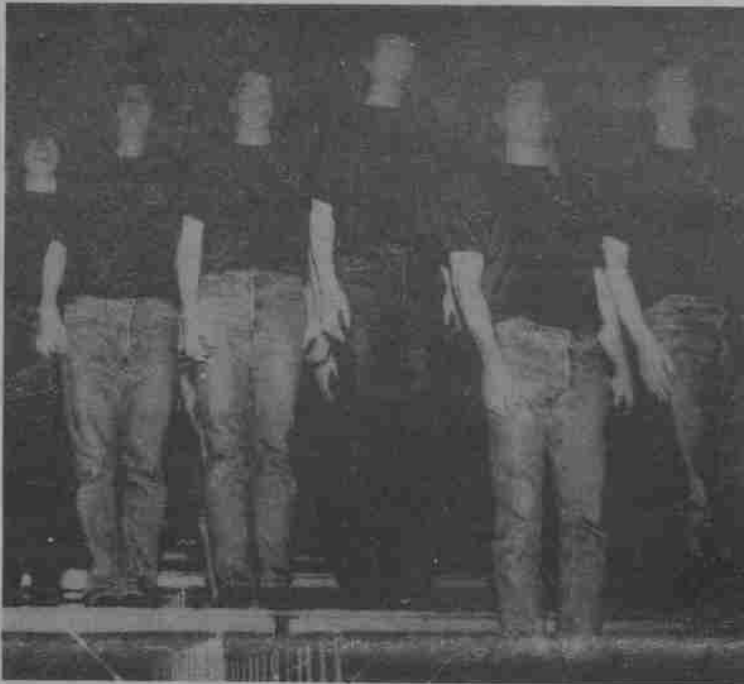


# Collegian

"BUT WITH THE MORNING CAME COOL REFLECTION."

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## That Was The Week That Was

*In which our intrepid reporter once again finds himself on  
expense account and in the position of judgement over something big.  
Really big. His favorite kind of assignment.*

**I** BY R. DAVID MORRISON

It was sometime around noon when Manny discovered through one of his editors that no one was covering Glee for the next issue of the *Collegian*. Those writers involved with Glee were too busy to write, and those not involved didn't care. I, being the President of the latter group, kept my apathetic distance from the situation. One writer remarked that he was already assigned three stories, had 16 midterms in 24 hours, and hadn't slept since the Cuban missile crisis. I rattled off a succession of "so's" and plugged myself into a little Rickie Lee Jones. It wasn't my problem.

I still contend that this story was unfairly assigned. The caffeine had run its course and had left me weak. Manny gave me that cheshire grin of his and said, "Let's cover it!" (I've always been a little leery of the word "Let's," especially when Manny uses it. It usually carries a more singular meaning like "you," why don't "you" cover it.) "Gonzo style?" I asked.

He replied, "As your attorney I would advise it." We'll see who needs the attorney.

Manny and I arrived at Cone in good spirits. The stands were packed with students and alums. We parked ourselves

next to a couple of lost clowns. I wasn't sure what to make of the clowns, but they were certainly cute with their red noses and rainbow hair. I kept expecting them lift a sign saying JOHN 1.3 sub 8, or something to that effect. The events leading up to the performances were long and somewhat boring. I fell asleep during one slide show and awoke during another. I came to life when the classes made their entry.

The Freshmen came in followed by the Sophomores. There isn't much to remember about the Freshmen because what ever I noticed was quickly lost when the sophomores stumbled into the room. The Sophomores were quite entertaining. They had the grace of herded cattle. The Seniors were not much better, but their lack of grace was disguised by a high spirited mob scene.

The Juniors were the most notable class. My first impression of them left me a bit worried for my Senior class. Their entrance was a grand display of rhythm and syncopation. The tune they marched to, *Psycho Killer*, by The Talking Heads, was a good choice. I always associate that song with a road trip to Palm Springs—another gonzo  
*please turn to page 10*

# VOICES



Kurt T. Rehfuss

## Reagan: forgetful and forgotten

Americans have good reason to doubt their leader. Reagan's letter to the Tower commission on February 20th stated that he relied on information supplied by advisors, saying "I don't remember giving the okay for arms shipments." As the release of the report came closer, Reagan's attitude suddenly changed to: "Everybody who can remember what they were doing on August 8, 1985, raise your hand."

The evasive way in which the president is seem-

ing to shrink from taking responsibility caused 46% of the American people surveyed by Associated Press to disapprove of the way that Reagan is handling his job.

White House strategists, while acknowledging that the Iran crisis will not disappear overnight, plan to rebuild the president's credibility with the people of the United States by trying to divert the public eye to other issues.

Unfortunately, the administration's new policy of

admit and forget appears to be working. A second Associated Press poll taken just after Reagan's speech admitting that "mistakes were made" has the President's approval rating climbing to 51%.

As to whether the history books will exploit the contra scandal, they probably won't. Yale history professor Gaddis Smith has stated in a published article that investigations into presidential blunders traditionally only scratch the surface of the incidents.

In comparing the Tower report to such investigations as those on the Watergate scandal, Gaddis has found that presidentially initiated reports share the characteristic of being "limited, incomplete, and superficial." In addition, the second AP poll showed that many people in the United States are willing to forgive and forget.

Unless it is discovered that Reagan made a secret deal to send American troops into direct combat in Nicaragua, the specifics of the Iran-Contra incident will most likely be forgotten in the



next few years, popping up as an election issue of 1988, and then fading away in the same way that the Beirut embassy bombing and the 1980 Iran hostage crisis both did.

Once this happens, only the encyclopedia manufacturers will remember the specifics of the Contra scandal, using it to fill a one or two paragraph space in a 20

volume set. Thinking again to the public implications of the scandal, I ask "Will Americans ever be able to regain their trust in the presidency?" It seems that as with Watergate, once a majority of the people forget the incident, America will start to feel good about itself once again.\*

# Collegian

Vol. XCIX, No. 2

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The Collegian is the official publication of the Associated Students of Willamette University, Salem, Oregon. The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian and do not necessarily reflect the policy of the ASWU or Willamette University.

Letters to the editor must be signed and should be submitted through campus mail addressed to the Collegian. Letters are subject to editing.

## EDITOR'S JOURNAL

### A simple goal

With spring break only two days away, it seems an odd time to be producing the second Collegian of the semester. While the publication has appeared idle, a new editor was appointed, the staff was reorganized, and new goals have been established. We have tried to incorporate the best ideas of previous staffs, with an innovative spark of new blood.

Our goal is simple. We want to turn the Collegian into a paper in which quality can be taken for granted. The Collegian has been embroiled in controversy during the last few years. A news-

paper should be a catalyst to controversy, not the subject of it. We are striving to produce a forum for discussion of issues, a means of conveying vital information, a resource for entertainment—a mirror of the community.

We hope to reach this goal by following the simplest, shortest path — a straight line. We will find it straight, tell it straight, and lay it out straight. We don't intend to fool around with the shell games of campus politics. After the new Collegian proves that it can stand on the merit of its publication quality, integrity of presentation should

never have to be called into question.

There's great deal going on around us; things that readers deserve to know. The Collegian's new format is designed to make a myriad of information available to you, regardless of your interests. The front page has been adapted to a newsweekly format, covering one or two major topics in depth. Inside you'll find news items that present pertinent events. The "voices" section highlights provocative issues through the commentary of interested students. The new "journal" section previews upcoming events, and reviews movies, records, plays, and restaurants. The sports section recaps past events, scores and statistics, and will preview upcoming events.

The Collegian staff has high aspirations for its future. We encourage your input.

-JOHN C. ANICKER III



## VOICES

## Siskburn & Birtwood

### THE CUPOLA COMMENTARY

The names have changed, but...

## The song remains the same

Let's get one thing straight: We're not Pluto and Plato. We're not Bernwood and Siskbert. We are, rather, Siskburn and Birtwood.

Though the names might have changed, our purpose remains the same as that of the original Cupola Commentary: We want to open the eyes of the Willamette students, to get them to think (an action which occurs too infrequently on college campuses) about what is happening around them.

We realize that not all (perhaps not any) of our comments and opinions will be received favorably by everyone in the Willamette community. We do not expect

them to be. They are, after all, simply *our* comments and opinions; they do not necessarily reflect those of the *Collegian* or its staff.

If people disagree with what we say, so much the better—promoting debate is part of our *raison d'être*. We want, above all, to see students question the past and the present, so that they may perhaps affect their future. If this can occur, then what we are doing will not be in vain.

And with that opening, let the Cupola continue!

### The *Collegian* Comes Back

Students who went to their mailboxes last Wednes-

day were greeted with a *Collegian* markedly different from previous editions (of oh, so long ago).

Many students were quite pleased with the new look, but more seemed confused or disappointed, wondering what had happened to the old *Collegian* they had come to know and love to hate.

Rest assured this is the *Collegian*. It may look a bit different than before, but don't let that color your judgment. We think it will come to grow on you.

### Clock Tower Crackup

It seems a shame that the administration, which plays the part of budget-buster when it comes time to determine tuition, (Check out the \$1500 increase for next year's new students!) chose to play the role of Scrooge in constructing the now non-functional Whipple Clock Tower.

We realize that there were budgetary constraints on the erection of the \$150,000 Clock Tower. Financial Af-

fairs Vice President Brian Hardin has stated that the adhesion process used to glue on the Clock Tower's metalwork was probably necessary in order to stay within the designated budget for the Hatfield Library Complex.

If you're going to spend that much money in the first place, it doesn't make much sense to skimp. Now the Clock Tower won't be fixed until May 17 (just in time for parents of graduating seniors to see it working). The estimated cost of repairing it is \$4,000. Maybe *that's* where the extra tuition money is going.

### Election Update

Last year's elections for ASWU positions seem like just yesterday (at least for John Ballinger and Kurt Heisler). Nevertheless, it appears that ASWU elections are once again close at hand.

While it may seem impossible that anything could top last year's amazing finish, this year's race for the top position will no doubt prove exciting and full of surprises. At the time of this

writing, our informants tell us that at least five, and possibly more candidates, are seriously considering, or will be making a bid for Steve Fukuchi's job.

Former Delt President John Rhoades, Belknet Creator Dave Chiappetta, and ASWU Secretary Doug Huntington have already thrown their hats into the crowd. Over at the Kappa Sigma House, there are reports of the biggest power struggle since Stalin and Trotsky occurring between Bistro Co-founder Eric Fishman and Boy Wonder Evan Rice. Two other names which are circulating are last year's "Senator of the Year" Marc Overbeck, despite his (perhaps too) vehement denials, and Wendy Willis, another Student Extraordinaire, who narrowly lost last year's Secretarial contest.

Our prediction: The Egyptian.

Until next time, have a great Spring Break.\*

Martha Bennett

## Aid: less than last year

It's that time of year again to finish filling out those 1040s and to mail your FAFs — to help fund your Willamette Experience next year.

Don't be surprised if you find yourself getting less financial aid than last year, even though tuition has increased and even if your need is greater. The federal government cut massive funds from their assistance programs last year based on the guidelines of the now defunct Gramm—Rudman—Hollings proposal.

It's not going to get any

better, either. The budget proposal that President Reagan shipped off to Congress last January included a 13 and a half percent cutback in federal education programs. A lot of that missing money would have been directed at federal assistance programs — primarily guaranteed student loans and Pell Grants.

Consequently, you and I have to make up the difference, which isn't easy because college tuition rates are rising nationally at an average rate of six percent a year.

The total cost of an academic year at Willamette jumps \$600 next year (\$700 if you live on campus) and the average award (from financial aid) will decrease.

Students presently receiving government aid will not be the only ones who lose. In order to compensate for lost federal aid, the University will probably have to redistribute the aid it provides. In other words, if Willamette wants some students to return, the financial aid office will have to make up for their lost federal funds, thus depriving others who once received university aid.

That means that unless some very generous external source is found, a lot of students whose current source of aid is Willamette University will not receive increases (and in some cases will suffer decreases) in their financial aid.

Decreased federal aid *could* even mean an additional tuition increase, since a portion of the University's financial assistance is provided by student tuition.

It seems rather ironic as well that while the feds chop 13 and a half percent away from education in 1988, the defense budget jumps 34 percent.

This is especially important when you consider that the only other aid for most students is state government.

**S**tudents presently receiving government aid will not be the only ones who lose.

And most states are so entrenched in other problems that the possibility of them funding student assistance programs to a greater extent than they already do is minimal.

The bottom line is that the money needs to come from the federal government, and it needs to come now.

If we lose federal assistance programs, fewer students will be able to afford a college degree in a job market where a college degree is

becoming the prerequisite for survival.

This country cannot afford to cut off education. It is economically unwise, ethically questionable and politically disastrous. After all, young people are America's future — supposedly.

The problem is that

politicians lack vision. They see a problem — deficit spending — and a simple solution — cutting assistance to college students. They get away with it because, in general, students are not politically active or organized on a national level.

It's something to think about as you sign your tax return, pay your tuition, or mail your FAF. There are no easy answers, but unless we look for some, everyone loses.\*

## VOICES

Sean  
GalagherGreeks: the force  
may not be with you

After my last commentary, some people may have questions about what were the actual problems and recommendations of the Greek life task force. If the *Collegian* were to print it in its entirety, no room would be left for anything except advertisements. The actual final report covers nine pages with an accompanying seven attachments. But to keep this information away from the people it effects would be a failure of communication, which was a problem discovered by the task force.

By the end of their first meeting the task force established a goal to strengthen the quality of the Greek

system, at no expense to those students who choose not to join a Greek house.

In their next step, the task force held open forums in various living organizations concerning attitudes of the students in respect to both types of campus living. Later the faculty was also contacted either by a questionnaire or an open forum. Results were compiled by Steven Schoonmaker and Steven Hey.

From these results, no one group was determined to be the complete cause of problems within the university. Most of the problems as stated in the final report seem to stem from either a lack of communication or too much distinction between the

different parties involved.

Next in the report came the recommendations by the task force, which were separated into two categories. In the first group there were thirteen recommendations which found unanimous or near unanimous consent. Five ideas were covered in the second category and were titled "Recommendations for Further Study." As it states in the report "... (these) are somewhat more radical in nature, and as you might expect, near unanimity was not reached."

Out of the first thirteen recommendations, two have been implemented, and three are in question, which leaves eight recommendations on the backburner. Within the category of "for further study," one is in the works, one is questionable, and three are waiting.

One of the "further studies" was considered the most radical of all recommendations presented. Coincidentally it is the same recommendation in the works, which by chance is the meat of Frank Meyer's USAC proposal.

I wonder how much attention was given to all of the findings. It seems ludicrous at best to try implementing the most

radical idea, which was recommended "for further study." But just when you thought it was safe to blindly follow the university, one more quibble arises.

different ways stated that you use. One recommendation says it should be instituted along with a result of the accomplishments, while the other generally states that



Did the task force stay within its goal?

"It should be obvious that the strength of one group should not and cannot be undertaken at the expense of the other," stated the report. The deferred rush issue is a direct contradiction to their goal.

Actually it depends upon which one of the two

rush should be studied.

As they are written one is so vehemently stated that it sounds like a command rather than a suggestion. That one just happens to be in contradiction to their goal, and the one being debated by USAC. I guess that is why no one has seen the task force report. •

Matthew  
TrumpPayton's place a  
school treasure

In a time when mathematics professors are crammed into dorm rooms in York, Arthur Payton has an office three times the normal size. He puts the space to good use.

Payton is not well-known on campus despite a long residence at Willamette. He used to teach physical chem-

istry, some of the courses that are now taught by Frances Chappelle. Now his classes consist of one or two students, while he is confined to a wheelchair by multiple sclerosis.

Payton remembers the old days before the renovation of Collins Hall, before more convenient access

for the handicapped was built. During the renovation in the early 80s, his office was moved to York. Imagine negotiating that with a wheelchair.

But Payton is far more important than just an example of what an MS victim can accomplish. As a professor, he is a Willamette treasure. Because so few students sign up for his courses, the courses are tutorials, progressing at a rate comfortable for the student. Those of us who get to know him usually sign up for more.

He assigns tough homework and then helps the student patiently. One of his favorite statements is, "Don't do it if it isn't fun." Then he adds an aside, "But sometimes you have to work to make it fun."

When I took him for Thermodynamics last fall,

we used an out-of-print textbook, and our discussions of entropy and heat capacity were often punctuated by his personal anecdotes about Nobel Prize chemists from Yale and Oxford. One of the dangers of classroom science is that the student sees only the finished product, the neatly polished formulas, without seeing the human effort that went behind it. In Payton's classes, there is no such danger.

Many times I have come to Payton in despair because I couldn't make heads or tails out of a homework problem. I usually leave confident. "It's just the textbook author," he might say. "He's not very good at explaining some things."

Tom Eubanks, a senior chemistry major, became Payton's research assistant after taking several classes from

him. A large water tank for Payton's energy research takes up most of his office. If Eubanks had gone to a larger state school, he would not have such personal attention. Willamette's claim to have a 13:1 student/faculty ratio may or may not be valid outside the music department, but Payton's students encounter a 1:1 ratio.

The Willamette student population is increasing every year, and some believe that the institution's small-college character is in danger. We are told that we must save this character by keeping alive Freshman Glee and restoring Waller Hall. These are treasures, to be sure, but they are only the trappings of academic life, and they pale in luster before a school treasure like Arthur Payton. •



# VOICES



## Feds offer no aid

In our country, the government has reported that students are graduating from public colleges with more and more debt on their hands — the average graduate can now expect to exit higher education without a job or even substantial work experience and with a multi-thousand dollar debt to pay off.

This same government has also been warning the public that the number of teachers in our country is rapidly decreasing to a dangerously-low level. In the not-too distant past, 320,000 college graduates were going into teaching as a profession. This year, according to government sources, that figure is down nearly two-thirds to only 120,000 new teachers. By 1990, officials estimate a

300,000-person shortfall in the instructor work force.

Meanwhile, the same administrators in our government who discovered these problems don't appear to be doing anything significant about finding about so them, the former of which is causing more and more of our students to drop their plans for a higher education, and the latter of which may cause some of our nation's youth to receive a substandard education.

What can our nation's college students do to help their interests? Students in China rampaged through the streets in an attempt to gain sweeping reforms in their educational system. They haven't received much for their violent efforts. Here in the United States,

we just sit back and hope for the best. This will not make the government understand how much of a concern these issues are to the nation's collegiate population.

There really is no quick, easy and absolute solution for students in this situation.

Since the role of the teacher in today's society has received such bad publicity for being economically unprofitable, those college students who are facing unbearably large debts will be less likely to choose teaching as a profession. Some solutions are available: raise teacher salaries in order to help new instructors to pay their educational debt, or increase the amount

draw more students to the teaching profession, thus averting the predicted shortage. Understandably, any of these solutions would require additional funding, in the form of new taxes or cuts in other government programs.

Overall, the best option would be to increase federal financial aid. Not only would the government get its money's worth in work study and loan repayments, but it would also help other college students, not just education majors. In doing so, neither of the aforementioned problems of collegiate debt and teachers shortages will be solved completely, but their severity as stressing issues will be reduced.

student aids, Reagan plans to reduce the nation's federal debt. However, according to official figures, he is also going to force 20% of this nation's college students to give up their hopes for a higher education and drop out of college.

It seems that Reagan considers national defense a higher priority for federal monies than education, raising its funding levels continuously since he has been president and substantiating the increase on a need to stay militarily ahead on the international level.

At the same time, when our nation's hopes lie deep within its younger generation, Reagan and his aides want to cut federal aid for education. Our nation's collegiate population should be worried about learning from an education that will help them to become an asset to the society, not how they will pay for it.

Luckily, Congress is expected, as usual, to reject the President's cuts. But a question remains if Congress makes a final decision to reject Reagan's educational funding cuts: are our national legislators really concerned about salvaging America's problem-filled educational system, or are they just protecting their jobs in the face of a large and active block of collegiate voters? •

Here in the United States, we just sit back and hope for the best. This will not make the nation aware of how big a problem these issues are to America's collegiate population.

of available financial aid in order to prevent the debt from accumulating in the first place. Another possibility would be for the states to follow a Texas lead and offer tuition waivers for students who commit themselves toward being teachers. Any of these solutions could

Unfortunately, President Reagan has developed a plan to cut financial aid to today's college students by \$5.5 billion. This plan will make drastic cuts in federal grants, student loans, and will totally eliminate federal work study programs. By radically slashing these



## THE ORIGIN OF SQUISHY. PART #3 of 4

DAY FOUR: THEIR COURSE OF ACTION FINALLY CLEAR, OUR HEROES SET OUT AGAINST THE FORCES OF BADNESS... WE'LL TEACH 'EM A THING OR TWO, EH SQUISHY?

THEY MAKE SURE THEY HAVE THEIR SUPPLIES...  
 CORKSCREW? CHECK!  
 DICTIONARY? CHECK!  
 MOTOR OIL? CHECK!  
 APPLE SAUCE? CHECK!  
 TRUST ME!

THEY ALSO HAD THEIR SUPER-SECRET IDENTITIES.  
 ARE YOU SURE THIS IS GONNA WORK, SQUISHY?  
 NO ONE'LL EVER FIGURE US OUT, WE'LL FIT RIGHT IN. DON'T SWEAT IT.

LITTLE DID THEY KNOW THAT THE FORCES OF BADNESS WERE IN DETROIT FOR A 2 WEEK CONVENTION.  
 WELCOME NASTY BOYS  
 BILL, HOWYA BEEN?  
 CRAIG, NICE TO SEE YOU AGAIN.  
 HEY LET ME INTRODUCE YA TO MY BETTER HALF.

THUS OUR HEROES ARE LEFT TO INDULGE IN INTELLECTUAL STIMULATION.  
 RAHA HA THIS IS GREAT.  
 SIGH: ARE WE OUT OF FRITOS?  
 HERE YOU GO SCOOBY.  
 THANKS RAGGY.

HEY KIDS, BE SURE YOU'RE HERE TO NEXT TIME FOR THE EXCITING CONCLUSION

GENESIS IN PART 4  
 THE SECRET OF SQUISHY'S HIDDEN POWER IS SUDDENLY REVEALED.  
 EDITOR'S NOTE: GOSH, OOH I CAN'T WAIT.

## Cultural, Political Awareness high on TIU's list

BY MICHAEL ISHII

They arrived on February 7 amidst the turbulent chaos of Willamette's Preview '87 weekend. Their experiences on campus these past six weeks have given them new insight into education, fun, and work — American style.

They are this spring's group of exchange students from Tokyo International University, Willamette's sister college in Japan. TIU student Katsunori Takahashi describes the exchange program at Willamette as one where, "we can experience how American students think and get involved."

Many of the TIU students have been very grateful for their opportunity to study in America. It wasn't easy for them — they faced stiff competition. Each had to take an exam, write a paper, and keep up good grades in school. As sophomore Kasuharu Fujimori said, "I believe our group is among the students who are eager to know many things." They hope that their experience at Willamette will give them new perspective in understanding America.

Some of the TIU students felt that studying in the United States was advantageous to them. According to management student Tetsuya Teshima, "It was practical for me to study in America... I want to be a businessman and own my own trading business someday, possibly between Japan, China and America."

"An American academic experience is beneficial for any international studies student, because this country has such a mixture of so many other cultures," he continued.

The Japanese student studies English eight or nine years through junior high and high school. "The Ministry of Education," Fujimori said, "has a different system of foreign language. We study grammar, writing, but not so much conversation practice."

"The exchange program gives us a unique opportunity to speak with Americans and practice our conversational English."

The TIU students feel that they have been received well by Willamette students.

But, as international studies stu-

dent Shizuno Seki said, "there were exceptions. While some students were very kind, others simply were not interested in Japan."

When the TIU students were interviewed by a group of Willamette students, she felt uneasy.

"The first group was okay, but I didn't like the second group. I felt that they looked down at us."

Regardless of this, however, most TIU students feel that Americans are becoming more interested in Japan and its people. Teshima said that the "attention toward Japan has increased. Our president (of TIU) believes we need to strengthen the relationship between Japan and the U.S."

It is fortunate that there is such goodwill between Japanese and American students. Willamette's sister relationship with TIU and Salem's relationship with Kawagoe City are prime examples of this.

But, as Takashi Akiu, an international politics student, said, "We would like to talk more to Willamette students. Group solidarity is a significant virtue in Japan, and we spend a lot of time keeping to ourselves, speaking Japanese. This is a pity, but it cannot be helped."

It can be estimated that Willamette students, as well, sometimes are either shy or reluctant to talk to the TIU students. If there is any sort of gap, it is a gap caused by unfamiliarity with each other.

Takahashi describes the Willamette student as having a very good speaking ability. "I was very surprised," he said, "at the American student's ability to speak logically... even if he knows nothing about Japan, he can say the best thing he knows about it. The Japanese students are a little poor at this."

There is one thing that all the TIU students agreed on, and that is that students at Willamette University study harder than TIU students, or at least they seem to. The reason springs from differing attitudes between Japanese and American students. This can be understood better by looking at TIU.

TIU is a smaller university not



dissimilar to Willamette. For example, last year they built a new library and a clock tower, just as Willamette did.

There are two campuses at TIU. Together, they make TIU about the same geographical size as Willamette. Students described the first campus as not being very pretty, consisting of cold exterior buildings and a lack of scenery. The second campus is prettier, described by one as being like a museum.

According to Akiu, "TIU does not have a long history, and for that reason many feel that it is not such a good college; however, the college cares more about the teacher/student relation. There are smaller classes, and more chances for discussions."

Students usually take three or four classes, with each class meeting once a week. Some students take part in school clubs.

Clubs are broken down into the Taiku-kai (Sports Club) and the Bunka-kai (Cultural Club). The Sports Club has several activities within it, such as tennis, football and baseball. The Cultural Club has activities like an English-speaking club, a club to help the handicapped, and so on.

Hiroshi Tabuchi, an International Relations and Education student, is in the Taiko club. Taiko is a newer, 20 year-old martial art similar to karate that emphasizes nimble footwork. She said that people in clubs meet anywhere from once a week to everyday.

Other students hold part-time jobs after classes. As Seki said, "Some students don't like university clubs, and make their own 'clubs' (gatherings) outside of the university." She is in a roller hockey club which practices once or twice a week

and has matches once every three months.

Most students, then, have something going on after classes. Japanese students take advantage of their free time. Outside of group activities, students go shopping, socialize, or see a movie in Kawagoe any day of the week. Fujimori said, "Sometimes



Takahashi: "I was very surprised at the American's ability to speak logically... the Japanese students are a little poor at this."

students go to Tokyo (a forty-minute ride from Kawagoe by train) because it is a bit more exciting. This is similar to a Willamette student going to Portland on the weekend."

Kurumi Hayashi, an International Studies student, said, "Willamette students study more than TIU students. But they are different. They study from Monday to Friday and play on the weekend."

Teshima added, "Willamette students have a different attitude toward study and play — they are able to distinguish between the two."

Many TIU students said that

please turn to page 9



# NEWT HINS

## USAC passes deferred rush proposal

Last Wednesday, March 11, the University Student Affairs Committee passed a proposal to defer formal rush for fraternities and sororities until two weeks into the upcoming fall semester.

This decision is the first of many to be made in an attempt to solve some concerns about freshmen pledging too soon and an apparent segregation between Greeks and independents.

There has also been a

concern that any changes in the rush schedules could threaten the financial stability of many Greek houses and lower the number of pledges.

"Holding rush two weeks into the semester was not meant to be a permanent solution," stated Vice President of Student Affairs Frank Meyer, chairman of the committee. "It is, however, a solution for the fall of 1987."

Meyer stressed that there are still many questions to ask and issues to

consider before reaching a final decision on when and how rush will take place.

The committee had originally planned on having a decision made by Spring Break, on March 20, but more proposals will be discussed and decisions will be made progressively throughout the semester before a final plan is initiated.

One proposal that is still being discussed suggests that freshman pledges be restricted from moving into the houses until spring semester of their sophomore year.

Stated Meyer, "These proposals are made with the idea of giving every Willamette student the opportunity to know a wider and more diverse group of people, and discourage narrow circles of friends made early in the

freshman year."

The committee is also taking into consideration that a deferred rush could hinder the fraternities' and sororities' success in pledging members soon enough to ensure financial security for the organization.

"The present decision of holding rush two weeks into the semester keeps the houses from having to worry about lack of finances, and it allows freshmen more time to decide whether to pledge a house or remain independent," continued Meyer.

Another proposal in the making is that of deferring formal rush until just prior to spring semester.

"This would allow time for new students to experience the Willamette community

as a whole before pledging a house," suggested Meyer.

Under this plan, financial stability would become questionable, since every house would have a lower-than-usual membership every fall semester.

Other proposals follow, such as possible informal rushes held throughout both semesters and required rush quotas to even out the number of members from house to house.

USAC committee members plan to continue discussing each proposal and eventually make final decisions sometime after March 20.

-KAREN MCFARLANE

## SSD seeks self-governing student body

The Students for Self-Determination (SSD) are fighting for the right to a self-governing student body on our campus. Sophomore founders Pat Charlton and John Justi feel that Willamette's administration favors decision making absent of student input.

SSD now consists of about 40 members from across campus whose goal is to promote the activism of the student body to look out for their own interests in university policy-making decisions.

"Deferred rush is the best example of an issue that really only affects the student body, and has no legality purposes for the administration," said Charlton. He expressed dissatisfaction that USAC handled deferred rush issues, instead of the Student Senate.

However, Charlton said that the emphasis of SSD is not to tackle issues. "We are not issue oriented, we are idea oriented. We take the

stance that issues should be worked out with student input."

"Our long-term goal is that we decide for ourselves what we do in our social life," he continued. "Short-term committee meetings like USAC are closed to the public, you can't even monitor them."

"Our short-term goal is to open up those committee meetings," explained Charlton. He said that USAC explains the closed meetings because of the controversial topics of the meetings. "In a democracy that's the poorest excuse you can ever give."

"If something is controversial, that's when you want to know what those people are saying in there. You want to make sure that the students [on USAC] represent a good cross section of us. It's like the Platonic concept of who guards the guardians," Charlton said.

He explained that the way to solve the problem "is to have people monitor them, and they closed that."

Charlton expressed concern that student members on committees can be "co-opted" into giving up their own strong feelings on an issue in favor of neutrality.

SSD publishes a bi-weekly newsletter called *Response*, through which they hope to convey to students information about

the policy decisions going on around campus.

"Rather than talking about individual problems that we're up against at this stage, I think it's more important that we stress that we're for gathering information and reporting back to students," Justi said.

SSD seeks to raise student activism through wider dispersion of information.

"Right now, the students really aren't doing anything. They are very apathetic as a whole," Justi said.

Charlton said that there is a lack of communication between the committee members, the Senate, and the student body. "You find that there are certain issues that

come up and make it to the open forum, but that's usually too late. By the open forum stage, you're back pedaling."

In the future, SSD hopes to expand their membership, and to eventually act as spokesman for student views to the administration. "Once we think that the students

"There are certain channels you need to go through if you want to be heard by ASWU," he said. "we want to get more of the spontaneous response."

Charlton and Justi feel that the ASWU's ability to act as a viable representative of the student body is hindered by the election

Justi:  
"A large part of the student body is burned out on ASWU."



are informed and finding out exactly what their views are, we can try to channel those views through SSD and have SSD as a spokesman," Justi said.

Justi commented that "a large part of the student body is burned out on ASWU."

process. "Every couple of years, you get a whole new group in ASWU," Charlton said, adding that the transition is marked by a decrease in ASWU's effectiveness in dealing with issues.

-JOHN ANICKER

# NEWT HINS

## Reconciliation key to apartheid problem

On Thursday, March 12, Colin Jones, the Chaplain at the University of Western Cape in South Africa, spoke to a small audience in the Hatfield Room of the library on "The Churches and the South African Crisis."

Jones, an associate of Desmond Tutu, is a priest of the Anglican Church, and has been active with the theological aspects of the present crisis.

He began his address by recognizing the roles of the

English-speaking church and the Dutch-reform church, the two main churches in South Africa. The Dutch-reform church has been the state church of South African for quite awhile, and its doctrine provides theological justification for apartheid.

Jones described this church's attitude as, "one where God stands behind the white minority in South Africa, and these chosen people are His people and they are rightfully above the

masses."

Jones, a member of the English-speaking church, said that his church stands firmly against apartheid, and that it has been a difficult struggle for the English-speaking church to establish itself against the Dutch-reform church.

In response to a question about the physical make-up of the English-speaking church, Jones said that, "about eighty-percent of the membership is black, but well-over eighty percent of the official clergymen are white."

He then went on to note that the basic theological problem of apartheid needs to be solved before any unreasonable political or economic system comes into forma-

tion for the country.

He sees the oppression of the black majority as a basis for his argument. Specifically, he feels that there needs to be a "reconciliation" of the present issues of violence, peace, and justice. The imbalances of power in South Africa have caused the English-speaking church a lot of trouble in seeking to remedy the situation.

Jones also stated that "man is the one who becomes the victim of his own world, and reconciliation of what has gone wrong will put him back into a state of peace with his environment."

He said that South Africa's situation is more severe than that which took place in India with Ghandi. South

Africa has already encountered extreme massacres, violence, and bloodshed, and for the blacks to peacefully demonstrate against apartheid would be suicidal.

Jones finally stated that the Dutch-reform church has made some slight changes in its attitudes towards the black population, but it is still unwilling to allow the white minority any less power or control than it presently has.

In his last comment, he noted that, "reconciliation will only occur when the minority whites' power is severely weakened. Only then will they begin to talk about change."

-KEITH JOHNSON

## WU investments discussed at Rap

At the March 13 Bistro Rap, members from the University's Ethical Investments Advisory Committee gathered with interested students and faculty to discuss Willamette's South African investments, and what is presently being done to pull financial interests out of the country.

Committee member Erin Aaberg stated that most of the businesses in which Willamette's financial interests lie have only a "profit" mentality. She said that the symbolic gesture of pulling funds out of the country will do nothing to help them financially.

Committee member Marc Overbeck commented that, "our present position is one that has seen only gradual change, at best, and that any

change which has occurred has been very slow."

Aaberg further noted that other Northwest colleges and universities have not really addressed the issue of apartheid, and that Willamette is at least unique in that it is taking steps to get involved as a university.

She stated that, "student support is needed for a successful divestment to take place." The committee welcomes any comments and ideas that might help Willamette succeed in dealing with companies in which its financial interests are embedded.

Presently, Willamette has approximately five million dollars invested in companies doing business in South Africa. The forms of investment include stocks, bonds, short-term loans, and

additional forms of capital investment.

"In the state capitol building this moment," said Overbeck, "is a house bill geared to have Oregon divest its state employee retirement funds out of South Africa. Rep. Carter is behind this effort, and the general feeling is that this bill should pass successfully."

Continued Overbeck, "Governor Goldschmidt has stated that he will not veto a bill that recommends state divestiture."

A public hearing for this bill will take place April 8, and anyone interested in expressing his or her opinion on the matter is encouraged to attend the hearing and testify.

Finally, one student felt that divestment will not affect the South African Government's political stronghold that presently exists. In fact, it might make things worse.

But according to Duvall, "with apartheid as it is right now, things can't get much worse."\*

## SENATE

# NOTES

MARCH 11, 1987

## Bellemore, Rhodes head Elections Board; Greek rush deferred

At the ASWU Senate meeting held on March 11, reports were given concerning the Elections Board and reactions to the deferred rush poll.

ASWU Secretary Doug Huntington stated that because he may run for an ASWU officer position for next year, he has stepped down as chairman of the Elections Board. Deborah Bellemore and Sheri Rhodes were recommended to take his position as co-chairpersons.

Senators Kelly Hartwell and Rich Yourkowski volunteered to assist the Elections Board until the end of the semester.

Delta Tau Delta Senator John Rhoades announced that USAC has formally voted to move Greek rush to the second week of the fall semester. He said that USAC considered the results

of the deferred rush poll while voting on the current proposal.

In addition, Rhoades noted that while the time of rush has been decided, other pertinent issues relevant to rush will be dealt with in the near future, but most likely not before March 20.

ASWU Treasurer Steve Curran announced that the Finance Board has voted to raise Student Affairs Committee fees by ten dollars for next year. He said that he would discuss this more completely at the next Senate meeting after spring break.

Finally, Rhoades announced that this year's Delt keg roll will be held April 3, 4, and 5; proceeds will go to the Kidney Association.\*

## The Jason

### Willamette's Literary & Arts Magazine

Arrives April 16th



# NEWT HINS

Calzones lead to

## Wild success

After nearly three years of hard work, Wild Pizza has earned its place in the pizza business. When manager Dave Lentz originally opened Wild Pizza in Doney's basement, its runners delivered on bicycles, with black capes and giant bow ties.

Now Wild Pizza is in its most successful year and making its chief competitor, Domino's Pizza, a name of the past.

One of the reasons for Wild Pizza's success is the calzone, a meal-size replacement of last year's pizza balls. Calzones are very

affordable (starting at \$2.55), and can be filled with almost any pizza topping. On an average night, Wild Pizza sells 60 to 70 calzones, and their popularity is growing.

Another boom to business has been Wild Pizza's major advertisement campaign. Although Wild Pizza has had advertisements in the past, they were never so well dispersed. There were never so many specials before, either.

Presently, Wild Pizza offers students two ways of saving money: coupons, and nightly specials. Coupons are

delivered to residence halls each month, and students.

On Tuesdays a 24-inch hoagie may be purchased for the price of a 12-incher. Nightly specials are the same each week.

Wild Pizza has also attempted to keep in touch with its customers in order to improve service. After the results of a recent campus survey, Wild Pizza has tried not only new techniques in preparing calzones and pizzas, but also additional methods of speeding up deliveries.

But Wild Pizza must be doing something right, because other colleges are coming to Willamette's Wild Pizza for help with ideas and advertising.

Besides outside success, Wild Pizza is attempting to change some of its inner workings. Fully staffed by students, Wild Pizza



Jeff Parker delivers the goods in Wild Pizza's golf cart

originally employed nine people; now it pays wages to 35.

Employees of Wild Pizza are also attempting to expand business by now allowing women to deliver (and earn commission) and by allowing men to cook. With

every employee proficient at each his or her job, Wild Pizza hopes to provide its customers with continued, dependable service.

Wild Pizza is open Sunday through Thursday from 8 p.m. to 12:30 a.m.

-BERNADETTE DODGE

## Interns offer advice

Willamette's Career and Development Office will be undergoing several changes in the near future. Pat Bjorquist, who heads the career counseling programs on campus, will be taking students to TIU in Japan next fall.

Replacing her during this time will be Anne Martin, a career counselor from Azusa Pacific University in Los Angeles. She will begin her work at WU this spring in late March.

Chris Carter and Leslie Hickcox, cross-registered in master's programs at OSU

and WOSC, will be working with WU students interested in finding about various careers and professional opportunities.

Head Residents Joy Engel and Julia Hankins will also be available at the career office this month to assist students with the summer job search. They will offer assistance with resumes, give tips on the interview process, and answer questions pertinent to job applications and references. Engel will be available from 3 p.m. to 5 p.m. on Mondays and Hankins will be available from 1 p.m. to 3 p.m. on Tuesdays.

## TIU

continued from 6

college students in Japan don't care too much about studying. Two exams decide the student's grade almost entirely, and many people skip class, studying class notes on their own, and show up for the exam.

"There is no motivation to study," Takahashi said. "It is not popular to study hard." Students work so hard through high school to get into the right college that they lose interest once at college. "They are tired of learning," he said.

"In school," Akiu com-

mented, "study is demanded. You have to memorize the 'world' given to you by the teacher. There is no creativity to study by themselves... after the student enters the university, he doesn't know how to search and study. He knows how to memorize."

"This is the difference in the concept of study," he added. "Americans are not pressured through school as much, and are allowed to use their creativity more. They know how to think. The Japanese are very good at memorization. But they are not as good at creativity."

Two of the TIU students, Takahashi and Akiu, gave a presentation on Feb. 18 in the Delta Tau Delta living room on the topic of Japan in the 21st century. It featured a videotape and discussion following the video. Takahashi was pleased with the interest shown by the students.

"At first," he said, "we were planning to do a convocation on trade friction and Japanese — American relations. But we wondered what the American students knew about Japan; we wondered if they were interested at all ... the program was held to find this out."

Akiu added, "I believe many American students are interested in Japan, but they misunderstand the Japanese.

That's very natural." In movies and on television, "The view of Japanese from the American point of view is not always correct," he added.

"An example they mentioned was the recent movie *Gung Ho*, which was about a Japanese car factory that opens in the United States."

"The same thing happens in Japan about Americans," he continued. "Some Japanese get all of their knowledge from television and magazines. They think they know about the world, but they really don't."

The mass media, for example, often gives the Japanese the wrong idea about American women.

This, they said, creates a gap of understanding between the two nations. "We want to give the real view of Japan to the students," he concluded.

And what will happen when the TIU students leave on March 30? Willamette students who have had the chance to talk with them will hopefully come away with a better understanding of the Japanese.

For all involved, that is the whole reason for an exchange program. "We want to know what the American really thinks," Takahashi said. "Similarly, We also want them to understand Japan correctly." \*

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# GLEE

*continued from 1*

adventure. I thought at that point that the Juniors would be the class to beat, rather than the beaten class.

Something in their formation went awry. We were supposed to see a heart, a music box, and a breaking heart. I saw the heart with the piercing arrow, but it seemed to transform into a piece of abstract art. I didn't recognize anything until the heart reappeared. The second heart

was some real sap. I even had to wipe my eyes, and I'm not exactly a cream-puff. I'll bet the judges ate it up.

The TIU students surprised me. I was surprised, first of all, because they were actually pretty good. Secondly, because it seems that they had more fun than their hosts. Let's face it, they had even more fun than the Juniors—the original fun-bunch. Their songs, *Stand by Me* and something *USA*, were quite a good time. I know I was having a good time, and the clowns next to me were having a good time too. They were humming somewhat off key, while

I must admit that I was in sad shape. Another all-nighter at the *Collegian*. There were some people dressed in some of the worst looking triple-knit suits I'd ever seen. I don't understand how anyone can deal with ultra-fluorescent polyester, joke or no joke.

A certain friend lifted my mood. I walked into my computer science class and sat down in my normal seat. Next to me was Jeanette Blum with a purse full of marshmallows. I asked her, "hey, what's with the marshmallows?" She giggled and said that they were for the prof.

yet happily sidelined Jerry Hudson. That is until they started falling over. *Dominoes II, Electric Boogaloo*. The effect was mayhem. The Juniors came out of the water, wet and full of reckless courage. It was a scary sight. I started to walk away, fearing some swine would toss me in the water. Victory may be glorious but revenge is sweet. I think the Juniors won that round.

I was going to end this by giving an account of the swell Saga picnic, but outside of the circus clowns serving lunch and the SAE's running about in their jocks, I found lunch in



was supposed to break, but rather, it seemed to transform into something resembling a spleen or a bladder. The mad exodus of some of the crowd lead me to believe that most saw the latter.

The spleen then sang.

The song was innovative. It used words like "sex, cock-roach, and kill." I rather liked their song (I'm not too sure that is a good thing though; I also like the Violent Femmes). The song, like some of their formations, seemed to capture the true spirit of romance. Strumming guitars, beating hearts, and cars running out of gas, the formations of the other classes, capture the spirit of puppy love, not romance. The Juniors described it perfectly. The struck heart, the happiness and music of the relationship, and the ultimate doom of the heart-break describe what romance is all about. It may not be so sweet, but it's the truth, baby!

It's final though, the Seniors won and the Juniors got to swim. The Seniors won, in my mind, by default. They were good marchers, and their formations looked sharp. That is, except the phone. It took an imagination bordering on hallucination to see a phone. Actually, the Seniors won because their song was a heart breaker. That

they were tapping their size 32 shoes. I remarked, "nice shoes."

What was really remarkable about the T.I.U. students was that I had an easier time understanding them than I did their Willamette rivals. This is interesting because the T.I.U. students sang half of their songs in Japanese.

I spent the rest of the weekend partying with some of the T.I.U. students. As I had suspected, they knew how to have a good time. We partied with the *Crazy-8's*, and then we went back to the house to finish off the evening.

It was *AC/DC* until four in the morning.

I don't remember Sunday.

## Monday, Bloody Monday

**M**onday morning was quite a shock, not that most Monday mornings aren't, but this one was especially gruesome. The coffee came too late, and there were weird people doing some pretty weird stuff in my classes. I wasn't sure where I was. Mars would have been a pretty good guess, but I was in no mood to guess. I hate Mondays, blue, green, or otherwise.

I didn't see much in my first class.

I wasn't going to argue with that. For the next thirty minutes we threw marshmallows of all shapes and colors at our prof. He was pretty laid-back about the whole thing. He proceeded to teach while we barraged him. He made a few comments relating the floor of the classroom to his dog's backyard. He paced the front of the room, apparently thinking to himself, "just keep moving and you'll be OK." He couldn't take any more. He let us go early. I imagine he had to clean his shoes.

The clock tower festival was intense. When I arrived Karina Levin was having honey poured all over her. This seemed to set the stage for the late morning event. These Glee bettors have some strange fascination with syrupy stuff, bordering on being sick. People were pouring everything from chocolate and honey to eggs and molasses on each other. It was a janitors worst nightmare.

It wasn't a pretty sight.

The spleen then swam.

The junior class moved into the water and started their journey down the Mill Stream. Although they were walking in two feet of the most grotesque swill of rocks and disease, they maintained their pride as they sang their Glee song to an adoring,

the quad rather boring.

As I headed toward the parking lot, saddened that all the fun was over, I was almost knocked to my ever lovin' buttocks but some crazed fiend on a purple bicycle. There was no mistake, the bike was the Delt-mobile, but who was the fool riding it? And why wasn't he wearing any clothes? This isn't Glee, this is insanity.

I got out of there in a hurry.

It's finally Tuesday, or at least it seems like Tuesday. Maybe it's Monday and yesterday was a dream. Eh...I don't know, maybe I'd better sleep this day off. I don't think I could stand another weird day like that. •



# Journal

WHAT'S GOING ON AROUND THIS TOWN AND OTHERS

# 3/18

## AROUND CAMPUS

The Office of Residence life announces two full-time Resident Director and several Part-time Resident Director positions. Applications are available in the Office of Residence Life. For more information call (503) 370-6212.

The Willamette University Band will perform a concert in Smith Auditorium at 8:00 pm on March 19.

The fourth annual Conference on Entrepreneurship will be held April 4. Those interested in attending this event should call (503) 370-6724.

Petitions are currently available in the ASWU office for ASWU officer candidacy. For further information call the ASWU office at (503) 370-6058.

On April 6 at 7:00 pm a forum will be held for ASWU Officer Candidates. The Forum will take place in the Cat Cavern.

## ART & GALLERIES

### Local

The Salem Art Association, sponsor of the 38th Salem Art Fair & Festival, is seeking non-profit organizations to serve food at this three day event scheduled for July 17 - July 19. Contact Nick Shaw (503) 581-2228 to find out how you can help.

The *Twenty Times Two: Prints Today* exhibit will be featured in the A. N. Bush Gallery at the Bush Art Center from February 26 through March 29. For more information contact Nick Shaw (503) 581-2228.

### Out of Town

The Oregon Art Institute presents a Barry Pelzner exhibit. The ongoing exhibit runs

through March 26 at the Oregon Art Institute's Wentz Gallery, 1219 SW Park Avenue in Portland.

Two exhibits of Chinese art, *Chinese Monochrome Porcelains of the Ch'ing Dynasty* and paintings by Hung Hslen, are currently showing through April 19 at the Portland Art Museum's Asian Gallery. Interested parties should contact Judith Broadhurst or Donald Jenkins at (503) 226-2811.

A variety of classes are being offered both for adults and children by the Oregon Art Institute beginning March 30. Registration begins immediately. For more information contact Robyn or Ruth at (503) 226-0462, (503) 226-4391 evenings and weekends.

The New Rose Theatre is currently showing *Bad Marriages*, a original adaptation of *Molière*. The performance shows Wednesday - Saturday at 8:00 pm, Sundays at 2:00 pm until April 4. Tickets are \$10.00. Call 222-2487 for more information.

See beautiful hand-carved and hand-painted horses and menagerie animals at the *Magic of the Carousel* exhibit in the World Forestry Center's Gallery from March 21 - June 28. For additional information phone (503) 228-1367.

The Hult Center for the Performing Arts is holding a variety of showings for the upcoming months. From live productions to matinees, from jazz concerts to symphony. These events change daily. For information on current showings contact Neill Archer Roan (503) 687-5087 or the ticket office (503) 687-5000.

Pacific Northwest craftspeople will show woodburning, wood sculpture, woodturning, marquetry and inlay art at the World Forestry Center's *Wooden Arts Festival* on April 4 & 5 from 10:00 am - 5:00 pm.

## MOVIES

ELSINORE 581-8810  
*Platoon* (R) 5:15, 7:30, 9:45

CAPITOL 363-5050  
*Tin Men* (R) 5:20, 7:15, 9:10

LANCASTER 581-9300  
*Outrageous Fortune* (R) 5:45, 7:30, 9:15  
*Mannequin* (PG) 6:00, 7:40, 9:20  
*Radio Days* (PG) 5:45, 7:30, 9:15  
*Some Kind of Wonderful* (PG-13) 6:00, 7:45, 9:30

SOUTHGATE 364-2226  
*A Nightmare on Elm Street 3* (R) 5:45, 7:30, 9:15  
*Witchboard* (R) 5:15, 7:15, 9:15  
*Lethal Weapon* (R) 5:15, 7:30, 9:30

KEIZER 393-7374  
*Star Trek IV* (PG) 5:30, 7:35, 9:40  
*Hoosiers* (PG) 5:30, 7:30, 9:30  
*Angel Heart* (R) 5:30, 7:30, 9:30

SALEM CINEMA 378-7676  
*Crocodile Dundee* (PG-13) 7:30

STAR CINEMA 769-2074  
*The Color of Money* (R) 7:30, 9:50

## MUSIC

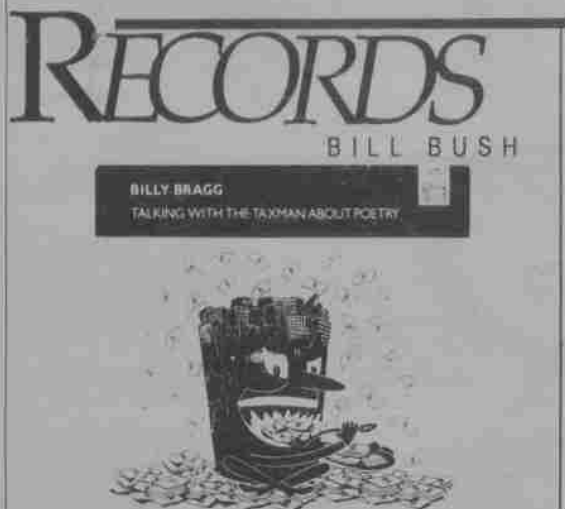
### Local

Claude Helffer, one of Europe's most distinguished pianists, will be performing April 1 at 8:00 pm in Smith Auditorium on Willamette University.

### Out of Town

The Nashville Bluegrass Band will perform on April 17 at 8:00 pm in Miller Hall at the World Forestry Center. For ticket information call (503) 228-1367.

# Journal 3/18



**RECORDS**  
BILL BUSH  
BILLY BRAGG  
TALKING WITH THE TAXMAN ABOUT POETRY

Most people are afraid to ask the big questions of life. Billy Bragg asks all of them, more eloquently than ever before, on his major label debut *Talking With The Taxman About Poverty*. Subtitled "The Difficult Third Album," he makes the jump from indie to major without sacrificing any of the powerful ideology that fueled his first two efforts. Rather than maintaining the prior simplicity of his one-man, one-guitar sound; however, he has selectively added musical depth including keyboards, horns, percussion and backing vocals. The result is more successful, accessible and listenable than almost any of his prior work. He does not seem to have made artistic concessions, but instead is showing artistic

growth. The political commentary of the album is powerful. In "Ideology," Bragg lambasts the hypocrisy of Parliament, labeling them as "careerists" and "old men grinding axes" while "the patient millions" get nothing back for their taxes but rhetoric.

"There Is Power In a Union" reveals more of Bragg's ideology. Singing of the exploitation of the worker at the hands of the capitalist bosses and their lackeys, Bragg makes a compelling case for the need for strong unions to defend the worker.

The most powerful song on the album is "Help Save the Youth of America." Bragg sings:

*Listen to the voice of the soldier,  
Down in the killing zone,  
Talking about the cost of living  
And the price of bringing him home.  
They're already shipping the body bags  
Down below the Rio Grande  
But you can fight for democracy at home,  
And not in some foreign land.*

If the album were composed solely of political anthems, it would be lacking in depth. However, Bragg has much to say about human affairs as well as political affairs. In such songs as "Wishing the Days Away" and "Honey I'm a Big Boy Now," he talks about the breakup of relationships and the sorrow and pain that follows.

"The Marriage" and "The Home Front" paint a bleak vision of marriage and home life, as does "The Passion," in which Bragg sings:

*It pains her to know  
that some things will never be right  
That the baby is just  
someone else to take sides in the fight  
Sometimes it takes a grown man a long time to learn  
Just what it would take a child one night to learn.*

"Levi Stubbs' Tears," the first single off the album, depicts the loneliness of the abandoned wife, who finds comfort in old Motown records.

Finally, though, Bragg shows how happiness can be found amidst all the sorrow and strife. "The Warmest Room" and "Greetings to the New Brunette" give us a new side of Bragg. Instead of a young revolutionary from Cockney, we find a confused and excited lover, who has found at last the woman right for him. Bragg sings:

*Though you cannot be blamed  
But I've become inflamed  
With thoughts of lust and thoughts of power  
Thoughts of love and thoughts of Chairman Mao  
We have such little time  
At your place or mine  
I can't wait till we take our blood tests  
Oh baby, let's take our blood tests now.*

In these times of pop mediocrity, when the most daring thing a song will say is some inane mauling about final countdowns or keeping babies, Billy Bragg is like rain in a desert. That he conveys his message with skill and eloquence is almost more than one should ask. •

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11:00 am	12:15 pm	12:30 pm	1:45 pm
12:30 pm	1:45 pm	2:00 pm	3:15 pm
2:00 pm	3:15 pm	3:30 pm	4:45 pm
3:30 pm	4:45 pm	5:00 pm	6:15 pm
5:00 pm	6:15 pm	6:30 pm	7:45 pm
6:30 pm	7:45 pm	8:00 pm	9:15 pm
8:00 pm	9:15 pm	9:30 pm	10:45 pm
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G O O D  
EATING

# Dinner with snap

BY ERIC FISHMAN

One of the culinary joys of living in Oregon is the availability of fresh seafood. In Salem, this can be found at Fitt's (on commercial downtown) which usually carries a good array of fresh fish and seafood. After spending a good deal of time on Blue Monday in the mill stream I decided it would be better to prepare some fish rather than imitate them. Below you will find the recipe for Mariners Snapper. It is an easy entrée to prepare and adds color and flare to any occasion. Dry white wine complements this dish best as well as salad and crusty sourdough bread, piping hot, of course. Lemon Carrots (recipe below) makes a great side for this as well as any other light entrée. The only trick is to not overcook the fillets. They are ready when they just begin to become translucent (they will continue to cook for a minute or so after removing them from the oven). Bon Appetit!

*Mariner's Snapper*  
2 medium Red Snapper fillets  
1/4 lb. baby shrimp  
1/4 lb. mushrooms (thinly sliced)  
1/2 red pepper diced  
1/4 lb. snow peas (strained and cut in half)  
1 stick butter  
3t. dill  
2 shallots (finely diced)  
1/2c. white wine  
1/2t. salt  
1/4t. pepper

1. Clean and prepare shrimp, mushrooms, red pepper, snow peas, shallots.
2. Melt 1/4 stick butter in a baking dish.
3. Clean snapper fillets, sprinkle with salt, pepper, and dill. Wrap into cups, securing with a toothpick. Place in baking dish, splash with 1/4c. white wine.
4. Melt 1/4 stick butter in sautéed pan,

- add shallots, 3t. dill, 1/2t. salt, 1/4t. pepper.  
5. Bake fillets at 350° about 10 minutes or until translucent (do not over cook!).  
6. While the fillets bake, sauté

### Suggested Vino

#### Sauvignon Blanc

Sauvignon Blanc is a dry white wine of increasing popularity.

Predominantly produced in California, this wine is ideal with seafood, fish, or poultry. I thoroughly enjoyed a bottle of Groth (1984) \$6.95 with my dinner. Of the mid-priced Sauvignon Blancs I have sampled the Groth holds its own. It is a very tangy wine with



- shrimp, mushrooms, red pepper, and snow peas in the shallot butter. Add remaining 1/4c. of white wine.  
7. Remove snapper fillet cups from oven (take out toothpicks), fill with shrimp sautéed.  
8. Serve hot with Lemon Carrots.

#### Lemon Carrots

10 baby carrots  
1 lemon  
1/2 stick butter  
1/4t. salt  
1/2t. dill weed

1. Zest and juice lemon
2. Peel carrots.
3. Melt butter, add lemon zest, lemon juice, dill weed, and salt, in sautéed pan.
4. Sautéed carrots in lemon butter, serve hot.

a good full flavor. Nils Venge, the winemaker for Groth, describes his wine as having a "herbaceous aroma" and a "slight lemony crispness." His descriptions are right on the mark. This is a lively and spirited wine. This is partially attributable to the aging process for Sauvignon Blanc. The wine is aged in small Limousin oak barrels. This gives the wine its grassy quality. Groth uses only grapes grown at their Hillview Vineyard for their Sauvignon Blanc. The winery is located in the Napa Valley which produces the vast majority of the nations Sauvignon Blanc. Groth is owned and operated by Dennis and Judy Groth who are in the process of constructing a new and larger winery. Groth wines are available at Thelin's house of wines on Covert street in downtown Salem.



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## SPORTS

"Many arrows, loosed  
several ways,  
come to one mark."  
—Henry V, i, 2

# The Deer Hunter

BY GREG CARMICHAEL

**I**T WAS ABOUT FOUR in the afternoon and I was standing, motionless, partly concealed by a small tree to my left. Just twenty yards away, and staring straight at me, was a large blacktail doe. My arrow was nocked and the bow half raised. Directly in front of the deer were two small brush trunks, almost framing the vital zone. To make a fatal hit, I had to shoot between the two trunks: a difficult shot, but not impossible. Thinking she might move or look away, I got ready for the shot, but the doe continued to stare at me, holding motionless.

After standing motionless among the wet leaves for a while, my legs began to cramp and I decided to shoot. I waited for a breeze to blow through, thinking that the extra movement of the bush would disguise my movement, and when I heard the tree tops swaying, I slowly raised my bow and came to full draw. The doe, holding motionless, continued to stare. I carefully settled my sight pin between the trunk and the lower chest of the deer. The arrow hit, but rather too high and about halfway back.

The doe jumped and ran four or five steps, but soon tired, and lay down behind a bush. I could not see her, but I could still see the yellow of my fletching. I lay, nervously, for about fifteen minutes before slowly approaching the deer. As I neared the spot where I had last seen it, I gripped my bow a little tighter. Suddenly the deer stood up, offering a brief, sharply quartering away view.

My first arrow was protruding from both sides of the deer. As I waited, it turned from me, swayed a little, and then took a few faltering steps. I watched as she slowly worked her way down the hillside. In attempting to walk through some brush, the embedded arrow stuck and the deer stopped; she worked her way out from the brush and wandered out of sight.

I waited, crouched in the wet, earth-smelling grass for half an hour. It was starting to get dark. I finally rose and began tracking my deer. Slowly, and with readied arrow. I rambled slowly to where I had last seen it. It was now too dark to see any blood on the trail, so I slowly continued in the

direction I thought the deer had taken. As I descended over a little rise, I spotted my deer bedded at the base of two large pines. It was facing downhill, and I couldn't tell if it was still alive. As I watched, I heard a heavy breathing sound, and then saw the deer's head turn uphill. With a shock I realized that it was alive. I quickly took a couple of steps to my left into a clear shooting lane, and came to full draw. It was



about a twenty-yard shot, but downhill and to my left. I settled the pin low, and released. At once, I knew that I had shot carelessly. The arrow cracked into the tree an inch above the animal's neck. The deer bolted in a flash, but again slowed to a stop within twenty yards. After a few minutes of waiting, it slowly picked its way downhill.

It was 5:15, and night had almost fallen. It might be possible to catch up to the deer, but should I push it? The night would be cold, so I

decided to come back the next morning. Before I left, I pulled a strip of orange surveyor's tape from my fanny pack and marked the tree that I was standing next to when I shot. Then I turned around and began to hike back to my car. The remaining light quickly faded, but I knew my way fairly well, and had no trouble getting back to the logging road which I had hiked up earlier that day. I finally reached the car and drove home to a restless night's sleep.

At sunrise I drove back and parked at the head of the logging road. I began hiking up the frosty road in full camouflage, but quickly warmed up and then wrapped the coat around my waist. After hiking for about ten minutes, I neared the top of the ridge. I slowed my pace slightly because I knew there were deer in this area and was always ready to get close without spooking them. Yet, I wanted to hurry to my wounded animal. I rounded a corner in the road, and suddenly a buck stepped out onto the road twenty yards ahead of me. We stared at each other for perhaps a full second, while I noticed the small spikes between his ears. Then he turned and ran back downhill. When he turned I saw that his spikes were forked. I would have liked to have taken a shot at that buck, but I had to find the deer I had hit the day before.

I soon reached the top of the ridge, and after walking north along the top for a couple hundred yards, I dropped down the other side and found my marker tape. My second arrow was still in the base of the tree, so I walked over and unscrewed the shaft, the head being buried too deep to retrieve. I paused for a moment, scanning the terrain. I looked closely at the ground where my deer had been lying, but found little blood. My search would be difficult.

I recalled reading about "ever-widening circles," and other search patterns. I headed in the direction the deer was last moving, carefully looking for drops of blood. I brought my glasses up and focussed on a yellow leaf, thinking it might be the fletching of my arrow. Fortunately, I found a little blood smeared on a tall fern that the deer must have walked by. Almost instinctively, I

*please turn to the next page*



SPORTS

# The Deer Hunter

*continued from previous page*

reached for my surveyors tape to mark a nearby tree. I wrapped the orange tape around the trunk at eye level. Again I paused for several moments, and glanced through the thick brush, looking for anything out of the ordinary.

My search pattern seemed to evolve of its own, with no conscious work on my part. I ended up walking 15 yards to the side, and then dropping downhill and across, forming a semi-circle downhill from my marker. I walked very slowly, pausing often to look and listen. After seeing no sign of my deer on the first pass, I moved out 30 yards and dropped downhill, looking back often to orient myself with the marker, and tried to maintain a semi-circle of 30 yards radius. Just as I passed the lowest point in my route, I heard the brush rustling. I stopped suddenly and listened as the sounds came nearer. A deer slowly edged through the brush downhill from me. It was angling uphill so as to pass about 25 yards away from me. As it drew closer, my gaze shifted to the heavy three-point antlers it sported. The deer continued uphill, completely unaware of my presence. The three-point buck crossed through several potential shooting lanes as it angled up the hill and through the trees. I watched with amazement as it disappeared. For several minutes I remained motionless; I just stood and gazed. Satisfied that there was nothing nearby, I

continued my circle. As I took a step, I glanced down and happened to see a tiny droplet of blood on a dried leaf. I shook my head, wondering how I was going to track a wounded deer that was hardly bleeding. I marked the nearest tree with my tape and began working through a fifteen yard semi-circle again. I found nothing.

As I spread out to a 30-yard semi-circle and slowly worked my way around, I began to fear that I would not find my animal. Soon I neared the elevation of the marker, completing my 30-yard route, and I worked out to 45 yards. As I started inching my way through the brush, I became afraid that I would not recover the wounded deer. The blood trail was gone and the hillside was thick with so many paths and tracks that I could not follow it. I tried to maintain a semi-circle pattern, but my marker became obscured by the brush. I dropped into a tiny depression, choked with thickets, and after struggling through, without finding any signs of my animal, I stopped to catch my breath.

As I stood motionless, I heard a faint breathing. My mind raced and my heart began to pound. It was not a bird or a squirrel, and I thought back to the rasping sound I'd heard my deer make the night before. I didn't believe my deer was still alive, or if it was, I didn't think I'd find it. I gingerly took a step toward the sound. After a pause of several seconds, I took another step. Eventually, I saw my deer bedded at the base of a tree 20 yards away. It was staring right at me! There was a lot of brush between us, and we just stared at one another for several minutes. I was afraid to move, since I thought the deer would run off, and since it was no longer bleeding, I felt sure I would lose it. But I had to do something. I very

slowly nocked an arrow. I couldn't shoot through the thick brush, but I thought I might have a shooting lane off to my left. I prayed that I could only move silently. The deer just stared at me. After a second step, the brush between us thinned and I knew if the deer didn't run, one more step would give me a clear shot. I held my breath as I took a step. I finally had a clear view of my deer, and shifted my feet to a shooting stance. I slowly eased to full draw, and set my 20 yard pin low on her neck and in front of the shoulder blade. It was almost a head-on angle, a small target, but I knew that this arrow would do the job. I couldn't risk missing and losing this deer.

My release was smooth, and I felt as if I willed that arrow to hit solid. It did, and the deer managed only two steps before it fell. I fell to the ground in relief. I was so thankful to have found my animal. Losing a wounded deer would have upset me for a long time.

When I approached my deer, I saw two small one-inch antler stubs. I thought I had harvested a doe, but it turned out that it was a small buck. My first buck. As I dressed it out, the rustling brush caught my attention. I froze and looked downhill. Slowly a large three point walked within ten yards of me. I thought of the deer I had seen that day. Three bucks! I realized that if I had given up the trail, I could have harvested a large three point buck. I'm glad that I had the perseverance to stay on the trail, no matter how faint it became. I hope that all hunters have the strength of character to resist larger trophies and stick to the trail for as long as possible. I removed the skull plate from my button back and these "devil horns" hang in my garage, constantly reminding me of the rewards of sticking to the trail. •

## Results

Tennis  
At Lewis & Clark

### Men's Singles

Jim McBride (WU) d. Kirk Tibbetts (L&C), 6-2, 6-4.  
Harold Edwards (L&C) d. Kelley Tuttle (WU), 7-5, 2-6, 6-4.  
Dave Jerke (WU) d. Craig Endicott (L&C), 6-4, 6-4.  
Steve Hardy (L&C) d. Robbie Johnson (WU), 6-4, 6-4.  
Jeff Himstreet (WU) d. Jeff Keyser (L&C), 6-1, 2-6, 6-4.  
Dean Meyer (L&C) d. Tim Daley (WU), 6-4, 6-7, 7-6.

### Men's Doubles

Jim McBride/Kelley Tuttle (WU) d. Kirk Tibbetts/Harold Edwards (L&C), 6-2, 3-6, 6-2.  
Dave Jerke/Mike Van Duym (WU) d. Tim Daley/Eric Wold (L&C), 7-5, 6-1.  
Robbie Johnson/Jeff Himstreet (WU) d. Jeff Hamilton/Travis Bryerton (L&C), 6-1, 6-4.

Track & Field  
Oregon Small College Relays  
WU First Place Finishes: Team

### Men

Sprint Medley — Willie, Reese, King, Offier: 1:37.1  
4X100 Meter Relay — Willie, Reese, Scarce, Connors: 43.2 sec.  
4X200 Meter Relay — Thomas, Collieran, LaPray, Mespelt: 1:34.1  
Mile Relay — Mespelt, Connors, Pooleon, Scarce: 3:24.9  
High Hurdles — LaPray, Thomas, DeVidere: 46.8 sec.  
Pole Vault — Gile, Rudogren, Nebert: 36'6"  
Long Jump — Pooleon, Connors, Collieran — 60'10.5"  
Discus — Sommer, Pykkonen, Cooley: 410'11.5"

WU First Place Finishes: Individual

### Men

Long Jump — Pooleon: 21'4.25"  
Javelin — Williams: 210'10"  
Shot Put — Collins: 47'10.5"

### Women

Discus — McDonald: 124'8"  
Javelin — Buckmaster: 137'9"  
Shot Put — McDonald: 37'8.25"

## McBride, Jerke, Himstreet double good in victory over Lewis & Clark

Jim McBride, David Jerke and Jeff Himstreet all won their singles and doubles matches to lead Willamette to a six matches to three victory over Lewis and Clark.

McBride had no trouble disposing of Kirk Tibbetts, 6-2, 6-4. Jerke beat Greg Endicott, 6-4, 6-4, and Himstreet held on for a 6-1, 2-6, 6-4 victory over Jeff Keyser. Lewis and Clark split the six singles matches by winning the other three.

McBride and Kelley Tuttle paired up for a doubles win over Tibbetts and Harold Edwards, 6-2, 3-6, 6-2. Tuttle was thus able to avenge his

tough 5-7, 6-2, 4-6 loss to Edwards in singles.

Jerke and Mike Van Duym played to a 7-5, 6-1 victory over Tim Daley and Eric

Wold. Himstreet and Robbie Johnson teamed up for a leisurely 6-1, 6-4 win over Jeff Hamilton and Travis Bryerton to sweep the doubles for Willamette and to win the meet 6-3. The men's overall record is now 4-1.

-K.D. MOSS



Willamette University Men's Tennis Team (Left to Right)— Front: Mike Van Duym, Jim McBride, Robbie Johnson, Rick Wood; Back: Dave Jerke, Kelley Tuttle, Jeff Himstreet, Russ Beaton

## Bearcats hit well, but weak pitching throws them to 1-3

The Bearcat baseball team started the four game series at the Hathaway Tournament in Idaho with an impressive 3-1 victory over Whitworth. Tom Hills pitched an impressive game, allowing just five hits and two walks in nine innings. He struck out six.

The Bearcats maintained a fine offensive performance throughout the three-day tournament, outitting the opposing teams, but weak pitching and fielding errors contributed to the team losing their final three games.

Manager Jim Denevan said that the "pitching needs more work. We outit the teams that beat us. We just need to throw more strikes."

Brent Highberger started things off for the Bears in the first game by walking. Jay Mende slapped a single, moving Brent to second. A passed ball moved the runners up ninety feet, and Gerry Preston hit into a fielder's choice, scoring Highberger. Aaron Arakaki grounded out to second, allowing Mende to score the winning run.

In the top of the second, Jeff Justesen knocked in Scott Bingham for the third run.

The second game against Eastern was a see-saw battle of strong offenses. Willamette fell behind 2-0 in the bottom of the first. The Bearcats scored in the second inning on a towering home run by Scott Bingham, and three times in the fourth for a 4-2 lead.

Eastern crossed the plate twice in the bottom of the fourth to tie it at four runs apiece. Willamette picked up their fifth and final run in the sixth, while Eastern picked up two more in the seventh inning to win 6-5. Jay Mende and Scott Bingham had fine offensive performances, both going 3 for 5.

Willamette's third game was against the powerful Lewis and Clark State team, who had pounded earlier opponents. Dave Schindler started on the mound for the Bearcats and gave up three runs in four and two-thirds innings, all coming in the first inning off of two defensive errors and a home run. Mike Beamis came in for three and one third innings and gave up three runs.

In the sixth inning, Willamette scored the first runs of the tournament against Lewis and Clark. Bingham walked, and Justesen singled sharply. With runners on the corners, and two outs,

Highberger ripped a double to score two runs, and bring Willamette to within four.

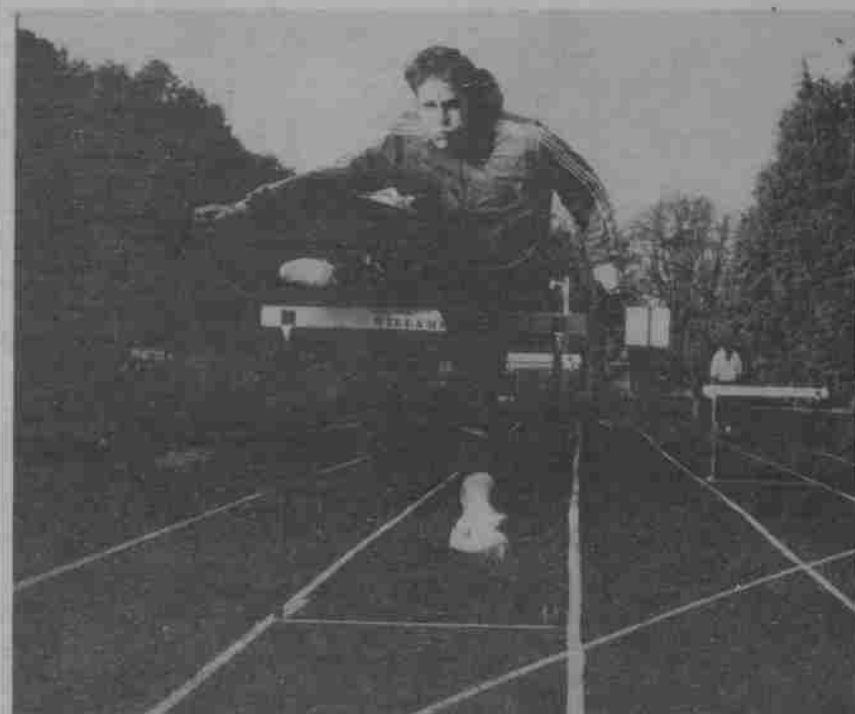
Lewis and Clark, who won the tournament, wrapped it up by scoring one more run off of Mike Zubber for a 7-2 victory. Last year, Lewis and Clark placed second at the NAIA national championships.

In the final game, Willamette was rocked by Linfield, 8-3. After two innings Linfield led 2-1. That was as close as the Bearcats would get, and fell behind 5-2 in the fourth, and gave up three more runs in the fifth. Willamette picked up its third run in the bottom of the ninth.

Ryan Wiebe was the losing pitcher, giving up five runs in three and one-third innings. Robert Stockenberg pitched one and two-third innings and gave up three runs. Zubber and Darin McFarland combined to finish the last four innings without allowing a run. Mende had another strong offensive performance, getting two hits in four at bats, and freshman R.A. Neitzel also went two for four at the plate.

Denevan, who has been managing teams that "lived and died by the long ball" now manages a team that does not have a lot of size or power and "can't be expected to hit forty home runs in season." Denevan plans to work more on bunting to add another dimension to the offense.

-K.D. MOSS



Sam Lapray jumps the high hurdles in practice

## Bearcat harriers perform well at small college relays

Willamette University hosted the Oregon Small College relays on Saturday, March 14. The meet was divided into individual and relay team events. Western Oregon State, Portland State, Linfield, and Lewis & Clark were among the competing schools.

According to coach Chuck Bowles, both the men's and women's teams "performed quite well." He said that this week's performances were as good or better than those of last week. First place finishes for Willamette in individual events included: Diane McDonald in the shotput and discus, Heidi Buckmaster in the javelin, Gareth Pooleon in the long jump, Dave Collins in the shotput, and Jim Williams in men's javelin. Kevin Connors also had a good afternoon, running on three winning relay teams.

In the men's relays, first place finishes for Willamette included the 400 (meter) relay, the 880 relay, the sprint medley, and the mile relay. The men's team also won the long jump, high hurdles, pole vault, and discus.

The next track meet is the Willamette Open, to be held at Bush Park this Friday at 2 p.m. On Saturday, fifty high school men's teams will compete in the Willamette Relays.

-DEBORAH BELLEMORE

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