

# COLLEGIAN

VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXIX • ISSUE 27 • APRIL 16, 2008



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## Fashion show to raise money, awareness

NICK MARTIN  
STAFF WRITER

On April 18, Willamette students will be putting on the second annual Fashion for Women's Dignity Show outside Baxter Hall. The goal of the event is to raise money for the Women's Dignity Project (WDP) to help women in Africa and Asia who are suffering from obstetric fistula. Sophomore Shannon Satterwhite is coordinating the show with the help of other concerned students.

"[Obstetric fistula] is a childbearing injury, common in Africa and Asia, that is highly stigmatized, and the [WDP] does research to see what they can do to prevent it and also provides funds for treatment and surgery," Satterwhite said. "Our goal is to raise awareness of fistula and also to raise money for the Women's Dignity Project."

According to the WDP, obstetric fistula is an injury that damages the bladder or rectum and the vagina, causing incontinence. The child is often stillborn and the mother sometimes also experiences loss of feeling in her lower limbs.

Satterwhite established the show last year after researching the injury for a report. The first show raised \$500, \$100 of which was matched by the anthropology department. Funding from House of Representatives and the Baxter-Matthews Complex has covered all of the show's costs. "This year we're hoping to raise more than that, maybe \$900 to \$1,000," Satterwhite said.

At this time of the year many organizations are short on funding, but Satterwhite is speaking with various departments to see if anyone will match funds.

Sophomore and model Ben Clanton said that he hopes the show will make people aware that not everyone has access to the health advantages most Americans do. "If medicine was as successful and the technology was there, you wouldn't see obstetric fistula [in Africa and Asia] as much as you do now," Clanton said.

On Friday, there will be a pre-show starting at 7:30 p.m. with information regarding obstetric fistula. The first half of the show will begin at 8 p.m. with a short film. After an intermission performance by the female a cappella group Up Top, the rest of the outfits will be modeled, and afterward a silent auction will take place in the Montag Den.

Students and local retailers donated clothing for the show. This year there will be almost two-dozen models exhibiting about 30 outfits, many of which will be sold in the silent auction. Up Top will also be modeling outfits during their performance.

Co-emcee sophomore Megan Jones said that in addition to clothing, the silent auction will contain gift baskets and gift certificates for floral shops in Salem.

"We got a lot of awesome clothes from people donating last year," Jones said. "There are lots of different styles. We [also] have stuff from Ten Thousand Villages, like coffee and chocolates from Africa."

In addition to receiving more funding from campus departments, Satterwhite would like to see more diversity in future shows. "I think it'd be really cool to get more people involved and just get a wider range of styles," Satterwhite said. "We try to go for more than one style, but it's all stuff that is a little bit fun but not crazy because we want people to actually wear them. It's awesome because we have a range of models in terms of body type so there's something for nearly everyone at the auction."

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### ► the fashion for women's dignity show

Fashion Show  
Friday, April 18, 7:30 p.m. - 10 p.m.  
Patio outside Baxter Hall

Followed by a silent auction  
Montag Den  
10 p.m. - 10:30 p.m.

Admission for both events is \$1, and all proceeds will benefit the Women's Dignity Project to help prevent obstetric fistula.

COVER PHOTO: Colby Takeda

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## Pornography and feminism: Expanding the social perspective

GREG THOMAS  
DICK HUGES INTERN, GUEST WRITER

Even if a student does not identify as a feminist or a sexpert and does not partake in pornography, he or she often has opinions about its subject matter. Senior Stacy Michaelson has some opinions of her own and would like to invite students to share theirs at her WEB-sponsored event, Pornography: Scandalous or Feminist? Women Directors Share Their Perspectives, on April 22.

The two-hour event will involve a dialogue between two prominent female adult film directors, Candida Royalle and Tristan Taormino, who will be discussing the workings of feminist pornography, followed by an extended question and answer session to facilitate the symposium.

"The idea of women-directed pornography, especially from two self-identified feminists is intriguing," Michaelson said. "They're both excited about doing this event together."

Royalle and Taormino, both considered progressive adult film directors, have served on panels together before, but this will be the duo's first exclusive event.

Royalle, a former adult film actress, established Femme Productions in 1984, becoming the first director in the adult film industry to cater specifically to women and couples. Since then she has been initiated into the American Association of Sex Educators, helped engineer personal massagers, served on panels at Princeton and New York University (NYU) and in 2004 authored "How to Tell a Naked Man What to Do."

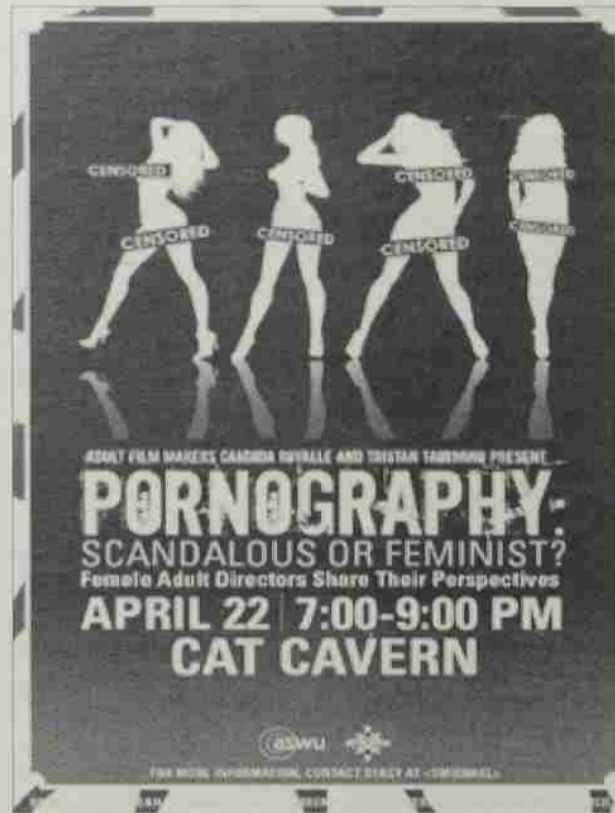
According to Taormino's web site, she "is an award-winning author, columnist, editor and sex educator." She graduated from Wesleyan University in 1993 and has since been heavily involved in sex education by authoring books, teaching workshops and speaking at colleges. She currently runs her own adult film production company, Smart Ass Productions, and directs.

The pair will address questions such as: Is pornography particularly exploitative to women? What does it mean to be a 'feminist pornographer'? Is sex positive work? What role does the adult film industry play in society as it informs specific notions of gender, sexuality and sexual morality?

"I think it's an edgy and controversial topic that will push social boundaries and challenge people's assumptions about sex, pornography and feminism," Michaelson said. The focus of the event is not to debate the morality of pornography—whether it is 'good' or 'bad'—Michaelson said, but a "dialogue about women and pornography and whether or not the adult entertainment industry is harmful to women overall."

The event has received support from SHE, Willamette University Men Against Violence (WUMAV) and many faculty members in the Women's and Gender Studies department.

"What I like about Stacy [Michaelson] bringing this to campus is that these questions are part of a continuing



COURTESY OF CHELSEA MCLENNAN

conversation that began in the 1970s with second-wave feminists but was never resolved," Visiting Assistant Professor of History Leslie Dunlap said. "I think it's important to revisit these questions for students of the new generation, some of whom identify as third-wave feminists."

Staff and students alike view the event as a potential forum for social and sexual awareness. "I don't think there is anything necessarily anti-feminist about pornography because I believe it can be done in a way that is empowering for everyone involved, from the production and acting to the viewers," senior and self-identified feminist Elliot Williams said. "But the idea really challenges people to rethink what pornography and sex are and what they mean. The feminist critique of sex has been that it is based on male dominance and the subordination of women, but feminist pornography challenges people to re-imagine what sex could look like."

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### ► 'pornography: scandalous or feminist' info

Tuesday, April 22  
7 p.m. - 9 p.m.  
Cat Cavern (second floor UC)

## CAMPUS SAFETY REPORT

APRIL 4-10, 2008

Information provided by Campus Safety

### CRIMINAL MISCHIEF/PROPERTY DAMAGE

► April 5, 1:08 a.m., (Sigma Chi): It was discovered that the front bay window of Sigma Chi was cracked from top to bottom, creating a safety hazard. An investigation disclosed that the window was probably broken as a result of numerous individuals leaning and pushing against it from inside.

► April 5, 10:51 p.m., (Grounds Building): While in the process of loading musical instruments, a visitor backed his rental truck into the Grounds Building. The damage was extensive to both the building and to the rented truck.

► April 6, 8:30 a.m., (Softball lot): An unknown individual discarded a wheelchair between the two security fences adjacent to the softball

field. Maintenance was contacted to remove the wheelchair because it was not accessible through conventional means.

► April 7, 3:25 p.m., (Sigma Chi): Housekeeping discovered that a second floor window screen had been broken and forced open. A work order was submitted to repair the screen.

► April 9, 10 a.m., (Terra - South): The lock on the basement door next to the laundry room was damaged by a crowbar. The lock plate on the door, which was torn and bent beyond repair, was replaced.

► April 10, 12:36 p.m., (Smullin Hall): An unknown individual removed the left door of a cabinet in room #117, for an unknown reason.

### THEFT

► April 10, 4:20 p.m., (Sparks Lot): An unknown individual broke into a student's vehicle, which was parked in the lot. A CD player, tools and CDs were taken.

### EMERGENCY MEDICAL AID

► April 5, 10:09 p.m., (Jackson Plaza): A student was transported to Salem Hospital for treatment after she was struck on the head by a falling theatre lighting rig.

► April 5, 10:28 p.m., (Haseldorf): A student was treated by WEMS for alcohol poisoning.

► April 7, 7:50 p.m., (Sparks Field): A student was transported to Salem Hospital for treatment after being struck on the knee by a baseball.

► If you have any information regarding these incidents, please contact Campus Safety at 503.370.6911.

# Depression, self-harm discussion 'hits home' with students

AMBER SMITH  
GUEST WRITER

On Monday, April 14, Jamie Tworkowski, founder of the organization To Write Love on Her Arms, came to Willamette to speak on the issues of self-harm, addiction, suicide and depression.

"The purpose of speaking about [these issues] is that [they] are often stigmatized, and people feel that they can't speak about them and it isolates them," To Write Love on Her Arms Intern and junior Sarah Schulte said. "The hope is that if we can start to speak about it a little bit we can build a community of understanding."

To Write Love on Her Arms is a non-profit organization that formed about two years ago. The organization originally started as a way to help Tworkowski's friend Renee, who was struggling with self-harm issues as well as drug addiction and depression. "Jamie became a big part of her life in helping her recover... and showing her for once in her life love was a way to a solution and hope as a way to recovery, rather than treatment centers which unfortunately can just be very clinical," Schulte said.

To Write Love on Her Arms served as a

support group for Renee until she was ready to undergo treatment. They began selling t-shirts and speaking as a way to pay for her rehabilitation costs. The group then decided to dedicate itself to spreading awareness about these issues throughout the United States through the alternative music industry by going on tour with bands and speaking before concerts. Willamette is one of the first colleges at which Tworkowski has spoken.

Tworkowski hopes that To Write Love on Her Arms will serve as a bridge between those who are suffering and professional treatment through hope, love, sharing, listening and honest conversation. "To really love someone means walking through their journey with them," Tworkowski said.

Freshman Samantha Huntington attended Tworkowski's presentation and found the subjects were ones that really hit home. "I enjoyed it a lot. I only found out about this organization yesterday but... I've struggled with depression my entire life [and] my best friend is bipolar," Huntington said. "I've had lots of friends that have had this struggle."

Increasingly, the mental health of college students is becoming an area of concern to many organizations. According to the 2006

American College Health Survey, "The rate of students that have been diagnosed with clinical depression has increased 58 percent in five years, from 10 percent in 2000, to 18 percent in 2006." The survey also found that one-quarter of young adults "will experience a depressive episode by age 24" and that "nearly half of all college students report feeling so depressed in the last year that they had trouble functioning."

According to Director of Counseling Services at Bishop Wellness Center Don Thomson, Willamette is no exception to the rule. "We often see students dealing with self-harm, depression and suicide," Thomson said.

One of the issues To Write Love on Her Arms tries to raise awareness about is cutting, a form of self-harm which is often misunderstood. "One of the things I'd like to point out is that cutting and...suicidal gestures often get lumped into the same category and they're really two very, very different things," Thomson said. "A lot of people who engage in self-harm are in no way suicidal... More often than not, the people that I see who engage in cutting behaviors are using it frankly as a way to cope with demands of school, social

pressures [or] anxiety."

Thomson wants students to know that there is help on campus. "When students come to school they are left to face the challenge [of managing their health] on their own," Thomson said. "We [at Bishop Wellness Center Counseling Services] offer free comprehensive and confidential support. ... The [Willamette] faculty is able to recognize and respond to students in distress. We are working on training the administrators to recognize and respond to students in distress. There are a lot of supports here; it's just that students aren't often aware of them."

Bishop Wellness Center Counseling Services has both male and female therapists on site that students can make appointments with. Counseling Services also works closely with psychiatrists in the Salem community and provides medication referral services.

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► to write love on her arms info  
To find out more about To Write Love on Her Arms and their mission visit: [www.twloha.com](http://www.twloha.com)

## Concerts & Art show



COURTESY OF DARIK DANG

The Willamette Hip Hop Congress held the third annual Conscious Overdose concert on Saturday, April 12 in Cone Field House. Gift of Gab headlined this year's event. Other performers included Ill Insanity and Pigeon John. The event was well-attended by Willamette students and community members.



EMILY TESS JOHNSON

Let's Go Make Constructors, a student band, hosted an "Audio/Video Experience" on Sunday, April 23 at 4 p.m. in Smith auditorium. The show included two performances by student bands and a student art show. The event was organized by freshman Daniel Bullard.

## Changes bring more authenticity to Lu'au



COURTESY OF DARIK DANG

Hawai'i Club practices for the 19th annual Lu'au. The Hawai'i Club will incorporate a wide variety of dances in order to portray an authentic view of Hawaii. The Lu'au will also feature food options that are representative of the diversity of Hawaiian customs.

JEFF KITTS  
GUEST WRITER

The 19th annual Lu'au, organized by the Hawai'i Club, will be held on Saturday, April 19. The doors open at 5:30 p.m. for dinner. The Lu'au this year will feature pre-show entertainment by Headband, Up Top and Koral Jam, a local band that plays Hawaiian music. Attendees will also have an opportunity to purchase Hawaiian shave ice and souvenirs. The show begins at 7 p.m. The theme this year is "Mau Ke Aloha No Hawai'i," which means "Forever the Love of Hawai'i."

This year, a few changes have been made. The community may purchase "show only" tickets. There are also a limited amount of tickets, so there will be enough food for all attendees.

The menu will feature more authentic dishes. "We're moving towards dishes more commonly found at home," Food Co-chair Scott Fuji said. According to Fuji, the food in the past has been more stereotypical. For example, teriyaki meatballs have been removed from the menu and Portuguese bean soup has been added, displaying Hawai'i's many different cultures and culinary dishes.

A guest speaker from Hawai'i, Alyssa Braffith, will be speaking both at Thursday's convocation and at the Lu'au. She will present a lecture on the history, current events and culture of Hawai'i. More specifically, she will speak about the Hawaiian monarchy and the culture of the native Hawai'ians that is still prevalent today.

"We're doing a lot more for the dances this year," junior Overall Chair for the event Melissa Magaña said. "Besides learning the dance, the dancers are learning about the culture. It appears to be a lot more heartfelt." According to Co-chair of Entertainment Lindsey Ross, there will be Maori, Samoan and Tahitian dances as well.

A lot of time and effort goes into planning the Lu'au. According to Magaña, planning began in April after last year's Lu'au in order to put on an event that is both

educational and entertaining. The event has more than 20 chairs, many of whom are members of Hawai'i club. The chairs also work with the club advisors, the Director of the Office of Multicultural Affairs Gordy Toyama and the Director of the Offices of Admissions Teresa Hudkins. "We all do this because we enjoy putting on an event that can affect a lot of people... from, or not from Hawai'i," Magaña said. "It's a learning opportunity. It's a connection to back home," Co-chair of Entertainment Fred Schilla said.

"The week of Lu'au is exciting, busy and long," Magaña said. According to Magaña, people involved will start preparing at 9 a.m., or even earlier, on the day of the Lu'au.

"A lot of people haven't had exposure," Co-chair of the Country Store Danielle Espiritu said. "There are indigenous people and culture tied to [Hawai'i]." According to Espiritu, many people have a commercial view of Hawai'i, but the state is more than just a tourist spot. Other planning members agree. "It's good for people to learn where their classmates come from," Ross said.

"It's an opportunity to give something back as a cultural event," Fuji said. According to Magaña, many Salem community members look forward to the Lu'au each year.

"A lot of people do love Hawai'i, and we want to share that," sophomore Overall Chair Nicole Chong said. "We try to bring a part of home, of Hawai'i, to Willamette."

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► lu'au info  
5:30 p.m.: Dinner served and entertainment  
Entertainment provided by Headband, Up Top and Koral Jam.  
Food will be Hawaiian cuisine.  
7 p.m.: show begins  
  
Presale tickets: \$10 for food and show, \$5 for show only  
At the door: \$15

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## ART REVIEW

## Senior art exhibit showcases range of talent

ALISA ALEXANDER  
STAFF WRITER

Friday night was a wonderful celebration of Willamette's artistic talent and intellect. The opening of the senior art and art history majors' exhibit at the Hallie Ford Museum of Art proved to be a festive gathering of artists and art appreciators. It was also the opening of Professor Andries Fouries' show, "Recent Work." The work of the Willamette art majors is wide-ranging: from traditional painting techniques to installations to mummified forms, this exhibit has it all.

This year's show is strong, not only because of all the various approaches but the level of skill of the artists. Each artist was obviously influenced by different areas. Some drew inspiration from their childhoods, some from memory or different experiences. One artist even took inspiration from other Willamette students, painting fictional plants and animals from ideas submitted by students.

I was particularly impressed by Lauren Pressler's triptych of abstract yet pseudo-representational paintings. The three oil paintings, "Suspended in the Waters of the Wind," "To Grow Beneath Trembling Wings" and "Little Bird I Will Catch You" display a controlled and earthy palette. I very much liked the use of abstract brushstrokes juxtaposed against faint outlines of various animals.

Hannah Hall's three watercolor paintings prove she is a master of her medium. Her paintings, while on the more traditional side, are loaded with colorful detail. A series of mummified forms, titled "Debitage" by Lee Stromberg, sparked much curiosity and were on the more avant-garde side of the spectrum.

In the main gallery, the mixed media sculptures of Andries Fourie investigated the themes of apartheid and war. His work explores the dichotomy of being a South African of



Senior Shasta Krueger's ceramic artwork is currently on display at the senior art exhibit.

Dutch descent. I appreciated the personal touch that he added to his work; at the same time he communicated a grander message.

The senior art and art history majors exhibition is definitely one of the most eclectic and diverse shows one gets to experience at the Hallie Ford. The show runs until graduation, and while I know things can get busy towards the end of the semester, do make some time to check out what our resident artists are up to. If you're up for it, peruse the art history senior theses. Topics range from architecture to photography, Vermeer to Duchamp. And from the art department, a big thank-you to all who attended on Friday night.

Contact: alexanda@willamette.edu



CONNIE GLEDHILL

Freshman Madeline Yoste, junior Lis Wagner and freshman Harriet Greenlee practice for the upcoming dance concert. Proceeds from the event will go toward improving Willamette's dance program, and a petition will be available for students interested in the creation of a dance minor.

## Concert aims to save dance program through donations

DANIEL WOZNICKI  
GUEST WRITER

A group of Willamette dancers will be putting on a dance concert in Smith Auditorium on Friday, April 18 at 8 p.m. and Sunday, April 20 at 2 p.m. The Willamette Student Dance Concert will feature a compilation of six pieces choreographed and performed by students.

The dance concert is an annual event in the spring, but was cancelled last year due to dancers participation in the theater production of "Ash Girl."

The theater department chose to combine theater and dance to make the show's production more manageable given limited faculty resources. This year's concert will not be held in Kresge Theatre, as it is under renovation.

According to choreographer Lauren Pressler, the theater department did not help fund the dance concert last year due to the cost of the Kresge Theatre renovation. Renovations are still in progress, so the dance concert did not receive much funding this year.

However, this does not mean the theater does not support Willamette dance, main organizing professor Virginia Belt said. Although it was short on funding, the theater department still paid for flyers and posters, provided costumes and has been extremely accommodating to those involved in the concert, according to Belt.

Though Willamette has an active dance team that performs at football and basketball games and campus events, the Student Dance Concert is a product of Willamette's performing arts community, according to choreographer and performer in the dance concert and co-captain of the Willamette Dance Team Lis Wagner.

"The upcoming dance concert showcases a diverse array of dance talent on campus," Wagner said. "There are some amazing dancers at Willamette who deserve to be recognized."

This year, dancers involved in the concert will request a suggested donation of \$2 to \$5 at the show to support Willamette Dance. "It really is a fundraiser to continue the work of the dance concert," Belt said. The student dancers have drafted a petition for students who want to show support for the annual dance concert.

In addition to the donations and petition that will support the continuation of the annual performance, there will be a petition

at the concert for the creation of a dance minor. "Basically, we don't have a dance minor at Willamette, and never have," performer Madeline Yoste said. "There is no full-time faculty to teach dance. We already have all the books and materials for the class, we just need to get it approved," performer Theresa Somrak said.

Although the first petition to support the continuation of the dance concert is open to anyone who wants to sign, Somrak suggested that only those who are interested in taking part in the dance minor sign the second one.

High school junior and prospective student Michelle Eastwood said she would be interested in being part of the dance concert, but not in pursuing the dance minor. "I would just do this for fun," Eastwood said. Pressler said that, given the chance, she probably would have taken the dance minor.

Belt thought the student-run petition was an excellent idea. "I hope we at Willamette University can support the petition," Belt said. "Students coming forward and formalizing what they want really helps to inform the faculty."

The collection of dances planned for the concert covers a wide variety of different themes and styles. The music ranges from "Black Tongue" by the Yeah Yeah Yeahs to Sarabande by Bach with equally diverse dancing. Each piece was given a name by its choreographer.

For example, "Danceformer Transitions" is a compilation of music and a collaboration of dances jointly choreographed by all four of its performers. The dance titled "Sassy Pedestrians" has more of an energetic, edgy style, while another piece is set to the theme from "Love and Basketball" and involves a ballet dancer on pointe shoes.

Belt said that the project has progressed extremely well this year. "I always enjoy working on the project, especially this year because there was no theme, so I was really surprised at seeing the first three minutes of the performances," Belt said. "Their themes are as unique as the campus. I'm thinking this is one of the strongest choreographed concerts I've ever done."

Contact: dwoznick@willamette.edu

### ► dance concert

Smith Auditorium  
Friday, April 18, 8 p.m.  
Sunday, April 20, 2 p.m.

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Last Q&A: Who is the colonial rider that shares the name of Mike D's "Horsy"? Paul Revere

MUSIC NEWS

# Casualties of the Digital Revolution

TYLER THOMPSON  
STAFF WRITER

Here's a news flash to everyone who happens to be living under a rock, inside a bomb shelter or deep in the Willamette wilderness: the music industry is in a sad state of disrepair.

Here's a quick recap: Album sales in 2007 clocked in at just over 500 million, a number that accounts for less than 65 percent of total revenues in 2002 and is down another 16 percent from last year.

Sales are down in every major genre including a 30-percent drop in hip-hop, a 19-percent drop in alternative rock and a 16-percent decline in total country music sales.

Major music retailers, including Wal-Mart and Best Buy, (a duo that accounts for 28 percent of all music sales) are cutting shelf space and demanding wide-scale price cuts for records that aren't selling. Ratings for this year's Grammys dropped dramatically, with viewership tallying its sec-

ond lowest mark in 30 years. Major labels including Sony and Universal have been forced to cut staff by leaps and bounds to keep up with sagging sales and demands from distributors to produce cheaper albums.

Artists have learned to become more independent as well. Radiohead, frustrated with longtime label EMI, self-released its record "In Rainbows," asking fans to pay whatever they felt was fair. The album was a smash hit. A handful of major bands, including the Eagles and the Smashing Pumpkins, have joined a growing trend in the industry by cutting ties with their big-name labels in an effort to remove the middle men and make more money for themselves.

To be fair, there is some good news for the labels. Digital singles, sold through online stores such as iTunes and Amazon.com, are seeing continued steady-sale improvements. Ring-tones, a sector of the market that was completely nonexistent a decade ago,

now accounts for a large portion of total revenue. The year's six best-selling albums included a gospel singer, a band that had its first hit single in 1972 and two (count them, two) Disney channel soundtracks.

This reflects a very different business atmosphere in the music industry than what existed less than a decade ago. Armed with this information, it's hard to imagine the booming music industry as it was in the 1990s, when new bands sprang out of the woodwork and immediately began selling albums by the millions. The record labels were successful, the bands were satisfied and the fans were more excited than ever.

But now, everything has changed. Realistically, over the next 10 years, we may witness the imminent death of both the album and the large-scale music label. As digital singles become more and more popular, consumption of long-winded releases may drop even more. The labels won't be able to maintain sales in such an environment, resulting in an industry shake-up that could have ripple effects across the industry. I don't mean to be a downer, but when Josh Groban is the world's most popular artist and there's no one but Hannah Montana and Zak Efron threatening, things are clearly not well in the entertainment world.

However, you can get involved in a number of ways. 1: Buy albums and support the artists. 2: Go to shows and support the artists. 3: Stop stealing and support the artists.

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COURTESY OF XL RECORDS

Radiohead is one of many bands who have chosen to self-release an album.

MOVIE REVIEW: 'Smart People' | Rated R

# Look what happens with all that book learnin'

MICHAEL CAULEY  
ARTS EDITOR

Ladies and gentlemen, meet the anti-"Juno." Readers with elephant-like memories may remember me spending large parts of my "Darjeeling Limited" review criticizing indie movies. They were boring, I said, not to mention overwrought and generally ugly to look at.

Well, "Smart People" won't blow you away with its looks, but its melding of Hollywood heart with some indie trappings (low-key characters, sweet but understated soundtrack) allowed me to warm up to it quite a bit.

The story has vague echoes of "Wonder Boys" (starring Michael Douglas ... look it up). Dennis Quaid is Lawrence Wetherhold, a tired widower, English professor and all-around misanthrope who breaks his leg trying to rescue his car from the impound lot. His doctor, played by Sarah Jessica Parker, turns out to be a former student of his who nurses a schoolgirl crush. As the two of become closer, Lawrence is trying to further his career while at the same time missing the problems that are arising in his own family. Plot ensues.

Ellen Page is the obvious link between this movie and "Juno," and it's fascinating to see the young actress in both a role and a movie that are so completely opposite to that hugely successful indie flick from last year. Although both would be considered comedies, "Smart People" has none of the rapid-fire dialogue that gave "Juno" its distinctive feel, and accordingly Vanessa is not the



COURTESY OF MIRAMAX FILMS

Ellen Page almost steals the show in the quasi-indie flick, "Smart People."

mini-Groucho Marx that Juno MacGuff was, although she's still the most charming character in the film. The movie is quite funny when it wants to be, though a lot of the humor is situational; at the risk of sounding cliché, it feels like real life. Albeit a real life where you can get the star of "Sex and the City" as your attending physician.

Speaking of Sarah Jessica Parker, I didn't have many preconceptions about her acting going in (having not really watched any of her show...not really my demographic), and she was just fine and looked great (I have no idea what Maxim was talking about, though it could be she just doesn't photograph well).

In fact, the whole cast seemed unusually well-suited for their roles. Dennis Quaid has spent a great career playing nice guys, and it's fascinating to see that persona wrapped in years of cynicism and frustration. On the other hand, Thomas Haden

Church is basically playing a farther-gone version of his character from "Sideways," but he does it so well it's impossible to complain.

So basically, I'm contradicting my earlier review by saying I really enjoyed "Smart People," while many people (including a lot of reviews I've seen) have taken it to task for the same reasons I attacked the indie genre at large: too introspective and not especially dazzling in terms of both script and flair. However ... screw it. It's a good story told with great actors, and sometimes that's all you need.

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more info  
"Smart People" (93 min.) is playing at:  
Regal Santiam Cinema 11  
365 Lancaster Dr. SE  
For show times, call 800.326.3264 x330

RESTAURANT REVIEW: Fuji Ricetime



MOLLY CARVER

Japanese cuisine is prepared diligently, but you won't find yourself checking your watch at Fuji Ricetime.

# Good food is just a stone's throw away

KELSEY ROGEL  
GUEST WRITER

For lunch, dinner or takeout, Fuji Ricetime is the place to go.

Stop in and order the teriyaki beef. They marinate then pan fry lean beef and lay it atop fresh steamed vegetables and rice. Looking for a vegetarian option? Try the rice-time veggie, which you can get stir-fried or steamed. Your steamed rice will come topped with a variety of fresh-cut vegetables, ranging from bean sprouts to zucchini. Sushi lovers should try the lunch-sushi combo for an assortment of sushi accompanied by miso and salad. None of the above sound good? Other options such as yakisoba noodles, curry rice or the tempura lunch are available to satisfy your taste buds.

The dinner menu is exhaustive. For an appetizer, I'd say start out with the edamame, which are boiled green soybeans still in the pod. You have a wide selection of entrées to choose from, ranging from katsu to tempura; if you want more than one entree, try a combination dinner and get it all. And as always, you need to top off your meal with dessert. They serve green tea, red bean, mango, plum wine and ginger ice cream/sherbet. My favorite is green tea with a slice of lemon or orange to squeeze over the top.

For the sushi lovers, stop in anytime and choose from Fuji Ricetime's endless selection of nigiri, rolls and sashimi. Last time I visited, I ordered my favorite (spider roll) plus something new (shrimp tempura roll). I also tried a piece of my friend's shrimp nigiri, which is simply a piece of shrimp atop a small pad of rice.

Fuji Ricetime is quick, consistent and customer-focused. Each dish is made to order and if you don't believe me, sit at the sushi bar! The staff is extremely friendly and religiously greets everyone who walks in and out of its doors. This restaurant is a great option for delicious and decently-priced Japanese cuisine. Go to Fuji Ricetime and prepared to be impressed.

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# living WILLAMETTE style



CONNIE GLEDHILL

(CLOCKWISE FROM UPPER LEFT): A Haseldorf studio apartment bathroom; The WISH foyer; A Kaneko B Wing quad apartment kitchen; The WISH kitchen, a popular gathering place for residents.

## LAUREN GOLD STAFF REPORTER

With the housing lottery fast approaching, students are asking themselves which dorms have the best accommodations and which dorms are undesirable. From high ceilings and more space in Westside dorms to alleged ghosts in Haseldorf and Willamette International Studies House (WISH), here is the scoop on on-campus housing.

The Haseldorf apartments, located on Cottage Street a block from Collins, have gotten positive reviews. Residents enjoy the off-campus benefits of an apartment as well as the convenience of living near campus. "My room is my castle," senior Forrest Lindsay-McGinn said. "It's nice living on campus because it is easier to keep my finger on the pulse of Willamette. I save a lot of time because I am so close, and it also reduced the amount of time I spend retrieving forgotten items."

Haseldorf's amenities—wood floors, high ceilings and a homey atmosphere—are also considered a bonus. Additionally, living in Haseldorf allows students to paint their living spaces. However, as an older building, Haseldorf often has problems. "There's also the creepy, non-functioning elevator, which is intriguing and terrifying at the same time," Westside Area Coordinator Kristen Crepezzi said. "Haseldorf is a compelling building to live in, but as with anything as old as that building there are some pretty consistent maintenance issues."

Lindsay-McGinn believes that a lot of the pull for Haseldorf or any other dorm on campus has to do with the people who live there. "With good neighbors you could live in a refrigerator box and have

more fun than living in a castle with bad neighbors," Lindsay-McGinn said.

Due to its old age, Haseldorf is rumored to be haunted; Lindsay-McGinn disputed this claim. "Haseldorf is the falsely haunted dorm, which distinguishes it from the truly haunted dorm called WISH," Lindsay-McGinn said. "Haseldorf is not haunted, it just creaks because it's old."

WISH is often overlooked when students are considering where to live. "A lot of people don't even know WISH is there," sophomore Julia Knowles said. "People think it's a sorority or just part of the Admissions Office."

The appeal of WISH, according to Knowles, is the community aspect of the relatively small population. "I really like that WISH is small," Knowles said. "It's a really familiar community, and it's really like a family."

The kitchen is a benefit of living in WISH, both for use by the people who live there as well as for gaining a sense of on-campus happenings. "The kitchen is really the focal point of the house," Knowles said. "A lot of other people come through and use the kitchen that don't live in WISH, which allows us to see what's going on on campus."

The popularity of the kitchen can also serve as a detriment, however. "The kitchen gets a lot of use, so it can get backed up and messy, which is annoying," Knowles said.

As far as the quality of the rooms in WISH, Knowles said it can vary. "It is really hit or miss with the rooms," Knowles said. "Some of them are really small and not very nice, but some of them are big and nice. WISH has some of the best rooms on campus." The bathrooms

are also a positive for WISH, and one of them even has a bathtub. There is also an abundance of bathrooms and lounging areas in WISH, which Knowles feels helps the community form.

Some of the more popular dorms on campus are the Westside dorms, Doney and Lausanne, Knowles said. These dorms gain a large following from upper classmen, as they have larger rooms and more space for groups of friends to move in together. "Lausanne is definitely a popular dorm," freshman Kyla Barr said. "I think people consider it the nicest dorm on campus."

The quality of the rooms in Doney and Lausanne also add to its appeal. "The big rooms and walk-in closets are nice," freshman Edward McGlone said. Also a positive for the Westside dorms is their greater distance away from the train. Although many students rank it among the top dorms on campus, McGlone said that Doney has a distinct and undesirable odor and that it is unattractive.

Although the amenities are considered high-quality, for freshman these dorms may have some drawbacks. "Lausanne has fewer freshmen, so I don't know as many of the residents as I might in Belknap or Matthews," McGlone said.

Some of the smaller dorms on campus, such as Lee, York and Shepard, are often overlooked by students who do not know much about them. "My general impression of the cornerstone dorms is that they are where fairly quiet people live," McGlone said. "I don't really see any of [their residents] all too often."

However, those who have lived in these smaller dorms give them positive reviews. "My sister lived [in Shepard] and ended up liking it," Lindsay-McGinn said. "The people naturally start to hang out together because it's small." Shepard and Eastside dorm Baxter are both sometimes classified as unpopular dorms due to their substance-free theme.

“It's nice living on campus because it is easier to keep my finger on the pulse of Willamette. I save a lot of time because I am so close ...”

FORREST LINDSAY-MCGINN  
SENIOR HASELDORF RESIDENT

Continued on Page 7



CONNIE GLEDHILL

Wood floors and high ceilings add character to this Haseldorf studio apartment.

*Continued from Page 6*

Eastside dorms like Matthews are often unpopular for upperclassmen. "I feel like Matthews is one of the least popular dorms because people don't want to live there after freshman year," freshman Kyla Barr said.

Many students who live in Matthews say the close and friendly community makes it a good place to live, although there can be a downside to such a social atmosphere. "The dorm is pretty loud so it's hard to go to bed early," Barr said. The Eastside's close proximity to Montag also adds to its appeal.

Kaneko, a newer dorm, has gotten mixed reviews. The sky bridge and the abundance of freshmen make the dorm undesirable to some students. "I think Kaneko A Wing is probably the least popular because of the shenanigans that are always going on, although I would say that most other dorms are not all that much better," sophomore Raquel Bell said. The train makes both Kaneko and Eastside dorms noisier as well.

However, many upperclassmen find Kaneko a desirable place to live due to the newer apartments. "A definite pro for living in Kaneko is the possibility of moving into the new and fabulous B

and C Wing apartments, where you can have your own kitchen and bathroom," sophomore Nikki Katsutani said.

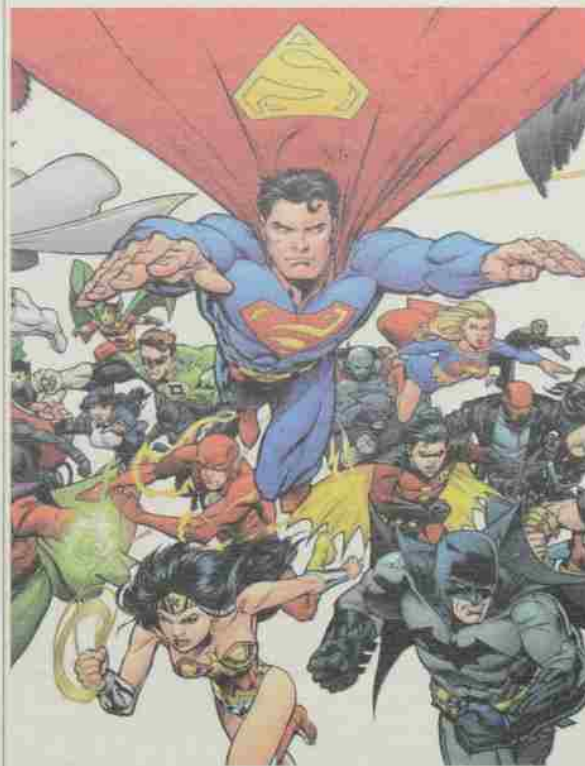
The distance from campus is also seen as a con for living in Kaneko. "Kaneko isn't popular because it's too far separated from the school and the sky bridge in winter is a pain," McGlone said. Yet, Kaneko's farther proximity can be seen as a benefit. "Being farther away from campus can be nice," Katsutani said. "You feel like you're living more off-campus."

Another aspect of Kaneko that is undesirable for some is the stereotypical attitude that is associated with the dorm. "A lot of people have this stereotype that people who live in Kaneko think that they are better than everyone else," Katsutani said. "But Kaneko people aren't snobby, and the [Community Mentors] are really trying to change the way the rest of campus views the people who live here."

Although each dorm has its own stereotypes, it is each year's residents who define the dorm's personality. "I think that each dorm is defined by the community which it supports, but I also think that different dorms appeal to different personalities," Bell said.

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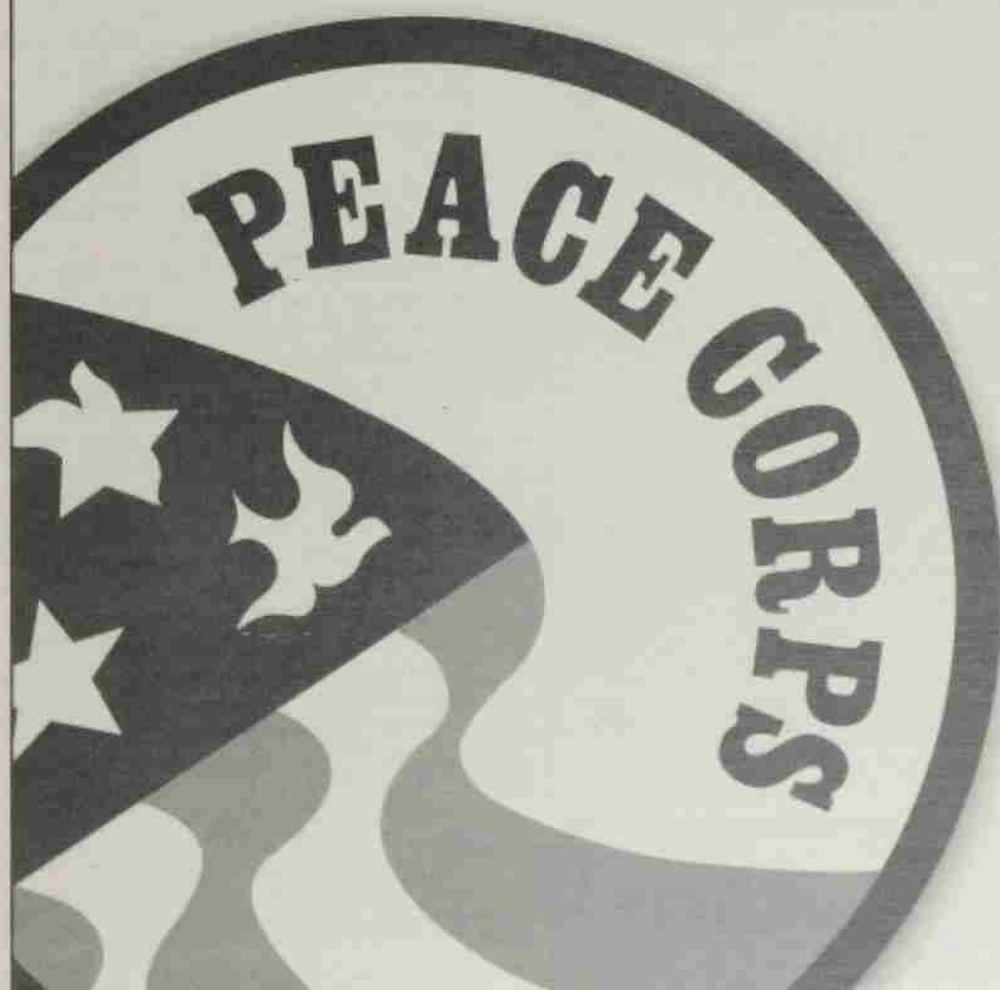
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## TRACK AND FIELD

## Fahey breaks own hammer throw record, 164-2

ANNETTE HULBERT  
SPORTS EDITOR

With the clock ticking down time until the Northwest Conference (NWC) Championships next weekend, the Lewis & Clark (L&C) Invitational was the last chance for athletes to qualify. It was also a time for this season's field stars to shine, as multiple Bearcats set personal records.

The highlight was senior Melinda Fahey's toss of 164-2 in the hammer throw, which added more than eight feet to her own school record. Fahey set the school record on March 1 with a throw of 153-7 during the Willamette Opener.

Senior Holly Winter placed second in the hammer throw with a mark of 130-10, besting her previous personal record. Senior Emilie Burger and sophomore Christina Edholm placed fourth and fifth, respectively, to round out a near-sweep of the top five places.

Fahey continued to take third place in discus, earning the best mark in the Northwest Conference with a throw of 136-1. "Melinda just works really hard," Winter said. "It's to accomplish her personal best, but in the long run it's what she can accomplish for the team." Edholm placed



The L&C Invitational was the Bearcats' last chance to qualify for the NWC Championships.

fifth in the shot-put with the second longest throw in the NWC this year, earning a personal record to boot.

Senior Sarah Zeran made her first competitive appearance this spring in the 10000-meter race, gliding through the finish line in a time of 39 minutes, 58.40 seconds.

The men's side fared just as well, led by junior Jacob Monroe's third-place toss in the shot-put with a mark of 47-6 1/4. Monroe went on to rack up a fourth place in the discus with a new career-best throw of 147-6.

Freshman Colby Takeda achieved

fourth place in the men's pole vault with a mark of 13-4 1/2. Junior James Yamashita contributed a fifth place performance in the long jump, 19-11 1/2.

Several athletes took advantage of the last chance to qualify for the NWC Championships. Freshman Brandt Nevin threw the javelin 171-77 to take fifth place, and earned a qualifying mark in the process.

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### next up

NWC Championships @ Newberg, Ore.  
Fri and Sat, April 18 and 19 at 2:30 p.m.

## GOLF

## Adversalo finishes in tie for second with 76

CHARLOTTE BODDY  
GUEST WRITER

On Thursday, April 10, the men's golf team participated in the George Fox Invitational at the Chehalem Glenn Golf Club in Newberg, Ore. The Bearcats battled tough opponents and bad weather to finish fourth with a team score of 341. The women's golf tournament at Linfield was cancelled on account of several team cancellations and other teams fielding incomplete teams.

The weather was difficult for the golfers most of Thursday. "It was cold and rainy in the beginning, but the weather warmed up for us starting the back nine," sophomore Shane Adversalo said.

Adversalo, who tied for second with 76, led the Bearcats. "We had two good scores at last week's event. Shane Adversalo shot an outstanding 76 to tie for second

place. Also, Ben Bryant shot a very good 78," men's coach Steve Prothero said. Junior Ben Bryant finished sixth overall with a score of 78. "Hopefully, I'll be able to bring all parts of my game together next weekend at conference," Bryant said.

As for the other Bearcats, senior Dave Bennett came in 15th with a score of 86, freshman Kevin Burfeind finished 18th with 88 and freshman Taylor Bucheit and sophomore Alex Bennett had respective scores of 95 and 101 to round out the team score.

"The competition was above average. Linfield has great players. Whenever they're in the field, you have to play your best golf in order to finish well," Adversalo said.

Kyle Henderson of Linfield finished first with 74. Adversalo tied for second with Ben Sisler of Corban and Tyler Nelson of Linfield with 76. Andrew Fitch of Linfield claimed fifth place with a score of 77.

As for the team scores, Linfield came in first with a score of 306. Corban College finished second with a score of 325. A second Linfield team came in third with 328 and George Fox finished fifth with 359.

"Regardless of our team score or place, we always have a fun time together," Bryant said.

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### next up

**Men**  
NWC Championship  
@ Apple Tree Golf Club, Yakima, Wash.  
Sat and Sun, April 19 and 20 at 8 a.m.

**Women**  
NWC Championship @ Aspen Lakes  
Country Club, Sisters, Ore.  
Sat and Sun, April 19 and 20 at 11 a.m.

## NUTRITION

Raw v. cooked:  
The ongoing  
veggie debateJORDYN  
SMITH

COLUMNIST

Vitamins are a diverse group of organic compounds that cannot be sufficiently made by the human body; they must be consumed as part of one's diet.

They can be water-soluble (easily dissolved in water) or fat-soluble (absorbed through the intestinal tract with help from fats). In humans there are 13 vitamins: nine water-soluble (eight B vitamins and vitamin C) and four fat-soluble (A, D, E and K). Water-soluble vitamins are not stored in the body, so we must consume them regularly. Sources of vitamin C include citrus fruits, broccoli, strawberries, melons, green peppers, tomatoes, dark green vegetables and potatoes. Good sources of B vitamins include liver, whole grains, enriched grain products, peas, meat, legumes, dairy products and dark green vegetables.

Unlike water-soluble vitamins, fat-soluble vitamins are stored in the liver and fatty tissues for future use and are therefore do not need to be consumed every day. Sources of vitamin A include dairy products, fish, liver, fruits and vegetables. Vitamin D can be found in fortified dairy products, fortified margarine, fish oils and can be synthesized by sunlight. Sources of vitamin E and K include vegetable oil, margarine, butter, shortening, green and leafy vegetables, wheat germ, whole grain products, nuts, egg yolks and liver.

The above examples illustrate the overlap of water and fat-soluble vitamins in many food sources, particularly vegetables. There is currently a large debate as to the best way of preparing vegetables for maximum vitamin absorption. Many people think that consuming vegetables raw is the best way to absorb the nutrients, as cooking can kill nutrients; however, there is evidence to suggest cooking vegetables can in fact maximize nutrient absorption.

It is true that water-soluble vitamins are more easily destroyed by heat. They can be excreted into cooking water and can evaporate easily when exposed to water for long periods of time, although not at significant amounts. Still, cooking vegetables for short periods of time in well-covered pans at low temperatures can help minimize this loss. Cooking with little or no water (steaming or braising) reduces vitamin loss in vegetables such as broccoli from 97 percent to 11 percent, as found in one study. Note however, that the vitamins are not lost or destroyed, but are merely transferred to the cooking water. Using that water for soup stock or drinking ensures that you ingest all the nutrients in a highly absorbable form.

For some nutrients, cooking can in fact be more nutritious because it makes the nutrients more digestible. Cooking and juicing breaks down tough fibers around the vegetables and allows the natural digestive juices in our gastrointestinal tract to work more effectively. More specifically, plant cells are surrounded by a wall that resists breakdown by digestive juices alone, preventing all the nutrients from being released or absorbed by the body. Cooking, in a sense, liberates the nutrients from their protective shells. This is more commonly seen among the fat-soluble vitamins in vegetables, grains and beans.

While eating raw vegetables optimizes absorption of water-soluble vitamins, cooking can maximize absorption of fat-soluble vitamins from the same foods. It is therefore important to incorporate a variety of water- and fat-soluble vitamins in your diet, as well as raw and cooked foods, in order to ensure maximal absorption of all vitamins.

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## TENNIS

# Bearcats end regular season with NWC wins

ANDREW ROSS  
GUEST WRITER

**Men** The Bearcats finished the Northwest Conference (NWC) schedule strong as they head into NWC matches this upcoming weekend. Willamette won three out of four matches to lock up the number five seed in the Conference tournament. With those wins, the Bearcats improved to 8-9 (8-8 NWC).

On Saturday, the Bearcats suffered their only loss of the weekend, falling to NWC rival University of Puget Sound, 6-3. The Loggers swept the doubles matches, while the Bearcats could only split in singles to take the loss. Key Willamette winners were senior Eric MacMillan at number one singles 6-1, 6-3, junior Andrew Murakami at number three singles 6-0, 6-3 and sophomore Luke Lagattuta 6-1, 6-1.

On Sunday, the Bearcats drove to Newberg, Ore. for a match against George Fox University. The Bearcats were able to sweep all of the singles matches at George Fox for an 8-1 victory. Freshman Matt Houser defeated rival Shawn McKenzie in a match that went to a tiebreaker, 7-6 (8-6), 6-4.

The Bearcats regrouped and came back to Salem to take on Pacific University. Again, Willamette cruised to an easy victory, taking every match for the 9-0 win. The play started off with Bearcats winning all three doubles matches, including a big victory from freshman Jordan Helvie and freshman Shawn Mahmood at number three doubles, 8-2. "It was nice to get in there and see some action," Helvie said. "I was just glad I could help the team win."

The route continued as MacMillan re-

corded his fourth victory of the weekend at number one singles, 6-3, 6-2. The rest of the singles matches breezed by, as the Bearcats won all of them in straight sets.

**Women** The women's tennis team finished their season by claiming two out of three matches this past weekend. With the wins, the Bearcats improve to 8-11 (8-8 NWC).

On Friday, the Bearcats suffered their only loss of the weekend, falling to the Linfield College Wildcats, 6-3. The Wildcats took two of the three doubles matches and never looked back, taking four of the singles matches for the victory. Junior Abby Funabiki won her match at number four singles, 6-4, 5-7, 10-3.

On Saturday, the Bearcats played host to the University of Puget Sound and earned a 6-3 win. The Bearcats started the match off on a positive note by winning two out of the three doubles matches. Senior Alaine Anderson helped lead the Bearcats to victory with her 6-2, 6-4 straight set victory at number three singles. Funabiki also won her match 6-4, 6-4.

On Saturday, the Bearcats clinched the number five seed with an 8-1 victory over the Pacific University Boxers. The Bearcats began the match with solid wins at all three doubles matches. Number one tandem Anderson and freshman Jamie Slonaker led the Bearcats to victory, 8-2. The domination continued into singles, as the Bearcats won five of the six singles matches. Senior Tiffany Kam recorded the victory at number one singles, 7-6 (7-5), 6-0. Anderson did not lose a single game, dominating at number three singles, 6-0, 6-0, while freshman Brooke Sessums recorded the win at number six singles, 6-2, 6-2.



ABOVE: Senior Tiffany Kam recorded a victory at number one singles, 7-6, (7-5), 6-0.

RIGHT: Sophomore Luke Lagattuta won a key match against UPS, 6-1, 6-1.

The Bearcats open up the NWC tournament against the Whitman College Missionaries next weekend. "It is imperative that we have a good doubles performance to start out the match," Anderson said. "That way, we don't have as much pressure at the top of the lineup. We have a lot of momentum going into the tournament and I feel that we are improving with every match."

Contact: [aross@willamette.edu](mailto:aross@willamette.edu)

## next up

### Men and Women

NWC Tournament @ Yakima, Wash.

Fri and Sat, April 18 and 19 at 2:30 p.m.



COLBY TAKEDA

## SOFTBALL

## Women go 4-2 in Tacoma

JIMMY MEUEL  
STAFF WRITER

The softball team traveled to Tacoma, Wash. this weekend to play six games against league rivals University of Puget Sound (UPS) and Pacific Lutheran University (PLU). The weekend was a relative success as the Bearcats won four of their six games, splitting with Pacific Lutheran 8-1, 4-12 and taking three of four from Puget Sound, 7-2, 17-7, 4-3 and 7-9. The Bearcats improve to 20-6 overall and 14-4 in the Northwest Conference (NWC). The Puget Sound Loggers fall to 5-12 in conference and are 9-19 overall, and Pacific Lutheran Lutes move to 10-10 in league and 13-19 overall.

In the first game of the weekend the Bearcats defeated the Loggers 7-2. Junior pitcher Nikki Franchi picked up her 11th win of the season, walking one and striking out 14.

Senior shortstop Liz Gilgan led off the sixth inning with a home run. A batter later, Franchi homered, followed by homeruns from junior LaShawna Holcomb and sophomore Katie Peterson. The onslaught of offense saw eight runs in one inning to solidify the win.

Game five came down to extra innings with the Loggers. In the bottom of the eighth, sophomore catcher Nicole Wallace singled to lead off the inning and advance to second on a wild pitch. Freshman third baseman Lizzy Whittemore's sac bunt allowed Wallace to advance to third before sophomore outfielder Caitlin Waugh hit a sac fly to secure the win. "Playing six games was rough. By the end we were all tired, but it showed a lot of our team's character that we were able to play well," Holcomb said. "Overall, it was a successful weekend."

Franchi was once again the hero for the Bearcats with wins in all four of the weekend's games, throwing three complete. She is now 14-2 on the season, with 26 walks against 156 strike-outs and an ERA of 1.22. She is also leading the Bearcats with a batting average of .549, eight homeruns and three RBIs. Her batting average is currently leading Division III.

With two weeks left in conference play, the race for the league title has tightened up to three teams. Linfield sits atop the standings with a 19-1 mark to sport its top national ranking. Pacific is in second place at 16-2, while the Bearcats are 14-4. Pacific and Linfield will play each other next weekend in a four-game series that will have ramifications for the rest of the conference, while the Bearcats will take on a Whitworth team that underachieved this season, but is a respectable 10-7. From there, the Bearcats will face Pacific twice during the week before taking on Linfield in the final four games of the season.

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## next up

Bearcats v. Whitworth (DH) @ WU Softball Field  
Sat and Sun, April 19 and 20 at 12 p.m.

## BASEBALL

## WU picks up three wins in weekend series

ANNETTE HULBERT  
SPORTS EDITOR

The Bearcats traveled to Tacoma, Wash. to take on the Loggers of Puget Sound in two Northwest Conference doubleheaders. The Bearcats won the series, taking advantage of a slim Logger pitching staff.

The Bearcats took the first game easily, led by senior pitcher Clint Moran. Moran tossed a complete game shutout. Willamette knocked out the Logger starter by the third inning, taking advantage of several walks in the second inning in order to score two runs in the second and third. The Bearcats racked up 10 runs throughout the game, winning 10-0.

Game two of the series would go against Willamette, as early big innings by Puget Sound allowed the Loggers to jump out to a 9-1 lead. The Bearcats chipped away at the lead, thanks to a grand slam by freshman outfielder TC Lee in the fourth inning and four hits by freshman short stop Doug Bloom. The Bearcats eventually took the lead 11-10, but crumbled in the eighth inning, surrendering four runs and the game.

In the third game of the series, junior pitcher Kelsey Nakata recorded his third win of the season. The hero of the afternoon was senior outfielder Sean Anderson, who racked up four hits and three two-out RBIs, as well as a clutch catch to get the Bearcats out of an early jam.

The final game of the series proved to be no contest, as Summers recorded his fourth win of the season and the Bearcats won 17-4. The game was highlighted by a fourth inning that saw homeruns by Lee, Anderson, senior designated hitter Colin Young and junior infielder David Tufo. Junior first baseman Kyle Stalker hit two homeruns during the game and had four on the weekend, adding to his ever-growing school record. He currently has 20 on the season and is tied for the lead in homeruns in college baseball at all levels.

Although defending champions Pacific Lutheran, Pacific University and Willamette are still not out of the contention for the Northwest



JUNIOR JACK MCGEE WENT 2 FOR 4 AND DROVE IN ONE RUN IN THE FIRST GAME OF THE SERIES AGAINST UPS.

Conference crown, it is likely to come down to Linfield and George Fox. Both teams will play each other in a three-game series at the end of the season that will likely decide the conference champion.

Before that, however, Linfield will have to get through Willamette next weekend, in the final home series of the season for the Bearcats.

## next up

Bearcats v. Linfield (DH)

@ John Lewis Field, Salem, Ore.

Sat and Sun, April 19 and 20 at 12 p.m.

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## Passover: Modern-day metaphor



**NOAH  
ZAVES**

OPINIONS EDITOR

Passover is an ancient holiday, dating to the time of the Jewish Temple in Jerusalem, but it has some pretty huge modern-day implications. I wrote last week about current issues around the world, and this month on the Jewish calendar is a perfect time to discuss them.

Judaism has always been a religion which places inter-personal relations and world-wide issues above theology. The Jewish concept of *tikkun olam*, fixing the world, is much more important than belief in God or adherence to dogmatic rituals.

As such, Jewish organizations were among the first to respond to the crisis in Darfur. The American Jewish World Service helped bring the situation to the world's attention several years ago, and since then they've been a key member of the Save Darfur coalition, providing funding and support.

The American Jewish World Service provides aid to developing countries all over the world, not just to Jewish people. By offering "micro-loans" to farmers for irrigation technology, and by sending volunteers to train the farmers in sustainable agricultural practices, the American Jewish World Service fulfills the Jewish goal of making the world a better place to live in, for people of all religions.

But Passover is about so much more than just improving people's lives. Passover is a celebration of freedom, and throughout history it has been a time to recognize those of our brothers and sisters who are unable to practice religion freely, among other oppressions.

In the second half of the 20th century, Passover was a time to remember the Jews of the Soviet Union, who were not allowed either to emigrate or to openly practice their Judaism. Earlier, American Jews acknowledged the Jews of Germany, and more recently we've focused on the Jews of Ethiopia. Other contemporary Jewish communities to keep in mind are those of Iran and Iraq.

Even today, people all over the world, not just Jews, are forced to think a certain way, or practice a certain religion, or support a certain government. As we remember the slavery of the Jews in Egypt, and the joy of their liberation, we must not forget the millions enslaved today, all over the world.

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### COMIC BY NICK MARTIN



### EDITORIAL

# Have a heart, give us a hearth

Recently, Willamette's departments have begun to shift. Willamette announced the plans to build a new academic building, Ford Hall, which will alleviate space concerns for several disciplines. Ford Hall will also allow for new types of facilities for which we didn't previously have space.

So we ask, with all of this new space available, and with all of the restructuring afoot, don't we now have room for each department to get a hearth?

In several departments, like physics for instance, each professor's office is located around the hearth. The entire department faculty is located right near where many students hang out and study, and both professional collaboration and

friendly interaction take place. Imagine if every department had this kind of centralized lounge, and imagine the community which would result.

Furthermore, hearths create a sense of community within majors. The math hearth, for example, holds frequent activities such as game night and Pi Day celebrations and pictures of the current math majors are posted on a bulletin board. These photos allow students, math majors especially, to identify one another.

When departments lack hearths, namely the humanities departments, there is no place for students to congregate, communicate and form communities.

With all the advantages of a hearth, it is in the interest of the students and fac-

ulty that each department has this place to congregate. Though the humanities often don't have problems sets or practice problems, it is always nice to have a place to finish a paper or chat about a reading that you don't understand.

Whether it be in the new Ford Hall or elsewhere, an effort should be made to have new hearths in place by the end of next year. This will ensure a closer-knit community amongst students and faculty, so that hopefully every department will have their own hearth away from home.

### COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

#### MEMBERS

Emily Standen • EDITOR IN CHIEF  
Amy Hagelin • MANAGING EDITOR  
Noah Zaves • OPINIONS EDITOR  
Colleen Martin • COMMUNITY MEMBER

#### correction

Last week's editorial stated that the Hawai'i Club had been approached multiple times about a date change. In fact, a miscommunication had prevented the transmission of these concerns to the club leadership. The ambivalent response to these questions does not represent the stance of the Hawai'i Club.

#### apology

Based on the above factual correction, the Collegian Editorial Board regrets the accusatory tone we took in the editorial. We accept the Hawai'i Club's good will toward the Jewish Student Union, which resulted from a miscommunication. Further, the Editorial Board regrets insinuating that the Hawai'i Club does not support multiculturalism.

### OPINION

## Lu'au: The road to multiculturalism

MELISSA MAGAÑA, THE HAWAII CLUB  
GUEST WRITER

The Hawai'i Club's annual Lu'au celebration has taken new strides in the perpetuation of multiculturalism through education and dance. This year the club has experienced a greater sense of responsibility to the various Polynesian cultures represented through artistic dance on stage, and to the Willamette audience who will be attending the event on Saturday.

The student dancers have been preparing themselves intellectually, physically and spiritually. In order to better understand the cultures that will be represented, the student dancers have spent countless hours learning, not only about the dances themselves, but also about the historical and culture backgrounds from which they originate.

The performance group consists of over 70 male and female volunteers from different

regions, ethnicities, cultures and Willamette student organizations. Together, they began watching videos and learning about the historical and cultural background of Hawai'i. While studying the ancient Hawaiian chant (*oli*), dance (*hula*) and music (*mele*), the dancers gained a better understanding and appreciation for the islands and culture.

To develop a sense of community, dancers also participated in the first "Lu'au Dancers Retreat." This two-day event took place over the weekend of April 3. The weekend was a celebration of one of the biggest events in Hawai'i, the largest and most prestigious hula competition in the world: the Merrie Monarch Hula Festival. For 12 hours, this inspiring event was streamed live over the internet from Hilo, Hawai'i while these Willamette students enjoyed the company of their fellow peers and dancers.

Following the retreat and in preparation for the Lu'au, the dancers are also practicing

an ancient Hawaiian tradition known as *hula kapu* (ancient law; something forbidden). This requires the dancers to abstain from certain activities and foods in an effort to represent these cultures and to honor the ancient native Hawaiian ways of life.

In addition to native Hawaiian culture, the performers also learned dances and chants from various Polynesian islands including Samoa, Tahiti and Aotearoa (New Zealand). By building a stronger foundation based upon cultural knowledge the dancers are able to truly celebrate these unique cultures for the rich history and traditions that distinguish them.

The Hawai'i Club and Lu'au Planning Committee invite you all to come and share in this exciting experience and gain a greater understanding and appreciation for these beautiful cultures!

Contact: mmagana@willamette.edu

### ASK ME ANYTHING:



**JADE  
OLSON**

COLUMNIST

Dear Jade,  
I am having an impossible time finding a summer job. I want to stay in Salem and there just doesn't seem to be anything good. I mean, I could work in a restaurant or something but I'd rather do something that required a little more brainpower. Any suggestions?

Jobless  
Dear Jobless,  
As someone who has worked in Salem during the summer, I understand your plight.

As long as you're willing to try something new, I'm sure you can find a job that's better than working in a "restaurant or something." In fact, I conducted a quick Salem Craigslist job search just for you. Here are some of the real, exciting opportunities that await your reply:

**ROCK and ROLL guys.** I have no idea what this even means, but I tend to like guys who are into rock and roll, so it can't be that bad.  
**Work.Less.Play.Hard.From.Now.On.** I'm sure this is a very serious ad that has nothing to do with telemarketing or a pyramid scheme.

**EXCITING OPPORTUNITY!!!** Isn't this exactly what you asked for? Damn, I'm good.

**Mixer.** I'm not even joking when I tell

### Summer in Salem; Voting apathy

you that the following is part of this job description: "While performing the duties of this job, the employee is regularly required to stand; walk; use hands to finger, handle, or feel; and reach with hands and arms. The employee frequently is required to climb or balance; stoop, kneel, crouch, or crawl; and talk or hear." I'm not sure what this person is even supposed to do, but it sounds like it may be illegal. Note that you must be able to "climb or balance," not to do them at the same time.

Aren't you excited for the summer, Jobless? Staying in Salem sure was a good decision!

Dear Jade,  
Okay, I have a big secret to confess. I'm not registered to vote! I just don't have the energy to go through the steps for a system that offers me candidates that I don't agree with anyway. Why should I vote for someone that I think is still going to do a terrible job? But I could never tell my friends, who think that only morons don't vote.

Not a Moron.  
Dear Not,  
"I just don't have the energy?" Are you for serious? Oh yeah, let me tell you, it sure does take a lot of energy to write your name and driver's license number on a piece of paper, to sign your name, go get a stamp, stick the stamp to the envelope ... it's truly exhausting.

Get this—in Oregon, you have to write the address on the envelope! No wonder college students don't vote!

Here's why you should vote for someone who you think is going to do a terrible job; because the other person is going to do a more terrible job. Forget the fact that you're honestly going to leave the selection of the leader of the free world up to the same mass of idiots that elected George Bush; they also picked Fantasia Barrino to win American Idol. I'm sure she got more votes than Bush.

I'll be honest, Not a Moron. Either you're lazy, which we've already covered, or you're so apathetic that you don't give a shit who makes the policies that control not only your future, but that of your family and friends (and basically everyone on the planet.) If you're dissatisfied with the system, that's fine. Who isn't? But until you start dedicating your time to changing it for the better, you don't get too kvetch about it.

Look at it this way: if your roommate said you had a choice of listening to either Space Oddity or that stupid "umbrella-ella-ella" song on repeat, would you pick one, or just leave it up to your roommate's horrible taste? If you answer the latter ... get out of my school. No, scratch that. Get out of my country.

Contact: jolson@willamette.edu

## OPINION

## Inspired by Jackson Katz: What we can do

CLIFF LEEK  
CO-CHAIR WUMAV, GUEST WRITER

On Tuesday, April 8, Willamette University's Men Against Violence (WUMAV) hosted Jackson Katz, world-renowned anti-sexist and anti-violence male activist and educator, to speak in the Cat Cavern about the connections between American masculinity and violence against women.

I would like to thank everyone that helped to make the event possible and everyone that attended, and extend a special thank you to all of the men that were there that night.

Feminists and pro-feminists like Jackson Katz have been striving to reframe "gender issues" like domestic violence, sexual assault and rape as men's issues.

As men make up the vast majority of the perpetrators of these crimes, I think it is fairly clear that men need to take leadership roles in preventing this violence. I was elated to see so many men

in attendance, spanning from fraternity men from our own community to male activists from Klamath County.

The struggle now is to convert men's initiative into real change. Since Katz's lecture, I have received numerous messages from men who care but don't quite know what it is that men can do to make change around issues of gendered violence.

Katz has written a list of "10 Things Men Can Do to Prevent Gender Violence" for his MVP program. He suggested that I put together a similar list for men at Willamette and with his suggestions I have compiled a list of 10 things men at Willamette can do to prevent gender violence.

**-Approach** gender violence as a men's issue.

**-View** men not only as possible offenders, but as empowered bystanders who can confront abusive peers.

**-Question** your own attitudes. Have the courage to look inward. Don't be defensive.

**-Gently ask** if you can help if you suspect that a woman close to you is being abused or has been sexually assaulted.

**-Support** the work of SHE, SARA and ANGLES with your words and actions.

**-Attend** educational programs that discuss issues of gender and violence with a tentative and open mind.

**-Confront** friends, classmates, brothers and teammates who are disrespectful or abusive to women on and off campus.

**-Take responsibility** for creating appropriate and effective ways to develop systems to educate and hold men accountable.

**-Join** WUMAV.

**-Lead** by example.

WUMAV asks all men to seriously consider these as means of engaging the "gender issues" that Katz and feminist thinkers of the last several decades encourage us men to address as men's issues.

Contact: cleek@willamette.edu

## OPINION

## Moved by generosity: An outpouring of support

KATE SCHNURR  
ASSISTANT DIRECTOR OF STUDENT  
ACTIVITIES, GUEST WRITER

There is hope.

In the past two weeks my faith in humanity and the true goodness of people has been revived. I am grateful for the kind gestures that you, the Willamette community, have recently rained down here in Oregon.

Tessie Eldridge, a loving and energetic woman who works for Bon Appétit, has recently experienced a major family emergency. She was unable to afford a ticket to go home to the Philippines to be with her daughter, who was injured, much

less have the ability to assist with medical bills. The situation is dire enough, however, that she couldn't afford not to go.

The word about this went out to the students, faculty and staff during spring break and I was floored by the outpouring generosity from the campus community. The fact that within a day and a half we had more than enough to get a ticket and assist with some additional medical expenses continues to bring tears to my eyes and joy to my heart. It really is amazing what can happen when everyone gives a little.

I had the opportunity to speak with Tessie on the phone this past weekend

and have received a couple of e-mails from her. Words cannot express her gratitude for your generosity. Because of you, she and her daughter have been able to seek the medical attention necessary. There is still a need for more funding, however, as medical care in the Philippines is very expensive. If you are able, I urge you to continue to donate to her account by dropping off cash or a check to the Accounting Office in Waller Hall.

Keep it up. Pay it forward. Thank you WU. From the bottom of my heart, thank you.

Contact: kschnur@willamette.edu

## OPINION

## How to respect religious diversity

OFFICE OF THE CHAPLAINS  
GUEST WRITERS

Springtime at Willamette brings flowers, sunny days, piles of wonderful events and programs and religious holidays. The first two things go together well, but the second two, as has been evident this spring, sometimes do not.

We in the Office of the Chaplains would like to invite a larger conversation about the importance of religious holidays for all the traditions in our campus community. We would also like to invite a conversation about how we, as a community can be educated about the variety and significance of our holidays, be cognizant of when they occur (not always easy with the vagaries of the lunar calendar that may govern such things), and be conscientious of the impact of our choices about scheduling events that coincide with holidays.

We would hope to extend this conversation to include students, faculty and staff, with the intention of exploring the ways in which we together can foster respect and support for those among us for whom these holidays are significant religious and cultural occasions. We can further consider religion and spirituality as important components of a diverse community.

Currently, our office provides links to online calendars of religious holidays to faculty members so that they might be knowledgeable and accommodating when students speak to them about fulfilling religious obligations. Certain offices also receive hard copies. We list major religious holidays in the student handbook calendar, but we know that many groups and offices schedule their events long before the beginning of the school year.

We will commit ourselves to greater outreach to the campus to educate and inform about the religious and spiritual traditions that are present amongst us; we invite you consider the marvelous variety of ways in which we celebrate spirit here - as varied and beautiful as the flowers on this campus! - and the ways in which you can encourage those traditions to flourish, as well.

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## TOM'S THOUGHTS: WUPAT vs. The discontented masses



T O M  
ACKERMAN

COLUMNIST

The final weeks of classes here at Willamette are stressful for everyone. Finals and the undeniable allure of summer take their toll on the students. But these problems are not the worst that students face this time of year. Every year students fed up with the chaos and injustice inherent in housing and new class registration, rebel against the system in an attempt to get their wishes fulfilled.

In the past, it has always been the job of Campus Safety to deal with these uprisings, but this year, they felt that they needed additional support to prevent the kind of fiascos that were seen in 2003 and 2004. Thus, the prestigious Willamette University PATrol was called in to assist with containing the student body during these violent times (for those of you who've been living under a rock all year or have just transferred to Willamette, WUPAT is the elite crime fighting team that I created one day when I was bored). Now, under normal circumstances, WUPAT would be fighting the injustice of housing and registration right alongside the student body at large, but Campus Safety offered to lend WUPAT one of their golf carts for the durations of our cooperation with them, and the creator of WUPAT is a sucker for free golf cart rides.

The "Chief" (myself), attempted to mobilize the extensive WUPAT volunteer unit, but they were all busy. Thus, Chief and his faithful roommate (Agent 106) sought to reinforce their ranks by

other means. Reinforcements came when Chief answered an advertisement he found in Soldier of Fortune. The new recruit was an imposing figure at 6 feet 7 inches and 290 pounds, assigned code-name "Mongoose," who was allegedly a Navy Seals veteran and requested that payment in unmarked gold bars. He settled for Goudy meal vouchers and a Willamette sweatshirt instead. He wanted to bring his trusty AK47 to the WUPAT operation, but Chief informed him that he would be provided with his own WUPAT sanctioned weapon (a purple beanbag chair dubbed "THE DEVOURER" for its propensity to engulf its victims).

Now properly populated, WUPAT waited to be called into action. The upperclassmen registration proceeded without a hitch. As registration continued, tensions rose steadily. Finally the call came. WUPAT was to "deal with" a major disturbance occurring in front of the Art Building, which turned out to be caused by student procuring "instructor consent" for a high-level sculpture class by sculpting all of the cars parked nearby into "a physical manifestation of his anguish" using a sledgehammer and a blowtorch.

The WUPAT team leapt into action. Mongoose distracted the perp, while Chief and the Hammer of Righteousness outflanked and disarmed him. Agent 106 dutifully covered behind a tree until the confrontation ended. Next was to investigate noise complaint originating in Belknap. The source of the noise is discovered to be a female student crying because she was not able to get into the classes she needed because she arbitrarily had a crappy registration time. To deal

with the situation, Chief ordered Mongoose to transform THE DEVOURER into Comfort Mode (put it on the ground and fluff it up), for the perp to sit in. What occurred then was two hours of intense consoling and general cheering-up of the student until the situation was thoroughly diffused.

Finally there came the real challenge. For most dorms, the in-house housing lottery is a simple task that is relatively tame and uneventful compared to the chaos and bloodshed of the campus-wide housing lottery. But Kaneko is different. Instead of picking housing through drawing lots or by class standing, the residents of Kaneko are forced to conform to a far more complex system for determining the housing hierarchy (as far as I can tell, the Kaneko system is based off the position of the stars, the taste of the westerly winds and cryptic whims of ancient Shamanic totems understood only by veteran Kaneko CMs). Not all residents like this system and some chose to fight it.

WUPAT was notified that six Kaneko residents had barricaded themselves into a room on the third floor and were refusing to follow proper housing procedures. Repelling down to the balcony from the roof, the WUPAT team entered the room and quickly incapacitated all inside. Applause ensued.

Chief's dramatic victory over the forces of anarchy that day was only sullied by the fact that he was not able to get in to the Creative Writing class he wanted. Stupid greedy seniors.

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## LETTER TO THE EDITOR

## Taking back the night

Thank you, S.H.E.

I write because I fear my spoken words are ineffective and unsatisfactory when I am sobbing. I, we, sat in the room, hearts aching, lips quivering, minds racing, spirits faltering as our community members shared at Take Back the Night. With each courageous journey to the podium, I sank lower in my seat, already mourning the tale about to be told.

It wasn't because because I was tired and wanted to go home, or because my homework was waiting or because my legs were stiff in the pews. I crumbled in that chapel because each walk to the microphone meant that another friend, sister, roommate, role model, leader, young man, advisor and valuable person had a story to tell.

There is an epidemic in our relationships that affects men, women and for those not accommodated nor included by the gender binary. It is stealing, has stolen and will steal childhoods and memories and adolescence and innocence and love and trust and comfort and truth, replacing them with hate and fear and self loathing and insecurity and sickness and a cycle of injustice.

Unless we do something. So I thank you, Strength Health and Equality. I thank you Willamette University Men Against Violence. I thank you community members who are doing something to recognize and combat this virus that is gender inequality and abuse. Let's do more than survive at Willamette. Let's live and breathe change, and love it.

Larkin Smith

klsmith@willamette.edu

Letters can be sent by postal mail, email (estanden@willamette.edu), campus mail or fax. Letters must include name and phone number and be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

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