from. I can say from experience the tennis class is a blast. Whether you are a pro or have never swung a racquet, you will improve your skills and learn the tennis lingo. If one of these classes doesn't fit into your busy schedule then maybe an intramural sport is for you. WU offers a variety of IM sports during the fall semester including flag football, outdoor soccer, volleyball and 3 v. 3 basketball. For those graceful ladies, and boys don't feel left out, WU offers ballet, modern dance and jazz classes that count towards your "Creating in the Arts" MOI. Why not get that MOI out of the way while relaxing and learning some ballet poses? If anything, try something new, do something healthy and meet some people that you wouldn't have, cause isn't that what college is all about anyway?

Make sure to make time for nutrition

JORDYN SMITH



Ah... the college life! Some of us are veterans and others have been here for about a week. 20 hours of class a week, another 20 studying, writing papers and meeting for projects.

Then work-study, clubs, and that little thing called a social life leave little time to worry about one of the most important

things: our health - including eating, exercising, and sleeping right. Studies

find that food choices not only determine our health, but also our success in the classroom, we must choose foods wisely.

How do we eat right with Goudy controlling our meals? In short, remember that all foods consist of three energy-yielding nutrients: carbohydrates (grains, fruits, vegetables - fries don't count!), fats (vegetable oils, fish, nuts) and protein (meat, poultry, legumes, eggs, seeds). These nutrients should be consumed in a 55:30:15 percent ratio, respectively.

Eating a variety of foods in healthy pro-

portions ensures that we consume the 40-odd nutrients the body needs for optimal health.

Even if it's a healthy choice, overloading on a specific food day after day will cause deficiencies in other essential nutrients.

A well-balanced diet with variety is key to our health. So occasionally indulge in those greasy fries, but balance it with low fat items, like fruit and salad.

SOURCES USED:

<http://nutrition.tufts.edu/>
www.eatright.org

WANTED FOR COLLEGIAN:

Copy Editor
Study Abroad
Editor

Please contact Chris Foss at <cfoss> for more information and to obtain an application. Applications are due Monday, September 4.

• BEYOND THE •
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LAUREN BROOKS

If people like to talk, and talk is cheap and time is money, what is the relationship between talk and time? Simple: Stop wasting my time with your painfully long and unimportant soliloquies.

As a student, part of my lot in life is to listen to others talk. Whether it's professors, event speakers, club leaders, or one of my friends, life at WU involves a lot of teaching through speech. I have no problem with this, but only if it is done in an effective way. Once I start rapidly bouncing my foot up and down (a nervous tick I've developed), you've lost me. Far too often I find myself wanting to scream at people. "I have something more important that I could be doing!"

Since the beginning of the school year, I have already been in this situation several times. While I know that I also can be guilty of enjoying the sound of my own voice too much (after all, I am the opinions editor), listening to others do the same thing has had a very sobering effect.

I realize that most people who talk a lot, or don't know when to end their speeches, probably just don't realize how long they've been carrying on. I have a friend who was supposed to do a 15-minute presentation, and she ended up talking for an hour because no one stopped her. She was horrified, and had no idea she had gone on that long.

But even worse than going over time is feeling the need to use filler. If you're supposed to speak for 15 minutes, and you've said all you need to in eight, please don't make me listen to you ramble for the next seven. Also, I can read, so reading out loud whatever papers you distribute really isn't necessary. Really.

And another thing: If you're one of those people who likes to ask questions, that's great. I love questions; they are highly valuable tools. But please don't ask a question to someone who can't give a quick and effective answer. There's nothing worse than asking a simple yes or no question only to be answered with a five-minute spiel, which includes various tangents and behind the scenes details that no one needs to hear about.

And if the speaker says, "Anything else?" do me a favor and let us leave before you ask a question that doesn't apply to the rest of the group. Save extenuating circumstance questions for your own time. I can't stand when I'm ready to go, especially right before lunch, and someone asks something that essentially translates to, "Umm, I didn't understand what you were saying for the last 10 minutes, could you explain it all over again?" Ahhhhh!

Lauren Brooks is the Opinions Editor and a senior at the CLA. She can be reached at <lbrooks>.

COLLEGIAN
EDITORIAL POLICY

The Editorial represents the majority opinion of the Collegian Editorial Board.

MEMBERS

- Chris Foss EDITOR IN CHIEF
- Jessica Smith MANAGING EDITOR
- Lauren Brooks OPINIONS EDITOR
- Matt Bost COMMUNITY MEMBER
- Logan Will COMMUNITY MEMBER

LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, email (cfoss@willamette.edu), campus mail or fax.

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian reserves the right to edit letters for length and clarity.

EDITORIAL:

Um...and how was your summer?

As we return to school, the Editorial Board provides tips on how to survive those awkward social reunions

One of the most interesting aspects of such a small campus is that there is nowhere to hide—at least not gracefully. You will see awkward acquaintances not just once, but often four to five times a day. The Collegian Editorial Board would like to give you some tips with these close encounters of the awkward kind.

Exhibit A:

You see the one-time faculty department chair who you talked to during your freshman year when you were trying to get into one of her classes. She was very nice to you at the time, but ultimately you failed to get into the class.

Now you're a junior and she's just returned from sabbatical, and you are walking up the sidewalk near the Quad as she's walking right at you. No chance for escape. *What do you do?*

SOLUTION A:

Look her right in the eye and say, "Hello, how are you doing?" but keep on walking. Professors who see someone they don't know well will be polite, but because they're always on the go to the next meeting or class, they should keep on walking too.

Exhibit B:

It's the end of a long day and you're making the trek across the sky bridge back toward your room in Kaneko Commons.

A seemingly random girl is walking toward you from the opposite direction. You go about your business, but suddenly, she says, "Hey (your name), it's so good to see you! How have you been? How was your summer?"

Whether it was the fact you got up this morning at 6 a.m., or maybe because of that beer you just finished off at the Ram, you can't remember this person at all, much less her name. *What do you do?*

SOLUTION B:

Say, "It's good to see you too!" and act enthused. Don't be afraid to ask her name, but do apologize for your memory block. Hopefully hearing the name should trigger your memory of her.

Return her desire for a short conversation—maybe it will lead to a friendship someday.

Exhibit C:

You've picked up your food in Goudy and you're looking for a place to sit down and eat your dinner. Frantically eyeing the crowd for friends, you see that guy you promised to call over the summer, but didn't. Desperately hoping to dodge a fumbled apology, you try to act like you didn't see him. He caught your eye. It's too late. *What do you do?*

SOLUTION C:

Give a wholehearted "hi" and ask him about his summer. Don't appear frazzled. Don't apologize, because that is where conversations go to die. Jokes can be risky with acquaintances. Keep it quick and natural. Suggest that you guys hang out sometime soon. Tell him, "We'll talk later; e-mail me," and keep walking. You'll at least have some attack plan later when and if he does drop you a message. Also, e-mails are easy to lose, if so desirable.

No matter whether you sink or swim in the treacherous river of the awkward encounter, keep it quick. You have to save something for the next uncomfortable conversation.

EDITORIAL CARTOON:



HAVE OPINIONS?

We're always looking to hear from new voices.

If you have an issue that you're passionate about and want to share it with the Willamette community, please contact Lauren Brooks at <lbrooks>.

JADE OLSON

Genocide is still an issue



MAGGIE HAKE

The Holocaust. Bosnia. Rwanda. Only horrific images come to mind at the mention of these three instances of genocide. An incomplete list to say the least, but stop an American on the street and question them about genocide, and it is unlikely that you will hear mention of any more than those three.

The surveyor may ask, "Have you ever heard of Darfur?" Blank stares are the norm. Well Willamette, you are about to be educated on the greatest example of human suffering of our generation. The place: Sudan. The time: NOW.

Darfur is a region in western Sudan that is in the midst of the largest genocide since Rwanda in 1994. The history of conflict in Darfur is carefully intertwined, and nearly impossible to unravel without great understanding, but it is possible to identify key aspects of the situation.

In early 2003, two Sudanese rebel groups attacked military encampments. These rebel groups, the Sudan Liberation Movement/Army (SLA) and the Justice and Equality Movement (JEM), sought to help the dire economic and political system that allowed an elite few to control much of the nation's power. The SLA and JEM also attempted to protect their home communities from Janjaweed (government supported militias comprised mostly of people of Arab descent in Darfur and Chad).

The Janjaweed had been the

recipient of government support towards the cleansing of civilians from areas of Sudan considered disloyal to the government. The result of these attacks - now in their third year, has been the mass killing, displacement, rape and looting of civilians - most notably women and children.

The most recent figures show that more than 400,000 people have died, 2.5 million have been displaced due to fighting, and 3.5 million people are starving in Darfur today.

More and more refugees will starve as they will be unable to return to their land this harvest season.

The genocide in Darfur is far from over, as even agreements pre-

viously reached between the government and SLA have little real-life backing. Mid-September will see our own educational rally regarding Darfur.

Before the event, I urge each of you to research the topic more and stay abreast in current political and social affairs. Try bookmarking bbc.com as your homepage - a daily look outside the bubble will serve us all well.

Information and statistics courtesy of savedarfur.org

Maggie Hake is a senior at the CLA. She can be reached at <mhake>.



JADE OLSON

POLITICS:

FOR THE RECORD



NICK ROBINSON

I'd been knocking on doors all afternoon, wearing my campaign t-shirt and my best "I feel your pain" facial expression, when a woman told me to get the hell off her lawn because my candidate didn't want to cut her taxes. Dripping sweat in Oklahoma's brutal July sun, I had an epiphany: politics is a tough business.

For 71 days this summer I worked on the Derrick Ott for State Senate race. Actually, "worked" is the wrong word; it was much more intense than that. I scheduled sleep, not work hours. A few times I had to remind myself to eat. But on the 72nd day, I was out of a job. We lost the primary by about 300 votes. The amazing thing is that Derrick Ott worked twice as hard.

Sometimes, Americans hate politicians even more than Al-Qaeda hates freedom. After all, a lot of politicians are greedy, conniving sociopaths. But as easy as politicians are to hate, most of them are actually good people.

Getting elected, even to a city council seat, requires astonishing dedication and patience. Candidates put in long hours and weather blistering personal attacks, usually for a meager government salary and an inbox full of angry email from constituents.

In short, politics isn't a good gig. People who run for office aren't in it for money, and certainly not for glory. They generally aren't power-hungry, and they don't want bribes and sexy interns. They run because they believe that they can make a difference: a positive change in the lives of their friends, neighbors, and constituents.

After we lost the election, I helped Derrick clean out campaign headquarters, a dank basement office with concrete floors and a thriving cricket population. As I wiped clean the dry erase board detailing our campaign message, I felt devastated, but not because Derrick wouldn't get a spacious Senate office and lavish gift baskets from lobbyists. I felt devastated because no one in the State Senate would be demanding new textbooks for the local schools and safer roads for commuters.

Nick Robinson is a sophomore at the CLA. He can be reached at <nrobinson>.

Do us all a favor: Learn where the bathroom is

It's time for Willamette students to figure out appropriate places to relieve themselves



HOLLY ADAMS

With every new school year comes a new batch of people who do not seem to understand the appropriate places in which to urinate.

I am not talking about the more understandable inappropriate places like in the Mill Stream or on a tree. I am talking about inside of a building and on inanimate objects.

Last year, in addition to the infamous peeing in the freezer and dryer incidents, my roommate and I were unwitting victims to an improper urination incident.

We woke up one morning with a huge wet spot right outside of the door to our room

(which had been locked and also happened to be right next door to the men's bathroom).

Our logical conclusion, although we denied it to others, was that someone had been too drunk to realize that they were trying to go through the wrong door.

The point is not that I had a large stain right outside of my door for most of last year. The point is that peeing should not be such a difficult thing to accomplish.

There are right places to go, and wrong ones (the bathroom is the right place, just to clear that up). So at the start of the new school year, I just want to strongly encourage people to not pee on things that shouldn't be peed on...because, well, that's just gross.

Holly Adams is a sophomore at the CLA. She can be reached at <hadams>.



CAMPUS SAFETY REPORTS

August 1 - 28, 2006

CRIMINAL MISCHIEF

- August 19, 5:00 P.M. (Sparks Parking Lot): A student reported that someone entered his vehicle and damaged his stereo in an apparent attempt to take it.
- August 22, 9:00 P.M. (Beta Theta Pi): An unknown individual broke the window to a first floor room.
- August 27, 8:00 A.M. (Smith Fine Arts): Two metal sculptures were observed to be vandalized rendering them unstable.
- August 28, 1:00 P.M. (Matthews Parking Lot): Eleven metal chairs were thrown into Mill Race from the parking lot.

EMERGENCY MEDICAL AID

- August 26, 4:30 P.M. (Baxter Hall): A student reached under her wooden desk and received a large splinter under her fingernail. She was transported for emergency services where the splinter was removed.

POLICY VIOLATION

- August 18, 10:57 P.M. (Shepard Hall): Two students attempted to elude Campus Safety Officers and gave false and misleading information when subsequently questioned.
- August 19, 10:45 P.M. (Belknap Hall): A student was observed to be urinating in public. He gave false and misleading information when questioned.
- August 25, 11:30 P.M. (Kaneko Commons): Two students were observed to be smoking on the balcony of a room.

POSSESSION OF A CONTROLLED SUBSTANCE

- August 27, 7:45 P.M. (Matthews Hall): A student was observed to be in possession of brownies containing marijuana.
- August 28, 12:08 A.M. (Lausanne Hall): A student was observed to be in possession empty alcohol bottles. She admitted to drinking the alcohol.

THEFT

- August 6, 10:45 P.M., (York House): Two visitors had their locked bicycles stolen from outside of York.
- August 9, 3:00 P.M., (Collins Science): A coffee table was discovered to have been stolen the "Math Hearth" area of Collins.
- August 21, 9:30 P.M., (Matthews Parking Lot): A victim reports that their vehicle was broken into. A wallet containing I.D. and credit cards were taken. Extensive damage was observed to the dash in an apparent attempt to take the stereo.
- August 22, 1:07 P.M., (Sparks Parking Lot): A victim reports that her 1994 Honda Civic was stolen from the parking lot.
- August 21, 1:00 P.M., (Terra House): An employee reports that a mattress and chair was taken from a room.
- August 21, 10:48 A.M., (Kaneko Commons): A victim reports that his bicycle was stolen from the west end of Kaneko. The victim has locked and secured the bike but found that the lock had been cut.
- August 27, between noon and 9:00 P.M., (Gatke Hall): A victim reported that he locked and secured his bicycle to the bicycle rack on the north side of Gatke. When he returned he discovered that someone had cut the lock and stole his bicycle.

VEHICLE ACCIDENT

- August 29, 2:12 A.M. (Kaneko Hall): A contract security officer backed into a student's car causing a golf ball size dent.

*If you have any information regarding these incidents, please contact Campus Safety at 503-370-6911.

the
Underground
an alternative worship community

sundays 6:04 p.m.

680 state street

in the basement

call 503-363-4013 for information

www.theundergroundexperience.org

COMIC



MAYA KARP