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T H E W I L L A M E T T E U N I V E R S I T Y

# Collegian

VOLUME CX ISSUE XII

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

NOVEMBER 18, 1999

## Adam Dines out, then in as VP

*VP of the Executive Council Adam Dines' dilemma leaves students wondering about the state of the office.*

By MONA LUQMAN  
EDITOR-IN-CHIEF

The ASWU Executive Council nearly lost an officer earlier this week.

Confusion and crossed signals characterized a week in which Vice President of the executive Adam Dines was

officially released from his position and then reinstated within a matter of hours.

A Nov. 15 statement released by the Executive Council informed students that Dines had "officially been relieved of his position." The statement went on to say that the Elections Board would assemble in an emergency meeting to rule on options for replacing Dines.

However, by 4 pm Tuesday, the statement was retracted, with President Erik Van Hagen confirming that Dines is indeed still an officer.

The actions of the Executive Council came as Dines prepared to return home to Saratoga, Calif. after releasing a statement last Friday announcing his withdrawal. "Due to a recent family emergency... I will be returning home for an indefinite time," he wrote. "To better spend this time helping my family through this situation, I have withdrawn academically for the remainder of this semester."

At the time, Dines asked that the University's policy against non-registered stu-

dents holding office be put aside in his situation.

Van Hagen advised Dines to resign completely. Dines rejected the idea, saying, "Quite simply, I feel such measures are unfair: the removal of an officer for the entire year due to four weeks of academic leave is inappropriate."

Dines' actions led to an "extended discussion" by the Executive Council on what to do in this situation. In deciding, the officers turned to the ASWU Constitution.

Article 3 states that mem-

bers of the Executive Council must be a member of the Associated Students of Willamette University and must serve a year-long term in office.

Van Hagen said these requirements disqualified Dines because he is no longer a student once he withdraws from classes.

Yet on Wednesday, just hours after the Executive Council officially relieved Dines from his position, ASWU retracted the statement because as Dines said, "I have never not been enrolled."

As of today, Dines is still enrolled as a student at Willamette, though he is taking steps to withdraw.

Dines is hoping to withdraw from his current classes while adding a quarter credit class to comply with University policy. The Registrar's Office would not comment on Dines' situation.

"This is a very unfortunate situation," said Van Hagen. "This has been really hard to deal with for all of us."

Vice President of the Administration Katy Fraser agrees, yet says that she appreciates his actions. "I support Adam and I am looking forward to getting on with business," Fraser said.

## A man's world? Not according to these women



The Magistrate, played by Willamette Alum Willie Smith, receives the royal treatment by Lysistrata (Trish Kimbell) and Kalonike (Renee Knappenberger). WU's production of "Lysistrata" runs until this Sunday with a student Matinee today at 11.

DALE PETERSON

## Renowned flutist to play Willamette series

*The second installment of the Distinguished Artist Series brings classical Indian stylings to Salem.*

By SAM HENDERSON  
STAFF WRITER

The Grace Goudy Distinguished Artist Series will continue this month when G.S. Sachdev, renowned flutist, brings his mastery of classical and Indian music to the Mary Rogers Music Center.

The concert, discounted

for WU faculty at \$12 and students at \$3, will be held Sunday, the 21st, at 3 p.m., with a lecture-demonstration Monday, the 22nd at 10:20 a.m. in the James Rogers Rehearsal Hall.

Sachdev is originally from Chandigarh, in Northern India and now resides in California. His music combines the traditional Indian time measure and melodic form, the tala and the raga, respectively, with his own creative improvisations.

Sachdev has produced 19 albums with titles like Romantic Ragas and Flights of Improvisation.

He does frequent concert

tours in Europe, Asia, and America, and is the recipient of Billboard Magazine's Top Ten & Music Awards Album of the Year.

He works to increase appreciation of classical Indian music through teaching and radio broadcasts in the Bay Area and lecture-demonstrations at the university level.

He will be playing the Bansuri, a bass flute made of bamboo with seven open finger holes, and a three-octave range.

Accompaniment will be on the Tablas, a two piece drum set. The shell of the treble drum is made of wood, and

the larger bass drum is made of metal, both with goatskin heads.

Also accompanying are the Drones, which are the Tanpura, a fretless, long-necked gourd, and the Swar-Peti, a small box with brass reeds and bellows; both are used for creating tone in the minds of the listener and the performer.

Questions about the performance can be answered by Anita King, at ext. 6452.



OFFICE OF COMMUNICATIONS

G.S. Sachdev will bring his unique brand of music to Willamette on Nov. 22

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## The two sides of drinking on campus

*Despite efforts, the level of alcohol abuse on campus remains unchanged.*

By **DAVELEEN DEMARS**  
COPY EDITOR

A party here and there. A drink now and again. All part of being a college student?

Maybe, but what seems harmless can turn into a serious problem.

"There is a high rate of [alcohol] abuse among college students," said Deb Loers, director of student development. Willamette University is no different she says.

With the new dry fraternity on campus, many predicted that alcohol abuse would decrease. However, Director of Campus Safety Ross Stout says that the alcohol problem on campus is about the same as last year.

Some students don't seem to be convinced that alcohol abuse is a problem.

"I don't think it is a problem because people have limits and they know how to abide by them," said sophomore Rocky Guerrero.

Yet some students, such as sophomore Katie Kanagawa disagree. "It's not just the occasional party here and there," Kanagawa said. "There are some people that party seven days a week."

Many times it isn't just a little drinking to celebrate

finals, but often students are winding up very ill because of the "occasional drink." When this occurs, WEMS and Campus Safety are called in.

"[We] escort them back to their room and have someone watch over them," said Stout. "A report is then filed to the Campus Judicial System."

But do these reports do anything?

"Certainly part of the whole disciplinary action is to be a deterrent," Stout said. "But we are to educate students and get them to evaluate their drinking behavior and make sure they are doing it in a safe manner for themselves and the people around them."

Loers agrees that education is essential.

Bishop Wellness Center is currently sponsoring a six week program, Adult Children Of Alcoholics, that began Nov. 2. It is a confidential support group for students with a family member or friend who has a significant alcohol or drug problem. For more information contact the Bishop Wellness Center.

Though she believes there is a problem with alcohol on campus, Loers points out that this is not with the entire student body. "A third or more students drink minimally or abstain from it completely," said Loers.

Next issue: student perceptions. Is drinking as big a problem as the University believes it to be?

## Senate turn-out low

By **LINDSAY HALL**  
STAFF WRITER

The absence of 12 senators and the scheduled guest speaker, Dean of Campus Life Bob Hawkinson, made for a shorter than usual Senate meeting last Thursday. A scheduling confusion caused Hawkinson's inability to attend.

Of the 27 Senators, 15 attended and 3 had excused absences. "I am naturally disappointed," said Senate Speaker Garrett Kuramoto. "If senators aren't attending senate, I don't see how they can accurately represent their residents. They are obviously not being very effective."

Senator Sam Lutz of Lausanne said "Considering how many problems need to be addressed by the senate, not having everyone there just slows things down and makes the problems worse."

A senate bill was introduced this week, which will be motioned for approval at the next meeting. The bill, written by Vice Presidents Dines and Fraser and Senator Lutz, proposes to give students a leg up on textbook buying.

ASWU plans to publish a web page where a comprehensive book list will be paired with prices from vari-

ous retailers and distributors, alongside the WU Bookstore's listed prices. This web site will serve as a place holder until ASWU senate can approve the university's new book buying plan, which has yet to be disclosed.

The bill gives ASWU the power to decide when to dismantle the place-holder web site. This would give students the option to find out just how much they can save by shopping around, or through online purchasing, immediately instead of forcing them to wait.

Fraser said that the beauty of the site, tentatively called the ASWU Online Textbook Price Guide, is that "it gives students options and helps them reap the most for their dollar."

Vice President of Finance Tommy Ziemer announced that the finance board will no longer hear or consider requests for funding, ending the last round of budget issues. In their final act, the Finance Board asked senate to allot \$600 in MIR to the Rugby team. This was approved by the Senate, with Ziemer's support.

Copy Editor Danielle Mathey contributed to this story

## Staff establishes gay support group

*Due to the absence of a student group, staff members have created another organization.*

By **SAM HENDERSON**  
STAFF WRITER

On the second Thursday of each month, around 8 or 10 Willamette employees host an open-table support group for homosexuals in the WU community.

The meetings are open to anyone regardless of sexual orientation and, in the words of Ross Stout, one of the founders of the group, the meetings are "to provide a support for (gay) employees and students that just isn't there right now."

The group intends to function as a support mechanism for the resurrection of the gay student organization.

After a seemingly total reversion to its infancy, the Lesbian, Gay, Bisexual Alliance (LGBA), which was once a thriving and established campus organization, is now being nurtured by the efforts of WU faculty and staff.

One staff member, who is closely connected to the support group, says that the LGBA "can't even find two students" to keep it running. "It is essentially not functional," she explained.

But the staff cannot actually maintain a student organization; it must be done by the students. Though the group welcomes students, their emphasis is on awareness and activity among gay and lesbian employees.

**"Willamette just is not a safe environment to come out in right now."**

**RICHARD SHINTAKU**  
DIRECTOR OF  
MULTICULTURAL AFFAIRS

"We're a little slow getting started," said Stout. "We're not really sure what we are doing or why."

One thing which is certain is that gays and lesbians on campus are living in relative obscurity. Due to the lack of involvement in LGBA, Director of Multicultural affairs Richard Shintaku says that

"Willamette just is not a safe environment to come out in right now."

He believes gay students are apprehensive and do not feel that they're part of a community.

Shintaku says the campus must increase its level of trust in order for gay students to feel comfortable being open about their sexuality.

The major item on the group's agenda is the pending visit of gay Baptist minister Dr. Mel White.

Dr. White is an ex-speechwriter for Jerry Falwell whose recent coming out caused a major rift between him and many of his colleagues, including Falwell, Pat Robertson, and Billy Graham.

According to his book, Dr. White tried for many years to rid himself of his 'affliction' through prayer, fasting, exorcism, and even shock therapy before finally accepting that he is gay and a Christian.

His lecture will concern itself with the issues posed in his book *Stranger at the Gate: To Be Gay and Christian in America*.

## WILLAMETTE NEWS IN BRIEF

### International cuisine featured on Saturday

The Willamette International Student Association (WISA) and Asian Students in Action (ASIA), will sponsor the annual International Dinner. The event will take place on Nov. 20 at 6:30 in the Cat Cavern.

Tickets are available at the information desk in the University Center. The cost is \$5 for students, \$8 for adults and \$3.50 for children under 12. Tickets can be purchased with money from board plan DCBs.

### Lessons and Carols tickets up for grabs

Ticket requests will be randomly drawn on Nov. 23 for the annual Lessons and Carols program. Students are encouraged to call or drop by the Office of the Chaplain. However, no email requests will be taken.

Lessons and Carols will take place on Dec. 8, at 11:30 a.m. and Dec. 9 and 10 at 8 p.m. Any questions should be directed to the Office of the Chaplain at ext. 6213.

### Writing Center gets new number

The Writing Center, a resource for all students, has

changed phone numbers. The center, located on the first floor of Matthews Hall, can now be reached at 370-6959.

### College students prone to Meningococcal Disease

Recent programs on television and articles in the newspaper have stimulated discussion about this disease and college students. Meningococcal meningitis is a rare but potentially fatal illness caused by the bacteria *Neisseria meningitidis*.

It is estimated that, nationally, 100-125 cases occur annually in college students. The bacteria are spread through the exchange of respiratory and throat secretions (i.e., coughing, kissing, sharing drinking/eating utensils).

None of the bacteria that cause meningitis are as contagious as things like the common flu or colds, and they are not spread by casual contact or by simply breathing the air where a person with meningitis is.

Recent data indicates that college freshman living in residence halls have a slightly higher risk of contracting the disease relative to other persons their age. Certain social behaviors, such as

exposure to passive or active smoking, bar patronage, and excessive alcohol consumption, may also put students at increased risk.

While the risk is low, students living in residence halls may want to reduce their risk even further by receiving the vaccine. Meningococcal vaccine provides 50-75% protection against the four strains of bacteria carried in the vaccine.

The vaccine does not protect against serogroup B, which accounts for about two-thirds of cases in Oregon.

From 1995-1998, there were 11 cases of meningococcal disease in Oregon college students. The students most prone to the disease are college students living in residence hall. The vaccine is safe and students can receive it at the Bishop Wellness Center for \$60.00.

### Sleighbell Ball approaching

Sleighbell Ball, a House of Representatives (HHR) tradition, will take place 8-11 p.m. on Saturday, Dec. 3. The event, held at The Mission Mill, is a semi-formal dance that is free to all students. Any questions should be directed to HHR.



## Jungle gym for big kids in Sparks

*People rode the bull, beat each other up and listened to really loud music at Sparks After Hours last Friday.*

By JESSIE BOWEN  
STAFF WRITER

Last Friday, the Student Activities Committee organized another diversion for students to enjoy, Sparks After Hours.

From 9 pm to 1 am, stu-

dents could joust 'American Gladiators' style, leap onto a Velcro wall, and shoot hoops in an inflatable enclosed basketball court.

New to Sparks After Hours this year, students also rode a padded bull on bungee cables while four people pulled on ropes attached to it, causing it to buck back and forth.

Although it was quite difficult to maintain balance for very long, people came back for more.

According to freshman

Mary Toledo, Sparks After Hours was an activity where "you [could] really let yourself go after a long week."

"The only thing that would be better than the Sparks After Hours would be midget jousting on tricycles, and that ain't gonna happen," said freshman J. Adam Peterson.

Peterson was one of the volunteers on the subcommittee of SAC which helped organize this event.

If people became too tired from the activities, there were plenty of traditional snacks and drinks with which to refuel.

Both freshmen Gavin Arita and Klya Kilantang enjoyed the Velcro wall the most.

Watching the jousting matches, junior Tina Ching observed that "it looks like everyone's having a good time beating the crap out of each other."

All of this happened to the sound of bumping music, with junior Miles Ward as the DJ. "It's always easy when no one tells you what to play," said Ward. The music could be heard all the way to the Matthews parking lot.



JESSIE BOWEN

Freshman Nereyda Cortes takes a turn on "the bull" as "friends" try their hardest to make her fall off.



JESSIE BOWEN

Two students try jousting, 'American Gladiators' style.

Aside from the four main events, there was not much decoration in Sparks, and everything took place in the gym.

The activities were near the walls, so people could stand in the middle and look out.

Visitors could either participate or just watch their friends.

Although there were enough people there to make

the occasion fun, there were not so many that visitors had to wait in line for too long.

The majority of the attendees were freshmen.

"Too bad a lot of people are missing the fun," said freshman Sarah Reichner.

Freshman Tracey Gramenz summed up her feelings about the event.

"I love getting funky at Willamette," she raved.

## Elaine Joines' garden

*Elaine Joines was a favorite on campus and passed away during the summer, leaving the Martha Springer Botanical Garden without its curator.*

By CANNON-MARIE GREEN  
STAFF WRITER

On July 7, 1999, Willamette University lost a friend. Elaine Joines, curator of the Martha Springer Botanical Gardens since 1988, passed away due to a cerebral aneurysm.

She leaves her memory in the gardens between Sparks and the Mill Stream. Joines' work can also be seen in landscape drawings in Goudy Commons, Olin Science Building, and the Hallie Ford Museum of Art.

University Chaplain

Charlie Wallace describes Joines, '96-'97 Willamette Employee of the Year, as "an eccentric person; real vibrant, opinionated, talented."

Those who knew her loved her. Says Grounds Crew Supervisor Ron Nichols, "I found her to be every bit a loyal, devoted friend as well as a loyal, devoted employee. She loved Willamette University. She loved the student body."

Hired in 1988 by a committee including Nichols and Susan Kephart of the Biology Department, Joines brought an extensive knowledge of plant biology and warmth to the grounds crew.

For many years, she was the only woman on a male dominated crew. According to Nichols, she handled this position with grace and a sense of humor.

The Martha Springer Botanical Garden, located behind Sparks, is the only place on campus where it is legal to pick flowers. Rather than being fined \$50 a flower, students are encouraged to explore the gardens and pick their findings.

"I find it refreshing to be able to pick flowers on campus in a peaceful environment," says

junior Marie Fuehrer. Among the plant materials in the gardens are native materials of Oregon as well as exotic plants.

Elaine Joines was described as a devoted friend and employee.

"She touched so many parts," notes Kephart. "Not just in the garden but all over campus." A special lecture is planned for next spring honoring the memory of Joines.

While she contributed much as a professional, co-workers and friends remember a vivacious woman who frequently sat in the office with a smile and a warm coffee cup pressed against one cheek to relieve sinus pain.

She was also described as a resourceful listener and advice giver. "She had a way of speaking her mind on any subject but not in a way that made you lose respect for her or made you feel threatened," remembers Nichols.

A plaque has been placed in the botanical garden in remembrance of Elaine Joines.

Her memory will continue to live in the gardens and lives she touched during her 10 years at Willamette.



COURTESY OF THE GROUNDS CREW



COURTESY OF WILLAMETTE'S WEBSITE

The Martha Springer Botanical Garden is without its curator of 11 years..

## McDonald's 'Cheeseburger Sunday' feeds Bearcats

*Students looking for entertainment and inexpensive bulk food can find it at the nearby super-chain fast food restaurant.*

By BELINDA STILLION  
STAFF WRITER

When freshman Sean Madden needs to escape Sunday dinners at Goudy, he rushes off campus.

"Sundays are all about bulk," he said. "I either go to Costco or McDonald's."

Bulk food at McDonald's? With McDonald's new "Cheeseburger Sundays," burgers are available at \$0.39 each, as opposed to their usual \$0.95, and the golden arches on Center St. become a target for the hungry and the thrifty.

For example, cheeseburger connoisseur Jim Burrows said, "After church, I thought, 'I'm gonna give my wife a treat and stop at McDonald's'."

He and his wife, Ethel, ate their burgers while sitting amidst the peach and sea foam green decor.

McDonald's employees,

however, don't seem to think of "Cheeseburger Sunday" as a "treat."

"It sucks!" said cashier Mitzi Moran.

"People ask for cheeseburgers without cheese, and after selling thousands each Sunday, we still don't make any money on them."

Co-worker Autumn Depuglia has worked for the fast-food giant for three weeks.

"We get orders for, like, twenty cheeseburgers at a time," she said. "And people still complain that they're too expensive."

Junior Casey Jager, however, finds little reason to complain about the special Sunday price.

"It's great for us off-campus people because we don't like to cook on Sunday nights," he said. "We're usually too busy catching up on homework."

Freshman Jon McNeil similarly indulges himself in the cheeseburger extravaganza.

"I've been known to buy six or more at a time," he said.

"After about the third one, it's not so much taste, but substance you're after."

# Bush Elementary welcomes mentors

Students take the time to volunteer at Bush Elementary school.

By CANDICE LONGNECKER  
STAFF WRITER

Bush Elementary School, well known for its mentoring program amongst Willamette students, has opened its doors for 12 years to invite college students to work with its kids.

"I love working with the kids at Bush," says freshman Katie Green. "There is a great need for volunteers to spend one-on-one time with kids, helping them with their work and setting a positive example for them. Filling that role is very satisfying; the feeling

you get knowing you made a difference in a child's life is awesome."

Bush Elementary was the first school district to establish the mentoring program, which originated at the Salem Hospital. Bush hosts this mentoring program during lunch hours, a convenient time for Willamette students to help younger kids in

academic areas, or to just spend one-on-one time, playing board games and sports, reading or crafting art.



Freshman Katie Green is one of the Willamette students who have chosen to volunteer her time at Bush.

Mentors try to encourage self-esteem and educate the children about opportunities that they wouldn't otherwise

know about.

"The relationship we have with Willamette is really powerful for our school. There's an energy level there that the adults don't have and an ability to connect on a personal level," says Dean DeSantis, Community School Outreach Coordinator. "It takes an emotional commitment because

of the disclosure that happens.

"Since about 95% of the

children at Bush Elementary are from a low-income area, with a disproportionately high rate of crime and drug and alcohol abuse, the relationships between the college students and the children are important."

Every year, DeSantis recruits students at the Activity Fair with the help of Willamette senior Jen Taylor, and Jessica Glenn, Director of Community Service Learning.

After training, information packets and little bit of paperwork, college students are prepared to become buddies and confidants.

Students who are interested in getting involved in these programs can contact Dean DeSantis at 399-5525.

## Couples joined in dating game at Bistro

The "Lysistrata" dating game gave the Bistro a Greek flavor this week.

By CANDICE LONGNECKER  
STAFF WRITER

The matchmaking began in the Bistro around 8 pm on Monday night. Two rounds took place, with the bachelor or bachelorette blindfolded and three prospective dates answering questions. These questions were posed by Senior Trish Kimbell, who plays Lysistrata in the drama department's current production, and alumnus Willie Smith, who plays the Magistrate.

Kimbell and Smith asked a series of three questions, at the end of which they took an audience poll. Then the blindfolded contestant would choose the lucky boy or girl to escort them to see Lysistrata for free on Friday or Saturday night.

Questions such as "If you had to give up sex for something, what would it be?" were posed to the girls. Whereas, one of the questions to boys was, "If you could name a Greek island



CANDICE LONGNECKER

Wise Lysistrata characters make matches

any name, what would you name it?" The three boys answered, "Agreeable", "Paradise" and "Any name she wanted it to be."

For the first round the lucky couple was sophomore Russell Bither-Terry and freshman Katie Krieger.

For the second round, the couple was junior Jasmin Amick and freshman Cal Cruz. "I'm a little nervous, but excited," said Cruz. "I got a date with a cute, cute girl."

Sophomore Jen Druback, who is on the publicity committee for Lysistrata, said, "The night was not as successful as I would have hoped. But it looks like we have a good couple. Maybe we are matchmakers!"

## Willamette students will find peace in new Tai Chi class

The class will focus on flexibility, relaxation, and a centered, focused, calm and 'awake' state of mind.

By JENNIFER WIEGMAN  
STAFF WRITER

Tai Chi Chuan is an ancient meditative Chinese health and longevity exercise system and a highly effective internal martial art all packed into one.

"Chi means life source or breath. It would be the force in Star Wars," said Joseph Laronge, the future teacher of the Tai Chi class.

Tai Chi training is based on slow, continuous, gentle and flowing wave-like movements of the whole body and a calm, focused, and centered state of mind. This new class will be taught during the spring semester.

Tai Chi has been divided into various styles, just like other martial arts. All the Tai Chi styles utilize the same principles and are somewhat similar in their form. This class is based on Temple style

Tai Chi.

This Tai Chi class is for all individuals interested in improving their health, suppleness, strength, relaxation, mental calmness and focus.

Tai Chi is not about fighting. It is a way of relaxing and finding oneself. "Tai Chi is focused on personal empowerment rather than meeting someone else's expectations" Laronge explained. Tai Chi is for the individual to get what he/she wants from it; it is not for anyone else. "It is centered on finding yourself," Laronge said.

This Tai Chi class will focus on correct posture, rooting, breath, flexibility, relaxation, linkage, mind/body connection, energy yielding and attachment, and a centered, focused, calm, and "awake" state of mind. "When you move very slowly, in turn you learn how to lead with your mind and let your body follow," Laronge says.

It does not matter how big or small a person is, since Tai Chi's martial effectiveness depends more on the mind and the cultivation of jing (internal power) rather than simply body size. Strength

and speed are much less of an issue in Tai Chi. This characteristic makes it an appropriate martial art for anyone to learn, regardless of physical attributes. Tai Chi develops one's ability to respond responsibly and effectively to conflict, regardless of whether this conflict is internal or external; Tai Chi will help to deal with all problems. "Tai Chi is a transformative art form," Laronge said.


For students who do not wish to learn how to fight, Tai Chi will still be a beneficial class. Each student is encouraged to pursue their own path of development and goals. "Tai Chi is an internal martial art, it does not have to be self-defense or a martial art, it becomes what you want to," Laronge said.

There are many different levels to Tai Chi. Students may go at their own pace and learn what they want to. Tai Chi is taught for the individual, it focuses on living in the moment, getting your whole body to act as one unit and living for yourself. "In Tai Chi, when one part of your body moves, all parts do," said Laronge. "You learn to integrate your body as a whole."

The typical class begins with the standard Tai Chi warm up, then there is a short review of the basic elements of a form taught precisely. During this period, individual student's movements are assessed and suggestions for corrections made. After this, new material will be presented through demonstration and explanation. The material is presented in visual, kinesthetic and auditory modes to meet the different learning styles of the students. Questions and discussion are welcome and are an important part of the learning process.

If there are any further questions about this new class visit the website at <http://www.willamette.edu/%7Ejlaronge/contact.html>.

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# Worlds apart: Croatia and Japan

"Which is better to have in a village, one butcher or two butchers?"

Traveling in Croatia, I heard this question, entwined with a story/lecture of his past, from my host, the owner of the small house in which I was staying for a few days.

His name was Stejpan Boban. A salt-and-pepper-haired man, and aging teacher by nature as well as trade, he kept a fine home, packed on an ancient hillside in the ancient city of Split, the one time residence of the Roman emperor.

We were just leaving, having used up our vacation, and Stejpan caught us on the way out the door. So eager to talk, so eager to be the pedagogue, he lectured to us about the meaning of true drama, the excitement of the Bible, the value of metaphorical teaching, and old-west movies, but the core of what he was saying orbited around this question, "two butchers or one?"

It wasn't a question directed towards me. He used to ask it of his students. He had been a teacher (probably middle school), for the past 20 years or so. The students would answer that, of course, having two butchers is better. If there were two, nobody would have to wait in line anymore. Also, if there were two butchers, then you might get better meat, being able to have a choice of two. Of course these former Yugoslav children were, 15 and 20 years

ago, under communism, and there was only one butcher in every village. One butcher and one political party. Now, the students are grown, and there's a butcher shop on every other corner.

So, two butchers or one? He couldn't be any more con-

is the only thing above man. Stejpan explained that when he was a child and Tito was the communist dictator in Yugoslavia, there used to be pictures of him in every room. Stejpan, wearing a little hat with a red star in the front, used to cheerfully sing songs

would imprison a teacher for giving democratic blasphemy to his students, get it? Did his curious gamble, parable-inspired, aimed at cultivating both of his passions (teaching and democracy) stay true to both of them?

He told us that, in 1990, after the communist government collapsed and Yugoslavia (which would later fracture

further and further) was trying to go democratic, he was at a party around Easter time at a former student's house. The student's mother approached him, extended a hand to shake his, and said "It's nice to finally have two butchers in the village, isn't it?"

*Aaron Briggs is a senior from Colorado Springs, Colo.*

## Aaron Briggs from Croatia

frontational than that. He was a dedicated teacher in love with his job, but he was also a passionate democrat, unwilling to compromise for the demands of an authoritarian state.

"Metaphorical teaching," he said, "is beautiful because the children are made to think with their own brains."

He said that he got the idea of metaphorical teaching from the parables of Jesus. He gave only the metaphorical nuts to the children, it was up to them to crack the nuts and enjoy the stuff inside. He could only ask the question, not ever suggest the answer.

Hopefully, the children would start to develop a new infectious perspective that would influence the way that they acted. Maybe they would spread that perspective to their friends and, subtly, to their parents. That's where Stejpan's hopes were aimed.

"I am free because God made me free." Stejpan, wide-eyed, emphatically explained the source of his democratic tendencies. God

to Marshall Tito with all of the other red-star-hatted youngsters. That was before he made his connection between God and freedom, and started to resist (at least inwardly) Tito's efforts to make himself a God.

Two butchers or one? Did it work? Did the nut get cracked? Did the children, some of whom were dangerously the sons and daughters of the military officers who



Aaron Briggs spent almost 5 days in Split, which is one of the largest cities along the coast of Dalmatia, on the eastern side of the Adriatic sea.

From my crowded train I can sometimes catch a glimpse of Mt. Fuji off in the distance, if the smoggy clouds aren't hovering too low, on my way to school in the morning.

I never thought that I would be riding a train everyday anywhere, but since I've been in Japan I've become a master of public transportation. Every morning I take a bus to the train station, then ride a train to the next stop, and then walk to Tokyo International University (TIU).

Even though this is my third time to Japan, it's still an eye opening experience. My 2 1/2 months here have been wonderful and I have seen and done so much.

A big part of my positive experience is my host family. They really have become my second family and have made me feel at home here in Japan. All the Japanese people I met have been very friendly, helpful and always willing to try to help by using their limited English.

But, even though I feel at home I sure miss some of the comforts of home!

All the houses here are very close together. From my room alone I can see into two of the neighboring houses.

Dishwashers, dryers, and computers are a rarity in homes here, and having the Internet is even rarer. The computers I use at school everyday are pretty outdated too. I will never again fail to

appreciate these items when I get back home.

You learn to get past the small inconveniences and take advantage of all the technology Japan does have to offer. I mean, where else could you use a heated toilet seat and have showers and toilets with various buttons controlling who knows what? They also have cell phones here that look like toys because they are so small, in various colors, and often used like a key chain. All the latest technology in cameras, Nintendo, and mini disc players can also be found here, but I'm not so sure if it is always cheaper!

Life in Japan is definitely expensive, especially if you want to go to Tokyo and play a lot. Kawagoe is about one hour from the Tokyo area by train, so it's very convenient to go whenever you want.

Finding places once you get off the train is never very hard, since life congregates around train stations, often with shopping areas combining with the station itself. Japan is over-

flowing with bars, cafes (including Starbucks), museums, amusement parks, clubs, shopping, karaoke, festivals and about anything else anyone could want to do.

Japanese fashion is in a league of its own. I thought I would feel tall at 5 foot 6 inches here in Japan, but I'm actually feeling a bit short because the boots worn by young girls can have anywhere from four to six inch high soles. And of course they have the tiny miniskirts and fur tops, but no matter what material the clothes are made of, they are all short and tight. Cowboy hats are also in fashion here. It makes for some great people watching. The young girls here have taken tanned skin and dyed hair to a new level. I'm always amused when I go

out and see how fashion-crazed the girls are here.

The nightlife is always a good time. In Kawagoe there are a variety of karaoke places where you can go spend a few hours singing and drinking all you want. But, for dance clubs and a livelier atmosphere, Tokyo is the place to go. I've only been out to the clubs twice because its usually an all night experience due to the nice convenient trains that stop running around midnight and don't start again until around 5 am.

So, once you're in Tokyo for a night of dancing, you're there for the night. One of my club experiences was during Halloween. Even though it isn't really celebrated here by kids, there are places to get costumes, and the Saturday night before Halloween, a lot of the dance clubs had good discounts if you dressed up. My Willamette friend Mia and I weren't dressed up, but were determined to figure out something for a costume so we could get in for about \$15 less. Not much is open in terms of clothing places at midnight, so we finally decid-

## What???

*Your weekly dose of irreverent irrelevance. This week: A radio conversation between a US naval ship and Canadian authorities off the coast of Newfoundland.*

Found By DANIELLE MATHEY COPY EDITOR

**Americans-** "Please divert your course 15 degrees to the north to avoid collision."

**Canadians-** "Recommend you divert YOUR course 15 degrees to the south to avoid collision."

**Americans-** "This is the Captain of a US Navy ship. I say again, divert YOUR course."

**Canadians-** "No, I say again, you divert YOUR course."

**Americans-** "This is the aircraft carrier USS Lincoln, the second largest ship in the United States' Atlantic fleet. We are accompanied by three destroyers, three cruisers and numerous support vessels. I demand that you change your course 15 degrees North, or countermeasures will be undertaken to insure the safety of this ship."

**Canadians-** "This is a lighthouse. Your call."

## Nicole Bankhead from Japan

flowing with bars, cafes (including Starbucks), museums, amusement parks, clubs, shopping, karaoke, festivals and about anything else anyone could want to do.

Japanese fashion is in a league of its own. I thought I would feel tall at 5 foot 6 inches here in Japan, but I'm actually feeling a bit short because the boots worn by young girls can have anywhere from four to six inch high soles. And of course they have the tiny miniskirts and fur tops, but no matter what material the clothes are made of, they are all short and tight. Cowboy hats are also in fashion here. It makes for some great people watching. The young girls here have taken tanned skin and dyed hair to a new level. I'm always amused when I go

ed on buying some light day maxi pads at a drug store and stuck them all over our bodies and then wore one fleece so we looked like Siamese twins or something. The people judging costumes at the door were confused by us, but let us in for cheap, so we were satisfied and had a wonderful time dancing to disco music until 5 am.

I've also seen the quieter and more serene part of Japan during my trip to Mt. Fuji and another trip down to the Kansai region. Japan really does have some beautiful natural areas that haven't been affected by pollution too badly, but you have to get out of the Tokyo area to find them. In the mountains and quieter areas are where you most often find Japanese shrines and temples, a very important part of Japanese culture. Visiting the shrines and temples really opens your eyes to how rich in tradition and culture Japan really is.

Studying abroad in Japan has been a wonderful experience for me. I've met so many people and done so many new, fun, and exciting things since I've been here. As stressful as it can be to be submerged into a culture which is completely opposite your own, it can also be one of the most rewarding experiences you could ever dream of!

*Nicole Bankhead is a junior from Walla Walla, Wash.*



Part of the Heian Shrine in Kyoto.



Next Week: *Don't choke on the turkey*  
Use opinions to wash down that Thanksgiving meal.  
Dry turkey and a little controversy go well together.

## Editorials

### Educational obscenities

Although it contains graphic material, "Lysistrata" raises pertinent topics such as gender equality.

No peace, no sex. With this catch-line, Willamette University's Theater Department opened up its production of Aristophanes' "Lysistrata," a classic Greek play.

As the production opens, it appears that peace is unattainable.

Several members of the Willamette community have initiated a small war by complaining that the play is too sexually graphic for freshmen World Views students.

Others are concerned that the production is too graphic for other members of the audience. In addition to World Views, Salem area high school classes have also reserved tickets.

We say that it is time to realize that important culture is sometimes obscene.

That doesn't make the content of the play any less important.

"Lysistrata" is a play that raises themes and social questions that are just as relevant to our society today as they were when Aristophanes wrote the comedy in 411 BC.

We live in a society prone

to war and global conflicts. We live in a world that still witnesses gender inequality.

In light of these problems, Lysistrata provides an excellent catalyst for discussion.

Sure, there are scenes of the play that provide enough sexual innuendo to make Austin Powers blush.

But several historians of Ancient Greece note that this is the spirit in which the play was originally written and performed.

Still, many argue that we should be sheltering the innocence of the young.

In an age which most Hollywood blockbusters have the "perfect balance" of violence and sex, we doubt that the concept of an "innocent world" really exists.

So in the end, what are we protecting our youth from?

"Lysistrata" helps to provoke thought on this campus regarding issues of conflict and gender inequality.

Like all good literature and performing arts, it also gives us valuable insight into a culture of the past.

That should be enough to give critics peace of mind.



KI-SUN RUIZ / COLLEGIAN

## Bush will end abortion rights

If George W. Bush is elected to the presidency he will bring about a new rule of law to overturn Roe v. Wade.

The next president will most likely appoint two and possibly three or four new Supreme Court justices.

If George W. Bush is elected president he will be appointing conservative right-wing Republicans to the bench.

If two or three of the less conservative justices retire or die and are then replaced with Bush's right-wing appointees, a woman's right to choose will end as we know it.

Bush needs conservative votes to win, and will appoint anti-abortion jurists to the court in order to placate the right and garner their vote.

Even if he can somehow win the election without pandering to the right, he will still appoint right-wing jurists because the group of Republican judges qualified for the court are primarily conservative.

And since they hold office for life, a Bush presidency would influence the Supreme Court for at least the next 20 years.

As a result, the women of Willamette and the rest of the nation could very well lose their right to choose.

Don't be deceived by his claim of "compassionate conservatism." Despite this rhetoric, Bush will outlaw a woman's right to choose.

In the Dallas Morning News on Oct. 22, 1994, Bush declared, "I do not like abortions. I will do everything in my power to restrict abortions."



FEATURED COLUMN

Nat Okey

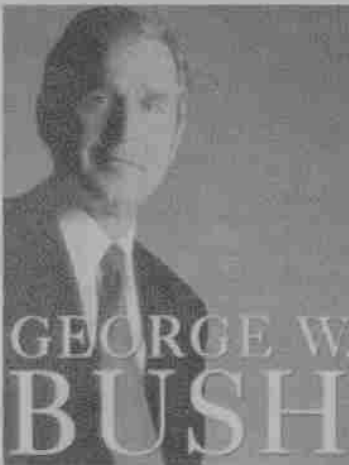
He also has the public endorsement of staunch conservative anti-abortion groups such as the National Right to Life Committee, the

**"Don't be deceived by his claim of 'compassionate conservatism.' Despite this rhetoric, Bush will outlaw a woman's right to choose."**

Christian Coalition and the Texans United for Life.

To date, Bush has signed 16 anti-choice measures into law in Texas.

While Bush is restricting access to abortions and limiting providers any way he can, he isn't doing anything



to reduce unintended pregnancies. He isn't even attempting to reduce the need for abortion.

He isn't expanding family planning programs that help control unwanted pregnancies and often reduce the number of abortions.

Bush is taking away their funding.

The governor isn't instituting insurance coverage of contraceptives so that working class people would have easy and regular access to them.

Instead of working progressively to make abortion unnecessary, Bush has decided that he can just create laws stifling abortion, while hoping that the problem goes away. And he doesn't have a comprehensive sexual education program to educate our youth.

The problem won't go away with more laws. If abortion becomes illegal again, women will have children when they aren't ready or capable to be mothers.

They will substitute sanitary, safe, and professional abortion facilities with back alleys and unlicensed practitioners.

Abortions will continue as they did before Roe v. Wade, but the women will suffer.

"The next president will chart the future of Roe v. Wade," says Kate Michelman, president of the National Abortion and Reproductive Rights Action League.

Don't let it be George W. Bush.

Nat Okey is a junior politics major from Walnut Creek, California.

## Letters

### In defense of soccer team

The Collegian's editorial, "A Kick in the Mouth" (Nov. 11), left me very angry and very hurt.

It was inappropriate for the Collegian to write such an editorial after such a successful season and a heart-breaking loss.

Regardless of whether the Collegian's statements were true, I would not expect our own newspaper to write such a scathing article.

Katie Edmonds epitomized the characteristics of a leader and a captain.

Throughout the season she stressed the need to respect every opponent.

She led by example, giving herself entirely, physically and emotionally, in every game.

For our newspaper to denigrate the sportsmanship and humility of our captain and our team was uncalled

for.

Until you serve as a team captain and you play 150 minutes of hard soccer in the last game of your career, please keep your opinions to yourself.

ERIN MOORE  
Junior

### LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

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### POLICIES

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# The Weekly WULLabaloo Symposium

Presented by the Willamette University Philomathean Society, the oldest debating society in the West

**This week's question: Was Kennedy killed by Oswald's single bullet?**

## YES



Robert Trapp

November 22 was special only because it was my parents' wedding anniversary. On that day in 1963, I was in the 9th grade in a public school in Texas.

We had just finished lunch and were playing table tennis when a friend told me President Kennedy had just been killed. I took it as a joke.

The bell rang and I went to my fifth period class which was taught by Martha McClain.

When she announced that President Kennedy had just been murdered in Dallas, a boy in the middle of the room made a wise-crack, saying that someone finally figured out how to deal with the Kennedys.

Ms. McClain walked silently to his desk and without comment slapped him across the face.

No one made a sound. It

was as if it never happened.

For my generation, the murder of President Kennedy was a defining moment — one that causes us to recall the details of where we were and what we were doing.

Very soon after the assassination, the Dallas police announced they had apprehended the murderer, Lee Harvey Oswald.

All of the evidence pointed to Oswald. He worked on the sixth floor of the Texas School Book Depository where the murder weapon was found. The one bullet that was recovered was found to have been fired from that rifle, which had been purchased by Oswald and contained his palm print.

Oswald's subsequent murder by Jack Ruby, a terrible investigation by the Dallas Police and the world's worst autopsy combined to leave many questions unanswered.

Soon rumors of conspiracy appeared and we started to hear about the shooter behind the picket fence on the grassy knoll.

Conspiracy theorists began to focus on the difficulties in the case against Oswald. The shot from Oswald's

perch was too difficult and the time was too short.

The solution was to invent a shooter to the front and right of the Kennedy limousine on that most famous piece of real estate which has become known as the grassy knoll.

Of course, the existence of a grassy knoll shooter has

**"Oswald's murder by Jack Ruby, a terrible investigation by the Dallas Police and the world's worst autopsy combined to leave many questions unanswered."**

problems as well. A shot from the knoll would enter Kennedy's head from the right and from the front, and would have exited to the left or to the rear. But the autopsy photographs confirm that the rear and left side of Kennedy's head remained intact.

But conspiracy theorists are not so easily dissuaded. One person theorized that Kennedy's body was snatched from Air Force One before leaving Dallas and that surgery was performed to make it appear that the shot came from the rear.

This particular conspiracy theorist is not even dissuaded by the fact that Jackie Kennedy was personally with President Kennedy's body except for one or two minutes.

Conspiracy theorists have always and will always come up with explanations for Kennedy's assassination.

To some, a conspiracy, no matter how outlandish or improbable, makes more sense than the thought that a low-life like Oswald could perform an act that would have such terrible historical consequences.

Too small a cause for such a large effect.

Robert Trapp is a professor of rhetoric and media studies. He lives in Silverton, Oregon.

## NO



James Banks

On November 22, 1963, President John F. Kennedy was assassinated in Dallas, Texas.

Beyond this statement, no other facts have been produced from thirty-five years of investigation.

It is reasonable to believe that Lee Harvey Oswald, a known supporter of communism in both Russia and Cuba, was a gunman that fired shots at President Kennedy's motorcade.

However, the Warren Commission reported that "Oswald acted alone and with no motive."

I tend to believe that an abundance of evidence indicates that Oswald acted with at least a motive, and possibly other accomplices.

The involvement of the CIA is some of the strongest evidence indicating a conspiracy.

In the words of Dr. Robert Trapp, a conspiracy is where two or more people are involved. Three men were

photographed at Dealy Plaza on November 22, 1963.

These men later became known in conspiracy circles as "the three tramps."

Nearly a decade later, these men would be identified for committing a crime.

No, they were not convicted for being involved in the assassination of President Kennedy. Instead, these men were convicted for breaking into the Watergate Hotel. Frank Sturgis, Howard Hunt, and David Christ were all caught during the Nixon-engineered break-in.

Frank Sturgis and David Christ were both CIA agents captured by Fidel Castro's army and held hostage in Cuba.

They served as CIA operatives during one of the agency's bungled assassination attempts on Castro in the early 60s.

Both men highly resented Kennedy for not making enough of an effort to free the captured men.

Both men were finally released in April of 1963 and returned to the United States with a bitter taste in their mouth.

There is a large amount of evidence supporting claims

that Lee Harvey Oswald was tied to the CIA as a double agent. The CIA knew that Oswald was fluent in Russian, and had spent considerable time

**"The involvement of the CIA is some of the strongest evidence indicating a conspiracy...the connections between the CIA, FBI and Oswald raise suspicions about the person who the Warren Commission described as a 'low-life patriot.'"**

in the country. When returning to the United States, Oswald had indicated that he had violated U.S. laws during his stay in Russia.

This would provide incen-



The site of the JFK Assassination: Dealy Plaza in Dallas, Texas.

...tive for the CIA to recruit Oswald as a double agent.

His address book reveals that he had the name of FBI agent Warren DeBruy written in English, mixed in with the Russian characters.

Cuban exile Bernardo DeTorres was listed as well, with a New York City P.O. Box listed.

Another mysterious character by the name of Hemming, who was a CIA operative, worked at Klein's Sporting Goods in Dallas.

This is the same store that Oswald bought his Mannlicher-Carcano rifle at.

The connections between the CIA, FBI, and Oswald are suspicious for a person who the Warren Commission described as a "low-life patriot."

James Banks is a senior rhetoric and exercise science double major from Roseburg, Oregon.



IN MY OPINION

Sam Henderson

## Have we no respect?

I sat last week in the ring of stone benches surrounding the chicken fountain, pondering the upcoming Veteran's Day, when a soldier passed by.

"Howdy Sarge," I said.

"How's it going?" He merely grimaced in reply and held up his hand, his thumb and forefinger forming a zero.

I surmised that he had been on campus recruiting for the Army and I was not surprised to find that no one had asked him about the armed services.

I don't know anyone at Willamette who considers military service something worthy of his or her time.

All I hear about is joining the Peace Corps, and going to dig toilets as service to country.

The Sergeant continued talking with me.

**"We have never made sacrifices like those who fought in Vietnam. We owe soldiers gratitude, not a snotty private-school jeer."**

"The only people who came to talk to me told me I wasn't welcome, that I should leave," he said. "They told me that they would try to ensure that I would never be allowed back on campus."

This was a Vietnam Veteran. Did none of us learn from the treatment of soldiers returning from that ghastly war that they should not become the scapegoats for our government?

These are not the politicians who send Americans off to die for their country. These are the Americans who were sent to fight — and die if necessary — for their country.

We have never made sacrifices like those who fought in Vietnam. We owe soldiers gratitude, not a snotty private-school jeer.

As a final note, I would like to state that in no way do I wish to denigrate noble institutions like the Peace Corps.

Rather, I think we should remember the spirit of the WWII veteran (Kennedy) who started it and who asked us to put service to our country in the forefront of our imagination.

Taunting and jeering at veterans on the eve of their day of recognition is a classless act.

Sam Henderson is a senior German and film studies double major from Atlanta, Georgia.



## Tobin's Take: "Joan" delivers hypnotic, graphic message

**Movie:** *The Messenger: The Story of Joan of Arc*  
**Starring:** Milla Jovovich, John Malkovich  
**Directed by:** Luc Besson  
**Rating:** ★ ★ ★ ★

By TOBIN ADDINGTON  
STAFF WRITER

Once every few years, a sword-and-armor movie is released.

They are either sweeping epics (like *Braveheart*), or they are complete wastes of fabulous costumes (as in *Dragonheart*). Growing up watching Errol Flynn in *The*

"voices from God."

These moments capture the exquisite grace and absolute terror in the heart of a young girl chosen to be the messenger of the "King of Heaven."

The only visual detraction is the gore, which is excessive even by *Braveheart* standards.

Jovovich throws herself into the role of the young virgin from Lorraine, playing Joan in a state of near-constant frenzy.

She understands the hero's tormented psychological state—that being called by God to direct the French army as a peasant girl would put Joan on the edge of sanity.

The best parts of Besson's film come in the final third, after Joan's capture by the brutishly portrayed English.

Here, Joan comes face to face with her conscious—with the possibility that her entire quest has been a lie, a trick of



SONY

Milla Jovovich stars in *The Messenger: The Story of Joan of Arc*.

*Adventures of Robin Hood*, I'm a sucker for sword-and-armor movies—a sucker with high expectations.

Director Luc Besson has brought us two intelligent action movies (*Le Femme Nikita* and *The Professional*) and one lukewarm sci-fi adventure (*The Fifth Element*).

The thought of him directing a Joan of Arc epic made me very

her imagination.

She begins to doubt her own intentions and actions under her self-interrogation.

It is in these moments that the film reaches beyond epic and into brilliance.

Joan must come to her own peace before she may become the martyr she is known as today. *The Messenger: The Story of Joan of Arc*, which is not for

**The Messenger is a hypnotic film that will capture you visually from the first frame.**

nervous, especially with Milla Jovovich (*Return to the Blue Lagoon*, *The Fifth Element*) in the lead.

From the trailers, I could see that this film had gorgeous costumes (and it certainly does), but I was worried they would be wasted on a pouty-faced supermodel with all the acting skill of a crepe.

*The Messenger* is a hypnotic film that will capture you visually from the first frame. (Watch for the use of fire throughout.) Besson handles the material with extraordinary confidence, especially in the scenes between Joan and her

the queasy, is a traditional-feeling epic with a very contemporary style.

Instead of the grim, confident hero of most sword-and-armor movies, we are given an intensely psychologically tormented teenage girl chosen by God, betrayed by country, and burned by the ignorant.

If you can make it through the gore and the epic-length (2 hours 20 min.), neither Besson nor Jovovich will disappoint. This is a sword-and-armor movie worthy of its costumes and its historical roots.

But don't take my word for it, "I'm just a messenger."

## Demetrius' the standard of ethnic cuisine in town

By SAM HENDERSON  
STAFF WRITER

Continuing our culinary tour of the area just north of our beloved Ville du Flats Felonie, we head one block west of 17th on Center to a vanilla colored building on the north side of the street, sporting the unobtrusive sign: Demetrius' Mediterranean and Curry Dishes.

Despite the sign, you could still miss the place. It seems to just fade in with the bland architecture that characterizes Salem.

But once you stick your head inside, you will find nothing plain about it.

The aromas of garlic and cumin hang heavily in the air, blending with herbs and other spices to make just being in Demetrius' an olfactory delight.

This gives you your first impression that everything there is homemade, and nothing comes from a can.

Ask the owners Neil and



SAM HENDERSON

The inside of Demetrius' contains numerous pieces of authentic middle eastern artifacts.

Hasuna to put in a tape of the hypnotic Fairouz, or the brooding and heartbroken Farid, and open up to the diversity of authentic Middle Eastern food.

Recommended are the Greek Salad, the Hummus, and the Baba Ganouj for starters.

There are always curry specials which are Hasuna's own delicious creations, but the house curries from the menu are more than enough to satisfy any palate. Neil's vegetarian

Peanut Curry is quite possibly the best peanut dish I know, and for the carnivorous, I recommend either the Lybian Chicken and Potato Curry (with spinach added) or the Sauteed Beef Curry, which exemplifies that special bond of love between good beef and rosemary.

Lunch varies from about \$4.50 for vegetarian meals to \$5.25 for meat dishes. Dinners with homemade lentil soup or Greek Salad are \$6-7.

## DiFranco plays "To the teeth"

By JAMES BANKS  
STAFF WRITER

Ani DiFranco is one of the most prolific artists of the 90s. With the release of "To the teeth," her 13th album, and her third released this year, DiFranco feeds the hunger of her grassroots fanbase.

The 29 year-old Buffalo, N.Y. native has made yet another excellent recording of one of the strongest voices in music.

The most notable aspect of the album is the development of the entire band.

Although DiFranco's rhythm section has always been popular in concert, her acoustic guitar power often drove the band. "To the teeth" is supported by the entire band, as well as numerous guests, who help create a new vehicle for DiFranco's powerful lyrics and voice.

DiFranco displays her diversity, shifting from acoustic tracks, recorded by herself at her home recording studio, to full electric songs featuring atmospheric guitar noise by Kurt Swinghammer.

The title track from this album should stand as one of the definitive songs of the decade. Written in response to the Columbine shooting, DiFranco felt the need to



KIMBERLY BUTLER

Ani DiFranco's newest CD, "To the Teeth," is currently out for release.

take a stance against the violence that was being highlighted on the evening news.

DiFranco delivers her message with the same intensity of the school shooting she sings of.

At the end of the title track, Ani offers her solution to all the violence created by guns. "Open fire on Hollywood/ Open fire on MTV/ Open fire on NBC and CBS and ABC/ Open fire on the NRA/ And all the lies they told us along the way." Never call Ani DiFranco subtle.

Numerous guest artists contribute an extra layer of funky flavor. The Artist Formerly Known as Prince appears on the powerful "Providence," providing high notes that only The

Artist can achieve. Former James Brown saxophonist Maceo Parker plays on numerous tracks on the album. Parker, who toured with DiFranco extensively last summer, adds a deeper dimension to the music.

Rather than a song ending with the lyrics or an organ solo by keyboardist Julie Wolf, Parker stretches out the songs, providing a great funky groove foreign to previous DiFranco albums. Ani DiFranco has developed musically, exploring new forms and textures on "To the teeth."

Yet DiFranco still has carried her direct, powerful, and sometimes humorous lyrics with her throughout her career. Ani DiFranco may end up giving Bob Dylan a run for his money.



# Show exercises libido, mind

By BJORN SOUTHARD  
NEWS EDITOR

Let me verify the rumors right now: there are flying phalli in the Willamette Theater department's current production "Lysistrata." Director Julie Akers and the cast pull out all of the stops in representing a Greek city.

After nearly slipping on a puddle of drool left by a pre-pubescent freshman (not to suggest that all freshmen are this way), I realized that many people may go to view the skin and appendages.

However, the true value of this show is in the excellent timing and delivery of lines that would not be humorous without such perfection.

A perfect example of such delivery occurs in the scene between Kinesias (Eric Larson) and Myrrhine (Erica Gaddis). Kinesias ventures home from the war looking for a different kind of action than he had been seeing.

The near misses for conjugal pleasure makes for great situational comedy (and for those who dig dirty jokes, there are plenty of those too).

As a cast, the primary actors all tend to make very bold choices regarding their facial expressions, vocal



The cast members of "Lysistrata" perform for a packed house at Kregse Theatre.

placement and physical movement. The Magistrate (Willie Smith) acts like Boss Hog in a tunic, creating hilarity in his interactions with his subjects. Kalonike (Renee Knappenberger) physicalizes her role beautifully, at least according to the drooling freshmen.

Both the male and female

choruses serve their role well. Yet, I often felt as though some of the women had a case of stage fright

On the male side, the diction on many quickly paced lines was difficult to understand.

It also becomes difficult to understand Scotty Iseri's lyrics during the multiple

songs as the band was overwhelming the singers.

But this multi media experience does not merely serve as a school sanctioned peep show. The educational value is maintained throughout the duration of the play. Lysistrata (Trish Kimbell) brings the audacious antics down to reality.

The message is clear: peace is worth fighting for and might even be worth withholding sex for.

While the end of the play makes light of the resolution, this only occurs as Aristophanes must tone down his message to avoid the censorship of the government.

Akers and cast stay true to what Aristophanes was required to do in his day in order to make an argument without being censored.

Yes, the flesh is aesthetically pleasing.

But it is the unique manner in which both actors and author are able to make a clear argument against war while still remaining entertaining that makes this play noteworthy. Do not worry. The flying penises will not harm you. Only the message can leave a mark after this performance.

# New exhibit displays German art

By TOBIN ADDINGTON  
STAFF WRITER

The colors knock you down first. Then you pick through the complex images to distinguish between individual figures. Finally, you step back and listen to the radiating energy... with your eyes.

This is the effect of much of Eben Dickinson's current art exhibit. Exploring the boundaries of various mediums, the exhibit also represents one artist's journey into a foreign cultural context--in this case, Germany. While the work stands on its own, listening to Dickinson describe the lengthy process of lithography or the painstaking piec-

ing together of his layered collages brings a new and even greater appreciation for the work.

From the dreamlike "Entertainer," to the thorny "Bass," he explores the relationship between music and art, musician and artist, and musician and instrument.

Part Carson Grant work, part personal artistic expression, Dickinson's lithography series is some of his best work. From the dreamlike "Entertainer," to the thorny "Bass," he explores the relationships between music and art, musician and artist, and musician and instrument. In fact, in this series it is difficult

to distinguish between the instrument and the figure. The instrument has become a feature of the figure, a new

limb. It is a fascinating study. Dickinson's exhibit also features a series playing with acrylic on transparencies--the process used to create animation cells. This series was created before he left for Germany. It details the excitement of his impending adventure.

The collages contain what Dickinson describes as an "edgy energy" related to the experience of returning to the states. "I feel great," said Dickinson after the opening of his show. "There are so many people here, which is exciting. The point of art is to be seen."

Dickinson's artwork is certainly worth being seen. It is a stunning and diverse show of an extraordinary talent in the making. Take a few minutes and check it out.

Eben Dickinson's exhibit is open to the public from noon to 4 p.m. until November 24. The show is located on the top floor of the Art Building.

## EVENTS CALENDAR

- \*Nov. 18-21: Lysistrata  
Kregse Theatre  
370-6221
- \*Nov. 18-19: Being John Malkovich  
Salem Cinema  
378-7676
- \*Nov. 14-Nov. 21: "A Tuna Christmas"  
Pentacle Theatre  
Fastixx
- \*Nov. 18-20: ASWU  
Blockbuster Movie Night  
Star Wars: Episode One  
18-9 p.m.  
19- Midnight  
20-9 p.m.  
Smith Auditorium
- \*Nov. 20: Marcy  
Playground  
Roseland Theater  
Fastixx
- \*Nov. 21: G.S. Sachdeu  
Indian Flutist  
Hudson Hall  
3:00 p.m.
- \*Nov. 21: Kid Rock  
Salem Armory  
Fastixx
- \*Nov. 23: MxPx  
Roseland Theater  
Fastixx
- \*Nov. 26: Carinna Tarvin  
21st Birthday  
Wish her a happy birthday
- \*Nov. 30: Davey DeMars  
19th Birthday  
Wish her a happy birthday
- \*Dec. 2: Film: The Empire of Signs  
Hallie Ford  
Museum of Art  
7-8 p.m.
- \*Dec. 9: The Offspring  
Roseland Theater  
Fastixx
- \*Dec. 15: Counting Crows  
Arlene Schnitzer  
Concert Hall  
Ticketraster

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# Bearcats beat up Linfield, 28-7, to win their fourth conference title in five years

*Bearcats will face PLU on Saturday in the Division III playoffs*

By DANIEL BURNETT  
STAFF WRITER

The Willamette Bearcats captured yet another conference title on Saturday with a win over rival Linfield College.

The victory improved the Bearcats' record to 7-3 overall, and a perfect 5-0 in conference play. Linfield finished up their season at 6-3 overall and 3-2 in conference play.

More importantly, the win proved to be enough to earn

Willamette one of the nine at-large berths in the national playoffs.

Coach Mark Speckman was impressed with the performance of the team, and is looking forward to the challenges ahead. "This is obviously a big win for the team and the program. The whole team really did a great job and we're extremely excited to have made it to the playoffs," said Speckman.

Willamette was in control from the kick-off. Sophomore quarterback Luke Atwood started the scoring with a 70-yard touchdown run with 6:07 to play in the first quarter.

Then, on the first play of the second quarter, junior Andy Miguel broke free for a 60-yard touchdown dash.

The scoring onslaught continued just two minutes later with senior Ardell Bailey scoring on a 64-yard draw play, putting the Bearcats at a comfortable 21-7 lead.

Linfield got their only score of the game on a 71-yard touchdown pass from Curt Musser to Sonte Wong with 8:21 remaining in the first half.

Junior linebacker Albert Dexter forced a Linfield fumble at the Linfield 5 yard line at the start of the second half.

Atwood scored the game's final touchdown two plays later when he snuck into the endzone on a 2-yard touchdown run.

The game featured effective offense from both teams, and in the end, Linfield actually won the yardage battle by a total of 499-375.

The Bearcat defense, however, was able to stop Linfield deep in Willamette's territory in the first half. The closest that the Wildcats were able to get in the second half was the Willamette 27-yard line.

Musser threw for 423 yards, but was picked off by Willamette defensive backs on two occasions. Senior Kamell Eckroth-Bernard got one interception and Tim Stewart, also a senior, picked off the other.

Willamette outgained Linfield on the ground by a total of 350-76, and managed to hold on to the ball as well,



ALLISON MYERS

Tim Blair (1) slips through the slot as Tom Harris (60) blocks.



ALLISON MYERS

Ardell Bailey (6) picks up a first down during the first half of a play on Saturday.

not fumbling a single time during the game. Atwood (16 for 111) and Bailey (16 rushes for 105 yards) led the ground attack. Miguel also added 65 yards on three rushes.

The Linfield game pushed Bailey over 2000 rushing yards during his Willamette

**"This is obviously a big win for the team and the program. The whole team really did a great job and we're extremely excited to have made it into the playoffs"**

MARK SPECKMAN  
HEAD COACH

career, ending this week with an impressive 2049 yards.

Defensively, the Bearcats were impressive once again. The effort was spearheaded by linebacker Bill Reid, who led the team with eight tack-

les. Stewart added seven tackles and his one interception.

The Bearcat defense also managed to get four quarterback sacks, one each from sophomore Hector Villalobos, junior Travis Hollifield, senior Eric Thomson, and senior Aaron Lawson. The four sacks totaled 30 yards of lost yardage for the Wildcats.

This weekend's playoff match pits the Bearcats against conference rival, Pacific Lutheran University. The Bearcats have already defeated PLU once this year, in a 29-20 victory four weeks ago.

The loss was the Lute's only one of the season. The game is scheduled to be played in Salem, but may be held at another location (likely Lewis and Clark College in Portland) due to the poor field conditions at McCulloch stadium.

## Portland State University First American Education Series

Location: Chemawa Indian School, 3700 Chemawa Road, Salem, OR 97305

### WS399 - The Family

This section explores various family roles within American Indian tribes. Traditional roles are studies from a historical perspective and are compared to how they have changed over time. Also included are discussions on women's issues, the Indian Child Welfare Act, and parenting practices of yesterday and today.

#### Topics

Dec. 1 - Traditional Structure and Role

Dec. 15 - Women's Roles

Jan. 12 - Indian Child Welfare

Jan. 26 - Parenting: Then and Now

Register for credit or non-credit

For more information, contact Brenda Garcia at (503)-315-4281 or [bgarcia@chemeketa.edu](mailto:bgarcia@chemeketa.edu)

School of Extended Studies  
Salem Center

## Cross Country team runs well at regional meet

By DILLON SHEA  
SPORTS EDITOR

At last weekend's Division III Regional cross country race, Willamette's team qualified two runners for the national meet, to be held in Oshkosh, Wisconsin.

Senior Stephen Cruise took eighth place with a time of 26:31 over the 8,000 meter course.

Beth Fitzgerald, also a senior, took seventh place with a time of 18:51 on the 5,000 meter course.

The women's team finished third overall and was the number one team from the NWC.

The men's team was sixth overall and finished third among NWC schools.

Head coach Kelly Sullivan said he was very happy with

the performance of both teams.

Sullivan said of the women's team, "We had pretty much a perfect day. It has been an exciting year. We really had some people step up for us."

Senior Tonya Sanders and freshman Evelyn Williams both earned second team All-Region honors, placing 15th and 23rd, respectively. Junior Lisa Starkey placed 30th, earning honorable mention All-Region.

Adam Holbrook, a freshman, was named second team All-Region, placing 18th. He was the second freshman in overall. Junior Zach Myers placed 33rd, and was named honorable mention All-Region.

Sullivan said, "Cruise had a huge race. He beat three guys

on Saturday who he had not beaten all year."

Cruise will be headed to his third national meet in four years, however, this year will be the first time Cruise will be competing at the Division III level.

Fitzgerald will be competing in her first national cross-country meet. Sullivan did say, however, that he thought her experience at last year's national track meet, where she was a national champion in the 800 meter, would be an advantage.

"Both Beth and Stephen have proven over and over that they can run well at the big meets," said Sullivan.

Cruise improved from 17th place at last year's regional meet. Fitzgerald leaped to seventh after placing 47th at last year's meet.



## Self-assurance is a part of athletics

The stir caused by Katie Edmonds' comments concerning the NCAA playoff soccer game have confused me.

The commotion has centered around the belief that being self-assured (cocky) is wrong and that humbleness is the path to success in the world of sports.

Let me begin with one fundamental truth: people who preach about the need for athletes to be humble have never had any achievement to be cocky about.

Cockiness is essential to sport. Furthermore, it acts as a barometer for how good one is. If one is cocky, and then loses, then they were not as good as they thought they were.

The Willamette Community has had the opportunity to objectively analyze Edmonds' comments. This ability to separate her words from the event and rationally look at the situation is absurd. Her words were part of the moment, part of the game.

Whether or not her actions were right or wrong is irrelevant. What is relevant is that she and the



FEATURED COLUMN

Daniel Green

team learned that the game hadn't been won yet.

Have we not learned anything from sports history? The athletes we cherish the most were cocky.

Mohammed Ali, for example, taught us that we should be proud of our achievements. Furthermore, we should tell the world, or anybody else who will listen, that we are great.

Even athletes who have no right to be cocky, like Shaquille O'Neil, are allowed to voice their less than humble opinions.

Athletes who are proud of their achievements make a mark in their sport, even if that mark is for being wrong. It shows a belief in one's talents.

What Edmonds did wasn't right or wrong, it was part of sport.

## Women's basketball team gears up for the 1999-2000 season

By CANNON-MARIE GREEN  
STAFF WRITER

Equipped with only three seniors, none of whom have started a full season, the Bearcats enter the 1999-2000 season a little green. Or so it seems. "I think this team is going to be pretty aggressive, very determined," says head coach Paula Petrie, who enters her sixth year as the head coach for Willamette's women's team.

Last May the team said good bye to post Kirsten Anderson, one of the top players in the conference, and KayLyn Charriere, who ended her years at Willamette with five school assist records.

**"This is one of the best defensive groups we've had in a while."**

**PAULA PETRIE**  
WOMEN'S BASKETBALL COACH

The roster includes two returning starters: junior Kelly Sorenson and senior Kim Wright.

Sorenson currently holds school records for most points in a game and most steals in a game.

Also returning is senior

Jamie Davis, who has played for the team for three years. "We're fortunate we got three transfers who have some experience," says Petrie. "But we're still a really young team."

Petrie believes the squad "has the potential to be a very good team." Chemistry and individual contributions will be the deciding factors, according to Petrie. Petrie said she will look to junior Monica Scott to fortify the team. Petrie said Scott is "the best overall athlete on the team." Petrie also said she expects Shannah Fields, a sophomore, to have a big impact on the team this season.

Petrie said, "This is one the best defensive groups we've



Tyan Sanderson gets direction from coach Paula Petrie during practice last week.

had in a while. We've got some people who are aggressive. They're not afraid of contact. It's a good, hard-working group of people. We've got a nice blend of speed and athleticism. I really like our work ethic."

The Bearcats first home game is Saturday, November 27 against Cal State-Hayward at 7:00 pm.

## Intramural Schedule

The intramural program is pleased to announce the following tournaments for this semester.

Pickleball

Wednesday, December 1, 1999

Sparks Center, Henkle Gym  
play begins at 7:00pm

FREE!!

Divisions include: Men's/Women's Singles & Doubles and Mixed Doubles

Badminton

Thursday, December 2, 1999

Sparks Center, Henkle Gym  
play begins at 7:00pm

FREE!!

Divisions include: Men's/Women's Singles & Doubles and Mixed Doubles

Registrations available and accepted at the Office of Student Activities, 2nd floor UC until 5:00pm Tuesday, November 30, 1999.

Winners of each division will receive IM championship t-shirts. The IM program does have some limited equipment for use in this tournament.

For more information on this or other IM activities or events call 370-6812, or visit the IM homepage. [www.willamette.edu/dept/intramurals](http://www.willamette.edu/dept/intramurals)

## Men's basketball schedule

November 19-20

November 26-27

December 3

December 4

December 10-11

December 10

December 20

January 7

January 8

January 14

January 15

January 21

January 22

January 28

January 29

February 4

February 5

February 11

February 12

February 18

February 19

February 23, 26

Western Baptist Tourney Salem

Raider Classic

Whitworth\*

Whitman\*

Golden Rule Shootout

Northwest Nazarene

Seattle Pacific

Pacific\*

George Fox\*

Lewis & Clark\*

Pacific Lutheran

Linfield\*

Puget Sound\*

Whitman\*

Whitworth\*

Pacific Lutheran\*

Lewis & Clark\*

George Fox\*

Pacific\*

Puget Sound\*

Linfield\*

NWC Playoffs

Salem

Ashland, Or

Salem

Salem

Caldwell, Id

TBA

Seattle

Forest Grove, Or

Salem

Portland

Tacoma

Salem

Salem

Walla Walla, Wa

Spokane, Wa

Salem

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Newberg, Or

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# CAMPUS SAFETY REPORT: NOV. 7 - NOV. 13

## Burglary

*November 11, 9:10 a.m. (Olin Science)* - An employee reported that two electronic balances were stolen.

*November 11, 2:30 p.m. (Olin Science)* - An employee reported that someone had tried to break into a stockroom. The suspects had been unsuccessful but had done some damage to a door.

## Criminal Mischief

*November 7, 12:45 a.m. (Kaneko Hall)* - While checking the building, officers discovered graffiti in the stairwells.

*November 7, 2:20 a.m. (Matthews Parking Lot)* - An officer contacted a student who had apparently been drinking and had decided that it would be humorous to urinate on the Campus Safety

vehicle. The student was identified and a report forwarded to the Campus Judicial System.

*November 9, 10:11 p.m. (Sparks Parking Lot)* - A student reported that someone had broken into her car, but nothing was stolen.

*November 11, 9:40 a.m. (Winter Street)* - While on patrol an officer noticed that someone had spray painted the wall of the bus stop near Lausanne.

*November 13, 1:00 a.m. (Matthews Lot)* - While on patrol, an officer discovered an individual in the lot who appeared to be urinating on a vehicle. The officer contacted the suspect and asked for ID. The suspect claimed that he did not have any and then fled.

*November 12, 7:40 p.m.*

*(Skybridge)* - A student called to report that "two males" were walking across the bridge and breaking lights as they went. Officers attempted to locate the suspects but were unsuccessful.

*November 13, 1:30 a.m. (Sigma Chi)* - While officers were conducting an investigation at the House, someone let some air out of a tire on the Campus Safety vehicle.

## Criminal Trespass

*November 9, 1:13 p.m. (Smith Fine Arts)* - Campus Safety received a report of a suspicious person in the gallery playing the piano. Officers contacted the suspect and told him to leave campus and not return.

*November 9, 3:00 p.m. (Sparks Center)* - Campus Safety received a report of a

transient asking for money outside the building. When officers arrived they found that there were two subjects. One was inside and one outside the building. Both subjects were asked to leave campus.

*November 12, 3:33 a.m. (Sparks Parking Lot)* - While on patrol, an officer discovered three subjects who did not appear to be members of the Willamette community. The officer questioned them and they were asked to leave campus and not return.

## Emergency Medical Aid

*November 13, 12:35 a.m. (Sparks Center)* - Campus Safety received a call regarding a student who had sustained a minor injury. The student requested assistance but did not want WEMS to respond due to it being so minor. An officer and an

employee were able to treat the injury with a first aid kit.

## Possessor of a Controlled Substance

*November 8, 10:00 a.m. (University Center)* - A suspicious package arrived in the Mail Center. Salem Police was contacted to assist. After an investigation it was learned that the package contained methamphetamines.

## Theft

*November 9, 11:16 a.m. (Sparks Lot)* - A student reported that her car was broken into and several items stolen.

*November 9, 10:09 p.m. (Matthews Lot)* - A student reported that her vehicle had been broken into. Her CD player and other items were stolen.




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