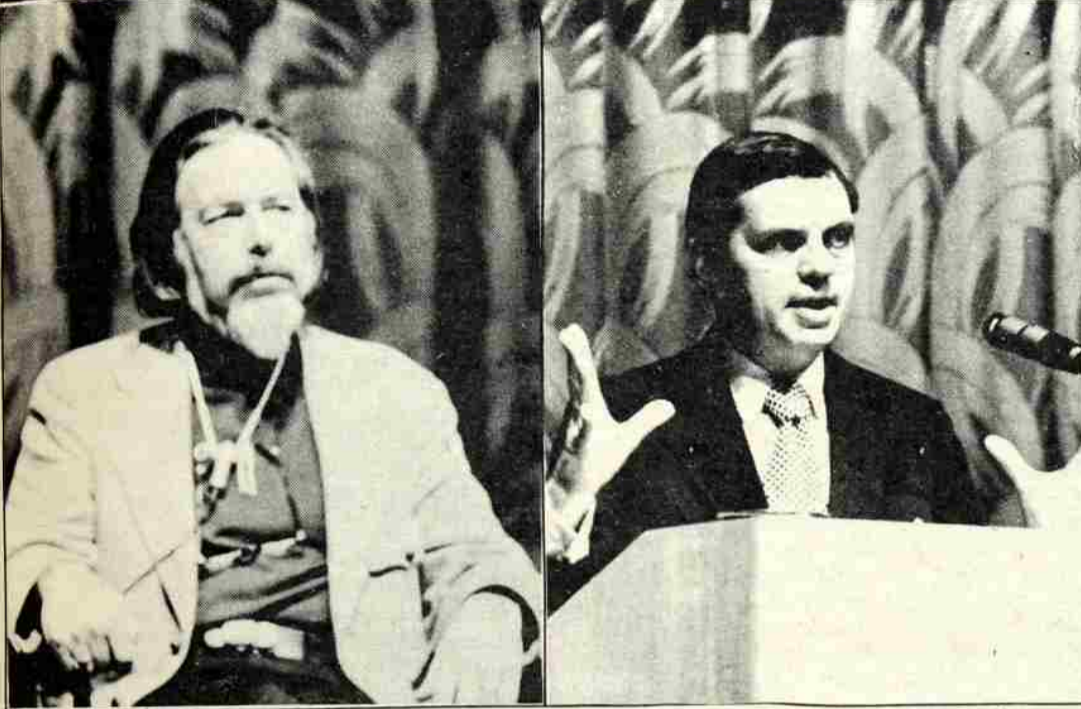


Willamette Collegian

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Willamette University, Salem, Oregon

Thursday, October 26, 1972



Alan Watts (left) spoke last Wednesday at 10 a.m. in Smith Auditorium. He was preceded by Robert Goralski (right) last Tuesday evening at 7:30 p.m. in the University Forum series. (Walker)

Watts reveals views on Zen

Alan Watts, noted expert on Eastern thought, spoke in the University Forum yesterday morning in Smith Auditorium. He held an extended question and answer session following his speech.

Rather than attempting to cover the vast amount of material covered by Watts during his visit, the COLLEGIAN presents the following interview with Mr. Watts conducted here yesterday by reporter John Leonard.

IN THE PREFACE TO "THE WAY OF ZEN," WHICH WAS PUBLISHED IN 1957, YOU STATED THAT THE WESTERN INTEREST IN EASTERN PHILOSOPHY WAS "NOMORE PERHAPS THAN JUST A PASSING FASHION," IN RETROSPECT, HAVE YOU FOUND THIS TO BE TRUE?

It's become a solid part of the life of the United States. We have the second largest Zen monastery in the world in California...there are some 50 to 80 students there, very hardworking...they also have a very large center in San Francisco. In addition to the Zen centers in the United States, both in California and New York, also Pennsylvania...where the students are very devoted. There's no question of this being a passing fad.

ARE THERE ANY CONTEMPORARY AMERICAN WRITERS WHO ARE REALLY INTO THE SPIRIT OF ZEN?

Yes, there's Paul Wienpahl, a professor at UC Santa Barbara. There is Philip Kapleau, who is a Zen monk and a fairly prolific writer. There is Bernard Phillips, I think still at Temple University...and Paul Krebs. Then there is Gary Snyder, who doesn't write so much directly about Zen, but expresses Zen in his poetry and his attitude. He's a very close friend of mine. I think the other main ones are European or Japanese.

WHAT'S HAPPENING IN THE JESUS MOVEMENT IN THE COUNTRY RIGHT NOW?

I'm not interested.

THE CONTEMPORARY COMBINATION OF SEX AND MYSTICISM IN OUR SOCIETY, AS REPRESENTED BY GROUPS SUCH AS THAT OF CHARLES MANSON OR OTHER OCCULT GROUPS, SEEMS TO HAVE A QUALITY OF DANGER INVOLVED IN IT. WHAT ARE YOUR VIEWS ON THIS?

Well, that's only because the culture is so hopelessly hung up about sex. Sex and mysticism always have a tendency to go together, simply because the kind of people who are sufficiently sensitive to have a mystical attitude to the universe are also sensually sensitive. A person who likes poetry, painting and music will also be sensuously attracted to other human beings.

Often there are terrible scandals because a great minister or preacher suddenly is found to be having an affair with his secretary. Everybody says, "Well, he was a hypocrite after all, and all that great rhetoric in the pulpit was just a sham." Well, it wasn't a sham at all, he just happened to realize that his secretary was very beautiful. I don't see anything wrong with that. (laughter)

Anyway, the whole country has an absolutely shoddy sexual hang-up. The 'new' pornography is absolutely disgusting to a sensitive person. It's a flea's eye view of sex. It has no merit whatsoever. If I were in the business, I could show them how to do it. But I'm not. (laughter)

THE EASTERN INTERPRETATION OF SEX IS AS A RELIGIOUS EXPERIENCE, ISN'T IT?

There is no such thing as an Eastern interpretation of sex. There are in the East, various schools in which sex and mysticism are involved. They are mainly what we call Tantric schools; where sex is sacramental.

It isn't promiscuous, but one has a partner with whom one practices sexual yoga. It may be a wife or maybe a special

person, since very often a wife may not have spiritual interests at all.

This sex is quite different from what we understand as sex. It isn't Freudian, that is to say, the kind of sex in which one is seeking detumescence as fast as possible. It is the opposite of that. It's the prolonged maintenance of sexual exertion, which is then used for focal concentration.

This focal point takes discursive thing out of your mind, that is to say, chattering to yourself inside your skull, they way most of us do most of the time. Also, there's a peculiar thing about it which is becoming one with the beloved; because you don't close your eyes, you look right at one another. So you're not only genitally connected, but connected all over, especially by eye contact. A curious electrical sensation arises of melting into the other person; a complete interpretation of one body with the other on all levels.

Of course, the emotion that we call falling in love arises with terrific strength. Instead of trying to get rid of it, this emotion's energy is used to increase spiritual power. No Tantra tries ever to deny or repress the emotions, he uses them the way a sailor uses the wind. He handles them skillfully, but the emotion (of love) is regarded as a favorable wind, even if you are going in the opposite direction. (laughter)

You see the Christian repression of sex is understandable in a historical context, because in the late Roman Empire they were even more jaded about sex than we are today.

It was a great thrill for crowds to gather in the Coliseum and watch tremendous sadomasochistic orgies...they used to bring in slave girls...naked...and then they would send in lions and tigers to eat the girls, which the audience thought was a great sexual kick. Since they used Christian girls, it's understandable.

(cont. on p.5)

Goralski appears

by Pat Pine

When someone asked NBC newsman Robert Goralski if the negativism of voters apparent in this year's Presidential primaries would carry over to the November election, he replied, "No, I think it will be more like complete apathy." Apathy was apparent among Willamette students, too, since only 150 people showed for Goralski's appearance here Tuesday night.

Goralski, currently on leave from NBC to work on a book dealing with military policy, was Willamette's first Forum speaker of the year. He spoke for an hour in Smith Auditorium and held a question and answer session for two hours after that. His topic was the 1972 election and the lack of interest in the election issues among the American people.

Goralski said, "There is this horrible oversimplification that occurs in this country every four years." He blamed much of this 'oversimplification' on the increasing importance of television. "It may be hard to believe, in a democracy such as ours, but sixty per cent of all Americans receive all of the news they get from the three half-hour network news shows each night," Goralski pointed out that these news shows are limited by time and, therefore, only gloss over the major news without giving necessary background information.

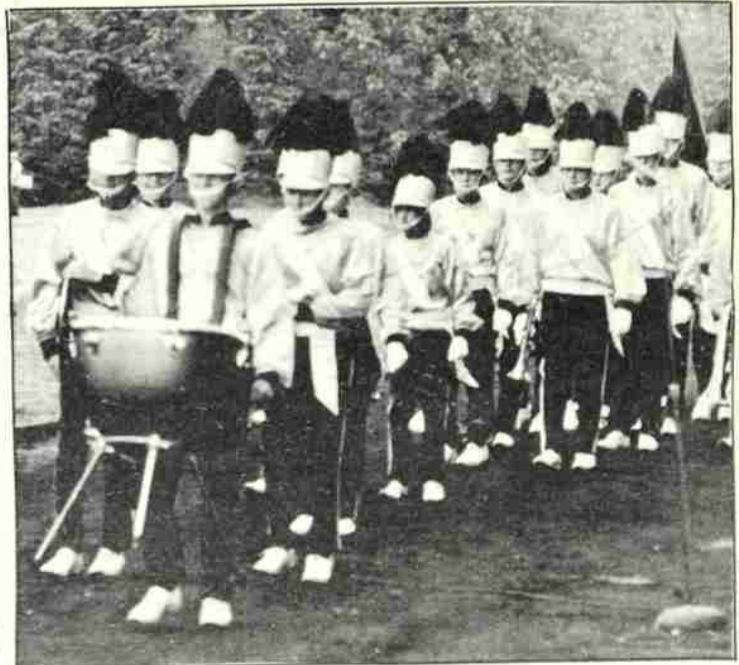
Touching on the Watergate, ITT, and Eagleton affairs in this year's Presidential campaign, Goralski noted that the Vice-Presidency would not have been an issue if Eagleton had remained in the campaign, while the Watergate and ITT affairs were being ignored. He did mention that by his impressions, President Nixon was not directly aware, of the Watergate affair. Decrying the American tendency to try to compete too hard, the "win it all complex, as he put it, Goralski blamed this tendency for causing the election year mistakes of both McGovern and Nixon.

A lengthy discussion of U.S. involvement in Vietnam and the effects of defense spending on the economy occupied much of the speech. Goralski, who has covered Vietnam since 1953 during a dozen trips to the Asian nation, called our involvement a "major error." Then he added that, by his experience working on stories in the Pentagon, that the military was vastly overspending tax funds for what were "useless military projects." Citing Senator John Stennis' remark that "...F-14's and 15's would be cheaper by the ounce if made of pure gold..." Goralski criticized ABM proposals, the use of C-5A transports and a number of other projects. His conclusion was that the military could easily cut \$30 billion from the defense budget over the next five years by reducing outdated projects and troop strength, particularly mentioning the 300,000 soldiers in Western Europe.

Attacking the revenue sharing plan, was the next item on Goralski's agenda. He caustically criticized the slowness of Congress, saying, "...this revenue sharing wasn't a bad idea twenty years ago, when it was first proposed, but it's taken Congress so long to get around to it...now it's an anachronism."

Goralski did not commit himself to any particular election stand, although his remarks in favor of cutting the defense budget and immediate withdrawal from Vietnam indicated displeasure with Nixon. He also spent some verbal ammunition on McGovern's campaign.

At the end of the question and answer session, a group of students and others retired with Goralski to the Cat Cavern for an informative session dealing with Washington politics and national television. At that session, Goralski mentioned his desire to go into teaching and writing. He wants to spend more time with his family, is disillusioned by television, and excited by his current research on military policy.



Flamingo drum and bugle corps performed at half time at the Willamette-Pacific Lutheran game during Parent's Weekend. For game results see page 8.

photo by Walker



Senator Mark Hatfield is pictured (right) speaking to Willamette students Pete Fritz (left) and Rush Yeates (center) during an appearance in the University Center Sunday night, photo by Walker

Hatfield visits campus

by Pat Pine

Oregon's senior senator, Mark Hatfield, told Willamette students that he supported the re-election of President Nixon. Nearly 200 persons gathered in the University Center for a Bread and Soup dinner Sunday night which was dominated by a question-answer session with Senator Hatfield.

The Republican from Salem is seeking a second term in opposition to Democratic candidate Wayne Morse. Hatfield was invited to the dinner because of his close ties to the school as a past professor and Dean of Men. Hence, the event was announced as 'nonpolitical,' when, in fact, the dinner gave Hatfield a chance to answer questions of a political nature for 90 minutes.

Hatfield condemned U.S. support of the Thieu regime in South Vietnam, also the support in the past for the Diem and Ky regimes. On U.S. involvement in the war, he said, 'Western civilization should not have tried to reimpose its colonial relationships on Southeast Asia (after World War II).'

When asked whether he supported the re-election of Nixon, the senator prefaced his affirmative answer with '...we are often forced to make decisions about which we are not entirely happy...' which drew laughter from the audience.

Attacking the growing power of the executive branch of the fed-

eral government, Hatfield stated that this was contrary to the constitutional check and balance system. He said that this growing power, which was a key factor in the prolonged Vietnam conflict, was not particularly a result of Nixonian politics. 'Ever since 1933, when Roosevelt came in, the American people have been looking toward a kind of political messiah to solve their problems, and that messiah is usually embodied in the office of the Presidency,' he explained.

Abuse of the seniority system fell before Hatfield's verbal sword, but he qualified his criticism of the system by adding that it was '...self-perpetuating.' He cited his early concern with the seniority system as a freshman senator, which has diminished since he gained membership on two major committees to his liking.

If Hatfield ever faltered, in the opinion of several members of the audience who we questioned later, it was in his explanation of opposition to the Nixon Administration policies which were tempered by the support of Nixon's re-election.

The senator departed as he entered. He came as a politician running for office and he left his 'nonpolitical' appearance essentially the same. Hatfield cannot be blamed for that, since a campaign appearance is a campaign appearance, which is what his audience came to see, anyway.

FRANKLY SPEAKING

by Phil Frank



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Letters to the editor

To the Editor:

When interviewed by the COLLEGIAN I was asked to compare Willamette students with those at a large university. I was also asked about some of the wrong reasons students have for attending a university. My answers to these two quite different questions were unfortunately conflated. As a result I seemed to imply that Willamette students, apparently without exception, are in school for the wrong reasons. This, of course, is outrageous.

Because some of my statements were imprecise I must share the blame for any wrong impressions. For the record, it does seem to me that many students first enter college for the wrong reasons--at least I did. But this has nothing to do with Willamette students as a unique group, and should not have been injected into a discussion of them. Moreover, I cautiously reply to the question about Willamette students was effectively thwarted. It was thwarted by the omission of the most important disclaimer of all: that I could hardly make a fair assessment of students I had known for only two weeks.

I have three suggestions at this point for improving the newspaper interview. First, an editor should omit nothing from a direct quotation without inserting the standard "three dots". The reader has a right to know when something is being left out. Second, an editor should never reproduce a specific answer to a specific question without giving some hint of the question. (What I said about religious beliefs, for instance, was in response to a specific question about religious beliefs. Apart from the context supplied by the question, my remarks made very little sense). Finally, an editor should never, in any circumstances, lift quotations from different contexts, splice them together and present them as one single quotation. This is a misuse of quotation marks and inevitably

The COLLEGIAN welcomes all letters to the editor for publication. Letters should be limited to two, 65 space, standard typewritten pages and MUST be signed by the author. Names will be withheld upon request.

The COLLEGIAN reserves the right to edit all letters submitted for publication.

Lesen Sie!!!

Alle deutschsprechende Studenten laden zu dem butendeutschen Abendfest ein. Es wird am 31. Oktober um 20,00 Uhr im Willamette International Studien Haus (WISH) stattfinden.

Spiele, Musik, Tanz, Essen, und Trinken werden im Programm sein. Um 21,00 Uhr zeigt die deutsche Abteilung den Film "Das Kabinett des Doktor Caligari."

Spaeter wird die weltberuhmte Schauspieltruppe, Die Zehn Idioten, die die deutsche Abteilung nach grossem Kosten und grosser Muehe bekommen konnten wird ihre dramatische gefuehlsvolle Darstellung von Goethes Erlkoenig auffuehren.

Alle werden viel Spass haben, und sich gut unterhalten.

misrepresents the person quoted. In conclusion, I wish to say that Mr. Larry Given, who interviewed me, was most cooperative, and made every effort to be fair. I am simply embarrassed because some of my statements, as they appeared in the COLLEGIAN, seemed incredibly pompous and condescending. Thomas B. Talbott
Instructor of Philosophy

calendar

- Thursday, October 26: WCIC Women's Golf: WU vs. Lewis & Clark, Portland. Women's Field Hockey: WU vs. Linfield, 3:30 p.m., McMinnville. Dead Sea Scrolls Lecture Series, 7:30 p.m., Smith Auditorium.
- Friday, October 27: Dead Sea Scrolls Lecture Series, 7:30 p.m., Smith Auditorium. Faculty Recital: Bruce McIntosh, cello, 8:15 p.m., Smith Auditorium. Dance: John West and the Together Troupe, 9-12 p.m., Cat Cavern.
- Saturday, October 28: Rugby: WU vs. Eugene Rugby Club, 11 a.m., Eugene (UO IM field), bus leaves WU Gym at 9 a.m. for all interested students. Soccer: WU vs. OSU, 2 p.m., Walker Field.
- Sunday, October 29: Willamette Christian Body, 9 p.m., Alumni Lounge.
- Monday, October 30: Women's Volleyball: WU vs. Lewis & Clark, 7 p.m., Salem. Opera Film: Peking Opera Company's "Red Detachment of Women", 7 p.m., Smith Auditorium. Tickets \$1.25, University Ticket Office and at door.
- Tuesday, October 31: HALLOWEEN. Four-Bit Flicks Silent Film Festival: "The Immigrant", "The Great McGonigle", and "The General", 7 p.m., Cat Cavern. German Film Series: "The Cabinet of Dr. Caligari", 7:30 p.m., WISH, Free!
- Wednesday, November 1: Eucharistic Celebration, 4:15 & 9 p.m., Waller Chapel. Salem Community Symphony Concert: Gloria Cutsforth, soprano; Edward Palmason, tenor; 8:15 p.m., Smith Auditorium.
- Thursday, November 2: Film Studies: "Diary of a Chambermaid", 7:30 p.m., Waller Auditorium, Admission \$1 or season ticket. North Salem High School: "The Night Thoreau Spent in Jail", Jerome Lawrence and Robert E. Lee, Nov. 2, 3, 4, 9, 10, 11. General Admission \$1.50, \$1.25 with ASB card, available at main office; 8 p.m. Curtain.

Willamette Collegian

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Eugenics course rejected by Stanford

Following faculty guidelines and an advisory committee report, Graduate Dean Lincoln Moses of Stanford has refused to authorize a graduate special course on "The Dysgenic Question: New Research Methodology on Human Behavior, Genetics, and Racial Differences" proposed by Nobel Laureate William Shockley, co-inventor of the transistor.

A five-man advisory committee appointed earlier by Dean Moses to review the proposed course in the light of faculty guidelines unanimously recommended against giving it credit. Three suggested it be listed in the catalog for one quarter on a trial basis, while two said it should not be listed.

Dean Moses noted the committee and he agreed unanimously on two important points: first, the value of heterodoxy to a university and its "obligation to encourage, not merely to condone, the expression of heterodox, 'dangerous' thoughts." Second, there is agreement that the university has responsibility to maintain the worth of its imprimatur.

The advisory committee noted it had consulted with the chairmen of Departments of Genetics, Psychology, and Biology, none of whom were willing to include the proposed course in their curriculum leading to an advanced degree. The Department of Genetics noted that the material to be covered already was provided for in its existing offerings.

In a letter to Shockley, Moses said: "We do not have at issue here the question of whether you may offer a series of lectures or organize a seminar in research methods, open to graduate students--these things you may do without permission from anyone.

"Your expertise for teaching this course is subject to doubts. The level of objectivity of the proposed course is at least as troubling. The reading list is directed almost wholly to your own views. Your description of the course displays it as polemical--a quality not generally objectionable in a professor's communications, but inappropriate to his classroom instruction.

In response, Shockley said: "My preliminary reaction to the rejection of my graduate special course is similar to the one I expressed to President Derek Bok of Harvard when that university permitted the Students for a Democratic Society to use its facilities for meetings that focused attack upon Professors Arthur R. Jensen of Berkeley, Richard Herrnstein of Harvard, and me.

"I asked President Bok for, but was not given, a forum to quality, an illusion that I interpret as so central to the thinking of the graduate school administration at Stanford, as to exclude a sincere search for truth.

"The flat human quality illusion that thwarts objectivity is,

in my opinion, far more threatening to the future of the U.S. than was the flat earth illusion to the future of Italy in Galileo's day."

Moses said he was unable to join the majority of his advisory committee in believing "that a Stanford professor who has worked vigorously in the field for a half dozen or more years, even without formal training in it, must be adjudged competent if he declares himself to be so."

He agreed with Prof. Colin Pittendrigh, former graduate dean at Princeton, that all graduate special courses should be reviewed immediately in accord with the same guidelines used for Professor Schockley's proposal. There are about a half dozen courses in this category.

Shockley submitted his graduate course proposal to Moses after the Faculty Senate charged the Graduate Studies Committee with responsibility for developing procedures to approve such courses.

The three-man majority said that no units of credit should be assigned to the course "unless some degree-granting body within the University notifies (the graduate dean) that the course is acceptable in meeting part of its degree requirements."

On a noncredit basis, they continued, the University's imprimatur would not be threatened. "It is difficult to believe in this day and age of empirical science, Stanford graduate students could be significantly poisoned by error on the part of a professor in presenting a course.

"The essentially genocidal policies he has seemed to propose are not only painful for black people to hear but are abhorrent to all decent people whatever their skin color. We believe it is high time the alleged conclusions were subjected to open examination before a graduate level course.

"In recommending that the course be authorized for one pre-

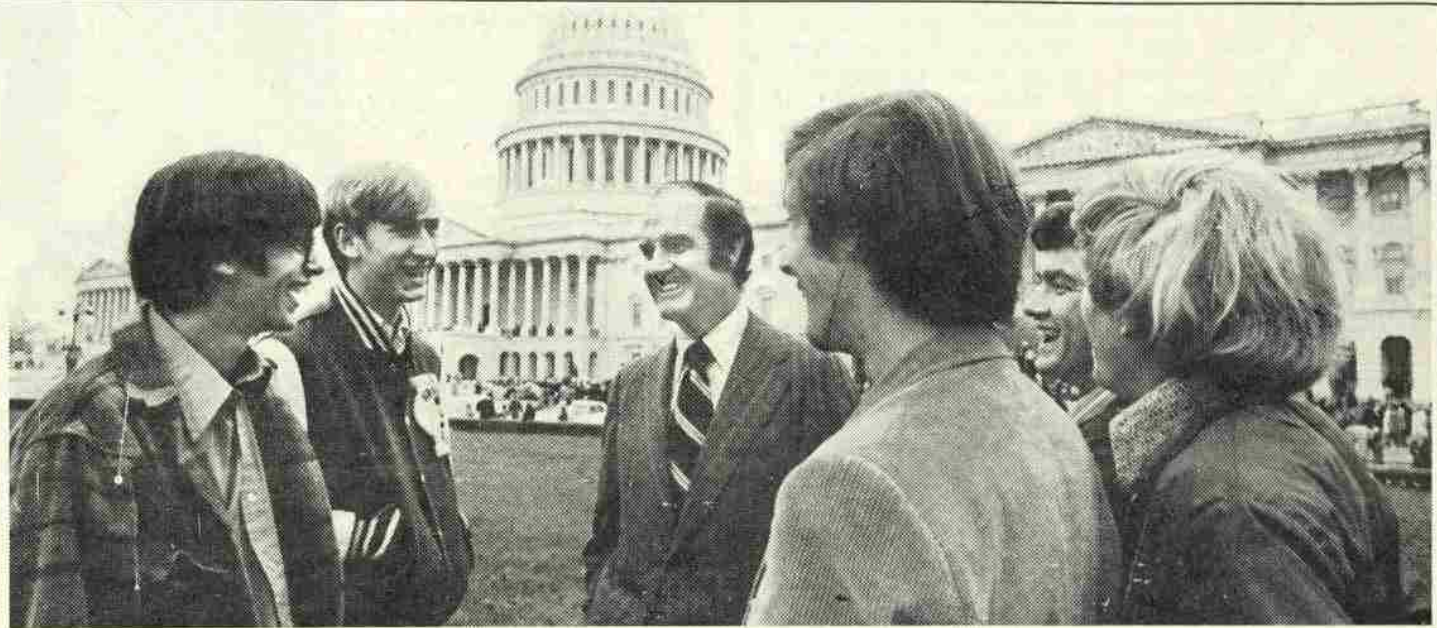
sentation only, we are making the assumption that it will be scholarly and an objective presentation of scientific substance and will not provide the occasion for derogatory polemics."

In a lengthy dissenting opinion, Pittendrigh said: Both human genetic and the future well being of man are indisputably of sufficient intellectual merit to justify treatment in the Graduate School with appropriate rigor. The issues here are so immense, so diverse, and so debatable that they cannot be treated at the graduate level in one quarter by how well prepared he may be.

"Professor Shockley's own statement of the course leaves no doubt that the central theme will be his assertion that the 'black minority' suffers from an innate disability with respect to intelligence. The readings he lists contain nothing from the now substantial body of published criticism to which his views have been subjected.

"The readings and the conditional nature of the treatment of others' work are clearly incompatible with any reasonable standards of adequacy in graduate education. Professor Shockley has not sufficiently demonstrated his competence to give formal instruction in the many areas he intends to cover other than statistics.

"Given Professor Shockley's many public assertions about the 'moral obligation' of intellectuals to study the problems which currently preoccupy him, and his public assertions that the National Academy of Sciences is derelict in not adopting his proposals, it is appropriate here to make a few observations about the long tradition in human genetics. Any impression that Professor Shockley may, even inadvertently, convey to the effect that he is a pioneer in the field or that his critics seek to suppress his inquiries and make a 'taboo' of the area is wholly false."



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Now it's time to do it again. And the job this Fall is even more important. For the choice between Nixon and McGovern is the clearest choice voters have had for a generation.

McGovern has opposed the bombing of Indochina, while Nixon has been inflicting the explosive equivalent of 7 Hiroshima atom bombs a month on that already devastated area.

Nixon believes in putting people out of work in order to hold down prices. His policies have put 2 million more people out of work. McGovern believes that there should be a job for everyone who wants to work, with the U.S. Gov-

ernment itself as the employer of last resort.

Nixon started his campaign with \$10 million in secret money. McGovern's campaign is financed almost entirely by contributions of \$5 to \$25 from the people.

Nixon has nominated conservatives and mediocrities to the United States Supreme Court. One or two more Nixon appointments if he is re-elected, and you'll live with a heavy-handed Nixon court for the rest of your life. McGovern has pledged to appoint a woman and members of racial and ethnic minorities, and will appoint highly qualified liberals.

Ralph Nader says the Nixon

Administration is "the most corrupt in our history." The late Robert Kennedy called George McGovern "the most decent man in the Senate."

McGovern wants the millionaires and the large corporations to start paying their fair share of taxes. Nixon wants to maintain the status quo.

Get an absentee ballot if you need one. Get some money together to help us make get-out-the-vote phone calls. And get together with your local McGovern Committee to find out how you can help.

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"We need a local salesman"

TRILOGY

by Brad Sherman

"TRILOGY" opens with something that may turn off even the most staunch EL&P fan. "Endless Enigma" is just that, a confusing, almost endless boring stream of electronics and music lacking direction and taste. To me, it sounds like a lost track missing from the TARKUS album. Greg Lake's voice sounds, as it did on TARKUS, like an overly-dubbed, overly-electronic Justin Hayward of the Moody Blues, never achieving his real singing form. His vocals are just another contributing factor to the "Tarkean" type confusion. The song is forgotten and becomes meaningless because of the disorder it displays. One loses any image of the beginning by the middle of the song, and when the end hits the listener, he is left only with a disoriented ending to grasp onto. "Endless Enigma" is not music. It is only an ego tripping electronic mystery. The title "Endless Enigma" is the only good point of this ten minute arrangement, for it describes the number perfectly.

There are, however, some album savers on Trilogy. "Fugue" by Keith Emerson, which is the second track on side one, treats its audience to some beautifully light piano work. This long riff has a touch of old English Victorian and is really quite nice. Heavy electronics do set in during the second half of the song but it seems to be handled much better than it was on "Enigma"

The title song, "Trilogy," is a fine example of EL&P's present state of musical development. Greg Lake finally shows the listener that he can sing. His voice is strong and he is able to hit many different ranges, displaying a touch of Roger Daltry. Trilogy, as Webster defines it, is a three sectioned song in which all three parts relate to each other. EL&P seem to finally get it all together in this song. Part one features powerful and beautiful vocals by Lake teamed with equally beautiful and polished piano work by Emerson. Part two digresses smoothly from part one but manages to remain distinct. Part three almost estranges itself from the other two parts, getting itself into the TARKUS style of meaningless electronics, but Emerson saves it with some fantastic moog work and a fine ending.

The best song on the album is a light Western number taken from Aaron Copland's 1942 ballet RODEO called "Hoedown." "Hoedown" is an instrumental that is fast moving and carries a distinct western theme throughout. There are no heavy vocals to slow the pace of this number down. Keith Emerson is wildly fast and precise on his Werlitzer and his moog freshens and livens the song up to the point of excellence. Emerson can take credit for the success of the instrumental. Carl Palmer's drumming is adequate but it sounds as if he were drumming from the confines of a closet. The number has a mindblowing ending similar to Townshend's "Won't get Fooled Again" and Humble Pie's version of "I Don't Need no Doctor." "Hoedown" is definitely the high point of the album.

There seems to be only one other song worth mention on TRILOGY. "From the Beginning" is a slow, mellow, and simple number which is very pretty to listen to. Greg Lake displays some mediocre but nice acoustical guitar work that is well recorded. Emerson moves in with his moog in the latter part of the song increasing its enjoyment and completing it with a simple but strong ending.

TRILOGY does not come close to containing everything the true music enthusiast deserves to listen and appreciate. It consists of filler cuts and a major tragedy in the song "Endless Enigma." Yet, it still seems to display a distinct progression from TARKUS in the few good tunes which TRILOGY contains. For this if nothing else, the album is a success, for it has attempted to create the listenable music which the original Emerson, Lake and Palmer album so exquisitely displayed.

Don Ellis teaches his craft

by Jim Cuno

One of the most obvious aspects of the Don Ellis Orchestra is its love of performance. As Ellis said in response to questions about his future as a composer, "I'm too much of a ham to get out of performing in public. I love the immediacy. The original reason I got into writing was to give myself new directions for improvisation. Improvising and performing for people have always been my main loves."

I feel, however, that the most commendable aspect of the Ellis Orchestra is not its performance but its interest in instruction. Ellis includes, in his annual collegiate and high school tours, music clinics at most stops. That is, Ellis offers his suggestions on composing and performing music, and makes available other members of his orchestra for specific instruction.

It takes a great amount of humility to be willing to share your experiences and talents with other people. It is inviting competition and recognizing the value in developing musicians. It presupposes an interest in the art, rather than in its personal rewards.

Ellis, with a teacher's certificate from the Commonwealth of Massachusetts, is not only a qualified instructor, but, because of his sincere interest in the development of art, he is also a dedicated instructor.

It is difficult to imagine the two performances at Estancia High School to offer their advice to young aspiring musicians. But that is what Ellis did. In one day he gave a clinic and two performances at Estancia High School and one later that evening at nearby University of California at Irvine.



In his tireless fashion, he broke down the local high school's musical charts measure by measure and called on sidemen from each section of the orchestra to lend their experience to the criticism. Then he added one of his own men to each section of the High School Band for demonstration and inspiration.

His instruction at the high school varied from complex advice on the craft of composition to insights into the very basic art of breathing and lung-expanding, phrasing eighth notes and getting a certain type of vibrato.

Each section of the orchestra took over a classroom where

individual instruction filled any gaps that might have been left by the more general band instruction. Ellis, always close at hand, was there to offer his personal advice whenever needed.

This is the spirit of the Don Ellis Orchestra. Last fall they did the same thing at O.C.E. and this fall they will bring their quality performance and educational dedication to Willamette. It will definitely be a must to take part in, if not for the musical performance, then for the religious experience of witnessing an artist assisting others in the pursuit of his art.

Peking opera to be shown

Mao's favorite opera-ballet "The Red Detachment of Women" as presented by the Peking Opera and Ballet Co., will be presented Oct. 30 at 7:00 pm at Willamette University. The filmed offering is one of the best known and in the repertoire of revolutionary art. This is the company chosen to entertain Nixon while in Peking.

The story in the opera-ballet deals with a young peasant woman, Wa Chang-Hua, who resides in Hainan Province during the people's liberation struggle. She longs for the freedom of her people from the Kuomintang regime so she heroically joins the Red Army. Much of the action deals with the growth in and commitment to the revolutionary struggle of her people. The opera reaches its climax when the Red Detachment of Women liberates Coco-nut village from subjugation.

The opera is monumental in scale dealing with revolutionary principles on an epic-heroic tradition. You will find this a beautiful integration of art and ideology resulting in what some have termed a "revolutionary aesthetic."

"History is made by the people...the initiative you have taken marks an epoch-making beginning in the revolutionizing of the old opera." Mao Tse Tung addressing Peking Co. in Yenan.

Irish poetry presented

Siobhan McKenna, that great lady of the Irish theatre, will be in Portland on Monday, October 30 to present her one-woman show "Here Are Ladies". This unusual performance will be at the Portland Civic Auditorium with curtain time slated for 8:15 P.M. Her appearance here is under the aegis of Celebrity Attractions.

Born in Belfast, Ireland, Miss McKenna was raised in Galway, Connemara and the Aran Islands. Her education began at Galway University where she studied English, French, and Gaelic literature prior to joining the Abbey Theatre under the tutelage of F.J. McCormick.

Siobhan McKenna is probably most noted for her roles in Shaw's "Saint Joan" for which she received the Evening Standard Award, "Playboy of the Western World", The Rope Dancer, Sister Joanne in "Cradle Song", and "The Letter". In New York, she created the role of Miss Madrigal in Bagnold's "Chalk Garden". America awarded her an Honorary Doctorate of Humanities.

"Here Are Ladies" is a collection of major portrayals of

women by the greatest Irish playwrights and poets: Shaw, Joyce, O'Casey, Yeats, Beckett, Stephens, Booth, Robinson and Synge. Creators of this vehicle for Miss McKenna were Laurence Harvey and Wolf Mankowitz. "Here Are Ladies" has been performed in London and at the New York Shakespeare Festival Public Theatre in New York.

Tickets for "Here Are Ladies", with Siobhan McKenna, priced at \$5.00, \$4.00 and \$3.50, are on sale now at Celebrity Attractions, 1010 S.W. Morrison in Portland. Special rates are available for students and senior citizens.

Pre-law meet

A meeting of all students interested in forming a Pre-Law Students Association is scheduled for Wednesday night at 7 p.m. in Harrison Conference Room, University Center. A law student will be present to answer questions about law school applications, entrance tests and other matters germane to the pre-law field.

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Watts

(cont. from p.1)

able that the Church said, "Enough is enough!" Obviously, they came down heavily on the sexual license of the Roman Empire.

What the Church didn't realize was that it was making sex more interesting by forbidding it. This is nature at work.

I can foresee that the present outbreak of sexual license may very well lead to some sort of backlash to make it interesting again. Because it sure isn't interesting now. I may say that because I'm older, but I just am not aroused. I can be aroused by some situations, but I am not aroused by girlie magazines or the movies.

WHAT ARE YOU INTO RIGHT NOW?

Well, I'm about to publish three books. First, my autobiography, which will be called, IN MY OWN WAY, which will be out next month. Then a handwritten book, small, called THE ART OF CONTEMPLATION. Then a book which is a journal called CLOUD HIDDEN: WHEREABOUTS UNKNOWN. It's really in the form of a journal with a whole lot of short pieces that I did while I was writing my autobiography. It covers all sorts of subjects.

Now I'm writing a novel which is a fictitious sort of biography about a young man who is a complete and total rascal. He wants nothing out of life except money, women and power. He does this by pretending to be the 'Supreme Guru'; a magician, healer and a master Yogi. And he pretends that he's 150 years old, he's only 21. He does this very subtly, he doesn't come out and say so, he implies it. He has wonderful love affairs, impresses people and gets lots of money.

I give away all the tricks which these people use to give the impression of being a master of Tibet or something like that. But in the end he get hoisted on his own pitard. I'm not goin to reveal how the end works.

PLL READ IT.

Halloween is coming--and so is W.C. Fields in his 10 minute vaudeville flick, THE GREAT MCGONIGLE. The master comedian is up to his old tricks again, as he struggles through the funniest situations of his film career.

Buster Keaton, accompanied by his girl and steam engine, supplements WC in this evening of entertainment. THE GENERAL, a film made in 1927 is often considered to be the 'last truly classic comedy' of the silent era.

The final film, THE IMMIGRANT, features Charlie Chaplin as he befriends a lonely girl and her mother enroute to America.

Chaplin's THE IMMIGRANT, a 20 minute silent film, along with THE GENERAL and THE GREAT MCGONIGLE, will be shown October 31 in the Cat Cavern at 7 p.m. only.

Admission is 50¢ to Willamette students, faculty, and their immediate family members.

Halloween Party in basement of Belknap from 9:00-12:00. Belknap residents free--all others 25¢. There will be a prize awarded for the best costume. Everyone welcome!

On Friday evening, October 27, 1972 at 8:15 p.m. in Smith Auditorium, Bruce McIntosh, Professor of Theory and Cello at Willamette University, will present a Faculty Recital of sonatas for violoncello and piano-forte. His program includes two works of Beethoven's late period, the Sonata in C Major, Op. 102, No.1 and the Sonata in D Major, Op. 102, No.2. In contrast to the Beethoven sonatas, works by Richard Strauss, (Sonata in F Major, Op. 6) AND Paul Hindemith, (Sonata, Op. 11, No.3) will also be presented.

Bruce McIntosh joined the faculty of the College of Music in

1969 and since that time has established a reputation as an outstanding cellist in the Northwest. In addition to performing solo works, he has also been heard in numerous programs by the Willamette Piano Trio and, most recently, the Willamette Strihg Quartet.

His accompanist in this program of cello sonatas is the talented pianist, James Cook, also of the Willamette faculty. The public is invited and there will be no admission charged.

On November 1, 1972 at 8:15 p.m. in Smith Auditorium, the Salem Community Symphony Orchestra will begin its 1972-73 season. In addition to the Fanfare for the Common Man by Aaron Copland, Overture to the School for Scandal by Samuel Barber, three movements by Eric Satie, the orchestra will perform the premiere of the Phi Beta commission, 'Music for the Mountain' by former Willamette College of Music Dean, Charles Bestor.

The second half of the program features Miss Gloria Cutsforth, Soprano of the Portland Opera and Edward Palmason, Tenor of the Seattle Opera. Miss Cutsforth and Mr. Palmason will sing solo arias and one duet from the opera 'Faust' by Charles Gounod.

Willamette students and faculty may pick up complimentary tickets by showing Willamette University ID at the University Ticket Office. Tickets for community residents or friends is 50¢ for students and \$1.50 for adults.

Beginning Monday October 23, a special Health Food Table will be available in the Baxter Dining Room during the dinner meals Monday-Thursday. Featured will be such goodies as sesame seeds, lentils, alfalfa seeds, bean sprouts and a rotation of health food entrees.

The program will be offered in conjunction with the regular meal program and will be conducted on a two week experimental basis. Student acceptance and participation will be the determining factors as to whether or not the program will be continued after the two week trial so if you're interested please stop in and get involved.

This Friday night from 9:00 to 12:00 p.m. The Together Troupe will perform at a free dance in the Cat Cavern.

The ten members of The Together Troupe: Stan Williams and Glen Walker on trumpet, Mike McKiernan on sax, Cris Culver on trombone, Mike Kennedy on guitar, Greg Richardson on organ, Bruce Douglass on bass, Joh Brecunier on drums, and Mary Adams and John West "on" voice, will perform 20 to 30 selections. A few of these selections will be "We Can Work It Out," "Down to the Nightclub," "Where is the Love," "Levon," "Cold Duck Time," and "Up the Ladder to the Roof."

Students interested in a career in public administration in the national, state or local government are offered an opportunity to apply for a fellowship to study at two different universities. Candidates must be American citizens who have completed or who will complete a Bachelor's Degree with any recognized major by June of 1973. Each fellowship for single fellows has a total value of \$4,600. The stipend is \$3,300 and the remainder of the grant consists of the remission of fees and tuition at the three cooperating universities. Each fellowship for married fellows has a total value of \$5,000. The stipend is \$3,700 and the remainder of the grant consists of the remission of fees and tuition at the three cooperating universities.

Beginning this June, fellows will serve a ten-weeks internship either with a department of the state government in Alabama, Kentucky, or Tennessee or with a federal agency in the south such as the TVA. During the 1973-74 academic year, they will take graduate courses in public administration at the University of Kentucky and either the University of Alabama or the University of Tennessee.

Completion of the twelve-month training period entitles fellows to a certificate in Public Administration. They can be awarded a Master's Degree at one of the two universities attended upon passing a final comprehensive examination.

For information and applications, students should write to Coleman B. Ransone, Educational Director, Southern Regional Training Program in Public Administration, Drawer 1, University, Alabama 35486. The deadline for submitting applications is March 1, 1973.

Ann Arbor, Mich.-(I.P.)-

Members of Phi Delta Kappa (PDK), meeting recently at the University of Michigan, outlined strategy for assuring women membership in the all-male education fraternity.

Founded in 1906, the international honorary society currently has 394 chapters and some 85,000 members. It eliminated its "all white" restriction in 1943, but has twice voted down an amendment to include women.

The conference proposed the following measures: secure statements of university policies regarding campus organizations which discriminate against women; resubmit a referendum stating that no chapter should be suspended for conforming to regulations of its state university or state law--the PDK board had recently rejected that referendum; raise questions with the Internal Revenue Service on the validity of PDK's tax exempt status in view of its discrimination against women.

Other proposed measures include: amend the constitution to provide for proportional representative voting. Currently large university chapters with as many as 1,000 members have one vote, the same as field chapters with 20 members; secure support of other college and university chapters and the cooperation of women's rights organizations; obtain statements from other professional societies on their admission policies regarding women.

"The group decided not to make public the specific steps that would be taken or the timetable for accomplishing them," said Eric Warden, instructor and alumni coordinator at the U-M School of Education. "We hope that women will be admitted prior to and no later than the biennial convention in October 1973."

The Salem Community Symphony will present the premiere of a work by former Music Dean, Charles Bestor entitled, "Music for the Mountain" and vocal solos by soprano Gloria Cutsforth and tenor Edward Palmason on November 1. Complimentary tickets are available to WU students by showing their ID cards at the University Ticket Office.

Musical presentation analyzed

What do you do when you're a director and you're stuck with presenting a musical that's a potential bomb?

If you're Dr. Peppers, you throw in an extra song or two, add a slide screen show for contemporary comments, cross your fingers, and hope for the best.

Maybe he didn't get the best, but Dr. Peppers and his cast came as close as possible with this year's inane little musical, 'The Boyfriend.'

Set in a 1920's French girls finishing school, the musical deals with the thwarted love life of Polly 'Poor Little Rich Girl' Brown (Lezlee Pierce).

It seems that Polly's father Percival (Allen Jenkins) is concerned that his teenage daughter may be courted more for her money than for her natural charms so understandably enough he discourages suitors. However, Polly is resourceful and with the aid of Hortense

(Jame McCallum) and Madame Dubonnet (Anne Buelteman) she eventually manages to make the acquaintance of Tony the messenger boy (Burr Henley). In the meantime, through the subplot dealing with Bobbie (Mike Lawrence) and Maisie (Karen Muldoon), the snares and by-play of the battle of the sexes is developed. An interesting sidelight is added through the appearance of Tony's elderly parents Lord and Lady Brockhurst (Mike Walters and Debby Ranton).

Generally speaking, the presentation of this little puff of a musical was excellent. In marked contrast to many musicals, this one had excellent acting from all of the major actors. Most of the acting was, true to the 'spoof' and most effective. Choreography for the show was also excellent.

Performances of particular merit were turned in by Anne Buelteman, Allen Jenkins and Mike Walters. Jenkins turned in a solid performance as the starched conservative millionaire Percival Brown; Walters was a delightfully young-at-heart Lord Brockhurst. However, the outstanding performance of the night had to be that of Miss Buelteman. Anne has a great stage

presence, a fine voice and moves very fluidly on the stage.



Both of the leads, Burr Henley and Lezlee Pierce performed competently as Tony and Polly. Miss Pierce has an excellent soprano voice and shows great promise as does Mr. Henley, although at times he seemed to lack volume.

A buxom Jane McCallum served more than adequately as the French maid Hortense.

The best song of the night came when Anne Buelteman and Lezlee Pierce teamed up for a duet on 'Poor Little Pierette.' Their voices complimented each other very well. Another delightful number was 'Its Never Too Late' which featured Judy Brindamour and Mike Walters.

Unfortunately, there was a weakness in this production. All night long the timing was off between the singers and the orchestra. At times, the audience couldn't help but wince as it waited for one of the two groups to catch up with the other. Particularly disastorous were portions of 'Won't you Charleston With Me?' in which Mike Lawrence's voice either got lost or became hopelessly out of step with the orchestra.

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Bush House is worth the visit

by Larry Given

My dad told me a story about P.T. Barnum one time- it went something like this. P.T. Barnum used to sell pieces of cardboard with a key hole cut out of the center. He sold these key holes for a nickel a piece. The way he got people to buy them was to tell everyone that "through this keyhole you'll see what Johnny saw through the keyhole of his sister's bedroom on her wedding night." When my dad,

Bush House is located about three blocks from campus and is directly adjacent to McCulloch Stadium. It was built by a man who came to Salem from Westfield, Massachusetts with a law degree from Amherst and a keen mind. He never utilized his law degree for anything and relied on his keen mind to make his endeavors in publication and banking very successful. Mr. Bush, as he is referred to by the elderly female guides, con-

are also some very impressive miniatures painted by an unknown Indian street artist in the early nineteenth century and a hand carved ivory replica of the Tsa Mahal.

Mr. Bush's artistic interests were not confined to the Orient. There are some works by American, Victorian, and later nineteenth century artists. A cast bronze statue of Eros by a French artist sits in one of the second story bedrooms and there are ten fireplaces of Italian marble. Besides the numerous oriental wall hangings there is also one from a tapestry that used to hang in the cathedral at Rheims.

The house is loaded with gadgets. A water closet (that is what a toilet was called in the late nineteenth century) was brought all the way around Cape Horn and occupies a strategic central location in the house. The house has a central heating system, the nickel plated outlets are in every room and are still used except now the heat is generated by oil instead of wood. The house included a gas producing apparatus which provided the power that illuminated the house. There is a barometer and thermometer, a specially designed bath tub, and a player organ. The house also had a hot water system and a wash basin in every bedroom. The kitchen is stuffed with small "born of necessity" items like a foot warmer and fish scaler.

The house has twelve ceilings, their perimeters have a magnificent moulding which no one seems to know how to make anymore. Only two floors have needed replacing in the last century and most of the place still has its original imported wall paper. If that isn't enough to make you curious then no amount of added material will either. So, make it down there, I think you will probably like it enough to go more than once.



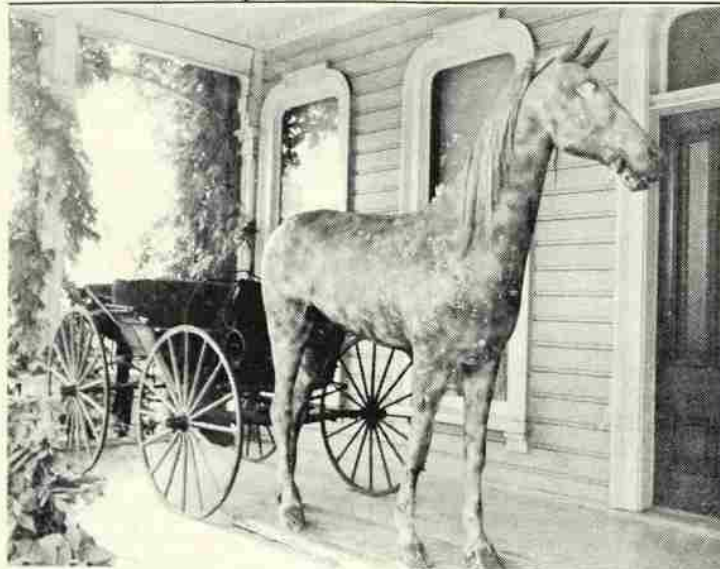
A student of Bush nursery school admires rose garden, Bush House is in distance. photo by Morris

or anyone else, held the key hole up to their eyes, all that was there to see was a piece of black celophane. This is exactly what Johnny saw- nothing.

As you read this article you may get the notion that I'm a facsimile of P.T. Barnum trying to tell you about something that sounds a little too easy and a little too good to be true. I can assure you, however, that Bush House is something to see and it's worth every cent of the quarter it will cost. For those of you who are parsimoniously minded, you can even see it for free, if you go on Wednesday.

structed the house in about 1870 for the cost of five-thousand dollars, and the house is a reflection of his relatively technical sophistication and extremely good taste in art and architecture.

Mr. Bush had a decided interest in the Orient, and this is probably the most surprising feature of the house. The house is arrayed with various Chinese and Japanese ceramics, (some of which are over three hundred years old) wall hangings, and wood and ivory carvings. There

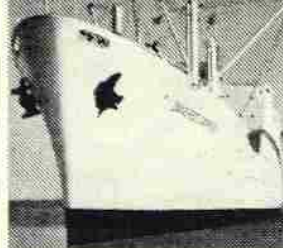


A paper-mache horse greets visitors at entrance to Bush House. photo by Morris

Scroll received

The library has received as a gift from alumni Sandy and Tim Collins a facsimile of a 12th century picture scroll illustrating 'The Tale of Genji.' The scroll is a Japanese work of art achieving perfection in the art of pictorial narrative. Only 15 percent of the original scroll has survived, and because of the fragile condition of the paper and pigments, it is no longer open to public exhibition. A team of experts, working for six years from the four surviving rolls in the museums of the Tokugawa and Goto families, have used a 12-color reproduction process for this literary and artistic work. The calligraphy is also produced in full color, as it is as important as the painting in illustrating the literary passages through abstract design. A delicacy of line flows from one abstract form to another, with a skillful change in the pressure of the brush to produce contrasting effects of dark and light. The tale is said to be the first psychological novel in the literature of the world, and was written by a court lady in the early eleventh century. An explanatory text accompanies the work.

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James Albaugh and Patrick Tate (1972 Willamette graduates) pose with Dean Hennessy of Columbia University. Both Albaugh and Tate are participants in the combined degree program.

Word from Columbia

Students admitted

James F. Albaugh, of 2534 Harris, Richland, Washington and Patrick F. Tate of 3905 E. Clark St., Vancouver, Washington have been admitted to Columbia University's School of Engineering and Applied Science, New York, as Combined Plan students it was reported today by Dean Wesley J. Hennessy.

Messrs. Albaugh and Tate, who plan to study civil engineering, transferred to Columbia from Willamette University this fall in

order to participate in the unique educational affiliation known as the Combined Plan.

The Plan enables a student to take liberal arts at his original school for three or four years before transferring to Columbia for two years of study at the Engineering School, thus earning appropriate degrees from both schools.

Dean Hennessy termed the Willamette University students' participation in the 20-year-old alliance between Columbia and over 60 other schools as a chance to 'enjoy the best of two worlds, liberal arts and engineering, and a testimony to their willingness to take a calculated risk on their own powers and accept new challenges at Columbia.'

To illustrate how exceptional most of the Combined Plan students are, Dean Hennessy pointed out that out of 900 students in the Plan since 1950, only eight have been academic failures.

Runkel publishes

Dr. Howard Runkel, Professor of Rhetoric and Public Address, is the author of an article just published in the Northwest Magazine of the OREGONIAN. Entitled 'Do You Hear What is Being Said?', the article is a study of barriers to accurate and critical listening and offers specific ways of improving our listening in these final days of the presidential campaign.

An earlier article by Dr. Runkel on 'Campaign Rhetoric' was copied by the Associated Press and printed in many of the major newspapers all over the nation. It was the basis for Eric Sevareid's commentary on a Walter Cronkite news program last month. Professors from three colleges and universities have written Dr. Runkel for permission to include it in their lectures and he has received letters and telephone calls from Willamette alumni and people in various parts of the country.

During the summer Professor Runkel's article entitled 'Calvin Coolidge: the character in the White House', was published in the OREGONIAN on the occasion of that president's centennial.

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U of Wisconsin deals with tenure issues

Madison, Wis.-(I.P.)-A special University of Wisconsin regent committee to study faculty tenure criteria recommends that "teaching, as one of the criteria for granting tenure, must be given renewed emphasis, with systematic evaluation of colleagues during the probationary years."

This, the committee said, will include classroom visitation, assessment of teaching techniques and effectiveness, and command of subject as well as student evaluations.

The committee affirmed that tenure evidences an expectation of academic citizenship and professional performance of the highest order, and of a deep commitment to the academic community and to the good of the institution.

"Public service involves those activities wherein the faculty member puts his professional competence to work in the public arena," the committee report said.

"Professional consulting activities should be given consideration if they increase his knowledge and give evidence of competence. Service within the academic community which goes be-

yond requirement of departmental, school, or college duties should be considered an important form of public service."

Reporting that it found little evidence to suggest that tenure protects the incompetent, the committee found that "incompetence is proper cause for dismissal or nonretention," and strongly endorsed annual review of competence and performance of all faculty members.

The peer judgment system "is the most effective means of making the evaluations necessary for the operation of the tenure system and should continue to be monitored by faculty, administrators, and regents."

"If there is any criticism that should be leveled at tenure," the committee commented, "it is not the concept of tenure, nor is it in the criteria of tenure, but it is in the suggested lack of interest in training, the continuous, eval-

uation, the constructive criticism, the encouragement to learn, and to change, and if necessary, to redirect the young professor.

"This should be performed only by his peers who have demonstrated experience and competence, and are in a position to see his weaknesses, and in all fairness and honesty counsel with him many years before that fateful sixth year."

The committee explained that the present tenure system provides that the probationary faculty member--instructor or assistant professor - without

prior service elsewhere in that rank has, in effect, six years to prove himself worthy of tenure. If he cannot, he goes elsewhere.

The committee concludes its report by stating it "strongly endorses the tenure system of the University of Wisconsin and it should continue to function effectively based on the careful evaluation of teaching, scholarship, and public service."

Merger legislation of the former University of Wisconsin units with the former Wisconsin State Universities gives an implementation study committee the responsibility to recommend merging the two tenure systems.

I found a men's wrist watch on Friday Oct. 13. If you lost one see Cheryl in York House.

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President Nixon's Record

The Economy:

President Nixon has taken strong action to flatten inflation and increase employment. He initiated a 90-day wage-price freeze, followed by more flexible controls, and introduced a package of tax cuts to stimulate the economy. The inflation rate has been cut in half, and the Gross National Product has expanded at a yearly rate of over 7%. Housing starts are up 42% over last year.

The Environment:

President Nixon established the Environmental Protection Agency, the first Federal unit ever set up to protect our quality of life. He has increased funding for environmental improvement by over 500%, and initiated a Legacy of Parks program to bring increased recreational opportunities to cities. No less than 25 separate environment bills have been proposed by him.



Young Americans:

President Nixon has signed into law the bill giving 18-year-olds the right to vote... overhauled the selective service system with the goal of establishing an all-volunteer army... and has proposed an education program that would guarantee a college education to all who qualify, and vocational education training for those who do not wish to attend college.



Crime:

The President's vigorous law-enforcement policies have cut the increase in the nation's serious crime rate to 1% in the first quarter of this year. Eighty (over half) of our major cities have actual decreases in crime, and Washington, D.C. has achieved a 30% decrease over last year alone. This has been made possible by President Nixon's program of increased aid to states and localities.

Older Americans:

President Nixon has submitted proposals to Congress which have increased Social Security benefits to the nation's elderly by more than one-third from 1969 to this year—a greater increase than in any period in history of similar length. The President has also advanced programs to enable more of the elderly to live in their own homes, and to improve nursing care and increase jobs for these same citizens.



Foreign Policy:

President Nixon went to Moscow in May of this year where he negotiated agreements with the Soviet Union to limit development of antiballistic missile systems, jointly explore space, and combat the diseases plaguing mankind. In March, he visited Peking where he made a start toward improving relations between the U.S. and the People's Republic of China. The President has called a halt to crisis diplomacy, seeking to reduce tension in such troubled areas as the Middle East.

Revenue Sharing:

In order to relieve the burden of taxes at the State and local level—property, sales, income and other taxes—the President has proposed a program to make more monies available to local governments by sharing a portion of Federal revenues with them. Offered with no strings attached, this program promises to encourage problem-solving at the local level where many of the problems are.

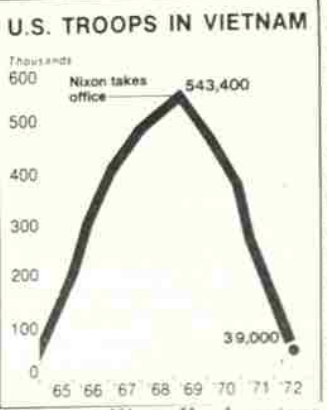


Health Care:

President Nixon has earmarked massive amounts of money to find a cure for cancer and sickle cell anemia. Federal outlays for health care and research in 1973 will reach \$25.5 billion, and the President has proposed a National Health Insurance Standards Act, a Family Health Insurance Plan, and the National Health Education Foundation, all aiming at better health care for EVERYONE.

Vietnam:

The President has done everything in his power to bring peace to Vietnam without sacrificing the South Vietnamese in the process. He has brought home 500,000 men... reduced casualties by 98%... and cut spending by two-thirds. As this is written, strong steps are being taken to get the enemy to cease its aggression and make peace.



Paid political ad- Marian County Nixon Headquarters, 335 State St. Florence Makey Co-Chairmen.

Willamette Collegian SPORTS

Harriers sweep top three, edge L&C

In Cross-Country action last Saturday the Willamette Bearcats managed to eke out a 29-30 victory over Lewis and Clark in Portland.

The "sterling victory" as Coach Bowles termed it was achieved with a Bearcat sweep of the first three places.

Ace runner Brock Hinzmann was the first place finisher with a time of 26:07 over the five mile course. Dan Hall was second at 26:15 and Mark Baum completed the sweep finishing third at 26:40.

Generally when one team sweeps the first three places it is very difficult for the other team to

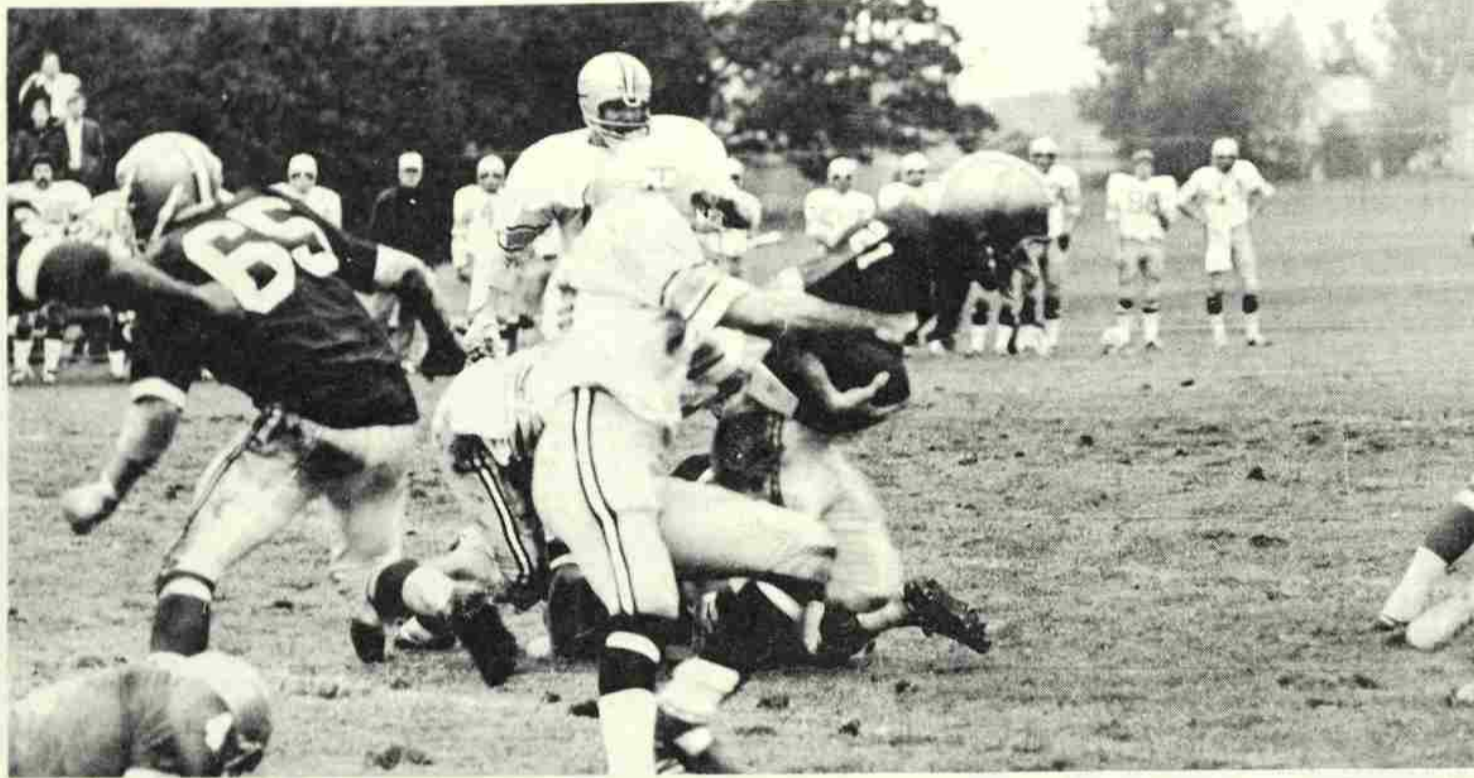
pull out a victory. But Lewis and Clark came close. Pioneer runners swept fourth through 11th places.

Other finishers for Willamette were: Phil Hall 12, Andy Robinson 13, Steve Denney 16, and Andy Fainer 18. Nineteen runners started the race but one Pioneer dropped out to make a total of eighteen finishers.

Four new lifetime bests over a five-mile course were established by Dan Hall, Baum, Robinson, and Denney. Both Phil Hall and Andy Robinson were plagued with leg injuries which hurt their performances and contributed to the closeness of the meet.

A four-way meet at McCulloch Stadium is next on the harrier's schedule. Linfield, Pacific Lutheran, and University of Portland will provide the opposition. Coach Bowles described the U. of P. team as being a "very strong team." Pacific Lutheran and Linfield should also provide stiff competition. Meet time is 11:30 this Saturday.

PLU foils Bearcat upset bid 20-12



Joe Story (21) breaks away for long yardage. Mike Ivie (65) looks for his assignment down field.

(photo by Walker)

The Willamette University football team hosted the Pacific Lutheran University Knights in last Saturday's football game, only to fall 20-12 after making a very strong upset bid. The game played before a large Parents-Alumni Weekend crowd, was the third loss in as many games for the Bearcats.

The Knights took the opening kickoff, but the always strong Willamette defense forced them to give up the ball. On the Bearcats first offensive play, quarterback Gary Rosatelli fired a 77 yard touchdown pass to split end Joe Parker for the first Willamette touchdown. The PAT attempt failed, but the Bearcats had a 6-0 lead.

Willamette struck back moments later in a drive in which Joe Story rambled for 25 yards and Doug Woods rambled for 13 more to the PLU seven, but Story fumbled the pitch on the next play and the Bearcats had to settle for a field goal attempt. Jeff Jones bobbled the center snap and the attempt never got off the ground.

The Bearcats, though, came right back, and with the help of a pass interference call Willamette came up with a first down on the Knight 14 yard line. After banging the ball to the 11, Rosatelli hooked up with Wilbur Gray for a scoring toss to give the Bearcats a 12-0 lead.

Pacific Lutheran bounced back in the second quarter and after a 48 yard bomb from quarterback Rick Finseth to Ira Hammon, the Knights came up with a touchdown on a 10 yard scoring pass again involving Finseth and the speedy Hammon. Late in the quarter PLU narrowed the score on a 37 yard field goal by Jim Brehmer to give the Bearcats a 12-10 halftime lead.

The Knights gained control in the third quarter as Bob Holloway picked off a Rosatelli pass

and rambled 36 yards for a touchdown giving PLU a 17-12 lead. The Knights widened the lead later in the third period with a 36 yard field goal to give PLU the final eight point lead.

Willamette fought desperately both on offense and defense in the final quarter, but every time Willamette would gain control of the ball the Pacific Lutheran defense would thwart any hope Willamette had. Again in this game the Willamette defense did a very fine job, and on the offensive side of the line the Bearcats started to put things back together after going two games

without scoring a touchdown.

The final statistics for the game saw Willamette gain 287 net yards and 16 first downs, while Pacific Lutheran gained 263 net yards and 13 first downs. The difference in the game, though, lies in the turnover de-

partment where the Bearcats had five, while PLU had only two. In the penalty department Willamette was penalized four times for 40 yards, while Pacific Lutheran lost 95 yards in eight infractions.

PSU defeats hockey team

The Willamette girl's field hockey team record fell to 3-4 with a tough 1-0 defeat at the hands of Portland State University last Friday.

Coach Fran Howard was pleased with the team's performance against P.S.U. and praised the defense for it's work against the bigger Viking team. The only Viking score came in the middle of the second half; the Willamette offense could not respond in kind.

Coach Howard described the offense as "spotty at times but

improving."

Singled out for special praise from Coach Howard were team co-captains Lynne Crossett and Pam Thoits for their leadership on offense and defense.

Today, the team travels to Linfield for a match starting at 3:30 p.m.

Chapple to lecture

An illustrated informal talk on mountain climbing will be held tonight at 6:30 p.m. in the WSH House lounge. Dr. Frances Chapple will present a lecture titled, "Mountaineering--The Freedom of the Hills." The presentation will center on the Swiss and French Alps and some unusual slides will be shown, including photos taken in Canada and the Pacific Northwest.

Rides needed for PU game

This Saturday there is a football game against Pacific, it is being played at Forest Grove. All those interested in going please sign up on designated sign-up sheets in individual living organizations or in the lobby of the Student Center.

There is no bus to this week's game, so we will form a carcaravan in front of The Putnam University Center at 12:30.

All those who have cars that plan on going please sign up also so we know how many people you can take.

The team needs school support. Sign up sheets will be up till 9 p.m. on Friday, October 27,

Kittens trounce Maryhurst in volleyball

The Willamette girls volleyball opened their league last Monday on a winning note with a 10-8, 15-11 victory over Maryhurst. Coach Chris Leong credited the

victory to overall team hustle and "everyone giving 100%." The victory came after a 2-2 pre-season record for the team. The girls have been practicing since the beginning of school for the volleyball season, and coach Chris Leong has noted a great amount of improvement. "Some girls had a lot of experience at the beginning of the season but most did not. Many have come a long way and the team is getting together and finally working as a team."

Richard Leong, a sophomore P.E. major and Chris Leong, senior P.E. major serve as the coaches for the team. P.E.

teacher Fran Howard helps with scheduling and other matters, but the strategy and technique coaching are in the hands of the Leong brothers.

The members of this year's volleyball team include: Kim Jessel, Denise Marston, Ellen Darn, Michelle Farmer, Lynne Crossett, Kathy Gorman, Sara Bell, Joanne Atwell, Patti Blank and Jennie Cross.

Coach Chris Leong predicts "These girls will give their best and if they do that I don't care whether they win or lose." Next game for the team will be Monday October 30 against Lewis and Clark in the Willamette gym at 7:00 p.m.

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