



A Glee manager's job isn't all sweat and toil, as Roger Bergmann checks the legs of all Glee inspired freshman coeds. Apparently Carol Archibald, Marian Gilmore and Joyce Badger (right to left) passed inspection. Only six coeds had runs in their stockings, but they still passed the test for Mill Stream trekking. (The frosh aren't overlooking all possibilities.) (Photo by Burr Baughman)

## Gatke Earns '63 Dedication

A large spirit of dedication demonstrated through years of service to Willamette make Dr. Robert Gatke a truly deserving recipient of this year's Glee dedication. Dr. Gatke served as a professor of history and political science until a year ago when he assumed the position of professor emeritus.

DURING HIS long stay at Willamette he wrote the "Chronicles of Willamette University," an historical account of the development of the university.

Dr. Gatke supervised the landscaping of the campus, planting many of the shrubs and trees with his own hands. He has been on campus as a student or teacher since 1914. He took over the landscaping for President Baxter in 1934 and continued the work for about twenty years after which it was done by professionals.

DR. GATKE reminisces about the active interest of students who used to get together and replace plank walks with concrete walks, buying the materials and supplying the labor themselves.

## Senate Sees Library Decay; Requests Constructive Action

Senate action against conditions at the library was one of many items which Student Senate took care of on Monday. Gene Juve, student body second vice-president, moved that Student Senate send a memo to President G. Herbert Smith and Dean Robert Gregg to take positive action on improving the library.

OTHER ITEMS of interest were the election of Barbara Woodworth as Varsity Varieties manager, Ed Cole as Parents' Weekend manager, and Richard Bremmer as Homecoming manager.

Juve's motion read like this: "I move that Student Senate recommend to President Smith and Dean Gregg that positive and immediate action be taken to correct the rapid deterioration of the already appalling state of Willamette University's library facilities."

THE MOTION was amended to send it to the standing committee on student scholastic affairs so that constructive criticisms to improve the library could be sent to President Smith and Dean Gregg.

Miss Woodworth was unanimous choice of Student Senate for Varsity Varieties. She felt that again this year summer letters will be sent out to incoming freshmen who might have talent which could be used at Varsity Varieties.

Ed Cole felt that Parents' Weekend should be geared to giving the parents a real idea of what Willa-

# Willamette Collegian

"In Age There Is Wisdom"

1842—Serving a University in Its Second Century—1963

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## Speaker Noted World Traveler

The hopes, aspirations and problems of peoples around the world have long been the concern of the Cleveland woman who comes to the Willamette University auditorium on Thursday, March 14, for the eighth annual Atkinson Lecture series.

DR. ZELMA George, who has justly earned the affectionate sobriquet of "people-to-people ambassador extraordinary," has traveled the world in pursuit of her interests in inter-personal, inter-group and international relations. In 1960 she was appointed by President Dwight D. Eisenhower as a member of the US delegation to the United Nations.

Dr. George's qualifications to serve as a member of the delegation were considerable, beginning with a person to person global tour lasting for six months of 1959 which she undertook for the state department's educational exchange services.

SHE VISITED Southeast Asia, Europe and West Africa. She represented the US at the Pan-Pacific and Southeast Asian women's assembly in Singapore early in that year during which she gave a major address on woman power in the US and led a workshop on the economic status of women.

Dr. George is also a recognized authority on Negro music. She

studied voice at the American conservatory of music in Chicago and studied pipe organ at Northwestern University. She has starred in several operas in Cleveland.

EARLY IN her career, Dr. George served as dean of women at Tennessee State University in Nashville. Later she earned a two-year Rockefeller research fellowship. She has also been a case worker and worked in juvenile courts in Chicago.

She was appointed by Secretary of Defense Charles Wilson for a

three-year term, as one of 44 women on the defense advisory committee on women in the services and was one of the ten from that group which, in 1955, made a tour of military installations, studying the role of women and conditions of their work in the nine services in which they are engaged.

IN 1958 President Eisenhower appointed her as a member of the president's committee to plan the 1960 White House conference on children and youth which met in Washington.

Dr. George is active in community affairs also, serving on the boards of the Cleveland council on world affairs and the Cleveland international youth leaders exchange program as well as many other civic groups. She was chosen as one of the ten "men and women of the year," for two consecutive years, by the Cleveland press and was named "woman of the year" by Alpha Kappa Alpha sorority.

Dr. George will make two speeches at Willamette on Thursday. At 11 a. m. her topic will be "Negro Music—Understanding the Negro Spiritual" and at 8 p. m. "Africa—Myths and Reality."



DR. ZELMA GEORGE

## Committee Meets With President Smith; Student Union Possibilities Discussed

Last Monday afternoon a student committee consisting of interested freshmen and student body officers met with Dr. G. Herbert Smith concerning the possibility of obtaining a student lounge that would partially meet the needs of the student body until the proposed student union building could be built.

DR. SMITH stated that last year he was very hopeful the University House could be modified and made into a student union that would fulfill the students' needs until the permanent building could be constructed.

These plans were dropped from feasibility when it was learned that using both the basement and the main floor of the union and lounge

would leave a 22 per cent loss of usable space when the change was made. The upstairs of University House would be used for student body offices.

THE MAIN objective of the meeting with Dr. Smith was to first tell him of the student interest in the need for a student union, and secondly to present a few alternatives that might be considered in lieu of the abandoned plans for the University House.

The primary plan suggested by the group was to move the bookstore and the student body office to the University House and convert the remaining space in the basement of Waller Hall to a student lounge.

ONE OF THE questions Dr.

Smith asked after the presentation of the plan concerned the use of vending machines for the students' use, therefore eliminating the fountain as it is now. With the use of vending machines, the lounge could remain open until closing hours for the use of students.

Although the decision to make the change lies primarily with the Board of Trustees and the business office, Dr. Smith expressed his understanding of the problem, and stated that he would take the problem to the business office to check on the feasibility of the bookstore change and also relay the proposition to the board of trustees for discussion.

Within a few weeks Dr. Smith is going to meet with members of

## Trustee Gives Club Interests As Trust

Philanthropist Glenn Jackson of Medford announced early this week that he has put his controlling 52 per cent interest in the plush Rogue River Country Club into a living trust with Willamette as the beneficiary upon his demise.

In addition, Willamette will acquire his 100 per cent ownership of an extra nine holes at the club.

The country club is in the heart of the Rogue Valley, surrounded by a new residential district. The property is considered to be worth more than two million dollars.

Jackson, chairman of the State Highway Commission, serves also as a trustee of Willamette. He is prominent in Oregon business circles, a director of the US National Bank of Portland, a vice chairman of the board of the Pacific Power and Light Co. and a director of Standard Insurance Co.

Sixty years old, Jackson is also one of the leaders in the move to try to get Portland designated as the site of the 1968 Olympic games.

## Campus Scene

TODAY—Teacher placement interviews, Portland public schools, Portland, 9-5 p. m.

Address by Dr. Seward Reese at the University of Portland, College of Nursing auditorium; "The Yesterday, Today and Tomorrow of Professional Education," 2 p. m.

TOMORROW—Freshman Glee, gymnasium, 8 p. m.

SUNDAY—Student-faculty fireside, Dean and Mrs. Robert Gregg hosts, 3 p. m. Vespers, Waller Chapel, 6:30 p. m.

MONDAY—Blue Monday.

TUESDAY—Sociology Koffee Klatch, Baxter recreation room, 2-4 p. m.

University of Oregon Dental School visitors, here, 2 to 5 p. m.

THURSDAY—Atkinson Lecture, Dr. Zelma George, Fine Arts Auditorium, 11 a. m. and 8 p. m. Placement interview, Firestone Tire and Rubber Company, Mr. Laurie, district sales manager, 9 a. m. to 12 noon.

FRIDAY—Placement interview, Burroughs and Company, Mr. Patterson.

## Council To Select New CR Manager

Students seeking the post of Christian Resources Week manager should submit their petitions to Chaplain Cal McConnell by Monday, March 18. The petition should include the following:

- 1) Name and class.
- 2) A statement of your qualifications for this position.
- 3) A statement of what you consider the purpose of Christian Resource Week to be.

# Willamette Collegian

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JUDY RHORER  
Editor

AL FREW  
Publications Manager

## Our Finest Tradition

Freshman Glee deserves the hearty commendation and enthusiastic support of all students, faculty, alumni and friends of Old Willamette! It is one of Willamette's oldest and most revered traditions, and beyond question it is the most unusual and inimitable. In fact, it is a tradition unique to Willamette among the colleges and universities of America. Not only does it foster creativity and originality and provide extraordinary opportunity for the discovery and expression of talent, but it nurtures a greater unity of college spirit and loyalty than does any other aspect or activity of Willamette life.

Those who would censure Glee on the grounds that it exhausts and enervates students owing to its exacting week-long regimen are forgetting the stamina of youth and overlooking the severer strain of fraternity informal initiations engaged in for reasons that are dubious and non-constructive. Glee is placed well in advance of mid-terms in order that there may be no necessary conflict of interest and energy—providing the students are industrious and responsible, the faculty cooperative and sportsmanlike. And as for good old-fashioned "letting off steam," it is time-honored in most American and European universities and undeniably wholesome and salutary.

The atmosphere of Glee should be one of genuine enthusiasm, keen but friendly rivalry, sane and therapeutic fun, and good sportsmanship! At this time, and, lamentably, too often only at this time in the college year, is there a healthy ebullience of college spirit and a note of genuine affection for and loyalty to our Alma Mater, Willamette University. From the moment Glee begins on Saturday night until the last good loser wades through the Mill Stream on "Blue Monday," there is no rancor, no "sour grapes." This is the spirit that characterizes Glee today. It is the current Willamette student's "most fun," the Old Grad's "dearest memory." Glee is Willamette's finest and dearest tradition! Let's keep it that way—always!

Paul G. Trueblood, WU '28

## Idea of Arts Society Evaluated

By SAM CADY  
Former Willamette Student

It was with no small sense of regret that the remaining members of the Fine Arts Society decided to discontinue the operation of the group. At that time, there was a general confusion as to why the group had failed to do what it had planned. Now that some time has elapsed, it is possible to reach a few conclusions.

I PERSONALLY have my doubts that a group such as the Fine Arts Society can last for any length of time on the Willamette campus. At least for the length of time that it needs to show any visible improvement. My reasons are quite simple and damnably obvious:

1. At the very core of the university, the administration, there seems to be no particular enthusiasm for the activity of the arts. For, during the early few weeks of the society's birth, only one member of the administration, Dean Blake, took the time to send a message with advice pertaining to the success of our goals. To the best of my knowledge, no administrator attended a meeting. But, then again, we realized that we were not charter members in good official standing with the university. As members of the administration, they were innately bounded by the school regulations and the school policy. This does provide an enlightening, if not disgusting, insight.

2. The students themselves, other than those intimately connected with the various fields of the arts, seem to carry no feeling of need for a student body revitalization. Granted one may find records, paintings and books all dealing with

the arts in each student's room, but the joy of seeing and hearing and discussing does not seem to have gone beyond this personal and individual stage.

AND NOW I must question this ideal of a student body Fine Arts Society. I must decide whether the nature of art is such that it can be viewed in larger terms than my own self. Recent experience has proven to me that it not only can, but it must. For this is the beauty of art:

## Glee Has Merits and Faults

By GERRY BILL

Freshman Glee evokes many different reactions from Willamette students. There are those who attack it with sarcasm and ridicule, and there are those who defend it with piety and indignation. On the whole, students tend to accept Glee pretty much at face value: as a chance to get together and just have some plain good fun — for its own sake. This is the only real justification for Glee, and it is not without merit.

HOWEVER, the appeal of Glee — as fun for the sake of fun — is not universal, and the campus is consequently divided into participants and non-participants. Some of the non-participants do have valid criticisms of Glee: it does infringe upon study time, and it does seem that perhaps the effort put into it could be devoted to something more worth-while.

Many people feel that their time would be better spent elsewhere than in 30 hours of Glee practice. Furthermore, the whole thing seems rather childlike and pointless.

# Students Ask Administration To Evaluate Attitudes, Policies

## Students 'Chained' by Willamette System

To the Editor:  
An open letter to the administration:

THE ABILITY to see a pattern in events is one very important capability of reason. Needless to say, there may be more than one correct estimation of pattern for given events, and in the interest of mutual enlightenment a sharing of interpretations may be beneficial. Mathematicians call it "curve-fitting." I have undertaken this open letter to

air a pattern for certain on-campus events; a pattern I have reason to believe differs from your own.

Firstly, the events themselves: the recent protests of President Smith's high-handed acts concerning disciplinary board, his political use of Willamette's name, the continued flouting of the "No Drinking" rules, the convo-chapel revolt of spring 1961. There are other examples but they are of a more minor and "local nature."

BY MY choice of words alone one could probably pick out the pattern without ever having attended Willa-

mette. The pattern, stated briefly, is this: the administration acts, the student body reacts. This pattern has been intuitively recognized but the heart of the matter has gone unattended. A recent example is a letter to the editor by second vice-president Gene Juve, in last week's Collegian.

Gene is, I'm sure, not the only one who feels that "The potential power of the student body is unlimited, the only drawback being the apathy of the students themselves." But in his very next sentence he gives evidence for the lack of apathy here: "Remember the convocation incident?" To be sure that was two years ago, but we got what we wanted (the administration liberalized the convocation attendance rules).

NO, THE blame can no longer be shifted to us students for our apathy (the word will soon be running out our ears) nor are our student leaders at fault. For this is the very point; it is the system that is bad and not the people in it. We are not being consulted as to how we will live our lives.

In closing I challenge you, the administration, to clarify your attitudes. As the situation stands it is you who must make the first move to loosen our chains, if you will. In a political situation we might wrest power from you, but it is not power we want, rather it is knowledge and academic freedom. A lamp cannot light itself.

William Bliss

## Willamette Creating Harmful Image

To the Editor:

An institution such as Willamette University seeks to create and maintain an image which it considers favorable. The image Willamette's administration protects is one of rigid respectability. Thus, the administration finds it necessary to punish severely those who infringe upon one of its many regulations.

Like the Nazis, the administration finds it advantageous to make use of the scapegoat, disciplining harshly those whose violations are discovered. An example is the treatment of those involved in the recent panty raid.

But I wonder if the image created by the strict enforcement of the Willamette family code is one which is in the best long range interests of Willamette. Are not many qualified students and faculty being chased away by Willamette's reputation of being provincial and puritanical? Are not these qualities contradictory to the idea of the liberal arts college?

Recently, President Smith has reinforced the image of prim and prudish Willamette through his actions as chairman of the Save a Day for the Family Committee. Referring to this committee and the measure advocated by it, a businessman was quoted by the Feb. 18 Oregonian as saying, "No problem existed until the blue noses created one by protesting what apparently a large segment of the community enjoys, Sunday shopping." Once again Willamette University has been associated with the "blue noses," scaring away more prospective students than any panty raid would.

The administration appears to have a misconception about America in the 1960's. They completely overestimate the moralistic conservatism of the time. Their appeal seems to be to rich little old ladies for additions to the endowment, and to overprotective parents for additions to the student body. At the same time, more liberal colleges such as Reed and Lewis and Clark prosper.

Willamette's future as an educational institution making valuable contributions depends upon its ability to attract high caliber students, intellectually as well as morally. This will be impossible without further liberalizing of the administration's rules, but even more importantly, its attitudes.

Ron Gould

## Student Questions Policies Of Willamette's Bookstore

By RON SLABAUGH

In an interest to keep criticism constructive, I have passed up a number of tempting opportunities to comment on Willamette's Bookstore situation. Most WU students are aware of this unsatisfactory situation, and it should be noted that the Bookstore staff is making an effort to remedy the most frequent criticism, namely the arrangement of the stock so as to allow browsing by subject.

I WOULD like to criticize one particular policy of our Bookstore which I regard as rather harsh, unreasonable, misdirected, and one which partially accounts for the drop in sales reported in the February 8th issue of the Collegian. This is the policy which prevents the return or exchange of any paperback book unless it is a re-

quired text in some specific course.

Understandably, any business establishment discourages the return of merchandise, and the customer is expected to supply a good reason for any exchange. With this in mind I asked Mrs. Zitzewitz, manager of the Bookstore, why the policy applying to paperbacks was so harsh. "This is necessary to protect us," was her answer. She explained that if it wasn't for this rule, students would buy books, read them, and return them for others.

Back in the days when all paperback volumes were 35 cents this issue would not be worth our concern, but on two specific occasions when I found myself trapped by this rule, the amount involved was over \$7.50.

ON ONE of these occasions Mrs. Zitzewitz concluded our long argument by stating that she was sorry she couldn't make the exchange, but that I would find the rule the same at all stores where paperbacks are sold. As a direct reaction to this statement, I immediately went down to the Looking Glass Bookstore and asked the proprietor if he would exchange the three volumes of Toynbee's A Study of History, each costing around \$2.75, which I mistook in our Bookstore for the abridgment of this work.

After checking the books to see that they hadn't been used, he took them in as a matter of course, even though I told him they were purchased at Willamette. As a result, I ordered three textbooks from him that I was planning to get through our Bookstore. The loss to Willamette's Bookstore amounted to \$22.50. My resentment running high, I ordered another \$5.50 text through the Looking Glass which is right now available in our Bookstore. Since the Bookstore gears its textbook orders to the number of students in a particular course, this means that the volume I would have bought will be extra stock, tying up funds that could be used to increase the browsing inventory.

I DON'T criticize this rule or suggest it be changed out of malice. It's just that I don't think that Willamette students are the conniving, mistrustful bunch that the rule seems to indicate that they are. Rather, I think, they understand the function of a university bookstore and its problems, and are willing to cooperate in helping the Bookstore operate most effectively.

This rule disregards the purpose of the Bookstore—to serve the University—antagonizes students normally in sympathy with the problems of the Bookstore staff, and in the final analysis, is hurting business. All this without protecting the Bookstore, the reason given for the rule.



# Professors Reminisce About Gleees

Willamette's unique tradition of Freshman Glee provides veteran professors with rich memories of past outstanding performances.

DR. PAUL Trueblood can look back on Gleees both as a professor and a Willamette student. He graduated from WU with the class of '28. "Of all the wonderful memories of my undergraduate days at Old Willamette, the most treasured is Freshman Glee. It was what students today would call the best 'fun time.' And when my class won Glee in our freshman year, we thought (whether we were correct or not—ask Dr. Gatke) that it was the first time freshmen had won, and anyway we acted like it!"

"WE NEVER quite recovered or got over that thrilling, ecstatic achievement. For that matter, we never have! This coming commencement my classmates and I will enjoy our 35th class reunion. And there's one thing you can be sure we will talk about as we gather from parts as far away as New York and South Africa and that it—How we won Freshman Glee in our freshman year!"

DR. ROBERT Gatke, retired professor and graduate of WU, recalls the evolutionary process at work in Glee.

"For many years the Glee has filled the gym to capacity and people have been begging for tickets. It seems strange to recall the first Glee of my student years when the chapel in Waller Hall was used for Glee.

CROWDED OUT of the chapel we went to the First Methodist Church and then to the Salem Armory. When the present gym was built 40 years ago the Glee was able to return home to the campus where it belonged.

To one who has known the Gleees for some 48 years, there is a certainty of many changes but it is hard to put the finger on the time when the changes took place. I recall that parodies played no part in early Gleees. At chapel time on Monday after Glee—in the days of

daily chapels—the classes would sing their songs in the order of their ranking by the judges.

MY CLASS of 1919 in its senior year felt very daring in substituting a parody for their song which had been more appreciated by the class than by the judges. Not parodies but Glee songs of earlier years were used before the Glee was under way and during the waiting for the decision.

Glee preparation stretched over many weeks instead of being crowded into one hectic week. So changes have been ever with us and yet Glee retains a rich heritage of Willamette traditions."

DR. G. HERBERT Smith, president of Willamette University for over 20 years, treasures many Glee remembrances.

"In 21 years there are many Gleees which are outstanding in my memory. I am sure that the first time anyone experiences Freshman Glee it is the most vivid memory. I particularly remember the Glee in the spring of 1943. This was my first Glee. It came during the tensions of the war period and for many reasons I believe it was the most outstanding in my mind.

"IN GENERAL I prefer the Gleees with the Alma Mater theme because of the songs which are produced. From the standpoint of excellence of marching and formation, there are no years that compare with the war years when the Navy was on the campus.

"During the forties and early fifties Glee had a dignity about it which added much to the enjoyment for all who attended. The loss of this quality almost endangered the very existence of Glee and I was glad to see positive action taken last year to return some dignity to the presentation of Glee."

DEAN ROBERT Gregg stated that "the 1955 Glee stands out in my mind above all others. This was the year that the frosh dipped into the rich heritage upon which our University rests. Jason Lee provided them their inspiration for the catchy song 'Jason Daddy,' one of the Glee songs that will never be forgotten and that you still hear sung today.

"I FELT that the historical perspective that the song displayed added to the atmosphere of Glee and fitted in with the spirit of the early pioneers as these students expressed this spirit.

"Their formation involved a prairie schooner complete with wheels that turned and they all dressed in the costumes of that era. It was very colorful and the beautiful solo by Pete VanHorn was very touching."

DR. SCHULZE, whose prolonged, tortuous announcing of Glee winners has been a legend for years, had this to say:

"As I think of past Gleees I am

reminded of the custom of the senior class appearing in cap and gown for their first public appearance and the spontaneity of the singing prior to the actual contest, rather than the present planned parodies.

"And who can forget the inimitable manner in which the late Dr. Matthews announced the winner, and after him Professor Emeritus Clark!"

DR. WILLIAM P. Baker, a more recent addition to Willamette's faculty, reacts to the unique institution of Freshman Glee with the following evaluation:

"Freshman Glee is not likely to provide grist which some latter day Wagner will grind into another Meistersinger, but Glee is more im-

portant for those of us at Willamette—and possibly just as far reaching in its cultural implications, at least for us.

"FOR ONE thing, it is indiginous and, in tone and spirit, unique. Many students who have never before experienced the joy of creating either as individuals or as groups, have an opportunity in Glee to experience both those elemental joys; and the incandescence which the experience produces usually makes the person better and, I believe, more appreciative of the more lofty art which Michaelangelo, Milton and Mozart have created.

"Because the students write the songs and invent the continuity and the choral work, they avoid the banality and the contrived, planned

"rigged" pitfalls of many College group activities—group song contests, for example, or the thoroughly artificial 'freshman sneaks' which the fraternities stage and then use as a phony introduction to the initiation routine whose chief function is to make the individual pledge mistrust himself.

"GLEE TENDS to make students trust their own efforts and respect those of their fellow students.

"Another value which Glee has is to persuade students that the arts, and hard work to achieve them, can be a great deal more satisfying than the 'social adjustment' exercises which mark most of the social events of campus life here and elsewhere."



Saturday night marks the 55th anniversary of Freshman Glee. In this picture, taken in commemoration at the 25th Glee, James Oakes, third from the right, with the assistance of K. V. Ellis, is credited with the founding of this worthy event. The winners of this class of 1912 had 14 sophomore participants.

## Documentary Pix Illustrates Riots

"Autopsy on Operation Abolition," a documentary impartial film providing a "second look" at the highly controversial student riots in San Francisco will be shown on March 19 at 11 a.m. in Waller Hall auditorium. The film is designed to further clarify the San Francisco riots, and also to stimulate thinking on the part of the viewer.

Filmer interviews, interspersed with factual and objective action, present the thinking of leading personalities connected with the riots and the vital issues regarding the extent of Communist participation.

## Essay Contest Offers Cash, Entrance to Honors Program

The annual Honors program essay contest will be held on Saturday, March 16, in the west wing of the Fine Arts building. Any undergraduate student at Willamette may enter the contest and the winning essay will receive a prize of \$100.

ALL STUDENTS who wish to participate must sign up in advance of the contest at the registrar's office. Here the contestant will be provided with a pseudonym to safeguard his anonymity until judging has been completed. No pseudonyms may be obtained after 12 noon, March 16.

The contestant will be asked to write an impromptu essay between 2 p.m. and 5 p.m. on the 16th on a topic suggested by a statement chosen by the student from a list of statements provided in the contest rooms, FA 223W and FA 231W.

THE STATEMENTS are now being solicited from faculty members and will include a great variety of controversial issues. All participants will surely find questions relating to their own major field of study at Willamette.

"The Honors Program Committee," states Dr. O. W. Frost, chairman, "sponsors the contest to stimulate intellectual interests through an extra curricular activity." A second purpose of the contest is to screen applicants for next year's Honors seminars. Any freshman or

sophomore who wishes to be on the Honors program next year must write an essay in the contest.

IF HIS essay is judged "honors calibre" by a committee of three professors the applicant will be granted an interview, which, if satisfactory, will qualify him to register for the appropriate Honors seminar. A GPA of 3.0 is necessary and no student will be admitted to the program unless he competes in the contest.

The essays may be in ink or typewritten. One of the rooms provided for the contest will be for the use of students who wish to type their essay. Contestants must provide their own typewriters, how-

ever. All participants will be notified about results a week after the contest. The winning essay will be published in the "Honors Annual" for 1963, to be available in the bookstore by June 1.

DON COE was the winner in 1961 and Gerry Bill received the award last year. Those students who wish to read the winning essays may see them in the Honors Annual for 1961 and 1962 in the reference room of the library.

Dr. Frost, chairman of the Honors Program committee, or Professor Maurice B. Stewart, associate chairman, will gladly answer any questions about the contest or about application to the Honors Program.

## '63 Glee Judges Announced, Will Score Three Categories

Once again Governor Mark O. Hatfield will step out of his gubernatorial shoes for an evening to help in the judging procedure at the 54th annual Freshman Glee competition. His will be the responsibility for judging the formations. Assisting him will be Keith Anderson and Walter Erikson.

Robert Thornton will help in the judging of words and music with Lamar Bell, choral director at Tigard high school, Portland. Vern Wilson and Jean Vancil will cooperate in the judging of presentation. The names of other judges who will participate in the judging procedure were not available.

Judging will be divided into the three categories enumerated above. Music will count 20 points, words 20 points, and presentation 60 points. The latter will be subdivided into formation and vocal rendition.

Dr. Daniel Schultze, the old time master of suspense will announce the winning Glee class at the completion of judging. Dr. Schultze has seen 38 years of Glee competition as a faculty member of Willamette University.

Some adroit stalling is expected from him as he has improved his stalling techniques for the last 9 years and in this, his 10th, is expected to keep all participants waiting with bated breath for his announcement of the winning class.

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# Judges Name Best Dressed

It has taken time for classes to prepare for the performance tomorrow night. Likewise last Saturday it took much time and thought to decide on Willamette's "Best Dressed Girl." A decision was reached and Pat Hart was chosen to represent Willamette nationally.

**EIGHT GIRLS** modeled three outfits for the judges Saturday. The field was narrowed down to three girls: Karen Nelson, Ann Rhiger and Pat Hart. Then these girls were questioned on fashion.

The three outfits modeled by Miss Hart were a campus outfit consisting of a pleated turquoise skirt with white and turquoise sweater to match. Her off-campus outfit was a red wool suit with beads at the neckline and red stacked heels on her feet.

**MISS HART** was chosen for a number of reasons, two of these being her poise and posture. The judges felt she knew her basic fashion type and dressed accordingly. She, herself, stated that the colors in her wardrobe were chosen according to her coloring and that she stayed away from brownish hues. The neat and well-groomed appearance Miss Hart shows were

also deciding factors.

This carbon haired beauty is a member of Pi Beta Phi and Honeybears. She was also one of the seven semi-finalists in the Sigma Chi Sweetheart contest.

**THREE** pictures will be sent back to "Glamour" magazine to be judged with coeds from all over the country. If lucky enough to be named one of the "10 Best Dressed College Girls in America," Miss Hart will win a trip to New York

plus coverage in a national magazine and many other advantages.

Judges for the afternoon were Mrs. R. Boylen, currently a house-mother at Lausanne, and formerly a Powers model. Also she presently teaches a charm class at the YMCA. Corky Demler and Mary Campbell both previous winners of the contest, also officiated. The fourth judge was Betty Burgoyne, who is presently a member of the "Mademoiselle" college board.

# Traditional Candle Passed Reveals Engagement Sunday

A beautifully decorated white candle with lavender ribbon and a spray of pink roses made two circumferences Sunday at York House. It was then blown out by Susan Leslie, making her engagement to Mike Guinn official.

Miss Leslie is a freshman independent, majoring in chemistry. She is a member of the Honors program, and a recipient of the Methodist and Collins scholarship.

A sophomore at University of Washington, Guinn is a psychology major.

A September wedding is planned with continued study and travel.

# Theme Renewed After Four Years of Freshman Glee

The 1963 Novelty Glee theme is no novelty to those who have been around long enough to recall a number of Glee past. The last Novelty theme was carried out four years ago, March 13, 1959.

**WITH THE** Oregon Centennial providing a boost in spirit, the classes competed for the coveted Glee banner. When the din had been momentarily quieted, the sophomores emerged triumphant. The seniors found themselves in second place; the juniors, third; and the freshmen—into the Mill Stream. The victorious sophomores, incidentally, came back to win that year from a fourth place swim the year before.

Seventy-six seniors presented "South Sea Holiday" from a formation of bongo drums. The juniors, 90 strong, winners in their freshman year, formed an umbrella and sang "Humidity Ditty."

**THE 118** ecstatic sophomores captured first place with their rendition of "This Must Be Oregon," depicted, naturally enough, by a map of Oregon in the center of which was the date 1859. The Mill Stream beckoned to 189 frosh when they sang an "Ode to Jason" after forming a tombstone with "Jason" inscribed thereon.

An addition to the Saturday night festivities of 1959 was the presentation of the senior "cut-ups" now reserved for the challenge assembly. The challenge assembly that year included class demonstrations designed to humiliate their adversaries.

From the follow-up article on Glee that year in the Collegian came this warning: "Unfortunately, a few belligerent swimmers failed to take the watery dip, which they earned by losing Freshman Glee, without pulling in a few upper classmen. Failure to accept the consequence of losing Glee in a sportsmanlike manner could bring the death of the traditional Mill Stream swim and even of Blue Monday activities."

# Gamma Sigma Beta Chapter Emerges Champs at Conclave

By PETE SMITH

Gamma Sigma, Willamette's own chapter of Beta Theta Pi, sported the winning song team at the annual Northwest Beta conclave over the past weekend at Oregon State University.

**THE SONGFEST** was the climax to a full day of exchanging fraternity ideas and viewpoints among the nine chapters represented.

Representatives of the local chapter were active in all phases of discussion and well-represented at the banquet by alumnus Mark O. Hatfield, principal speaker of the evening.

**GAMMA SIGS** were also honored with the traditional presentation of the district scholarship award, retained by the locals for 15 out of the past 16 years.

Beta song team members credited their winning effort to the dash of divine guidance, inspiration from the presence of a number of Willamette coeds, and the expert direction of song leader George Blakeslee, former Freshman Glee leader at Willamette.

**PRESENTATION** of the award was appropriately made by G. Herbert Smith, former president of Beta Theta Pi, who commented that the men of Willamette chapter "not only study, but sing."

The team's renderings were "The

Beta Drinking Song" and "The Gamma Sigma Wandering Song," the latter written by R. K. Kingsley, an alumnus of Willamette.

In addition to leader Blakeslee, the Beta 16-man song team includes Bill Bush, Bill Chidester, Greg Childs, Sid Cooper, Steve Enloe, Mike Farra, Dick Drueckey and Mike Landfair. The others are Rich Litchfield, Dick Lord, Gary Mansavage, Gary McKenzie, Tom Miller, Pete Smith, Jon Wilson and Dennis Wong.

# Initiates Happy

Alpha Phi were busy this weekend initiating new members. New proud members of Alpha Phi are Allyn Bartholomew, Jollie Heidbrak, Dawna Hutchins, Sally Lockyear, Marianne May, Marion Oakley, Arlene Rice, Raynette Pierce and Nancy Van Winkle.

The longest sorority initiation is claimed by the Pi Phi and recent survivors are 14 new members. They are Pat Hart, Sue Sweet, Ruth Younker, Donna Kemp, Pat Cramer, Carolyn Moore, Laurie Hall, Nancy Farmer, Eleanore Lindquist, Cathy Atterbury, Molly Caynor, Dita Luers, Elisa Torp and Marilyn Viken.



Stunning freshman Pat Hart demonstrates her fashion conscious wardrobe for the photographer, as she is named Willamette's candidate to "Glamour" magazine's best dressed girl contest. Named finalist in the contest were Karen Nelson and Ann Rhiger.

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# Glee in Tune With Theme Of Novelty Forms and Songs

Hundreds of freshmen, sophomores, juniors and seniors with voices raspy from a week's use and bodies exhausted by five a.m. practices will lift their voices in anthem tomorrow in each class's song, "Destination WU," "West With a Song," "Here at Freshman Glee," and "Brother to Brother," respectively, at Freshman Glee.

**MARCHING** formations up the Glee bleachers in the gym will accompany the singing of these original songs. The freshmen will form a red, white and black locomotive engine with moving wheels and moving smoke which will convert to a caboose at the end of their pre-

sentation.

Sophomores, also following a travel theme, will form an outline of the continental United States and show a traveler passing from New York, to the South, through Oregon, and on to Willamette. The class will form an outline of Oregon within the US outline when the Oregon travels are depicted. Three songs in a medley will depict the traveler.

**JUNIORS** will follow a musical theme first forming the outline of a mandolin, then a trumpet and finally the sign of the treble cleff. All their formation will be done in black and white.

Civil rights will be the theme of the senior class's presentation dedicated to the 1954 Supreme Court ruling. Their song is a spiritual and the first formation will be a moving gavel representing the court's decision. This will be followed by a two men, one done in black, the other in white. Then they will form a school house with one man in the

doorway representing integration.

**HEADING** the judges is Governor Mark O. Hatfield, accompanied by Keith Anderson and Walter Erickson, who will act as formation judges. Verne Wilson and Jean Vancil will be presentation judges and John Trudeau, Robert Thornton and Lamar Bell will judge the songs.

Student Glee leader for this year is Mike Steding assisted by Roger Bergmann. Sue Lewis and Doug Simon are senior song and formation leaders. Junior song and formation leaders are Dave Bier and Don Lorenzen. Leading the sophomores are song leader Sharon Brown and formation leader, Joe Hughes. Mike Landfair and Mary Dorsch are leading the freshman class as song and formation leaders.

Over 85 per cent of the members of each class have turned out for Glee this year, estimated Manager Mike Steding. There is no significant percentage decrease among the classes as to years in participation.



According to the seniors' version of Collins Hall occupants, the home economics department is hard up for participants. Faithful professors, although not too talented according to this picture, came to the aid of the cooking class. In the fields of chemistry and biology the profs do fine but after the recitation of their favorite recipes, much doubt exists concerning their cooking prowess. Incoming freshmen were treated along with "Smiling Charlie" to samples of goodies made by kookie cookie cutters. (Photo by Burr Baughman).

## Jurors Needed By Law Students

Have you ever wanted to act as a juror in an exciting trial? Have you ever wondered what it would be like to testify from the witness stand? The law school needs jurors and witnesses for the trial practice or practice court course. Interesting cases are tried with a great deal of realism and the course provides an opportunity for learning the mechanisms of the trial of a court case in considerable detail.

Any student or other interested person is welcome to come and participate. Only those undergraduate students who do not have classes scheduled from 10 a.m. until 12 noon on Tuesdays and Thursdays may participate. One trial takes four two-hour sessions.

Students and others interested in serving as witnesses should see Professor Courtney Arthur in room 307 of the law building. Students and others interested in serving as jurors should contact the law office for further details.



The somewhat revamped administration and faculty of Willamette university met during the famed senior cut-ups convocation to decide major issues facing the sanity and self control of the powers in force. During this yearly meeting the members pictured discussed politics, coffee (?) breaks and disciplining naughty students. Affectionate, again questionable, nicknames were given to such office holders as President Smith and Dean Haberer as well as various professors throughout the university. (Photo by Burr Baughman).

## Sociology Profs Offer Discussion

Students in the field of sociology will have an opportunity to find out the benefits of being a sociology major at a coffee klatch in Baxter Hall recreation room Tuesday from 2-4 p.m. Dr. John Rademaker and Dr. Leroy Anderson will be available to answer questions from those people who think they might want to major in sociology.

Requirements for a sociology major, job opportunities and the different fields of sociology are just a few examples of the things to be discussed. All freshmen and sophomores are encouraged to come, and refreshments will be served.

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# Institute Gives Procedures

The Institute of European Studies has announced new admissions procedures and application deadlines for its academic year in Vienna, Paris and Freiberg, West Germany.

**DEADLINES FOR** applications have been moved from June 15 to June 5 for the programs, beginning next August and September. The Institute's admissions committee will review all applications simultaneously after the deadline and main notices of acceptance or rejection June 15.

The Institute's program at the University of Vienna combines English-taught liberal arts and general studies courses, intensive German language instruction, regular German-taught university courses for those competent in German, and supplementary lectures and seminars. It is open to juniors and sophomores. There is no language requirement.

THE "DAS DEUTSCHE JAHR" program is conducted for juniors

only at the University of Freiberg. It stresses political science, philosophy, literature, history and German. All courses are taught in German. Tutorials have been added to

## Speech Explores Psychology Field

David G. Berger, research coordinator of Oregon Institutions, will be giving a talk Wednesday at 7:30 p.m. in the living room of the SAE house. The talk will be concerned with vocational opportunities and graduate work in the field of psychology.

The meeting will be sponsored by Willamette chapter of Psi Chi but will be opened to all interested students. This presentation should be of special interest to freshmen and sophomores who are contemplating a career in the field of psychology, as it points out the many new and interesting positions that are becoming available in that field today.

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## Public Reception to Kick Off Hauge's Bush House Show

A public reception from 3 to 5 p.m. Sunday afternoon, at Bush House, Salem art museum, will mark the opening of a one-man show of paintings and drawings by Eugene artist Jon Hauge.

Hauge, a native of Nebraska, received his high school education in Richland, Washington. He was awarded his BFA at the San Francisco Art Institute in 1961. He is currently completing work for a MFA at the University of Oregon where he is graduate teaching assistant in the art department.

The artist's work has been included in the San Francisco 25th annual drawing and sculpture exhibit, Ohio Wesleyan annual painting exhibit in which he received the best painting award, Washington state fair painting exhibit, Oregon annual painting and sculpture exhibit in Medford and the Yakima Valley are exhibit where he won second prize.

He has also exhibited through the

Feingarten Galleries in San Francisco and Los Angeles.

Hauge plans to do into teaching upon the completion of his academic training.

Bush House is open from 2 to 5 p.m. Tuesday through Sunday. There is no charge for admission to the galleries, which are located on Mission Street.

## WU Orators Participate in Champ Meet

Willamette orators participated in the annual intercollegiate forensic tournament of champions held at Linfield college Saturday. The tournament attracted a total of 400 speakers from 41 colleges and universities from as far east as Iowa.

In oratory, Charles Olson, a freshman, won a gold trophy for achieving second place among a large field of orators.

The Willamette debate team achieved a record of eight wins and four losses. They debated the subject: "Resolved: That the non-communistic nations of the world should establish an economic community."

On one winning Willamette team were Marvin Case, a sophomore, and Mike Hood, a freshman. "Kip" Stiliz, and Wade Bettis, both freshmen, won firsts on a second team.

Olson, Case and Hood will represent Willamette in a tournament at the University of Puget Sound, Tacoma, Washington, next weekend.

## Regional Contest Chooses Student

Marvin Case, Willamette music student, has won the chance of representing the Oregon Federation of Music Clubs by winning a regional piano contest held Sunday.

He won this honor before three judges at Lewis and Clark college. There he performed compositions by Bach, Beethoven, Brahms and Diamond.

Case will appear with other semi-finalists from Oregon and Washington on March 24.

In the College of Music, Case is studying piano with Professor Stanley Butler.

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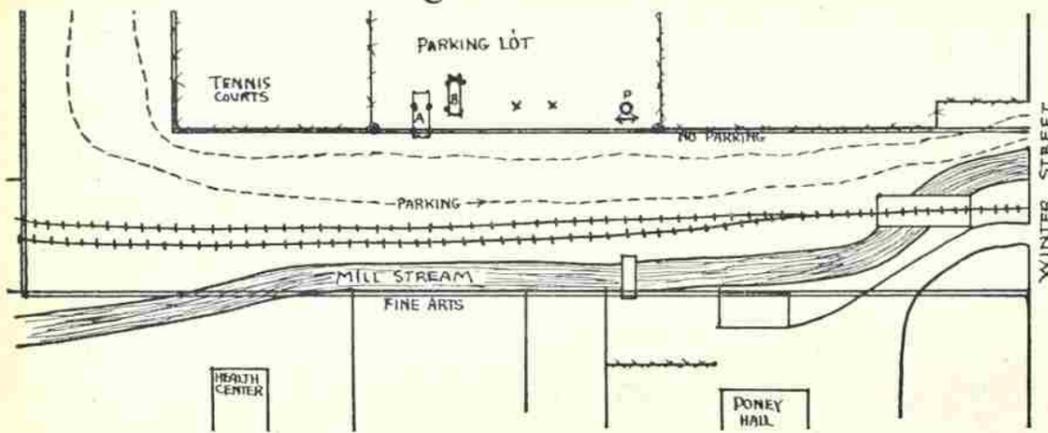
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## South Side Parking Problem Described



The above diagram demonstrates how the City Traffic Engineer and the Police Department view the parking situation on Trade Street as it pierces the Willamette Campus. The double lines show the city's right of way and the actual path of the gravel thoroughfare is shown by the dotted lines.

Cars may not park along the south side of the street at all. Parking is allowed along the north side of the street IF it is in the right direction. Cars parked in Willamette's parking lot must be completely off city right of way, on Willamette property. Car A is very likely to receive a \$5 ticket, but car B is safe.

The two x's are saw-horses placed so as to prevent the first row of cars from blocking further entry to the parking lot.

A "no-parking" sign hangs on the power pole, P, with arrows pointing in both directions. These arrows mean that cars must park inside the double lines even though they seem to indicate that you can't park in the parking lot itself. (See story in last week's Collegian. Drawing by Anita Drinker.)

## Senate Selects Collegian Man

Recently chosen Rotarian-of-the-month by Student Senate was Bob Woodle, sports editor for the Collegian. A Sigma Chi, Woodle is majoring in economics.

Woodle's Willamette record reads like a section from Who's Who. A few of the honors which he has held are vice-president of the Sigma Chi fraternity, senior scholar in economics, WU scholar-athlete (NALA district II honors).

Additional honors are the George

Putnam award (outstanding on Collegian editorial staff), Sigma Alpha Chi (sophomore men's honorary), Pi Gamma Mu (social science honorary), president of Omicron Delta Kappa, and editor of 1962 football press book.

In athletics Woodle has been a member of the varsity basketball team for three years, varsity golf three years, All-NWC golf 1961, Salem breakfast club athlete of the week and varsity basketball captain.

## Delegates Hold League Meet

Young Republican college league of Oregon met at OCE Sunday. Delegates representing Willamette were Mark Hamilton, John Hudspeth and Larry Liebenow. At the meeting rules for debate were formed and passed.

THIS WAS the last meeting of the league council before the state convention. The schools that were represented at this meeting were Lewis and Clark, Oregon State University, Oregon College of Educa-

tion, University of Oregon and Willamette.

The state convention, which was originally to be held here in Salem is now going to be in the Park Hotel, Portland, Oregon, because of construction difficulties.

ONE OF the noted guest speakers at the convention will be Carl Fisher of Eugene, Oregon. All YR's members are eligible to attend. The cost will be \$8.50 per person and transportation will be provided.

All those interested in attending the convention, April 19-20, can get additional information at the next meeting of the Willamette YR's.

Natural resources and foreign affairs are the subjects of two resolutions Willamette will be working on to present at the convention. Anyone interested in helping to draw up either of these topics can contact Hamilton.

## Folk Festival Offers Music, Other Activities for Weekend

An intercollegiate Northwest folk festival has been scheduled for the first weekend in May by Clark College, Vancouver, Washington, in an attempt to include several schools in what is hoped to become an annual event. This festival has enjoyed success at Clark for the last few years.

THE PROGRAM is planned in two parts. Friday, May 3, will hold a concert at noon in the student union; a concert by professional singers from Seattle, Don Firth and Judy Fleniken, at 3:15, and a general "Hoot" at 8 p.m.

Saturday, May 4, will begin with

separate workshops for guitar and banjo, conducted by accomplished northwest performers, and a panel discussion working toward a definition of "folk music." This panel will be composed of local and regional talent, and will include time for questions from the audience.

SATURDAY will also contain two concerts and a salmon bake in the evening. In addition to the scheduled events, the weekend boasts "time for enthusiasts to come together and exchange information, songs and techniques," according to Jim Loney of the Clark College folk song group.

Due to lack of overnight facilities for out-of-town students, the Friday program will probably be attended mostly by local students and visitors although traveling students are welcome if they can provide lodging arrangements.

Individuals or groups who are interested in this festival may write to Clark College Folksong Group, Clark College, 1825 Fort Vancouver Way, Vancouver, Washington.

## Soprano to Interpret Spirit Of American Negro Music

Marion Downs, well known lyric soprano, will present a concert of Negro spirituals Tuesday at 8 p.m. in the sanctuary of the First Methodist Church in Salem.

This presentation will be of special interest to Willamette students as it will serve to illustrate the remarks of forthcoming Atkinson Lecturer Dr. Zelma George. Dr. George will present the Thursday convo discussing "Negro Music - Understanding the Negro Spirit."

Negro music is certainly the most significant cultural achievement of the Negro people. Negro spirituals, arising from the hearts of the Negro slaves, are a strong testimony to the strength and beauty of the human spirit. They gave rise to American jazz, the only uniquely American contribution to the history of music.

Miss Downs does not merely present a formal concert renditions of the music of the Negro, but she seeks to interpret it. Her program will include, in addition to traditional spirituals, Negro hymns, jubilees,

street cries, laments and even numbers by American composers such as Gershwin and Fisher.

A free-will offering will be taken to defer expenses of Miss Downs' appearance.

## 'Just Assassins' Set Complete, Provides Mood for Action

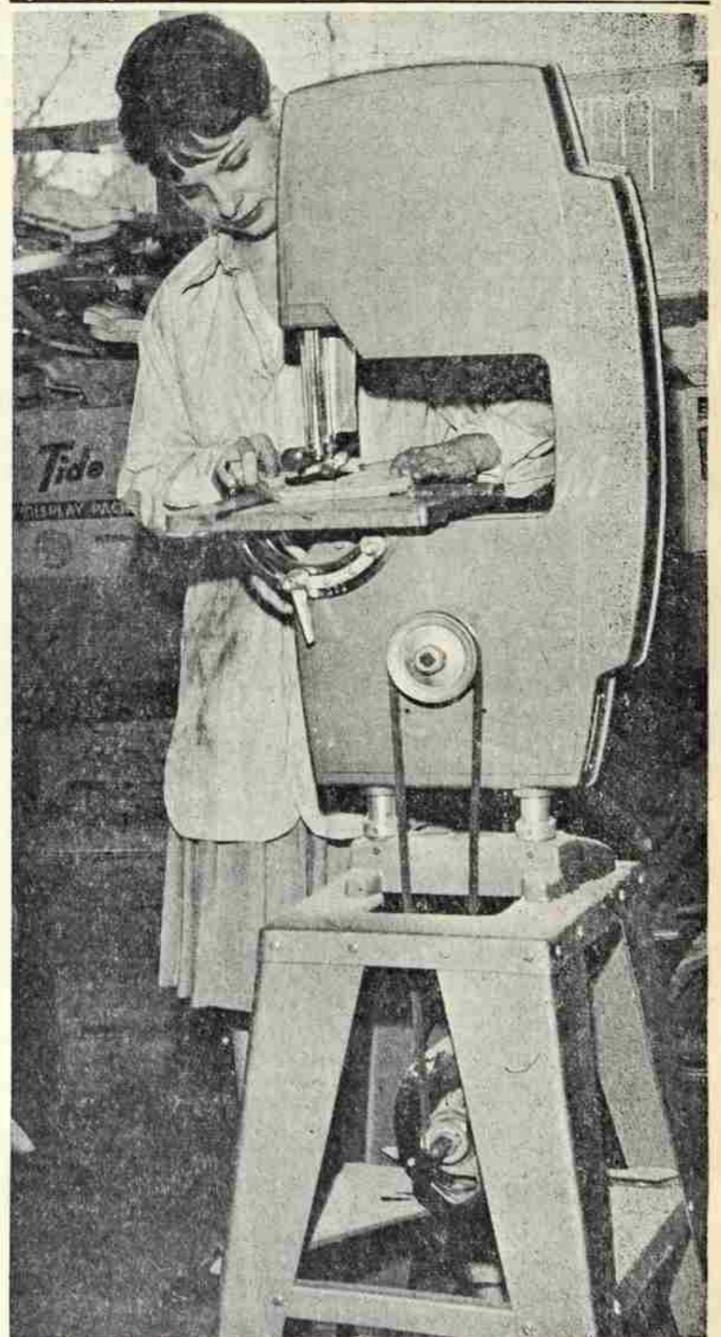
The set for "The Just Assassins," the next Willamette drama production, is complete except for a coat of dark paint which will soon be added. The scenery is very simple, consisting of three platforms of different heights, a few pieces of simple furniture and a suggestion of doors and window frames.

The stark, fragmentary set lends a note of urgency to the plot of intrigue and revolution, by confining the movement of the actors to a small defined area, and offering few objects to detract from the import-

ance of the dialogue.

This approach is especially appropriate for "The Just Assassins," because author Albert Camus writes plays in a style which emphasizes the emotional tenses in the dialogue rather than the action of the characters. The simple set will also stress the importance of appropriate lighting to set the mood.

The stagecraft class, including Molly Staples, Shelby Clark, Amy Spaulding and Paul Wynne, constructed the set for the play as part of their class work.



Martha Wynd lends a helping hand to the stagecraft class as she assists Rex Putnam and Molly Staples (not pictured) with the plans for the stage set of "The Just Assassins." The play will be presented March 22 and 23 in the Fine Arts Auditorium. (Photo by Donna Marggi).

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# Athletes' Feats

By BOB WOODLE, Sports Editor

Yards per carry, points per game, batting average, Willamette coeds, etc., aren't the only figures that Bearcat athletes contemplate each year. Classroom perspiration sometimes exceeds even that of the athletic battleground, and as often is the case at Willamette, proficiency exists in both areas.

**EACH SEMESTER** we like to make a "stockholders" report so to speak on the academic achievements of Bearcat sportsmen, a tally that often evidences the high plane that the Admissions and Athletic Department are gaining in personnel procurement.

Shareholders in athlete academic feats will be pleased to know that "earnings" have appreciated nearly two-tenths of a point in a year. Last year at this time we reported that the all-athletic average was a 2.619, compared to the all men's average of 2.613. First semester efforts this campaign netted a fine 2.802 athlete accum, a figure we're sure surpasses the all men's mark, although compilation of campus averages won't be finished until next week.

**BEARCAT GOLFERS** proved that they aren't "duffers" in the classroom, posting the highest grades at a team average of 3.229. This even exceeds their leading mark of 3.186 last spring. Perhaps the golfers will have to establish a handicap!

Tennismen must have switched hormone pills, as they apparently left "love" alone first semester and concentrated efforts on some book learnin'. From a cellar dwelling team average of 2.483 last spring, the netmen served up a 3.100 accum this fall.

**BASEBALL PLAYERS** gave trackmen a wire to wire chase, but the cinder crew had the kick to net a 2.971 accum for third in the totals, just a tad ahead of the diamondmen's 2.934.

The gridders came next, boasting 16 of 34 men over a 3.0 and a 2.719 gpa, followed by junior varsity basketball, 2.585; varsity basketball, 2.574, and the swimmers acting as rear gunners with a 2.430 (Plunk!)

**A COUPLE** of John Lewis' diamondmen gained the grade glitter with perfect 4.0 efforts. Doug Moore and Bob Rieder, both junior pitchers, had no-no efforts—no B's and no peers in the athletic ranks.

Freshman tackle Richard Kawana led the gridmen with a fine 3.785 effort, while Jim O'Hair "booked" his way to a 3.625 mark. Gary Mansavage paced the cindermen, missing a perfect mark by one grade and receipting a 3.8. Dave Templeton led the netmen's grade onslaught by serving up a 3.823.

**STUDENT BODY** President Bob Elder slipped to a 3.6 to pace the six of seven golfers who bested a 3.0. Lyle Smith and Bob Woodle shared top honors for the hoopers, also with 3.6's, while Phil Krozek was the lone swimmer over an all B average, wading through the books for a 3.33 mark.

Averages were based on the 93 individual athletes who participate in Willamette athletics. Seventeen men are two sport performers, while Jim Booth is the only three sport man, football, basketball and baseball. He, by the way, found time to pen out a 3.285 gpa from his combined math-economics major.

Following are all athletes over a 3.0 by sport:

**GOLF** (seven men—3.229); Bob Elder, 3.6; Bob Woodle, 3.6; Larry Potts, 3.2; Mike Laughlin, 3.18; Ron Fahl, 3.18, and Dick Heermance, 3.0.  
**TENNIS** (seven men—3.1); Dave Templeton, 3.82; Lyle Smith, 3.6; Pete Smith, 3.29; John Mistkawi, 3.14.

**TRACK** (14 men—2.971); Gary Mansavage, 3.8; Jim O'Hair, 3.62; Sid Cooper, 3.36; Ken Ashley, 3.3; Willie Hartman, 3.3; Tom Toombs, 3.23; Dick Lord, 3.0; George Douglass, 3.0.

**BASEBALL** (18 men—2.934); Doug Moore, 4.0; Bob Rieder, 4.0; Bill Johnson, 3.6; Steve Yoshihara, 3.53; Tommy Lee, 3.38; Jim Booth, 3.28; Jeff Topping, 3.187.

**FOOTBALL** (34 men—2.719); Richard Kawana, 3.78; Jim O'Hair, 3.62; Jim Schmidt, 3.57; Bob Fletcher, 3.55; Nels Pederson, 3.5; Rich Litchfield, 3.5; Tommy Lee, 3.38; Willie Hartman, 3.33; Jim Booth, 3.28; Tom Toombs, 3.23; Mike Weinstein, 3.23; John Travis, 3.2; Dean Popp, Dick Carney, Roger Bergmann and George Douglass, all with 3.0.

**JV BASKETBALL** (10 men—2.585); Jeff Topping, 3.18; Phil Stevenson, 3.07; Tom Wiseman, 3.0.

**VARSITY BASKETBALL** (13 men—2.574); Lyle Smith, 3.6; Bob Woodle, 3.6; Bob Hartman, 3.31; Jim Booth, 3.28; Larry Potts, 3.2.

**SWIMMING** (9 men—2.430); Phil Krozek, 3.33.

We feel the fine showing by the athlete-scholars is especially noteworthy to those who obtained creditable grades during their particular season. With football and basketball practice taking nearly three hours a day, not counting games and road trips, time budgeting becomes an important factor. With an average load of just a shade under 15 hours (14.94), Willamette can be justly proud of the type of athlete it educates.

**EARLIER** IN the year we were discussing athletics and studies with a Willamette coach; one who is traditionally pessimistic. (Like he could have the Detroit Lion line and Green Bay backfield in camp and still be groaning!) Anyway, he was moaning about his team's chances in the then upcoming football race. Quoth he, "We may lose, but we'll do it intelligently!"

# Cindermen Shake Out Kinks; Ashley Heads 25 Man Roster

By REID ENGLISH

The 1963 edition of the Willamette track squad will make its debut three weeks from today at McCulloch Stadium in the annual Willamette Relays. Coach Ted Ogdahl greeted 25 cinder hopefuls this week and the prospects are working out the kinks for the seven-meet season.

**AMONG THE 25** hopefuls were 14 lettermen, led by lanky senior Ken Ashley, who sat out last year. He has been practicing for over a month and recently jumped 6'6" in a Portland indoor meet. Two years ago, Ashley soared to 6'9" and won the NAIA high jump. Ogdahl predicts the 6'8" Ashley can jump 7' this season. Sophomore Kirk McNeil, last year's conference winner at 6'4", will give the 'Cats a terrific one-two punch in this event.

Other lettermen include shotputters Don Green and Jim O'Hair, discus thrower Denny Charlton and Al Beardsley, javelin. Charlton placed third in the conference last year, Green fourth, and Beardsley fourth in their respective events.

**LETTERMEN** Dick Lord in the pole vault and Don Lorensen, Denny Wong, and Gary Mansavage in the broad jump give the Bearcats the needed depth in the field events. Freshman Ty Gillespie backs Lord in the pole vault.

Although Tom Toombs will be unable to run due to a football injury, the 'Cats will be helped by promising non-lettermen in the sprints. Sophomore Canuto Tacderen and frosh Bob Aldrich, David Andersen and Dave Hawk will supply the speed.

**JUNIOR DENNIS** Thompson and Mansavage are the main Jason threats in the quarter mile. Thompson, who lettered two years ago,

attended Boise Junior College last year. Dexter Maust, who won the NWC 880 last year, is back to try to better his time of 1:55.7 in the half mile. Also returning is his running mate, sophomore Sid Cooper.

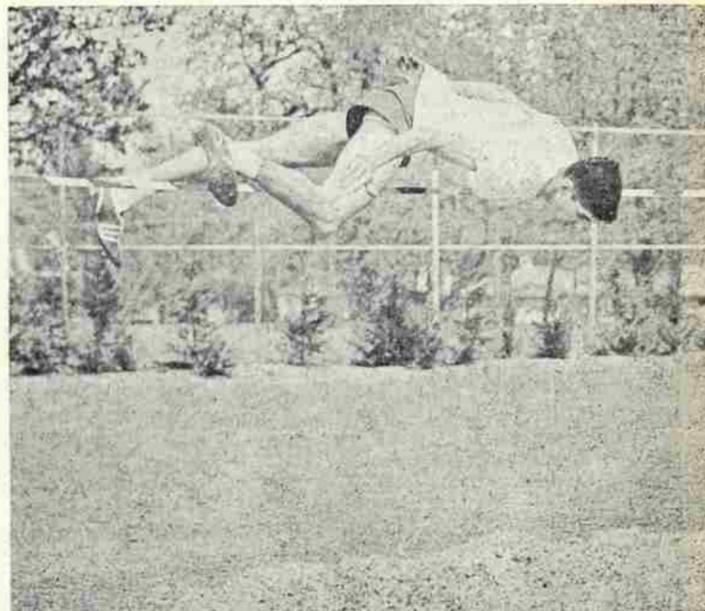
Wes Armstrong, another sophomore who finished third in last year's mile in the NWC meet, will try to get below 4:30 this year. Other milers are non-lettermen Max Boese and Hunter Dixon. Two-mile aspirants are Peter Finke and Hugh MacColl.

WU will be bolstered in the

hurdles by Ashley, McNeil and frosh Stan Traxler in the highs. Lord and freshman Hawk will romp over the low hurdles. Hawk, from Boise, Idaho, is a promising hurdler, according to Ogdahl.

### TRACK SCHEDULE

Mar. 30—WU Relays — Salem  
Apr. 13—OCE — Monmouth  
Apr. 16—Portland U. — Salem  
Apr. 19—Linfield — Salem  
Apr. 26—Pacific U. — Forest Grove  
May 4—Whitman — Walla Walla  
May 11—Lewis & Clark — Portland  
May 17-18—Conference meet at Lewis & Clark — Portland



Lanky Ken Ashley displays the form that makes him the man to beat in the high jump this year in the Northwest Conference. Two years ago he won the NAIA high jump with a leap of 6'9", one inch over his height. Coupled with Kirk McNeil, last year's NWC high jump titlist, (6'4") the Bearcats boast an awesome one-two leap.

# Baseball Action Hits Bush Pasture

By BOB WOODLE

A lot of "kissing" was going on in Bush's Pasture this week, but it was the daytime variety of baseball meeting bat, as coach John Lewis took advantage of spring type weather to get in many rounds of hitting.

**THIRTY-ONE** players have been toiling through spring training, including an 11 man mound corps that keeps the only two catchers in camp, Ken Anderson and Larry Sturholm, in constant demand.

Each department on this year's squad appears solid, but the infield could come up with a gaping hole if two-time All-NWC shortstop

Denny Frank gets the red light from his doctor. Frank has been receiving treatments for a slipped disk in his back for some time and may be a question mark at this point.

Lewis has available lettermen at all positions and also an eager crew of young rookies bent upon earning a berth. Freshmen and new players who are drawing notice are outfielders Jim Dombroski, Mike Alley and senior Mike Kelley.

Dombroski was a standout at South San Francisco, Alley prepped at Serra, while Kelley graduated from North Salem four years ago and has been a local summer league standout.

Two juniors, Doug Moore and Bob Rieder look to be capable of pushing four lettermen chuckers for a spot on the mound crew rotation. Moore twirled for the 'Cats as a freshman after bringing All-City honors to Willamette from Wilson High in Portland. Rieder hurled for the Bearcat JV's last spring.

Freshmen who also show promise on the mound thus far are lefty Don Stout, South San Francisco; Dave Baird, Tillamook; and Bob Griswold, Needles, California.

Joining an experienced all lettermen infield crew of Jiggs Burnett, Steve Yoshihara, Jeff Topping, Steve Peglow and Denny Frank will be rookies Frosty Comer, Mike Genna and Carl Schneiderman.

Comer and Genna starred at Wilson and Bend respectively, while sophomore Schneiderman played JV ball last year.

First action for the Bearcats will be March 22 against the University of Oregon team at Bush Park.

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# Glee Grows With Added Age

# RO Squadron Is Area Post

The expansion of the tradition of Freshman Glee, taking place for the 55th time tomorrow evening, has been rapid since the first campus song contest held in Waller in 1908.

THE YEARLY song challenge was begun by three members of the class of 1912, Jimmie Oaks, "Brick" Harrison and R. V. Ellis, who founded the tradition with the main rules which have endured. The song must have an original tune and words. At the first Glee the seniors presented new lyrics to a tune by the Italian composer Donizetti, for which they were

awarded a head of cabbage by the usher.

In the beginning the competition was based on the merits of music and words alone, but presentation became more and more important until, in 1954, the point system was revised to give an equal 120 points for both the song itself and for the presentation.

FORMERLY, the performance had actually overshadowed the song with a total of 180 points, 60 more than was awarded for the composition itself.

As Glee's reputation grew, Waller Hall became too small to hold

the audience, and the song fest was moved to the First Methodist church. When the gym was built in 1923, there was a sigh of relief, but anyone who has fought over Glee tickets knows that even the gym has become inadequate.

THE INTEREST of the town in Freshman Glee grew until, in the early 50's, the show was broadcast over the radio. At one time it was even attempted to have the evening on television, but the crowded gymnasium offered too many technical problems.

One of the developments in the history of Glee is the establishment

of a four-year cycle, so that every class has a new topic for their song each year. This year the category is "novelty," and will be followed by "serenade," "alma mater," and "fight" in the coming years.

MANY WILLAMETTE Glee songs have become a tradition in themselves, such as "Fight, Bearcats, Fight." One of the most memorable novelty songs was "Rock That Oxcart, Jason Daddy," a look at Willamette's history from a contemporary point of view.

The tradition of Blue Monday, the time when all Glee bets are paid off, has grown until it was necessary last year to establish a committee to keep the festivities under control. Some of the bets were so zany that they have become legend, like the girl who ran through the legislature while it was in session, and swinging a red lantern, hollered "Has anyone seen an honest man?"

IN 1954, senior class president Kent Hotaling and junior class president Chuck Seagrave swallowed live goldfish to pay off their Glee bets. One year an unfortunate loser gave Dean Mark Hatfield (now Governor Hatfield) a pedicure.

One favorite trick has been clipping off professor's ties. Who was the smarter-than-the-average prof who ran a wire through the middle of his? The profs have sometimes fought the chaos of Blue Monday, and most notorious is the teacher who expelled the scantily clad students from the classroom, only to find his own son peddle in on a tricycle, wearing only shorts.

In 1909, the Glee banner was strictly improvised, having been sewed together by the Freshman class. In 1923 a traditional banner was obtained, only to be ripped to shreds by an enthusiastic winning class. Speculations are now beginning for this year's banner. Who's going to win Glee in '63?

The Lindbergh squadron of the Willamette University Arnold Air Society has recently been chosen area command post from area H-2 which includes seven other campuses throughout the Northwest.

THE ARNOLD Air Society is primarily a service organization to further the name of the Air Force through time and effort spent on works in the community.

The Lindbergh squadron is presently engaged in instructing Salem junior high students in the use of gun safety in cooperation with the local hunter safety program. Cadet Denney Drew has been chosen to carry out the duties involved in commanding area H-2 which include inspecting and coordinating the functions of the other squadrons in the area.

CADET Drew will also be making two trips to Maxwell Air Base in Alabama next year, where he will meet with the national executive board. Assisting him in his duties will be Gary Wyatt, Pete Stidd and John Hemann.

The Air Force reserve officers training corps, more commonly known as "rotzy," first came to Willamette University in the fall of 1951. Willamette is one of the few small schools in the Northwest that offers such a program.

ROTC offers the college student training for future commissioning into the Air Force as a second lieutenant. This mission is carried out over a four-year program which includes both leadership training on the drill field and such classes as international relations and aerospace power.

THE TIGER squadron is a group of 21 cadets under the leadership of Brian Jones, who receive specialized training in the art of precision drilling. The squadron is quite active drilling three times a week and representing the detachment in parades and drill competition.

# Book Review Contest Winner Will Receive Summer Job

The winner of a unique book review competition will receive a summer editorial job with a major New York publishing firm. Salary, board and winner's round-trip traveling expenses will be paid by the sponsor, Grosset & Dunlap, Inc., publisher of the Universal Library line of quality paperback books.

THE COMPETITION is open to all current undergraduates of accredited colleges and universities in the United States. It will run from March 15 through May 1.

The review of no more than 500 words must be based on one of 24 Universal Library paperbacks specified by the publisher. These are titles used by many instructors as required or supplementary read-

ing in literature, history, sociology, the arts and other subjects.

THERE WILL be 25 second prizes of 25 Universal Library titles each and 25 third prizes of 10 Universal Library titles each.

The winner of the grand prize will be a regular member of the Grosset & Dunlap editorial staff for nine weeks, from July 1 to August 31, 1963. He will participate in conferences with others of the editorial department, sit in on sessions with authors, agents, artists, book production specialists—in short, he will be in a working laboratory of the book publishing field and be paid a salary of \$100 per week, too.

COLUMBIA University is cooperating in the project by agreeing to house the student in one of its dormitories. The Columbia authorities have given their support in the belief that the competition has a worthwhile educational objective.

Rules and information about the competition are available at the college store and local book stores or the student and professor can secure them by writing to "Book Review," Grosset & Dunlap, 1107 Broadway, New York 10, N. Y.

THE 24 Universal Library books included in the contest are: "The Good Society," Walter Lippmann; "Measure of Man," Joseph Wood Krutch; "Puritan Oligarchy," Thomas Wertenbaker; "Shock of Recognition, Vol. I," Edmund Wilson; "Shock of Recognition, Vol. II,"

Edmund Wilson; "Irish Folk Stories and Fairy Tales," William Butler Yeats; "The Uprooted," Oscar Handlin; "John Adams and the American Revolution," Catherine Bowen; "The Story of My Life," Clarence Darrow; "The Shorter Novels of Herman Melville"; "Four Selected Novels of Henry James"; "The American Presidency," Harold Lasski; "U. S. Grant and the American Military Tradition," Bruce Catton; "The Horse's Mouth," Joyce Cary.

Others are: "Herself Surprised," Joyce Cary; "Frank Lloyd Wright: On Architecture," edited by Frederick Gutheim; "Roosevelt and Hopkins," Robert Sherwood; "Go Tell It on the Mountain," James Baldwin; "Publishers on Publishing," edited by Gerald Gross; "One," David Karp; "Except the Lord," Joyce Cary; "Compulsion and Doubt," Dr. Wilhelm Stekel; "The Bull of Minos," Leonard Cottrell; "Editors on Editing," edited by Gerald Gross.

# Magazine Prints Reese's Speech

The January 3 convo speech, "The Emancipation Proclamation — Lincoln's Problems; Our Responsibilities," By Dr. Seward Reese, dean of the college of law, appears in the February 15, 1963, issue of "Vital Speeches of the Day."

Also in this issue are speeches by Lauris Norstad, former supreme allied commander in Europe, and Luther D. Hodges, secretary of commerce, and others.

Copies of the speech are available in the office of Dr. Walter S. Blake, Jr., dean of students.

# Washington Semester Plans Give Students Busy Schedule

Willamette's Jim Brown, Lee James and Justin King are among the 97 honor students from 51 colleges and universities which are participating in the three units of the Washington semester program of the American University. Willamette's three are in unit I, which is designed to provide the students with a first hand knowledge of national government in action.

THE WASHINGTON semester brings the students into close contact with a wide range of federal activities, covering the legislative, judicial and executive branches. Each student writes a research paper on a subject of his choice, goes to regularly scheduled seminars.

This semester, unit I seminars include: "The Job of an Administrative Assistant," speaker—How-

ard Sherman, administrative assistant to Sen. Paul Douglas; "The Role of a Senator," speaker—Sen. Russell Long; "The Minority Leader in the Senate," speaker—Dr. Stephen Horn, legislative assistant to Sen. Thomas Kuchel.

The last topic is "The Need to Revise the Rules of the Senate," speaker—Ben Read, administrative assistant to Sen. Joseph P. Clark.

During the semester the students will meet with other senators, representatives, labor and management leaders, lobbyists, members of the Washington press corps, and other national personalities. They will also visit national shrines and other places of interest in the Washington area.

# Seniors Give Joint Recital

Gayle Emerson and Stephen McPhetres, both senior music education majors at Willamette, will be featured in a joint student recital next Friday evening, at 8:15 p. m. in the music recital hall.

This will feature songs and arias from the classic up through the romantic and contemporary periods of literature. Singing will be done in German, French, Italian and English. Carol Gibson will accompany both of the students.

Miss Emerson and McPhetres are both students of Mrs. Clorinda R. Topping, associate professor of voice.

Gayle Emerson's musical activities while attending Willamette in-

clude being a member of the University choir four years; vocal soloist with the orchestra on its '63 tour; All-Northwest choir member; presently directing the youth choir at the Faith Lutheran church; and a member of the music education national conference.

Stephen McPhetres has also been an active member of the University choir while at Willamette, now serving the organization as president. He has sung in various churches and social clubs throughout Salem, and in school productions. McPhetres is presently a member of Phi Mu Alpha, the music fraternity.

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