

# Soul and Inspiration



*The Graduating Class of 1973*

*Presents*

# Soul and Inspiration

*The Sixty-second*

*Annual*

*Freshman*

*Glee*

*TODAY*

*Dedicated to President Roger J. Fritz*

*... and to Willamette's Today and Tomorrow*

*April 4, 1970*

*8:00 P.M.*

*Willamette University*

# History of Glee

*Freshman Glee can be summed up in a word—"tradition." Glee started in 1908 under the imaginative leadership of Jimmie Oaks, "Brick" Harrison, and R. V. Ellis. The Freshman Class of 1909 challenged the upper classes to a contest of wit and musical talent. Each class was to write its own song and perform it for the mutual enjoyment of the Willamette community.*

*For the first few years, Glee was held in Waller Auditorium. As Glee increased in popularity and size, it was moved to the First Methodist Church. The 1912 WALLULAH described Glee as an "exhibition of vocal pyrotechnics," and in that same year, classes added marching to their presentations. During 1913 the number of participants forced Glee to move again, this time to the Salem Armory. In 1923 it was finally moved to its present location, the Willamette Gymnasium. As the years passed, Glee's reputation grew until it earned headline status in the OREGONIAN and a feature article in LIFE magazine.*

*Each successive year finds Glee taking on more meaning for those who participate. It is a time consuming experience in creative activity, group dynamics, and cooperation. The final day of Glee activities is the payment of Glee bets on "Blue Monday" which includes the traditional swimming of the mill race by the losing class. Then that sacred piece of cloth goes into hiding until next year, and Glee becomes a memory again.*

*This evening we offer you the tradition of yesterday and the vitality of today. In the spirit of all that Glee involves, the Class of 1973 presents the Sixty-second Annual Freshman Glee.*

## Welcome Address

*. . . and at last the evening arrives. For the sixty-second time the classes of Willamette are anxiously awaiting those final moments on stage. With parodies poised and hectic rehearsals behind, Glee again holds that intangible promise of victory and threat of defeat for those weary participants whose painstaking efforts have helped to insure another year of unforgettable memories.*

*Tonight the colorful traditions of this annual event meet the complexities and challenges of the present for the first time under the new theme of "Today". A dramatic dimension of "new" has thus been blended with "old" to promise an evening of greater meaning and added enjoyment. Listen carefully . . . you may find that Today is just full of surprises. Enjoy yourselves . . . and move in on a little Soul and Inspiration.*

*The evening's arrived . . . Freshman Glee 1970.*

*Ron Bemis*

*Freshman Class President's Address*.....*Jim Cuno*

*Freshman Glee Manager's Address*.....*Ron Bemis*

*"A Reason to Believe"*.....*Class of 1970*

*"Today"*.....*Class of 1971*

*"Today: Throughout the Ages"*.....*Class of 1972*

*"This is Our Soul; Our Highest Inspiration"*....*Class of 1973*

*Entertainment*.....*"Kevin Boyd Trio"*

*Kevin Boyd, Gary Funis, Eric Thune*

*Linda Rough—vocalist*

*Duet*

*Mary Küick and Jan Carter*

*Presentations of the Decision of the Judges*.....

*Dr. Paul G. Trueblood*

# On Judges and Judging

*For the purpose of judging, the elements of competition in Freshman Glee are divided into three categories. A panel of judges has been designated for each category. Using an established point system, each judge will rank contending classes from first to fourth place in each category.*

*Words and Music are evaluated together. First place will receive 5 points; second place, 4 points; third place 3 points; and fourth place, 2 points.*

*Judges for Words and Music:*

*Mr. Don Ellis  
Professor L. Stanley Glarum  
Professor Norbert P. Trudeau*

*Vocal Rendition will be judged on the basis of tone quality, diction and expression. First place will receive 10 points; second place, 8 points; third place, 6 points; fourth place, 4 points.*

*Judges for Vocal Rendition:*

*The Honorable Mark Hatfield  
The Honorable Robert F. Smith  
The Honorable Joseph B. Felton  
Dr. Cecil R. Monk*

*Formation points will be awarded for precision and originality of singing formations. First place will receive 10 points; second place, 8 points; third place, 6 points; and fourth place, 4 points.*

*Judges for Formation:*

*Colonel Hobart B. Woody, U.S.A.F. R.  
Mr. Warren L. Baker  
Lieutenant Emile W. Hoffman, U.S.M.C.*

*This yields a total of ten judges awarding a possible 85 points to the winning class.*

*"A REASON TO BELIEVE"*

*When the time on blades of grass says  
all will come to pass  
And your friends come to ask of you  
do you think it's true  
Did you find a reason to believe?*

*When the people pass you by  
not even blinking an eye  
They send you to fight a war  
you can't believe in anymore  
Can you find a reason to believe?*

*Wind that blows over my own soul  
Tells me to keep movin' on  
Tells me to keep movin' on*

*And if the time comes when  
we close our eyes  
to what we might be if we looked inside  
Then we've found a reason to believe  
what they're tellin' us  
Yes, then we've found a reason to believe.*

*In the house that we build there will be no war  
there will be flowers of welcome  
for all at our door  
With wine from the land that we've promised our sons  
With sky and good earth  
for all those who come  
In the house that we build in the sun,  
In the house that we build in the sun.  
In the house that we build in the sun.*

*Words and Music:*

*Doug Forsythe  
John Foster  
Bruce Robertson*

*Formation Leader: John Haynor*

## *"TODAY"*

*We make the world today seem smaller,  
But look at man, He's no taller.  
We're always right, but never wrong  
It's time for change. Come along.  
Passing days, Living in a world of  
dreams,  
But it seems, He can't find Today!*

*Take it! And don't you mistake it.  
It's your life, so come on and make it!  
Living! And while we're forgiving,  
We're sharing our love and our caring.  
I live next to you  
And you live next to me . . .  
Happiness will be In your heart,  
Can't you see? It will be  
A NEW TODAY!*

*Words and Music: Dave Hjelt  
Kathy Hartman*

*Song Leaders: Kathy Hartman  
Dave Hjelt*

*Formation Leader: Skip Macy*



*"TODAY: THROUGHOUT THE AGES"*

*Today,*

*We are but children, young and alive.*

*Today,*

*We cannot know for what we strive.*

*What will we be? Have you been told?*

*What will we know, when we grow old?*

*Nothing means anything*

*Unless we are willing to stop—*

*To try to dare, to say I care, to say I care!*

*Today,*

*We are still young and wrought with confusion.*

*Today,*

*We're learning to live in an illusion.*

*What are we now? What can you say?*

*What do we know? Are we just clay?*

*We won't grow up at all*

*Unless we accept the call of one—*

*Who tried to dare, to say I care, to say I care!*

*Where there is hope do not despair;*

*When fortunes fall someone will care.*

*Do not lose sight of your ideal,*

*And yet hold fast to what is real.*

*At last, we find our hopes, our dreams, our*

*inspiration, in other men.*

*Today,*

*Too old and too soon, and what have we seen?*

*Today,*

*Are we aware of where we've been?*

*What were we then? Have you been told?*

*What have we learned, now that we're old?*

*Anything means everything*

*If we at last are willing to stop—*

*And say today, I see the way and think of you,*

*not me.*

*Words: Molly Mack*

*Music: Kevin Boyd and Chuck White*

*Song Leader: Dean Petrich*

*Formation Leader: Dennis Reese*

*"THIS IS OUR SOUL;  
OUR HIGHEST INSPIRATION"*

*Today, the blossoms cling to the trees;  
and yet they fall.  
In this world there is a place for us,  
We must do what we do.  
I as a person, will be forgotten,  
In a few years.  
But before I'm gone,  
Today I must give all I've got to give,  
To better the world with it's turmoil and trouble,  
In which I live.  
    When we come together,  
    We can reach each other through our thoughts,  
    Our contrasting feelings.  
    There is no joy,  
    In looking through a mirror-glass pond,  
    That warps,  
    With what the sea breeze brings!*

*A color is a color,  
A person himself.  
Take each idea for what it is worth.  
Is it worse that seven,  
than sev'n hundred die?  
All for the presentation,  
Of what we think is right.  
People must live, in this land,  
As well as other lands.  
We will live our lives,  
And always reach out a helping hand  
This Is Our Soul; Our Highest Inspiration.  
To live in love, with our fellowman.  
This is Our Soul; Our Highest Inspiration.  
    To pass on to others,  
    The products, of our generation.*

*Words and Music: John West  
Song Leader: John West  
Formation Leader: John Welty*

# Freshman Glee Committees

*Freshman Glee Manager*.....*Ron Bemis*  
*Assistant Glee Manager*.....*Bruce Sedgewick*  
*Recording Secretary*.....*Katy Dolezal*

## BANQUET

\**Heidi Nordlund*  
\**Jackie Coston*  
*Mary Küick*  
*Kris Drake*  
*Marie Scheller*  
*Lindy Stride*  
*Al Zimmerman*

## PROGRAMS

\**Ada Menzies*  
*Jan Hooper*  
*Clare Conner*

## SOUVENIR BOOKLET AND PHOTOGRAPHY

\**Debbie Shan*  
\**Virginia Garret*  
*Dave Lawler*  
*Martha Emery*  
*Jay Dobson*  
*Eric Yandell*  
*Wayne Larson*

## DECORATIONS

\**Elaine Lyles*  
\**Allyn Shellenberger*  
*Donna Hartig*  
*Jill Shemek*  
*Becky Short*  
*Julie Staible*  
*Jane Van Vleck*  
*Sue Curtis*  
*Gailen Gibbons*  
*Nancy Harding*  
*Lindy Stride*  
*Cathy Broughton*  
*Sandi Ranton*  
*Peggy Siegle*  
*Lynn Estep*

## TICKETS

\**Debbie Suttner*  
\**Mary Küick*  
*Jackie Coston*  
*Janet Gaston*  
*Dave Ahlman*

BACKDROP

\*Gail Grossman  
\*Wendy Barret  
Joyce Kraft  
Pam Provins  
Sandi Ranton  
Anne Stewart  
Anne Huber  
Madge Houser  
Midge Jambor  
Elaine Lyles  
Debbie Ornellas  
Chardell Randall  
Karen Reedy  
Chris Robinson  
Lee Scott  
Jennie Staible  
Connie Starkey  
Tena Steinmann  
Martha Stephenson  
Eunice Swedenburg  
Barb Vorster  
Liz Wilkins  
Joanne Young  
Debbie Carrera  
Jane Titus  
Joanne Sprogis  
Lucinda Renzel

USHERS

\*Mary Adams

RECORDING

\*Ken Hughes

ENTERTAINMENT

\*Ray Colvin  
John West  
Cassandra Brooks

LIGHTING

Ken Hughes  
Gail Grossman

GLEE WEEK COMMITTEE

Mark Bledsoe  
Steve Head  
Mike Money  
Doug Schmoor  
Jay Dobson

PUBLICITY

\*Anne Stewart  
Steven Little  
John Welty  
Sue Boyer  
Martha Emery  
Kathy Mansfield  
Pam Provins  
Sandi Ranton  
Chardell Randall  
Lee Scott

*We would also like to thank those not listed who worked to make Glee a success*

\*denotes Chairman