

Engle Lectures On 'Creativity' At Convocation

By CAROL BETTRIDGE

Paul Engle likes salads. "The United States is one of the few countries where I can eat a good salad," he said at a lunch last Wednesday. And while spreading thousand island dressing over some tossed lettuce leaves, he added, "It's good to sink your teeth into something fresh."

Engle had just finished speaking for a whole hour on "freshness," or in different terms, "creativity," something which consists of freshness, originality, and "things-never-before heard about."

By profession, Engle is a poet, teacher and lecturer. He had come to Willamette at the request of the convocations committee.

He is the author of "The American Child," a collection of sonnets about his daughters when they were small. Now the Engle girls can read, and, the poet-father says with a grimace, "the book is still in print."

During his convocation

speech, Engle explained that creativity does not apply to just the fine arts, such as writing, music, drama, or painting. The imagination also affects science, agriculture, sports, and political science.

For example, the Morrow Act was completely new to education when formulated, Engle stated, and therefore creative. Like-

wise the U. S. Constitution's idea of "life, liberty, and the pursuit of happiness" (or is it the happiness of pursuit?) was a new idea back in 1789. And the first Sputnik showed political imagination.

"Unfortunately," he said about space exploration, "the first intrusion into space was not made by the United States,

but rather by the Soviet Union." Engle called this a "failure of creativity in Washington D.C."

Later, Engle explained this point further: "It was Russia that first saw the importance of space exploration and put a Sputnik into orbit. That was creativity. To stay ahead of the Soviet Union, the United States should have delayed experiments with television and worked on space programs."

About television, Engle told students Wednesday afternoon that TV is not necessarily uncreative, even though the average quality of programs is not good. "Television is capable of being creative like all other human activity."

Engle feels that the most creative idea appearing on television lately is the instant replay of football plays. And the second greatest thing in TV creativity is the honest debate.

Engle sees defects in the

American education system. "Education needs to produce people who feel that art is worth seeing, hearing, and creating," he said. "This might be accomplished if schools would discover creativity in a person at an early age and then proceeded to develop it."

For this reason, "the highest paid teachers should be in the lower grades where teachers are expected to nurture creativity."

During his stay at Willamette, Engle not only spoke at the convocation, but also met with students in Matthews lounge for informal discussions, spoke in classes, and read his own poetry Wednesday evening.

Engle is a faculty member at the University of Iowa. There he directs the Program for International Writing, the only program of its kind.

He also serves on the National Arts Council.



AT LAST Wednesday's convocation, Dr. Paul Engle discussed the manipulation of common words and events into something out of the ordinary. Engle, an American poet, feels that the most important creative concepts come from fragmentary data which has been received. (Photo by Les Gilmore)

Withdrawal Deadline Set

Students who plan to withdraw from Willamette University at the end of the fall semester are asked to fill out an official withdrawal form in the Personnel Dean's office by Monday, Dec. 11, 1967.

The \$25.00 special deposit will be refunded only if a student withdraws prior to Dec. 10. Mid-year graduates do not need to follow the normal withdrawal procedures and will automatically receive the \$25.00 deposit by mail.

King Seeks Vice-Presidency In Wednesday's Election

The election for first vice-president will be held this Wednesday in the individual living houses. Dick King, a senior Phi Delta, is the only candidate running.

Concerning the first vice-president's responsibility of

Y. R.'s Sell Cookbooks

Young Republicans are selling the cookbook written by Mrs. Mark O. Hatfield, "ReMARKable Recipes" for Christmas gifts. They are applying over \$1 of each sale to the endowment of the prize that Mrs. Hatfield established in honor of her husband.

Mrs. Hatfield provided the initial prize from royalties she has received on her book. She hopes that eventually the prize will become the Mark O. Hatfield scholarship.

Mail orders will be received by the Willamette bookstore. Checks in the amount of \$5.15 made payable to W. U. Young Republicans will cover cost and return postage.

leading Activities Board, King made the following statement:

"I think Activities Board should be given a revamping to meet the conditions that Willamette's social functions call for today. Everyone knows that there are activities being carried on almost every week which call for scheduling chaperones, but which are carried on without either."

Although King didn't feel it is the first vice-president's job to "rat" on these functions, he said: "Right now the faculty must chaperone every social activity held off-campus."

"This is putting too great a burden on Willamette's faculty. Surely we are mature enough not to need professors poring over our shoulders."

King went on to discuss the Rally commission:

"The first Vice-President should help promote spirit at our basketball games. In the past Willamette has undoubtedly shown the worst student representation compared to any other school in our conference."

"There must be some solution to this problem and I would work to set up a better integration between the students and

their rally squad.

Perhaps the possibility of having class contests at these games to get more students to participate should be considered."

Board Approves Center Drawings

Elevation drawings of Willamette University's proposed University Center were approved Friday, Oct. 20, at the annual meeting of the Board of Trustees in Salem.

Construction of the University Center, which will cost an estimated \$1 million, will begin as soon as a \$375,000 challenge gift is matched by the University.

Operation Midpoint, the next phase in the University's \$12.5 million Fund for Educational Excellence, includes a goal to match the challenge gift on the Center.

To date, over \$140,000 in gifts and pledges have been received to count against the chal-

Curriculum Adds Two English Courses

"The English Bible As Literature" and "The Age of Dante" will be two new English courses added to the 4-2 curriculum next spring.

Dr. Paul Trueblood will teach "The English Bible As Literature". It is a secular evaluation of the Bible's contribution to Western cultural heritage in literature and its relationships to art and music.

The course will consist of selected Bible masterpieces studied by the genre approach and will include folk myths, sagas, hero tales, short stories, the philosophical drama of Job, poetry of the Psalms, Isaiah, and Song of Songs. The biographies of David and Jesus will also be studied.

Trueblood taught this course for five years at the University of Washington as a special service course in the humanities. He uses as the text Ernest Sutherland Bates' "The Bible Designed To Be Read as Living Literature."

Trueblood will use reproductions of famous paintings

treating biblical themes as well as phonograph recordings of musical treatments such as Handel's "Messiah."

Mrs. Birnbaum will be teaching "The Age of Dante." This course will offer a detailed study of the works of Dante in translation, emphasizing the "Vita Nuova" and the "Divine Comedy."

The course will also include a review of Dante's contemporaries, medieval and Renaissance Italy's influence on English culture, and Italian versification.

CR Schedules

Elton Trueblood

Christian Resources Week manager Margaret Jensen has announced that Dr. D. Elton Trueblood, brother of Dr. Paul Trueblood of the Willamette faculty, will be this year's speaker. CR Week, held in January this year, will have as its theme "Stability in a World of Storm."

Dr. Trueblood is a well known author and lecturer. Throughout his life he has travelled the world quite extensively. This fall Dr. Trueblood has spent time in the troubled area of Southeast Asia.

A professor at large at Earlham College, Dr. Trueblood has held professorships at other schools, among them Harvard and Stanford Universities.

CONVO MANAGERSHIP

Petitions for the Convocation Managership are now available in the Student Body Office. The manager will be selected by Student Senate from the petitions submitted. Petitions are due next Wednesday morning before the Student Senate meeting.

Willamette Collegian

Official publication of the Associated Students of Willamette University. Publications Board Manager is Joanie Loomis. Second Class Postage paid at Salem, Oregon 97301. Published weekly, except during vacation and examination periods. Subscription rate \$3.00. All ad space in the COLLEGIAN can be obtained through the Business Manager, Larry Gale, 581-1641, extension 251.

LARRY H. BROWN, Editor

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Red Writing Hoods

Red writing on sidewalks and picketers with signs recently invited Willamette students to join the "involvement generation."

One sign declared that Willamette "is a hole" and told students that they "are the vegetables in it."

The sidewalk proclaimed "down with the establishment," and initials "S. P." decorated the library steps. (They stand for Student Power, not Southern Pacific.)

Strangely, neither writing under foot nor signs overhead bothered to explain what student power is or what the involvement generation stands for.

If campus radicals want some action, they'd

better explain just what to be involved in. Certainly, their advocates don't seem to contribute much to campus. The chief club activity appears to be walking around with colored signs.

Even more important, who wants to join a movement that is no more constructive than spraying red paint on sidewalks? It is one thing to be without a purpose, but it is quite another to be consciously destructive.

Even though the picketers and the sidewalk artists may be of two different camps, both should realize one basic fact: Not very many will rush to join the involvement ranks unless that generation can state its purposes and find something else to do besides decorate sidewalks or draw posters. --LHB

Why Not Get The Facts

By DON BROWN

The world will little note nor long remember what most students have to say about anything. And Joanie Loomis' speech given to the alumni at homecoming will be no exception (See the COLLEGIAN November 17, 1967). The opinions expressed might represent those of many students but that is not the important point.

IMPORTANT POINTS

Many students at Willamette seem too ill-advised and ill-informed about the "facts." Miss Loomis' feelings about Willamette verify this. We all are ready and willing to complain about "the situation at Willamette" without really understanding what the situation is.

First, in the initial planning stages of the student union a

dorm was considered but this was not included in the final plans. This fact can be easily ascertained by looking at the plans for the building.

OFF-CAMPUS MYTH

Second, while there is a myth on the campus that many people want to live off-campus, the Dean of Students sent out many letters asking male students to live off campus and only a few replied. Granted the rooms on campus have to be filled so that the University does not lose money, there is an opportunity for some men to live off campus.

Women students cannot live off campus but they are aware of this fact when they come here. If the women students were incensed about their situation the AWS could take some action to get things changed. None of the women students care that much or so it would

appear. If the proper channels won't cooperate why not strike . . . to radical, perhaps. Voting doesn't solve everything.

WEIRD COURSES

Third, what are the "weird Willamette courses" that will not transfer. Judging from what the registrar's office has to say as well as from the large number of Willamette students who transfer each year, the courses transfer pretty well.

Finally, it is my understanding that Willamette does not have a written or fixed tenure system. It is grossly unfair to insinuate that just because a professor has been here for several years he is no longer an effective teacher.

Many of the professors at this university have devoted the majority of their professional life to teaching Willamette students. This means that some of them have turned down better paying positions elsewhere.

We all know that there are effective and ineffective professors at Willamette and that these people are not confined to any one particular age group.

FACTUAL RESPONSIBILITY

As students we should be inquisitive and always strive to improve ourselves as well as our environment. However, it is our responsibility as students to find out the facts of a given situation before passing judgment and making hasty decisions. This is damaging to us as students as well as any cause we might choose to advocate.

Campus Comment

Publish Critique

To the Editor:

As the first semester of college comes to a close for the class of 1971, many freshmen undoubtedly wish they could have had the opportunity of an evaluation of the campus faculty before registering for their courses.

There was supposedly some action taken in the last year to formulate a booklet evaluating the faculty community, but it has never been published for general campus use. Perhaps now a renewed effort to construct such an aid for the campus would be in order.

Every university has its share of good and poor faculty members, and certainly Willamette is no exception. In most departments of instruction there are faculty members who are more appealing to the student than others, both in manner of material presentation and the amount which one gains from taking the course.

STAND WARNED

Most upperclassmen have sufficiently been "warned" of those faculty members which are deficient in presentation of course matter, but the average freshman usually does not know the qualities of one instructor from another.

Some form of published evaluation on the faculty, prepared by students, pointing out the strong and weak points of each, would be very useful for the students. Through the use of such a book, one could then determine which professor would be best for him, and therefore obtain much more from the course.

FAMILIAR SOUND

In this way the students would

be able to have a chance to avoid a professor who unemotionally reads verbatim from the textbook, who uses the College Outline series in his teaching, or merely stands in front of the class lecturing at a fantastic rate, never allowing the student to ask a question, and then at exam time expecting his students to regurgitate this meaningless trivia back to him.

PUBLICATION USEFUL

Would such a publication be somewhat degrading to some faculty members? Undoubtedly so. But perhaps it would encourage some to beef up their courses, to bring the 20-year old notes up to date, and thus be able to give the student a better realization of the course subject.

Such a publication of faculty evaluation has proven to be quite useful at many other universities, and should seriously be considered for Willamette if the variety of objections and problems involved can be resolved.

Jack Cooper
(Pol. Sci., '69)

Power Spots

To the Editor:

If one glances at the ground, he or she can spot orange splotches on the sidewalk which say "Student Power" or "S. P.". "Student Power" is fine and I strongly advocate it, but the use of paint on the sidewalks to advertise it is something else. The strongest excuse that the "administration" has against "student power" is that students are not "responsible" enough. This indiscriminate use of paint tends to prove their point. In short, "student power" can be more effectively advocated on paper and signs than on sidewalks.

Dan Lotz
Poli Sci '69

Job Interviews Available Soon

- All seniors interested in job placement interviews should contact Dean Rickard's office. Company representatives and military services will be on campus on the following dates:
- Dec. 5, U.S. Army Nurse Corps
- Jan. 24 Mt. Tecoma Girl Scout Council (summer camp counselors)
- Feb. 2 John Hancock Insurance
- Feb. 7 Metropolitan Life Ins.
- Feb. 13 Equitable Life Assurance

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DIRECTING the Salem Community Symphony in concert is Dr. Charles Heiden. The orchestra will be performing Sunday afternoon in the Fine Arts Auditorium.

Luca To Perform With Symphony

Violinist Sergiu Luca will perform as the guest soloist with the Salem Community Symphony Dec. 3 in Willamette University's Fine Arts Auditorium at 3 p.m. Tickets will be available at the box office and are now being sold at Stevens and Son Jewelers in Salem.

Luca, a protege of Isaac Stern, was born in Romania 23 years ago and has been playing the violin since the age of four. He has been in the United States since 1961 and has since been engaged by leading American orchestras.

At thirteen, he began four years of study under Max Rostal, one year in London and three years in Switzerland.

While in Europe, he concertized in England, France and Switzerland. Luca also studied with Ivan Galamian at the Curtis Institute of Music in Philadelphia.

In 1964, he won the Philadelphia Orchestra Youth Auditions and during the same year appeared with the Cosmopolitan Youth Orchestra at Carnegie Hall. The following year he played with the New York Philharmonic under Leonard Bernstein in a Young People's Concert presented on television.

One critic stated, "Luca suggests emotion without becoming emotional. His impeccable playing reveals a musical maturity that extends far beyond his years and may soon rival that of his foremost booster, Isaac Stern."

Butler Presents Lecture and Recital

By LARRY CUNNINGHAM

Professor Stanley Butler of the College of Music presented a combination lecture-recital entitled the Dramatic Sonata Style in the Fine Arts Auditorium Friday evening, Nov. 17.

Professor Butler proceeded within the course of his lecture to show how the sonata form in music contains quali-

ties similar to the dramatic literary form.

Through analysis of two piano sonatas, one by Beethoven-Op. 22, and the other by Chopin-Op. 35, Professor Butler showed how the rise and fall in the flow of this music is similar to the rise and falling action in the drama. For the purpose of comparison he made frequent reference to Shakespeare's HAMLET in relation

to the two musical works.

This concept that Professor Butler presented was a bit difficult to comprehend, because naturally the transferral in one's mind from words to musical ideas is somewhat abstract and vague. But, if the audience used any imagination at all the similarities between these two art forms could be seen.

It was somewhat disappointing to note, however, that Professor Butler limited himself to just the sonata form, and didn't discuss the concept that the whole art of music is similar to literature and the drama as well as other art forms.

The whole field of music is no more than the communication of thoughts and feelings from one individual to another -- just as other forms of art.

Professor Butler performed both the Beethoven and Chopin Sonatas as examples to the concepts stated within the lecture.

These works served nobly, in that they illustrated how a composer can achieve in music what the actor can achieve on the stage.

Chopin's Sonata was a prime example of how mood can change drastically -- just as it does in the theater. For example, this sonata begins Grave, goes into a Scherzo in the next movement, and then a Funeral March enters. But the mood changes once more, and the sonata ends in a rapid Presto.

We look forward to more such lecture-concerts explaining the field of music even still further. These types of programs aid in presenting to the average person the art of music.

CLASSIFIED

WILL do typing. Contact Melody Rosamond, 1244 Chemeketa NE. Phone 364-0164 anytime 8:30 a.m. - 5 p.m.

FOR SALE: Honda 40, excellent condition. Phone 585-5831 after 6 p.m.

FOR SALE 1967 model Olympia typewriter, new condition. \$109.50 new, sell for \$65 (plus case) Bill Philips 236 Belknap.

Drama Dept. Slates Try-Outs

Tryouts for Willamette's next drama production, "Let's Get A Divorce" will be held Dec. 6 and 7, 3-5 p.m. in the Fine Arts Auditorium.

Rehearsals will not begin until after Christmas vacation; so there is no conflict with finals. The play will be produced arena style Feb. 28, 29, and March 1 and 2.

The play itself is a sophisticated farce. A drawing room comedy containing elements of snobbery, dealing with marriage and divorce, it is an example of high French comedy.

'Bonnie and Clyde'

They Love and Kill

By FRED CASTRO

They're young, they're in love . . . and they kill people. What better "come on" could there be for a movie to interest college students?

The first paragraph of one of Motive magazine's rare reviews of movies states that

"Bonnie and Clyde" is a distinguished American movie. By this time you will probably have read several bad reviews of the film. Do not believe them.

If you feel like reading the rest of the review before you check out the movie, the review is in the November 1967 Motive and copies are available in the Chaplain's office (Motive is a Methodist magazine for college students) and the library.

The film will be in Salem this Friday at the Capitol Theatre, which of course will necessitate plans to go at an "off" time in order to avoid the children of the Saturday matinee or the crum-snatchers of Friday and Saturday nights. A pity. (But the effort will undoubtedly be worth something for, after all) "they're young, they're in love. . . and they kill people!"

Archery Contest Now In Progress

The National Women's Intercollegiate Archery Tournament is now in progress. Regulation 48-inch targets at a 20-yard range is the standard being used.

Any girl interested in working with the Willamette team contact Mrs. Williams at the P. E. office.

Who's Whose

First year law student Mark Rubenik announced his engagement at a candlelight ceremony at Blackacre this week, to Miss Peggy St. Martin of Seattle. Rubenik is a graduate of OSU, majoring in engineering. The bride-to-be is a graduate of Seattle U. They will be married this summer.

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Dance Pupils to Perform

A Dance Lecture-Demonstration by 24 students under the direction of Miss Romona Searle will be presented tonight in the Fine Arts Auditorium at 8:15 p.m. The public is invited without charge.

Miss Searle will explain the basics of modern dance, qualities of movement and use of space, time and gravity, while students from her dance composition group and class of fundamentals of creative dance perform.

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COLLEGIAN SPORTS

By GREG CUSHMAN

Bearcat gridders have put away their cleats and most will not be heard of again until the beginning of another season. With some, the more fortunate, there comes a time of awards and honors. The Bearcats, completing a fine 7-2 season, have their share of outstanding small college talent. All NWC selections included unanimous choice halfback Jim Nicholson, linebacker Cal Lee (both repeaters), end Gib Gilmore and middle guard Bob Shields. Other Bearcats to share first team honors include offensive guard Jeff Knox, defensive end Tom Weathers, and defensive tackle Al Ellis. Willamette also had linebacker Sanford Kawana, defensive back Tom Williams, defensive end Jay Brunner, offensive end Bob Rienche, offensive tackle Dave Wooster, wingback Rod Allison and quarterback Mike Shinn as honorable mention candidates. Shinn, the league's leading quarterback in all departments, mysteriously failed to make the 1st team all-star squad. It makes a person wonder whether gridiron talent or political prowess plays a determining factor in choosing these players. Something has to be wrong when a player of his incomparable records and ability is not on the starting lineup of an all-star squad.

Speaking of something wrong, it appears as if Linfield has run into a slight difficulty in explaining the excessive financial aid to one of its freshman football and basketball players. Linfield, currently under a one-year probation sentence, has pleaded for an emergency meeting of the seven conference members. It will be interesting to see if Linfield can again talk its way out of this precarious situation. The school's financial aid program, which is somewhat questionable, has always been a stumbling block in Willamette's recruiting program. Let's hope the situation is properly rectified to the satisfaction of all seven conference members.

TRACK

All men interested in track should meet in the gym, room 204, Wednesday night, Dec. 6 at 7:00, according to Coach Chuck Bowles. Track, one of Willamette's final sports, will get underway late next semester.

IM Standings

TEAM	TOTAL POINTS	TEAM	TOTAL POINTS
SAE	293	Law I	91
Faculty	202	Betas	78
Phi Deltas	190	Sigs	54
Belknap	165	Matthews	54
Deltas	162	Law II	52
Baxter	152	Rinky Dinks	28
Law III	150	Cresto	6
Kappa Sigma	105		

Bearcat Cagers Set Opener

Basketball has hit the Willamette scene and tonight Jim Boutin and his 13 man squad get their first test against the Southern Oregon Red Raiders on SOC's home court. Boutin, currently in his first season as Willamette's head basketball coach, is a 1964 graduate of Lewis and Clark College where he earned his B. S. degree. He later received his M. S. degree from USC and is now striving for a Ph. D. A Little All-American for two years at Lewis and Clark, Boutin was a member of the NAIA All-Star team in 1962, and an 8th round draft of the New York Knickerbockers. He has also been chosen Oregon Athlete of the Year.

Boutin will shuffle his varsity team according to the weekly performances of the J.V. and Varsity players. The overall shooting, speed and hustle of the team are the qualities Boutin feels are strongest, while consistent scoring, team rebounding, and defense are areas where great improvement can take place. This year's team will fast break more and utilize 3 different presses as the situation arises. The run and shoot offense should provide more scoring than in previous games.

Tonight's starting lineup is composed of four juniors and one senior. Rich Benner, a 6-2 senior is slated to start at forward. At the other forward position is John Barker, a 6-3 junior with an 11.8 points per game average last year. The post or center position is controlled by Ed Gibb, a 6-5 junior. The guards are Jim George, a 6-3 transfer from Scottsbluff JC and Sandy Marcelino, a 5-8-1/2 playmaker and team leader.

Two of the leading frosh candidates who promise to see

plenty of action this season are Bob Lundahl and Jack Dale. Lundahl, a 6-4 all city performer from Portland, is pressing for one of the forward positions, while Dale, a 6-5 all city center, also from Portland, is pushing for a starting berth at center.

The Bearcats must make up for lack of height and rebounding strength. This they can do by their overall speed and good shooting. A vital part in the success of this year's eager squad will undoubtedly be the post position. If Willamette can develop a good post man, Boutin feels that the Bearcats will indeed surprise quite a few teams. The Bearcats will close the weekend by playing the University of Nevada tomorrow night in Reno.

Don't forget the NAIA District II Tip-Off Tournament next Thursday night. The Bearcats are defending champions and will entertain George Fox College Thursday in first round competition. Linfield and Wil-

Willamette Mashes Idaho In Season Finale, 58-13

By GEORGE BYNON

The Willamette football roll-coaster took a final upward swing as the Bearcats crushed College of Idaho 58-13, and clinched a share of first place in the Northwest Conference. The win brings their season total to 7-2 and to 5-1 in league play, identical to Lewis & Clark and Linfield.

Scoring first in the game was Jim Nicholson on a five yard run. It was to be the first of three TDs for Nicholson, who also compiled 123 yards.

College of Idaho struck back quickly, however, as Coyote end Dave Sonnenberg scored on a 75 yard pass play. Willamette countered with a 17 yard scoring strike to Gib Gilmore the next time the Cats got the pigskin. The first quarter ended in a 14-7 Bearcat lead.

The tell-tale second quarter saw the Cats score 25 big points and seal the game. Nicholson raced 60 yards for one

tally, caught a 22 yard scoring pass for another and did some fine blocking as Cal Lee scored on a one yard plunge. Lee was playing fullback because of an injury to Ron Jensen. The final score in the half was an Idaho fumble recovered by Bernie Carter in the Coyote end zone. At the coffee break it was 39-7, Bearcats.

The third quarter scoring was light, as the Coyotes scored six points on an 82 yard punt return by Rick Candaele.

In the final period the Willamette offense again clicked and the Cats scored three more times. The scores, in order, were: a 10 yard pass to Jim Morgado from Shinn, a 38 yard pass to Gib Gilmore and a 68 yard fumble recovery and return by Bruce Williams.

Shinn had a great day, hitting 24 passes in 32 attempts for 316 yards. Gilmore caught 12 passes for 172 yards and two touchdowns. Total yardage for Willamette was 553.

Losing only three players to graduation, Rod Allison, Bob Riensche and Bob Shields, leads to speculation that the Bearcats might take it all next year, including an NAIA championship. Only time will tell.

Willamette 14 25 0 19 - 58
C. of Idaho 7 0 6 0 - 13

Employment Guide Lists Jobs

Over 50,000 summer jobs open to college students are listed in the new "1968 Summer Employment Directory" just off the press.

"Summer Employment Directory" may be ordered by mail; send \$3.50 National Directory Service, Dept. C, Box 32065 Cincinnati, Ohio 45232. Mark "rush" for first-class mailing in December.

Belknap Leads V-ball

Unbeaten and leading the A and B volleyball leagues, Belknap threatens to displace SAE at the top of the intramural standings.

Both teams have placed high in cross country, football and tennis. The SAE's are followed by the Faculty, the Phi Deltas and Belknap.

The Faculty has netted its points entirely from tennis, Bob Styoles and Jim Boutin winning

the doubles championship to pace them. The Bob Woodlee-Steve Prothero team gave the Faculty a 1-2 finish. Jatindran Jukerji also finished third in singles for the Faculty. He followed Bruce Love and Chris Keuss who tied for first.

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