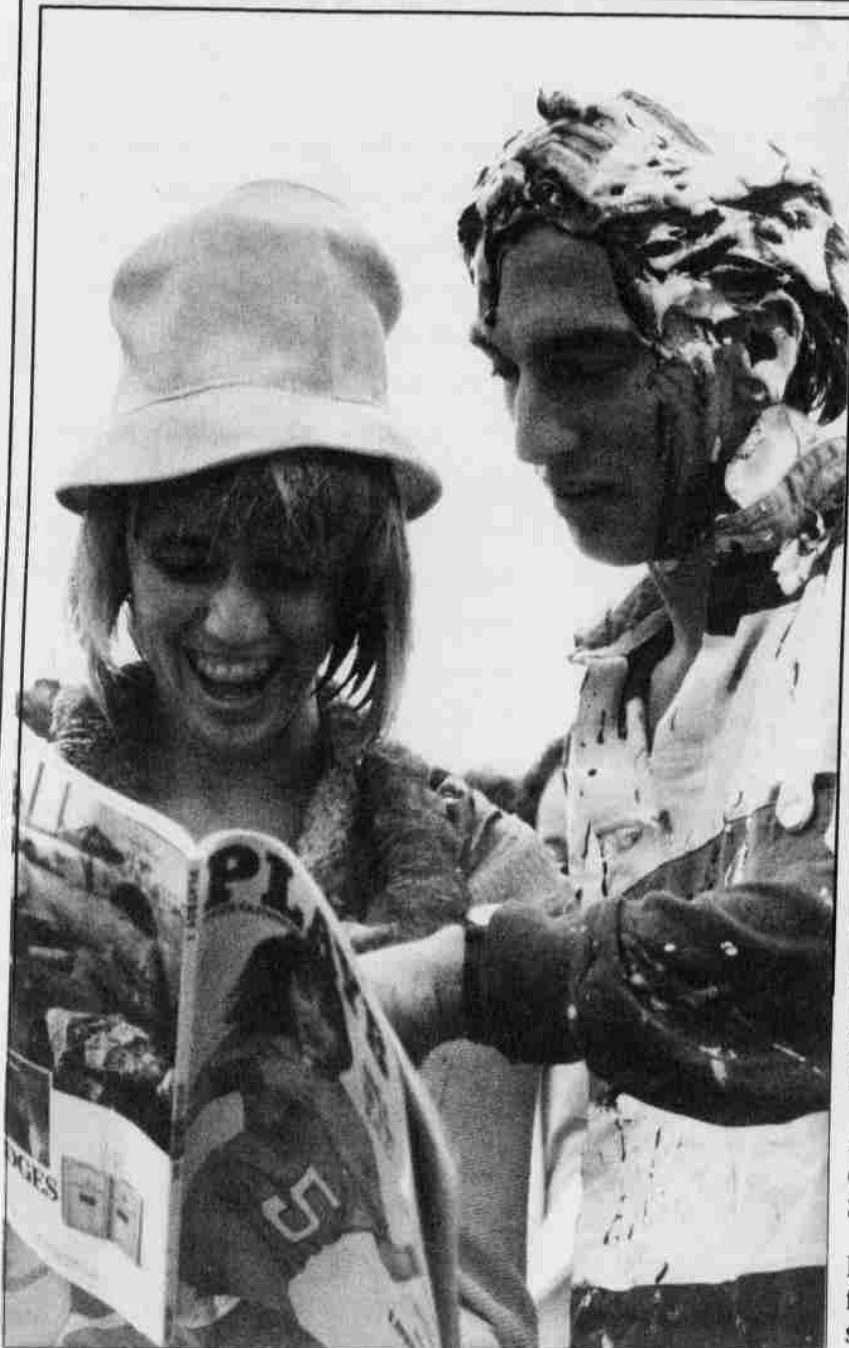


# Collegian

WILLAMETTE UNIVERSITY'S STUDENT NEWSPAPER

VOLUME 100, NO. 24 · MARCH 16, 1990



Pictures: Left: Cathy Burles and Todd Enger proudly display the results of losing their Glee bets.

Above: Seniors walk the Mill Stream on Blue Monday after losing in Saturday's performance.

Right: Sophomores march into their formations. The sophomores took second in presentation and first overall.

## Seniors Walk Mill Stream for Second Year as Sophomores Win Glee 1990

by Curt Kipp and Pam Stucky

With 11 points more than the second place Freshman Class, the Class of 1992 left its competitors far behind last Saturday at Glee.

The sophomores' total of 83 points outscored the freshmen, with 72 points, the juniors, at 69 points, and the seniors, with 50 points. As well, the Class of 1992 was the only class to come away free from any penalties. One point was deducted from both the freshmen and juniors, while the

seniors suffered a four point deduction for turning in their song late.

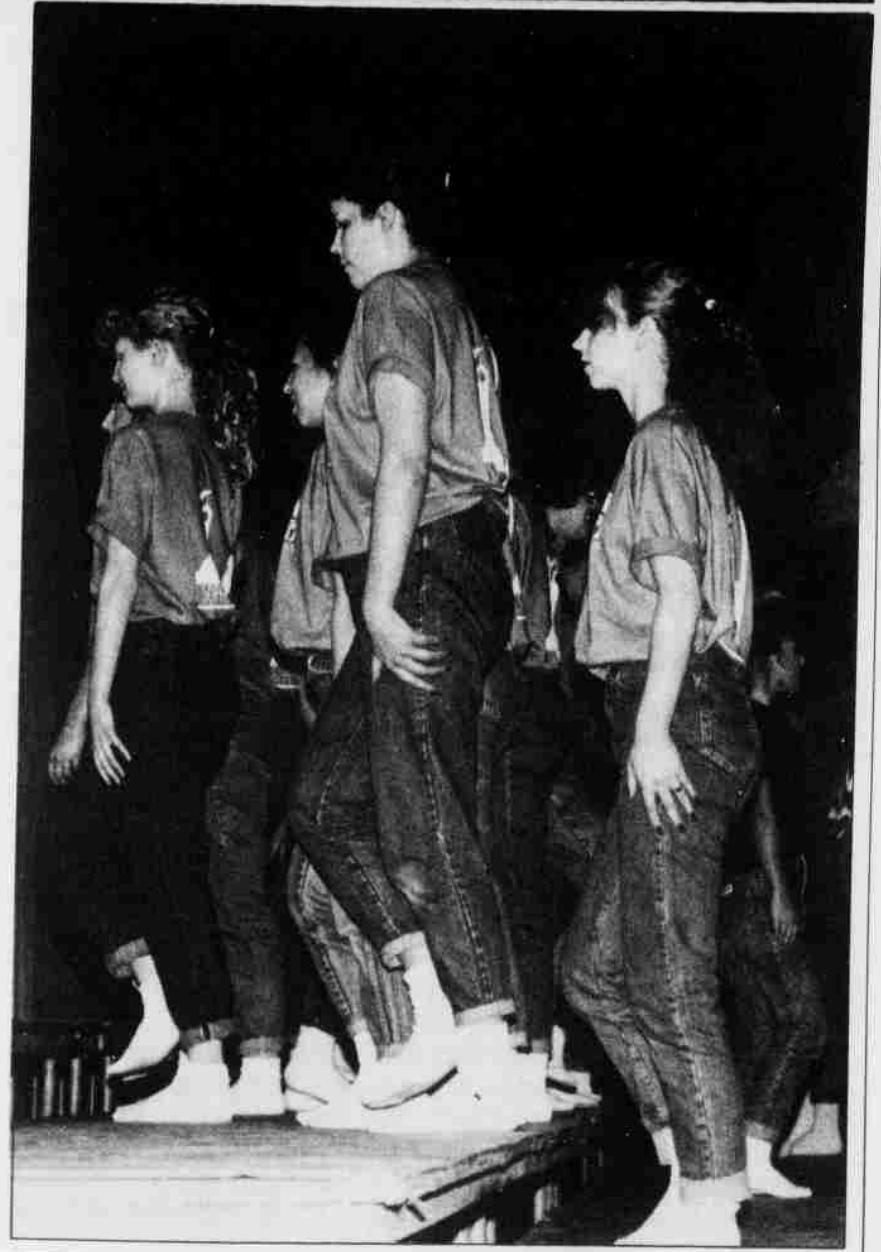
Scott Greenwood, Assistant Director of Student Activities, said that this year's Glee was closer than it looked, and that the Freshmen almost won. "Because the scoring was so close in the words and music category, an additional 2 points [in raw scores] would have meant they would have won Glee." With those two points, the freshmen would have received 12 more scaled points by placing second in words and music instead of fourth. "The Sophomores deserved to win," Greenwood added.

An interesting note to the evening was the seniors' decision to deliberately break Glee rules, resulting in their fourth place finish. Senior manager Rob Patridge explained the mentality behind his class's decision: "Our strategy was basically that we were going to enhance our performance and not just break Glee rules. We

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## Having Fun Revealed as True Purpose of Glee

As a freshman, I'm not supposed to know that much about Glee, specifically the purpose behind it. However, after experiencing it, I think it's possible to take a shot at what it's really all about.

especially true at five in the morning when you look terrible and feel worse and your only goal is to make sure you don't fall asleep on your feet and tumble down the risers.

By day two, your sanity is called into question. My throat hurt, I had no voice, and I was singing the freshman class song in my sleep. I went to a grand total of four classes last week (for which I sincerely apologize to my professors) and slept the rest of the time. My roommate hardly knew me, and only saw me as a huddled heap on my bed.

Saturday night, the reason for doing Glee finally kicked in. I was having fun. In fact the entire class was having fun! Some-time, during the past week, a mass of people

who hardly knew each other had transformed into a cohesive group that could march in time, sing in tune, and turn on cue. It was like a miracle, and when the audience gave us a standing ovation at the end of our song, I knew what it was all about.

I watched quite a few upperclassmen become very stressed out over Glee and obsessed with the idea of winning. I don't think it's about winning, but about doing the best you can, and enjoying yourself while getting to know your classmates. If you can't do that, there is no purpose to getting up at five to march around a gym, to losing your voice, and, yes, to saying it's all right to make a mistake while onstage. That is the true meaning of Glee to me.

by Missy Swenson

## Collegian

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### GUEST Opinion

At first, there seems to be no point to marching around a gym in your socks in time to music and caring whether or not you turn on the outside or inside foot. This is

Without the Seniors, Who Will Lose?

## 'Character-Building' Fourth Place Should Be Goal

I'm a Senior this year, and I've seen Glee all four of my glorious years at Willamette. In a few short months my class will be graduating, and we'll be leaving behind that tradition with a disconcerting void. As I proudly trudged through the millstream on Blue Monday, I had a

to be winning, or at least finishing in the top three. Maybe that was part of the brainwashing incoming freshmen received in their World Views indoctrination seminars. In age, there is wisdom, or so the Collegian used to say, and with wisdom comes the realization that Freshman Glee is

as much about paying off bets as marching and singing. Although I share with my fellow Seniors a relative lack of experience in being on the winning side of Glee bets, I am convinced that losing bets is more captivating and character-building than winning them. It stands to reason, then, that the

coveted fourth place position should be the goal of all Glee managers.

At any rate, the disturbing fact remains that no other class at Willamette is even remotely experienced in losing Glee, and we'll not be around next year to hold the hand of the losing class. Even with a respectable third place finish this year, the Juniors are a far cry from fourth place

material, and the Freshmen and Sophomores have given little indication that they may grow into the role. Perhaps the University should prime next fall's entering class for a four-year losing sweep by placing a moratorium on music talent scholarships, recruiting instead eager but tone-deaf high school seniors. That should keep 'em away from Glee like the cover charge at last Saturday's "Senior" party.

If this seems like just a cheap rationalization for an undergraduate Glee career marked by manifest mediocrity, ask yourself this question — were you entertained or annoyed when one of the overall managers rather extemporaneously pointed out the marching rules that the Seniors were about to break? Even if the aforementioned exonerated for losing Glee isn't convincing, it seems preferable to lose gracefully than to attempt to impair another. Besides, it gives us Seniors a healthier outlook for our upcoming search for gainful employment.

by Steve Vanderheiden

### UTTER Foolishness

sobering thought (perhaps the only one I suffered all day). Who will fill our shoes? I don't mean to represent my class as arrogant, but we Seniors have a demonstrated talent that no other class at this institution can claim. We know how to lose Glee.

Oh, sure. The other classes probably think that the object was supposed

## Letters

### Phobia Not Rational-Diversity Should Be Celebrated, as Differences Hold Valuable Lessons

To the Editors:

As a newcomer to Willamette who spends most of his time in the classroom and laboratory (teaching chemistry and biochemistry), I don't get around campus as much as I'd like to. Hence many of my perceptions of the school came from reading the Collegian, which conveniently shows up in my mailbox (sometimes). I have to say that on the whole I am impressed with the level of social, political, and ecological concern evidenced in the editorials and

columns (Steve Vanderheiden, Martin Taylor). I also find the occasional touches of humor quite refreshing.

The letters now, they are another story. Vituperative, finger-pointing, back-biting, and just plain bizarre. Last week's superb juxtaposition of Kris Gates' plea to male freshmen for a more enlightened view of women, with freshman Marte Castanos' diatribe in support of downtrodden homophobics (and presumably racists as well), was a prime example. What a literary circus!

I will strive mightily to restrain myself here and not bite back at Mr. Castanos' heels as he flees from my righteous rage. I must say though, as a veteran of those anti-KKK struggles of the 60s that he mentioned, his letter scared me. Hundreds (probably thousands) of good, innocent people have died at the hands of the KKK and invariably the racist murderers were protected by the shared prejudice of their white peers serving as jurors. Most of

the Nazis responsible for murdering 9 million of their designated sub-humans (Jews, gypsies, homosexuals, Communists) escaped any punishment while their victims escaped only as crematorium smoke.

My point is that this may seem like funny stuff to Mr. Castanos, a white, Christian male (presumably); no one is out to beat him or kill him because of his color or religion or sexual preference. But to the rest of us, people like him spell danger. Maybe he won't be the actual one kicking our heads in, but if not, he'll be the person silently watching, doing nothing, insisting on his "right" to peace and quiet.

Secure people not only tolerate diversity, they celebrate it. Should the minority be punished because they differ from the majority? Often their very difference holds a valuable lesson. There is nothing to fear in diversity, and while homophobia may be a "natural instinct" to Mr. Castanos and his friends, it is neither a rational nor a constructive one.

## NEWS BRIEFS

### WU Residents Get That Annoying Ring

A rash of prank telephone calls has been plaguing Willamette students for almost two weeks. Off-campus calls have been ringing into rooms, with only a dial tone sounding when it is picked up.

According to Mary Iseri at the Business Office, "We know for sure it's not the system," as no offices on campus have received the calls. U.S. West Direct, the local phone company is investigating the situation and whether or not it is a safety risk. The results of that investigation are still pending.

### Kappa Sigs Catch Up With A Killer

The Kappa Sigma Fraternity is holding its Tracy Hoffman Memorial Run again this year. The run will be at 1:00 p.m. on April 1 at Bush Park. All proceeds will go to the Leukemia Society of Oregon.

The run is 5 kilometers and for those who don't want to run, there is also a three kilometer walk. People can register for the run at Phidippides (399-7057), pick up a race form at Bistro Willamette, or contact Tom Willett at x6997. The cost of registration is \$5.00, with \$10.00 extra buying a race T-shirt.

The run is held in honor of Tracy Hoffman, a Willamette Kappa Sigma who died of leukemia in July 1985, two years after his graduation. This is the fourth annual such run Kappa Sigma has held. This year, the goal is to raise more money for the Leukemia Society than all past years combined.

### Satellite Dish May Receive Foreign TV

A \$13,000 improvement to Smullin Hall was installed last week—it's a satellite dish designed to pick up teleconferences, PBS programs, meteorological readings, and eventually, newscasts broadcast in foreign languages.

According to coordinator Marti Morandi, it costs \$3,000 a year to get the foreign broadcasts, but Willamette is looking into it.

The control headquarters are located in Smullin Hall and the dish has been directly wired to the foreign language lab and the Smullin auditorium. Classroom TVs will also be able to use the dish, and will now pick up regular TV broadcasts.

Morandi said they have been waiting for the installation for six months. "It had better be working by March 28—the GSM has a teleconference scheduled then." She expects it to be in operation by next week.

While foreign language professors are looking forward to using the new technology in the classroom, other faculty plan to take advantage of the dish as well. "The Political Science department will be able to watch soaps broadcast in New York—three hours before anyone else," joked Professor Hawkinson.

### IHA Premieres Dolphin Movie

IHA is participating in the world premiere of a movie, *Where Have All the Dolphins Gone?*, as one of 70 cities in the nation which will join in the presentation. The movie is about the slaughter of dolphins through yellowfin tuna fishing in the Pacific. Brenda Killian, National Co-coordinator of the Dolphin Project, will lead a discussion after the screening of the film, which will be March 31 at 2 p.m. in Smith.

## Letters Continued

- continued from page two

Which puts me in mind of an old Irish ditty about the drunk who stumbles out of a bar and collapses into the gutter right next to a recumbent pig. A lady happening by was heard to exclaim: "You can tell a man who boozes by the company he chooses," and with that the pig got up and walked away. I truly hope that Mr. Castanos' years at Willamette will open his eyes and his mind far enough to get up and walk away from the

gutter. Don't worry, there's hope; after all, the pig figured it out!

Todd Silverstein, Assist. Prof. Chem.

**Editors' Note:** We do in fact stuff each box of each faculty member each week; however, we have received numerous reports that the papers are not being received. We apologize for this, and hope the reason for the disappearance of the papers will soon disappear, itself.

### Phobias Represent 'Irrational Fears,' 'Disorders,' Not Natural Instinct

To the Editors:

Rather than dropping down to sling insults at Mr. Castanos for his Letter to the Editors in last week's *Collegian*, I feel a pressing need to respond to his literary dribble in a rational manner.

In his letter, Mr. Castanos cited "a funny trend" of informative lectures on homosexuality at Willamette. Included in this trend, said Mr. Castanos, was the assertion of homosexuals' rights, which he equated with a decrease in his rights. Mr. Castanos failed to realize, however, that the only right which is being taken away from him is the right of discrimination.

Fortunately, that right is not guaranteed to us by our constitution.

Mr. Castanos seemed to have a corner on psychological knowledge when he said "Homophobia is a natural instinct as well as a rational reaction . . ." Yet, as the Rathus Psych 110 textbook, *Psychology*, says, a phobia is a "disorder" and "irrational fear"; it is anything but natural or rational.

Marte Castanos is a self-proclaimed homophobic who is worried about his homophobic interest group becoming discriminated against, "looked on in the same light as KKK members." Perhaps when he realizes that it is he who has the discriminating attitude towards homosexuals, he'll understand the true problem lies not with homosexuals, but with non-accepting individuals.

This "funny trend" of informative and education discussion seems to me neither humorous nor strange and I, for one, am looking forward to its continuation.

Matthew Long

### Objectionable 'Patriotically Inconsiderate' Burning Bet Stretched Limits

To the Editors:

Of the Blue Monday bets I saw, many were funny, some unique, some boring, and some were, well . . . revealing. However, I did find one truly objectionable: the burning of a flag by a junior in Jackson Plaza.

Don't get me wrong—I have no particular love for icons, I support the Supreme Court decision to allow flag burning as free speech, and I find it difficult to understand the furor caused by the decision. I understand that most Americans regard the flag as a symbol of the sovereign, but I think

it is *therefore* important that flag burning is allowed as a uniquely poignant expression of disenchantment, of disenfranchisement.

Which brings us to Jackson Plaza. Flag burning as a Glee bet sickens me because it is a purposeless insult to those of us who do care about the nation (like those who fought and died for our ability to burn flags) and because at the same time it cheapens the statement made by flag burning. The net effect of this "frivolous" flag burning is an insulted nation and a statement made as useless as if it had been banned.

It is my personal belief that it is the ability to distinguish between what is right and what is legal that makes us a society and not a collection of individuals scamming off each other. Thus it is my hope that in the future students will be encouraged to refrain not only from environmentally unsound bets but also from those that are patriotically inconsiderate. Even crazy fun has its limits.

Greg Koger

## Letters/Editorial Policy:

We encourage Letters to the Editors, but we request that they be in by the Monday prior to publication, typewritten and double spaced, dated and signed. We also request that letters represent genuine concerns and are not simply personal attacks. As always, letters are subject to editing and/or denial of publication at the editorial board's discretion. Please limit the length of any letters submitted to around 200 words or less. Those wishing to write a Guest Opinion should contact an Editor directly.

As our next issue with a forum section will not be out until April 6, letters and editorials for that issue will be due April 2. Letters should be sent through Campus Mail directly to the *Collegian* (no box number), or to box A198 or G215.

# CALENDAR

March 24-30

#### SATURDAY

Track: WU Dec./Hept., McCulloch, noon

#### SUNDAY

Parents Board, WR, 2p

#### MONDAY

Spring Break ends  
Greek Week begins  
Golf: WU Invitational  
Illahe Hills, 1p

#### TUESDAY

Golf, Illahe, 10a  
M Tennis, TC, 3p  
Softball, Wallace  
Marine Park, 5:30p  
Art Reception, HBF, 6p

#### WEDNESDAY

PIRG, UC, 9a  
Baseball, Spec Keene  
Stadium, 3p  
Greek Week  
Banquet, Cat. 5:15p

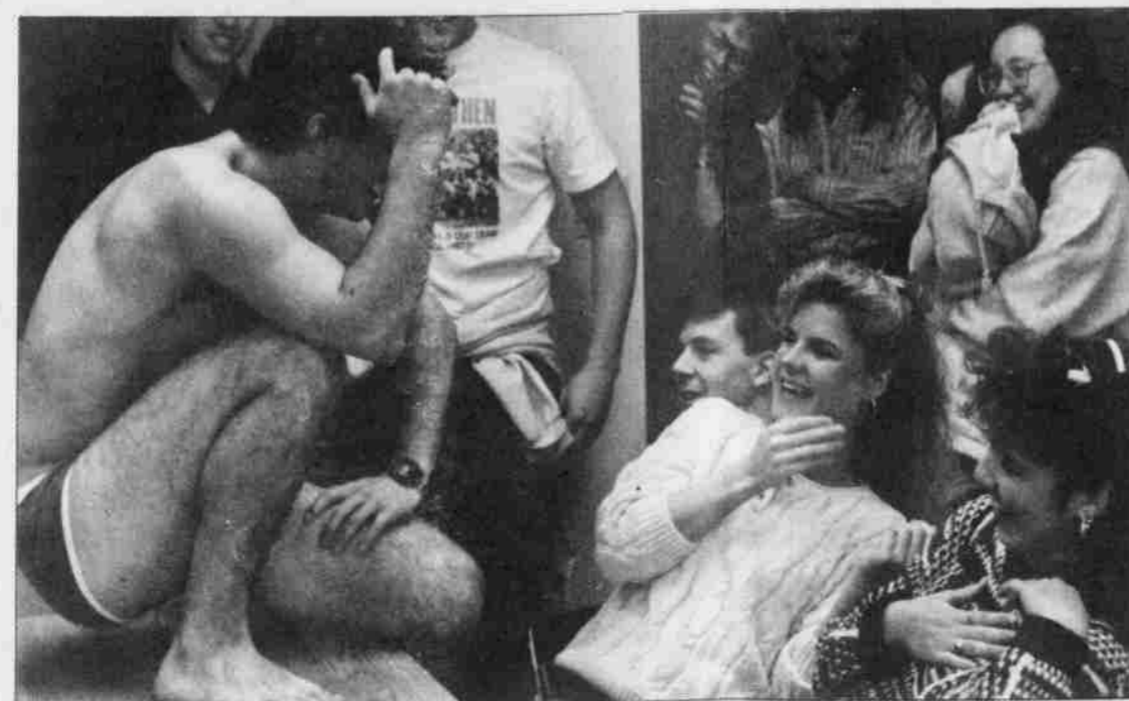
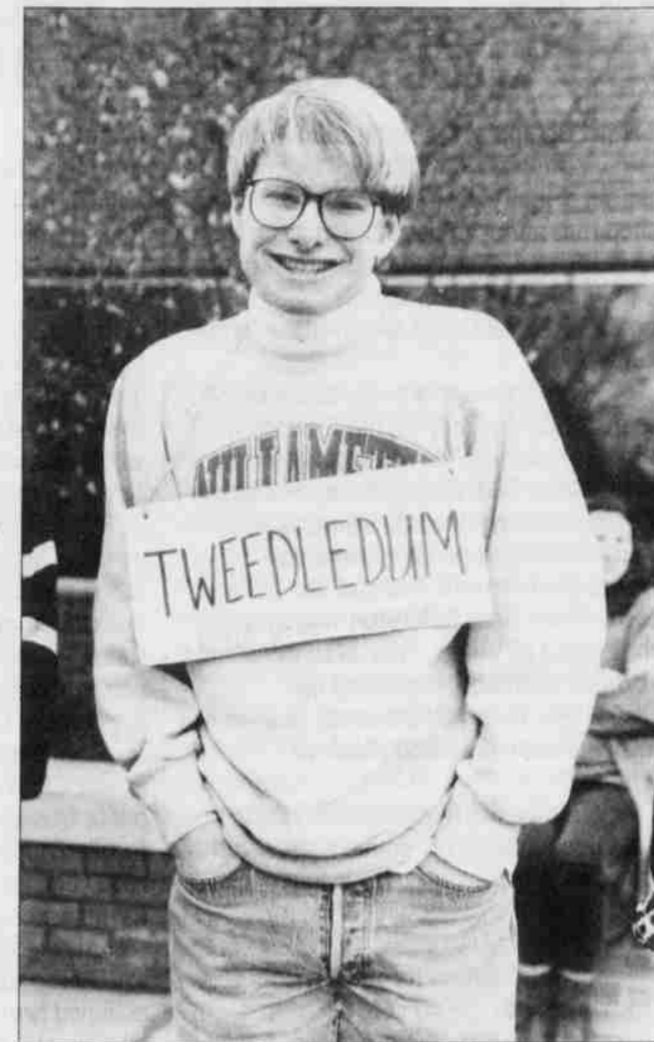
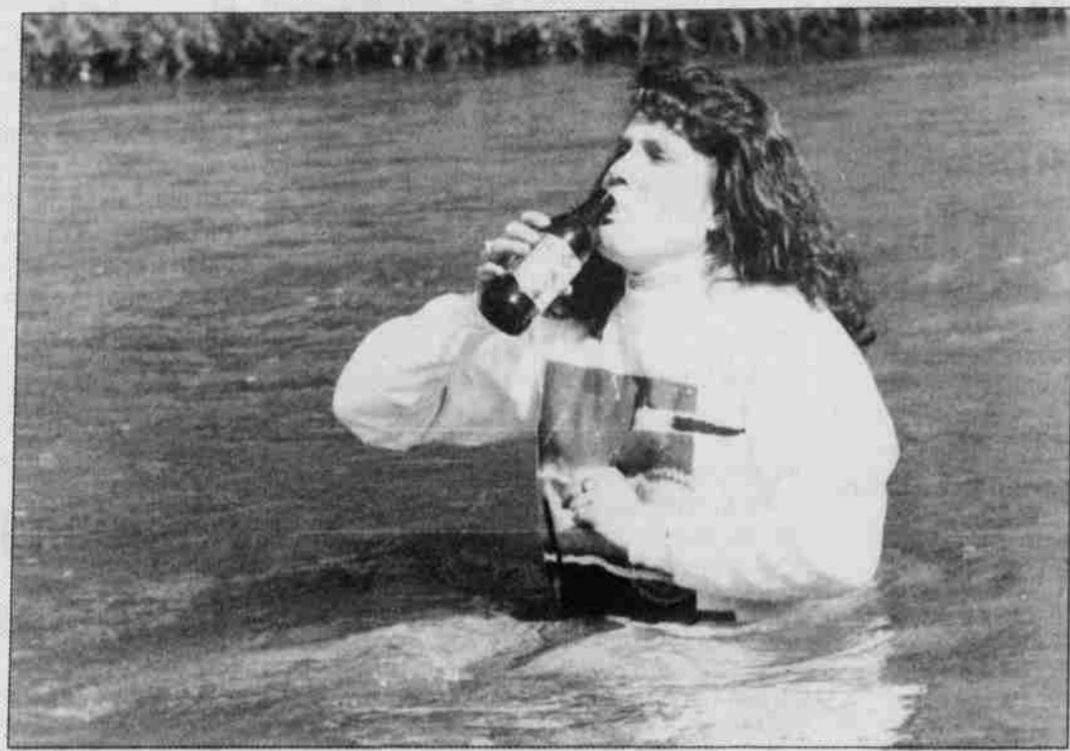
#### THURSDAY

Town & Gown, HR, 1p  
W Tennis v. NW  
Nazarene, TC, 3p  
Softball v. Pacific,  
WMP, 4:30p

#### FRIDAY

Sr. Bio Presentations,  
Autzen  
M. Tennis v. PSU,  
TC, 3p  
Dead Poets Society,  
Cat. 8 & 10p

# The Blue Monday Blues . . .



Photos by Noel Snodgrass  
 Front Page photos by  
 Noel Snodgrass and  
 Stephanie Nutt

# FEATURE

- continued from page one

## Seniors' Throwing of Glee Raises Questions of Traditions

were very democratic about trying to let everyone create new ideas. We're hoping that hand movements will become legal."

Said Scott Greenwood, Assistant Director of Student Activities, on the senior throwing: "My guess is there'll be some rule changes [in the future]." Of the illegal senior vocals and movements, he said, "They showed that it can be done and done well and add an extra dimension. If those had all been legal things, we might have seen a different result for Glee."

"If one looks back to 1908 from 1990, there have been some tremendous changes in Glee," Buzz Yocom said.

Patridge discussed some of the seniors' impending rule violations with some of the judges at a reception in the Bistro Saturday night. "I told them that we were breaking Glee rules and we hoped it would change Glee to some extent."

To start off the evening of festivities last weekend, the classes marched into Cone Fieldhouse shortly after 7:30 p.m., starting with the freshmen. The sophomores took advantage of the fairly rule-free entrance and danced in to the tune of "Johnny B. Goode." The juniors hobbled in as elderly persons, referring to the theme "Remember When . . ." and then onlookers awaited the traditionally unique senior entrance.

This year, the Class of '90 raced from one side entrance to and out the other. While waiting for some sort of reappearance, a spectator shouted "They went to the Mill Stream!" reflecting the rumors of the seniors throwing Glee. Soon, the class re-entered, but walked back through again. Finally, they

reappeared and took to the risers to reiterate their past three Gleees.

Next, the Overall Managers made the formal introduction to the evening. Trevor Wentlandt read some of the Glee rules, starting, he hoped, a new tradition. Dr. Paul Trueblood, WU alum, led the audience in Willamette's Alma Mater again this year, and the 82nd Freshman Glee competitions began.

First up were the seniors. Their formations of a phone, movie projector, and camera represented ways of remembering, according to the class managers. In their effort to "enhance our performance," the seniors added hand motions and spoke, breaking with Glee tradition and rules. In their formation of a phone, seniors made hand motions and voiced "Hello, Buzz?" after the phone dialed Yocom's home number. While in their camera formation, seniors shouted "Smile!" and the flash, flashed. The Class of '90 came in third in presentation.

"I thought the Seniors' touch-tone telephone, where the buttons were depressed, was very clever," Yocom said. The phone dialed Yocom's number, and he said he didn't really change his phone number, contrary to his joking statement during his presentation of the Glee banner on Saturday night.

Next, the junior class marched onstage into the formation of a waving flag on the moon, representing the moon landing of 1969. A movie projector, with the film unwinding into a "1" and the projector becoming a "9" formed the class's second formation, "'91." This, managers explained,

represented the present for this class. Juniors sang their song, "Twenty Years," from this formation. Finally, from the "'91," the class marched into a mortar board formation, representing next year and the beginning of this class's future. The juniors' onstage performance earned them fourth place in this section.

Third onstage was the Class of '92. These marchers began with the formation of a violin, representing the mysterious violin found in Waller Hall during its renovation. They then somberly formed a swastika, which melted into a peace symbol, to symbolize the horror of war and the victory of peace. Their final formation was an eagle which flapped its wings, "not to be mistaken for a bronze chicken," explained the managers. For their performance, the sophomores earned second place in presentation.

Finally, the freshmen tried their hand at Glee, coming off with a successful first place in presentation. Their first formation was of a clock which wound backward from 9:30 to 7:30. As their second formation, the freshmen formed an hourglass with moving sand.

Brian Peterson, Sophomore Class manager, explained that the sophomores "in a way didn't expect [to win]"; they knew they still had some flaws to work out. "We were all pretty ecstatic," he said. "We pushed maybe harder than the other classes," he said, and therefore with the win, the sophomores felt the hard work was worth it

in the end.

The juniors ended their two-year reign in first place with this year's third place finish. Anne Donovan, Junior Class manager, "knew we hadn't done as well as we probably could have," when she saw the performance. She was most sad about the juniors' loss because she felt they "really tried hard." Said Donovan, "Our class was so easy to work with." "It's fun to get the whole class together," stated Amy McCann, Junior Class manager.

Todd Rygh, Freshman Class manager, agreed. "It was a real fun time," he stated, and he believes Glee "brought the class together." Of the outcome, Rygh stated, "I can't complain . . . although we performed to the utmost of our ability, the Sophomore Class was outstanding."

Peterson and Michelle Shultz, Senior Class manager, both expressed a major frustration of Glee as being a lack of faculty support. "The turnouts get smaller" each year, said Peterson, due to people having too much to do.

Shultz echoed this concern, explaining that this year many professors assigned homework and gave tests during Glee week. She felt that if Willamette is going to make a "big deal" of Glee, the faculty should be supportive.

For all they had to do, "overall, the Glee Managers did an outstanding job of really getting ready for and pulling off Glee," Greenwood said. He credited "a whole bunch of work going on behind the scenes."

## Blue Monday Reveals More than Simply People's Personalities

by Missy Swenson

The full moon out Monday night was not inappropriate as Glee Bets were paid off on Blue Monday. The center of attention was Jackson Plaza where several bets were paid off.

The festivities were kicked off by senior Dawna Davies as she stood on a ladder and raised a toast to "the real class with class," the sophomore class of 1992. From there the payoffs escalated.

Human sundaes were popular, and many students had to lie down and subject themselves to pork and beans, salad dressing, eggs, ketchup, molasses and chocolate syrup. Some sundaes retaliated by tackling the people who dumped food on them.

Women also turned out in high numbers on Blue Monday, a number of them with familiar faces. One "woman," junior Lance Peeler, lost a bet to freshman Ingrid Hogenstad, and only took the bet "Because I didn't think I was going to lose." Another "woman," senior Tom Willett, came complete with makeup, wig, and fake breasts. Willett had to sing a song from the Alpha Chi Omega sorority to the members he lost to.

Other men also experienced being a woman. Sophomore Tara Campbell got to dress junior Mike DeJardin in a maxi-pad vest with "I hate cramps," written on the

back. "I want to empathize with the plight of America's women," claimed DeJardin of his bet.

"It certainly was humorous to me to give birth in front of one hundred people. I'm thankful that it was a pseudo birth and not real," commented freshman Chris Rogers on his Glee bet with sophomore Amika Brown. Rogers had to dress as a pregnant woman and at dinner in Doney Hall, gave birth to a two pound koala.

Some Glee bets took a more risqué turn. Paul Stecher appeared in Jackson Plaza wearing only cowboy boots and a jock strap and recited a poem. Three Kappa Sigmas performed a striptease down to their briefs on a table during dinner at Doney.

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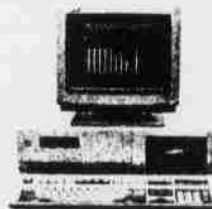
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## Greek Week Planners Hope to Bring Campus Together

by Erik Loomis

The first week back from Spring Break, the campus is going to witness the I.F.C./Panhellenic presentation of Greek Week, and this year's extravaganza promises to be grand.

On Tuesday the 27th, the festivities begin with an open house from 5-7:30 p.m. to which everyone is invited. In addition, the houses will all be participating in volleyball and waterpolo contests which planners hope will be a lot of fun to watch. Wednesday there will be a banquet in the Cat, and on Friday, the quad will be overrun by the egg-tossing, ice-cream eating, and relay running of the Greek Olympics. Rob Nash, I.F.C. manager, stresses, "All of the events are geared toward having fun and promoting Greek spirit."

The program, though, is not entirely self-serving, and on Saturday, members from all of the houses will travel to Hillcrest to mingle with the troubled youths

there. "We're going to visit with the kids, play games, and spend the day in a situation where we can act as role models, and play up the positive aspects of life."

Saturday night concludes with a festival of song, and an awards ceremony for Greek man, woman, and house winners.

The Greek system on campus has not always had the best reputation for its relations; therefore Ed Bell, Director for Greek Affairs, hopes part of Greek Week will be a, "looking forward to better inter-Greek relations, emphasizing unity within the Greek community and a more positive attitude." He hopes interaction between all of the houses and sororities will serve to, "wash away animosities."

Everyone involved with the planning of the events has been working hard to make Greek Week successful. They hope the atmosphere will be positive, and invite everyone to come join in what they hope will be a good time.

## Greek Week Schedule

### Tuesday

Greek Open House-5:30-7 p.m.  
Men's Volleyball-7 p.m.  
Women's Volleyball-8 p.m.

### Wednesday

Greek Week Opening Banquet; Cat Cavern-5-7 p.m.  
Men's Volleyball-6:00pm & 8 p.m.  
Women's Volleyball-7 p.m.

### Thursday

Men's Volleyball-6:00pm & 8 p.m.  
Women's Volleyball-7 p.m.  
Men's Waterpolo-7 p.m.  
Women's Waterpolo-8 p.m.

### Friday

Greek Olympics  
Greek Barbeque; Quad-5 p.m.  
Men's Waterpolo-8 p.m.  
Women's Waterpolo-7 p.m.

### Saturday

Philanthropic Project; Hillcrest Academy-2:30-5 p.m.  
Songfest; Cat Cavern-7 p.m.  
Plaques awarded to Greek Man and Woman of the Year  
Trophy awarded to 1990 Greek Week Winners

## Twelve New Profs to Replace and Expand Faculty

by Kevin Grossman

Willamette University, in an attempt to meet the needs of TIUA and Willamette students, will be adding twelve new faculty members to the staff for the '90-'91 school year.

A half-page advertisement appeared in *The Chronicle for Higher Education* in November, and since then the search has been underway. Many applicants have sent resumes for positions in the Computer Science, Education, English, History, Japanese, Music, Physical Education, Political Science, Psychology,

Religion, Sociology, and Speech Communication Departments.

College of Liberal Arts Dean Julie Carson said that, judging by the applications and the interviews conducted to date, the pool of applicants was "extraordinary... This group is equal to any I saw at the University of Minnesota."

While some of the twelve are completely new positions (including Political Science, Sociology, Music, and English), the open position in Education is due to Professor Cowger's departure, in History, Professor Markus is retiring, in Physical Education,

Professor Bowles is retiring, in Psychology, Professor Gattuso is leaving, and in Speech Communication, there is a "change in personnel," according to Carson.

The position in Music is a result of a gift from the Swindells family and is to be called "The Irene Swindells Eminent Scholar in Music." It will last two semesters with a possibility of extension.

Carson said that offers had been made to the top candidates for the Sociology and Speech Communication positions, and that the chosen candidates had accepted.

The new Sociology professor will

be Linda Heuser, Ph.D. Professor Heuser earned her B.A. from Willamette, her M.A. and Ph.D. from the University of Oregon, and is currently an Assistant Professor at Northern Illinois University in DeKalb, Illinois. Her specialty of medical sociology will allow Willamette to expand its course offerings to include this subdivision of sociology.

In the Speech Communication department will be Robert Trapp, Ph.D. Professor Trapp received his B.A. and M.A. from Texas Tech University, and his Ph.D. from the University of Denver. He currently teaches at Stonehill College in Massachusetts.

## SENATE NOTES

March 15, 1990

by Lisa Goss

Senate started the evening by approving three Funding Request Forms as recommended by Finance Board: \$640 for the Hawaiian Club for their annual Luau, \$160 for expenses and publicity to bring a movie and speaker on the dolphin slaughter issue to campus, and \$664 for the Earth Day Ad-hoc coalition to contribute toward the World Game to be played at W.U. in conjunction with the Earth Day Celebration. Senate also approved the appointment of Chris Pepin and Michelle Shultz as co-chairs of the Senior Awards Committee on recommendation of Elections Board. Vice-President Gilbert announced that the movie *Dead Poet's Society* will be shown on March 30 and presented information on his plans to bring the band Devo to campus at the end of April. Senate gave Gilbert its approval on these plans which include a \$9,000 budget and a concert tentatively scheduled for the 28th of April in the Quad.

The Senate Policy Manual was presented to all Senators and was received with enthusiasm. The manual was compiled by Michelle Shultz and includes a wide variety of information useful to Senators. Senate also moved to form an Ad-hoc committee to develop a recommendation for a procedure and guidelines for the use of money accumulated from the interest earned by student \$50 deposits. This move was a recommendation of President Taylor. The committee will meet March 28th at 6:30 in the U.C.

Senate also approved the recommendation of the KWU Policy Board to appoint Kellie Rider as Station Manager through November. The ASWU Campus Safety Committee's report, which was tabled last week to allow Senators time to read it, contained two separate proposals which were both approved by Senate. The first is a proposal to create a Willamette Student Escort Program to provide escorts for students. The second proposal is composed of seven separate recommendations for improvements to the overall Willamette campus safety situation. Senate was adjourned at 8:30.

## 17 ASWU Officer Candidates Prepare for Upcoming Elections

by Duessa Easton

Willamette's campus will be turned into a political battleground starting Monday, March 26, as candidates vie for ASWU offices. The elections for President, Vice President, Treasurer and Secretary will begin with primaries on April 3 and 4, and the run-off on April 5.

Twenty-two students have picked up petitions for the four offices; 17 are reportedly still planning to run for office. They must gather 100 signatures and turn in a written statement by today at 5 p.m. The candidates will speak at a forum on April 2, in the Cat Cavern, at 6 p.m.

Students will also vote on two ASWU Bylaw changes. The first clarifies the process to allow Elections Board

members to be selected for other committees, the second makes permanent the Executive Cabinet which has operated on an ad hoc basis this year (see page 7).

Candidates have a spending limit of \$80 to campaign with. ASWU provides equal photocopies, poster paper, and space in the Voter's Pamphlet.

"Most important is getting back down to what we've always wanted," said ASWU Secretary Rosa Alvarez. "I want to get a large part of the Willamette community involved—we have a wide variety of candidates so students have a lot of choice. I've encouraged people to run because this is the way they can make changes."

According to ASWU President Martin Taylor, petitions for President have been circulated by Jason Borreson, Dawna Davies, Craig Kennedy, Corey Parks, Seiji Shiratori, and Michelle Shultz.

For Vice President, Cari Bacon, Jay Booth, Steve Carter, Brad McCray and Ed Saunders have picked up petitions.

Candidates for Treasurer may be Erik Hansen, Robert Moore, and James Moss. Ken Opplinger, Kurt Miller, and Pam Stucky may run for Secretary.

### SUMMER JOBS

Over 50,000 summer job openings at Resorts, Camps, Amusement Parks, Hotels, National Parks, Businesses, Cruise Lines, Ranches and more in the U.S., Canada, Australia, & 20 other countries. Complete Directory only \$19.95. Don't wait till after finals. Send to Summer Jobs, Drawer 38039, Colorado Springs, Colorado. 80937

# AMENDMENTS

## Proposed Constitutional and Bylaws Changes:

Three ASWU Bylaws changes and one ASWU Constitutional Amendment are listed below. The constitutional amendment (at page bottom) will be voted upon in the next student election, April 3 & 4, 1990, and two-thirds approval of votes cast is required for the change to take effect. The three Bylaws changes were passed by Senate and to take effect, Senate must approve them again after the publication of this notice. For input on the Bylaw changes, please contact your Senator. For more details on constitutional and bylaw changes, consult Articles IX and XI of the ASWU Constitution.

### Bylaws Amendment: Article VI ELECTIONS BOARD

#### Sec. 3.

- C. In the event of Election Board members applying for the committees, the following guidelines will be observed.
1. Once the committee interview process has begun, Election Board members may not apply for a position unless there are no applicants for that specific position.
  2. After the application process has been closed, Elections Board members will be interviewed before non-Elections Board member candidates will be considered.
  3. Elections Board members applying for a committee will be permitted to sit in on interviews for non-Elections Board member candidates only if said candidates are applying for multiple committee positions in the same interview. When such multiple interviews occur, the ASWU Secretary or Elections Board chairperson will ensure that Election Board committee candidates refrain from voting and asking interview questions regarding the position in which a conflict of interest may occur.

### Bylaws Amendment: Article XI EXECUTIVE CABINET

Sec. 1. Membership of the Executive Cabinet will consist of the ASWU President, the Speaker of the Senate, and four students recommended by the President, approved by Elections Board and confirmed by Senate.

Sec. 2. One member of the Executive Cabinet should be designated as the Executive Liaison. He or she will attend committee meetings on the President's behalf acting as her or his representative on that committee.

A. The Executive Liaison cannot represent the President on any ASWU committees, i.e.: Activities Board, Publications Board, *Collegian* Board, Finance Board or Elections Board.

B. The committee chair must be contacted and give his or her approval before the Executive Liaison can serve as the President's representative to that committee.

C. The Executive Liaison will attend all meetings of the Executive Cabinet.

Sec. 3. One member of the Executive Cabinet should be designated as the ASWU President's representative on academics. The responsibilities of the academic representative include:

A. Calling a meeting of all students who serve on academic committees with the intent of formulating a student academic agenda.

B. Reporting any important academic issues, proposals or changes to the ASWU President and to Senate.

C. Working with the ASWU President and students on academic committees to facilitate and initiate academic improvements at Willamette.

D. The representative to academics will attend all meetings of the Executive Cabinet.

Sec. 4. One member of the Executive Cabinet should be designated as the ASWU President's representative on University development. The responsibilities of the development representative include:

A. Reporting on any important development issues, proposals, plans or changes to the ASWU President and to Senate.

B. Gathering input from students on facilities and opportunity (such as foreign exchanges, internships, independent studies, etc.).

C. Working with the ASWU President to facilitate and initiate development improvements at Willamette.

D. The representative on development will attend all Executive Cabinet meetings.

Sec. 5. One member of the Executive Cabinet should be designated the ASWU President's representative on campus outreach. The responsibilities of the campus outreach representative include:

A. Reporting on any important issues, proposals, programs or changes that relate to student organizations, community service and social issues.

B. Gathering input from campus groups and organizations.

C. Working with the ASWU President and these organizations to facilitate and initiate programs, projects and policy changes.

D. The representative on campus outreach will attend all Executive Cabinet meetings.

Sec. 6. The Speaker of the Senate will be selected by Senate to represent their needs to the ASWU President. The Speaker of the Senate's responsibilities will include:

A. Gathering input from senators regarding the facilitation, conduct and concerns of Senate.

B. Reporting to the ASWU President and to Senate on the state of Senate.

C. Recommending improvements on the facilitation, conduct or business of Senate.

D. Serving as Senate's representative on all ad hoc committees unless Senate specifically recommends otherwise.

E. The Speaker of the Senate will attend all meetings of the Executive Cabinet.

If this amendment is included as Article IX, the current Article IX would become Article X, Article X would become Article XI and Article XI would become Article XII.

### Bylaws addition Article XII ASWU UNIVERSITY BUDGET COMMITTEE

Sec. 1. Chairperson: The Chairperson of the ASWU University Budget Committee will be selected in the first week of February by Elections Board and confirmed by the Senate. His/Her term shall last one (1) year from the date of confirmation by Senate.

Sec. 2. Membership: Membership on the committee shall consist of the Chairperson, four (4) student members selected by the chairperson, recommended to Senate by Elections Board for approval, the ASWU Treasurer and one (1) ASWU Senator appointed by Senate.

Sec. 3. Duties:

A. The ASWU University Budget Committee shall compose both a list of student priorities and specific requests pertinent to the Willamette University operating budget. This list is to be approved by Senate in early October.

B. The ASWU University Budget Committee shall present these lists to the President of the University and all other relevant Willamette University administrators.

C. The ASWU University Budget Committee shall meet at least once a month with other meetings to be called at the discretion of the chairperson.

D. The ASWU University Budget Committee shall be charged with keeping the Senate informed on its progress at least once every month during the academic year.

### Constitutional Amendment: Article II: Officers-

Sec 5. would read: "The treasurer shall keep a record of all ASWU expenditures, shall act as chairperson of the Finance Board, shall act as a member of the ASWU University Budget Committee, and shall serve as financial advisor to all ASWU activities."