

**DO THE HULA**  
The Willamette Lu'au is this  
Saturday ♦FEATURES, 3



**ON THE ROCKS**  
University of Oregon a capella  
group performs ♦ARTS, 8



T H E W I L L A M E T T E U N I V E R S I T Y

# Collegian

VOLUME CXII ISSUE XXVIII

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

APRIL 18, 2002

## Polls tallied for first election

By JENNY ANDREWS  
MANAGING EDITOR

Seniors and off-campus students were underrepresented in the first ASWU elections April 8 and 9, according to an informal poll taken at the voting booth.

Nearly 85 percent of the 776 voters participated in the poll, which was handed out along with the ballots at the voting booth on Monday and Tuesday.

Results were not available for the run-off election.

Freshmen and sophomores cast a bulk of the ballots, with seniors making up just under 15 percent of the voting group, though they make up 25.2 percent of the CLA.

See POLL, Page 2

## Election photo finish

By ROBERT  
VENEMAN-HUGHES  
NEWS EDITOR

In Monday's ASWU run-off elections, juniors Adam Holbrook and Emily West were chosen as next year's ASWU Executive president and vice president of finances, respectively.

The race for president was very close; Holbrook won over opponent junior Devin McComb by 12 votes, receiving 299 votes in total.

"I think people voted for

me because they believed in the ideas I presented," Holbrook said.

"Giving the students a true voice."

Holbrook intends to carry through on his campaign promises.

"The first thing is the Symposium," he said. "It's a resource center for students to get support for their ideas."

Finally, Holbrook said, "I want to encourage students to come to me with their ideas. I'm ready to listen."

The race for the vice pres-

ident of finance position was not as close as that for president; West won over run-off opponent freshman Marc Therrien, 310 to 243.

West outlined her goals for next year.

"I want to make the finance board more accessible," she said, "and less confrontational."

She said, "Open meetings may be a possibility. It will definitely not be the same as we had before. The finance board will be a lot more user-friendly."

Holbrook and West join

Vice President of the Executive-elect Tom Watson and Vice President of Administration-elect Jacob Berg in forming next year's executive.

Watson and Berg were elected last week with simple majorities.

Run-off elections for president and vice president of finances were held because no candidate received a majority in the first election.

576 people voted in the run-off election, 200 less than the 776 people who voted last week.



ADAM HOLBROOK  
PRESIDENT-ELECT



EMILY WEST  
V.P. FINANCES-ELECT

## SPECIAL REPORT: ETHICS AND ACADEMICS AT WILLAMETTE

### Part 2: Graduation Requirements

By BEN NYSTROM  
STAFF WRITER

Incoming freshmen enter Willamette with the goal of graduating with a Bachelor of Arts degree after four years. By declaring a major, however, students commit themselves to a department's specific course requirements.

These requirements vary greatly from department to department, and may leave

students wondering if they're limiting themselves by pledging their time to one subject.

The music department has been developing a curriculum that would possibly reduce the credits required to graduate. This move was prompted by critiques of the department's current credit requirements and by evaluations from the Academic Programs Committee and the National Association of Schools of Music. Presently, a Bachelor of Arts degree in music requires 12 credits,

while a Bachelor of Music degree ranges from 19.5 to 21, depending on the student's area of focus.

Music Department Chair Martin Behnke said that requirements in the music department may be "a little on the high side" because of the varied nature of the major itself. "Music is a

more diverse major and has requirements in diverse areas," Behnke said.

Because the Willamette music department is accredited by the National Association of Schools of Music, it must maintain a certain degree of academic rigor or risk losing its accreditation. This academic challenge, Behnke said, must be balanced with credit restrictions established by the university.

"The campus has long since recognized the music department as a bigger degree. The NASM requires it," Behnke said.

For more coverage of this issue, see Features, Page 5

## Senate passes reforms to ASWU Constitution

By ANDREW SWAN and  
BRIANNE KENNEDY  
STAFF WRITERS

During a special session on Sunday afternoon, the ASWU senate voted to approve major changes of the ASWU Constitution that, if approved by the student body, will result in several systemic changes related to the senate itself.

The constitutional changes were presented as part of an Executive Initiative sponsored by the current ASWU Executive Officers and several members of the senate, and primarily call for the following:

First, that the current system of electing a specific number of senators from each residence hall and from the off-campus student population will be discontinued. Instead, representation will be based on class, with each class choosing five senators. As a result, the ASWU senate will be reduced in size from 32 to 21 senators.

Second, that the ASWU

vice president of the executive will replace the speaker of the senate and preside over senate meetings.

While the Senate was divided over the changes throughout most of the proceedings, one strong point of contention was the new, smaller size of the Senate.

Freshman Ashlen Anderson, senator from Matthews Hall and one of the Initiative's sponsors, said, "By reducing the size of the senate, people are more responsible and accountability is increased."

Matthews senator Stephenne Harding was concerned about the shrink, though. "I'm not sure about only four Senators per class," she said.

"That's over 100 students per senator. Perhaps five per class is better." The Initiative as it was approved on Sunday calls for this

change. The general student body has concerns about the size, too.

"I'd like the senate to be larger, because when more people are paying attention, to the needs of the campus are better addressed. Twenty-three people will

always know more than 20 do," freshman Derek Case said.

There was more debate over whether it was in students' best interests to have class representation as opposed to residence hall representation.

Case went on to say that he opposes a class-based representative system because, "The system that's set up not allows for senators to focus on the halls and not the classes."

See CONSTITUTIONAL REFORMS, Page 12

## I N S I D E

NEWS EDITOR: ROBERT VENEMAN-HUGHES ♦ rveneman@willamette.edu

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# Poll reveals low senior, off-campus vote

Continued from Page 1

Just over 16 percent of voters live off campus, despite a total off-campus population which, proportionately, is nearly double that—30 percent of the undergraduate student body.

Senior Josh Heumann said that he, and a number of

other seniors, were unaware that they could participate in the election for next year's ASWU Executive.

For those that were aware, though, he said that the "crunch time" of senior theses and approaching graduation causes seniors to put voting low on their priority list.

Further, he said, the candidates don't campaign visibly to seniors living off campus.

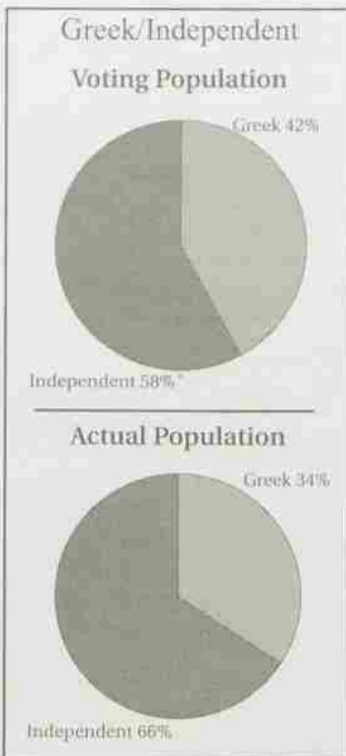
"It's very hard to advertise to an off-campus crowd."

The poll also revealed that Greek voters made up 42 percent of the vote.

Members of the Greek system encompass 34 percent of the 1640 students in the CLA, according to Associate Dean of Residence Life Marilyn Derby. Thus, the Greek voting demographic exceeded its proportional representation of the student body.

These numbers demonstrate a significant Greek showing at the polls in combination with a slight lack of representation by the independent vote.

"There were two strong Greek candidates, junior President-Elect Adam



Holbrook said. "The Greek system builds a sense of community. They support each other."

VP of Executive-Elect, junior Tom Watson agreed that the Greek candidates drew a Greek vote.

"A big cross section of different Greek houses was rep-

resented in this election," he said.

Watson added that tapping into off-campus voting resources would help mobilize the Independent vote.

"You need to give Independents a reason to vote," Holbrook said. "That means getting them involved and giving them real ideas."

In the poll, the Greek and Independent vote was analyzed by sex, and found to be quite representative of the actual population: 53 percent of the Greek population is female, and a close 52 percent of Greek voters were female.

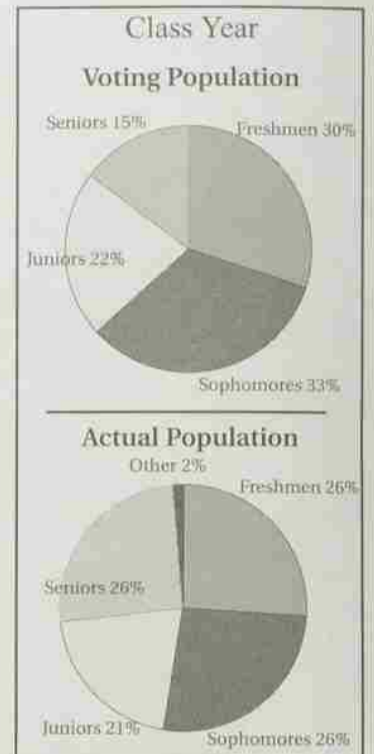
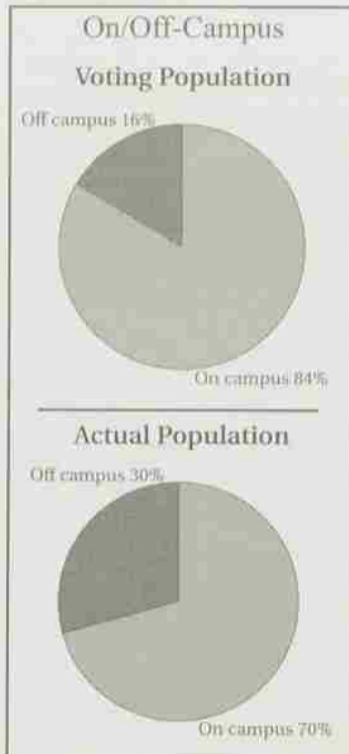
Similarly, the percentage of independent voters that is female was 61 percent, just slightly ahead of 57 percent of the Independent population that is female.

This suggests that among both Greek and Independent groups, male and female voters were equally well represented.

These results are further grounded when lines between Greeks and Independents are removed: 57 percent of voters were female and 43 percent male,

which aligns up closely with the actual CLA breakdown of 56 percent female and 44 percent male students.

Statistics about all campus demographics were obtained from the Office of Institutional Research and the Office of Residence Life.



## Next freshman class takes shape

By BRIAN HALEY  
STAFF WRITER

With the May 1 deadline for accepting offers of admission a couple of weeks away, the Office of Admissions is working diligently to prepare for next year's incoming freshman class.

While many accepted students have not yet decided to accept Willamette's offers of admission, the Office of Admissions is able to get a general feel of what to expect from this year's freshman class.

This year, Willamette admitted approximately 1,300 freshman students, Vice President of Enrollment Robin Brown said.

This number is a decrease from the 1,365 that were admitted last year.

This year it is the Admissions Office's goal to reduce the freshman class size to around 420-425; a decrease from last year's class size of 476 students.

The reduction in class size is primarily an attempt to ease the strain on university resources created from unusually large sophomore and freshman classes this year.

In addition to regularly admitted high school seniors, the university also plans to enroll approximately 45 transfer students for this fall.

This year's class will also see an increase in the percent of admitted males.

Males account for 45.8 percent of the admitted class, compared to 42.4 percent in last year's freshman class.

The number of females admitted decreased from 57.6 percent to 54.2 percent of next year's class.

The university admitted the same number of ethnically diverse students for next year as they did for last year's class.

Ethnically diverse students will account for 17 percent of the admitted students.

Willamette will also see an increase in the number of students from states outside the western region, as 7.5 percent of the admitted freshmen come from other regions of the country. This is compared to the 6.3 percent last year.

As far as academic profile for both students that have been admitted and those who have accepted, admissions said that the new class will have a slightly higher academic profile this year, both in terms of combined SAT scores and in high school GPA.

In a partial effort to combat the recent budget cuts, the Office of Admissions is offering admitted students less institutional scholarship aid on a per capita basis this year.

Last year the average scholarship was \$13,000.

This year's average scholarship will be around \$11,700.

## First annual Senior Social held at casino, aquarium

By KATIE ARNTSON  
STAFF WRITER

Last Saturday 155 seniors took part in the first Senior Social sponsored by ASWU.

This event was created as a part of the Connecting Classes Initiative. The mission of this initiative is to foster and promote community and a greater sense of class identity.

Along with the seniors, 10 underclassman "risk managers" and ten professors

and staff were present to oversee the evening's activities.

According to ASWU president Tommy Ziemer, "the event was extraordinary" and "it was awesome having such a diverse group of seniors come together."

The day's events included a few hours at Spirit Mountain Casino and then the Oregon Coast Aquarium for dinner, entertainment and dancing.

Students who did not

want to spend time at the casino left campus at 4 p.m. and went straight to the aquarium.

Food was provided and included hors d'oeuvres, fruit, pasta, cold cuts and desserts and complimentary beverages included beer, water and soda.

There was also an open bar where students could purchase well drinks.

Junior Devin McComb was there as the coordinator of risk management. The purpose of this group was to make sure people got on and off the buses at the right time and to make sure the students were safe. According to McComb it "seemed like drinking was under control." Some bottles of hard alcohol were stolen and some students had beer stockpiled under their table, but when confronted the students were cooperative, he said.

Senior Franky Stebbins commented on these actions in her comment about the night: "I had a great time, but I was disappointed in some people's behavior."

Seniors at the social had the opportunity to contribute to the class gift. The buses left the aquarium around 11:30 p.m. and arrived at campus around 2 a.m., where taxis were ready to take students home. This was to ensure the safety of the students who had been drinking.



DAVELEEN DEMARS

Seniors Lynne Saito and Kristin Shimabukuro pet sunstars in the Touch Pool at the Senior Social, Saturday.

## Hawai'i Club prepares Lu'au

By DEREK LINDBLOOM  
STAFF WRITER

On Sat., April 20 beginning at 5:30 p.m., the Hawai'i Club will be holding its thirteenth annual Lu'au in Cone Fieldhouse.

The festival was created to show people at Willamette and the Salem community the culture and arts of Hawai'i and the surrounding islands.

The festival will feature dancing from the Hawaiian Islands, Tahiti, Polynesia, and Samoa.

This year the festival will also hold an early beginning with an Imu, when the Hawai'i Club will begin cooking one of the more important dishes for the buffet at the Lu'au; Kalua Pig.

Aside from the flavoring of the meat, what makes the meat special is the traditional manner in which the pig will be cooked. A hole will be dug in the middle of Brown Field

to create a unique oven.

The pig will be placed inside this oven to cook. But as well as being cooked in the oven, volcanic rocks will also be heated and placed inside the pig to cook it internally.

The cooking will begin at 6 p.m. and people are invited to come, watch and join the club which will be hosting an informal get together for everyone.

The Lu'au is the Hawai'i Club's biggest event of the year and has been a great success on many levels. Attendance has historically been near 1,000 people from the Willamette and Salem community.

"People come to see (the Lu'au) since it is their one opportunity annually to get a taste of living in Hawai'i and Hawaiian culture," freshman Kelsey Soma, one of the Lu'au co-chairs, said.

"It's really a fun opportunity for members of the community to see hula dancing, hear Hawaiian music and eat

the food," she said.

For the Hawai'i Club, it is also the culmination of a year's planning, organizing and preparation.

Club members, who have been practicing for months, will perform most of the dancing.

Lu'au co-chair Leslie Tomokiyo is looking forward to performing in the show again.

"The show is a lot of fun, like a party. I personally enjoy dancing. It's exciting to be up on stage."

The dancers are always looking for more people to join. Anyone can join as long as they attend the practices regularly.

There will also be a professional blade-and-fire dancer coming to perform some of the more exotic and exciting dances for which Hawai'i and the surrounding islands are famous.

The music will also be performed live by professional chanter Charles Kaipu.

To create an atmosphere reminiscent of Hawaiian culture for the Lu'au, Cone Fieldhouse is being completely decorated.



COURTESY OF HAWAII CLUB

Lei Punui, class of 2001, and junior Lynn Miyahira perform at last year's Lu'au.

The back drop, the stage, the tables, entrances and exits of Sparks, and floral arrangements are all being prepared by members of the Hawai'i Club.

A large portion of the decorations themselves are also being sent from Hawai'i to Willamette to be as authentic as possible.

The event takes the time, energy and effort of the Hawai'i Club members and other volunteers. But on the whole, people enjoy the process.

"My favorite part is being

with the club and coming together to put on such a huge event.

Even people who don't come to meetings (of the Hawai'i Club) come together for this event," sophomore Richard Medeiros, Lu'au co-chair, said.

People who want to attend the festival can purchase tickets in advance at Goudy for \$10 for Willamette students, \$12 dollars for non-students.

At the door tickets are \$15 dollars for Willamette students and \$17 dollars for non-students.

## Guerrilla Art



PHOTOS BY NICK PATTEN

Posters displaying messages addressing Oregon's unemployment level, wheelchair access on campus and the university community's elitism toward people from Salem appeared in dorm hallways and throughout the public areas on campus Tuesday morning.

Stay tuned for more coverage on this issue next week

## Grants for Asian Studies program provide connection to the far East

By DONNA KAUDEL  
STAFF WRITER

Willamette has a unique opportunity to study Japanese culture through its interaction with the Tokyo University of America. However, students who wish to study more of Asia and its culture, history, and society should look towards the Asian Studies Program.

The Asian Studies Program, which currently offers a minor, has recently undergone several changes.

Most notably, the name has been changed from East Asian Studies to Asian Studies in order to reflect its broader area of study of all parts of Asia. Furthermore, the credit requirement for the minor has been reduced from six to five credits.

Program coordinator, Professor Paul Howard feels that the Asian Studies Program is currently "undergoing a growth spurt" and he hopes that the minor will eventually be expanded into a major.

Similar majors that are currently offered at Willamette include the Japanese Studies major and the International Studies major with a regional focus on East Asia. However, Howard believes that an Asian Studies major would offer a unique perspective in studying Asia because it addresses all of Asia, not just East Asia or Japan, and it

focuses strongly on culture, society, and history as opposed to the International Studies major's economic and political perspective.

Another possibility would be to keep the Asian Studies minor and, instead of expanding it into a major, create a Chinese Studies major to complement the existing Japanese Studies major.

Both options have been gaining strong support over time due to several grants awarded to the Asian Studies Program.

"These grants are really the seed to help the Asian Studies Program grow," Howard said.

The Luce Foundation Grant is allowing Willamette to employ a new professor, who will teach Chinese language and culture.

The grant will fund the position for four years, after which Willamette will pick up the professor's salary. The Asian Studies Program has already selected Juwen Zhang to fill this position starting next fall.

The Luce Grant also provides \$10,000 per year to fund campus events in an effort to raise interest in the Asian Studies Program. These events will include speakers, extracurricular activities, and hopefully a Chinese New Year celebration.

Howard also plans to continue the Asian Film Series, which showed its last movie for the year, the Vietnamese

film "Scent of Green Papaya," at the Hallie Ford Museum last Friday.

Howard is very pleased with the interest in the Asian Studies Program the film series has generated and believes that "film is a unique way of grabbing people's attention."

The Fulbright-Hays Grant was also recently awarded to the Asian Studies Program and will be used to send 12 Willamette faculty members to China this summer.

Howard feels that this is an extraordinary opportunity to educate the faculty about Asian culture and "concentrate on building interest in Asian Studies."

Another exciting development is the creation of an exchange program with Beijing University in China.

Howard anticipates that students will be able to apply to this program next year so that the first group of students will go abroad the 2003-2004 school year.

Howard believes this program is a once-in-a-lifetime opportunity for students to spend time "in the (Chinese) capital and study at its best University."

Raising awareness and knowledge of Asian language, society, and culture is becoming increasingly important in this global day and age.

"The fates of the US and Asia will be intertwined more and more in the future," Howard said.

## From the Bubble: Sportsmania

*Hard times call for hard decisions. When it comes to choosing between the love of the game and the love of a woman, what is a man supposed to do?*



By BEN KESSLER  
COLUMNIST

Well, it had to happen, I guess. It seems like in every relationship a couple has a grace period of several months where neither the guy or girl can do anything wrong.

You could have just sneezed all over yourself and your sweetheart would still look at you with that glassy, starry-eyed look:

"Oh baby, your face is so cute covered in all that snot!"

Well, those days are over. The signs were all around me, but I just ignored them.

Guys, if you're sports fanatics like me, you'll know that grace period is up when your girlfriend grows impatient with your devotion to your team(s).

I'll admit it, I'm kind of a freak. A Red Sox freak. My family's from New England, so I was raised to be a die-hard follower of the Sox, Celtics, and Patriots. And boy oh boy, have I followed dutifully.

The Internet has been an amazing technological advance, but for sports freaks like myself it is a dangerously addictive vice. Forget nicotine or heroin.

Hook me up to an internet radio broadcast of the Sox and I'm in ecstasy.

Ya'll know how it goes: you'll bring all your books to the library, prepared for a productive night of homework. But you'll make that fateful decision:

"Oh, I'll just check [espn.com](http://espn.com) for a minute to see how my team did."

Now there's no turning back; it will be another three hours at least before you crack that book open.

Yeah, none of my New England teams are on TV out here, but I can't let that trivial detail stop me. I can easily follow the game on [espn.com](http://espn.com)'s "Gamecast," a simulation that allows you to "watch" the game, but all you're really looking at are some cheesy computer graphics.

No worries for me, though, I'm still a part of the action,

and I absolutely cannot leave.

Some of you other freaks may relate to this. You have this awful notion that if you stop following the game your team will go to hell in a hand-basket.

And this always happens! I'll nervously abandon my Red Sox to go to class when they're up 8-2 in the eighth inning. An hour later I'll sprint to the nearest computer with a pervasive sense of dread — yep, they lost 9-8 in eleven innings.

Through the computer screen I can feel it: the players are scolding me for leaving them:

"Dammit Ben, everything was going so well for us, but you just HAD to go to class, didn't you!" And yes, the guilt is unbearable.

But I'm drifting here, so let's return to the original point: my dramatic freefall from the blissful "grace period."

My girlfriend used to find my Red Sox addiction to be a cute "quirk" about me, something that seemed young and innocent.

Somehow in her mind that little "quirk" has evolved into something very...uncute: a full-blown obsession that I must seek help for from the counseling services immediately.

Suddenly I can't spend the day in my underwear listening to the Sox. Suddenly I can't spend hours reading the Boston Globe sports section. She finds these pursuits to be a waste of time:

"How could your following this dumb team possibly help them in any way?"

It is a reasonable question, but I try to explain to her that it's deeper than that — something intangible, almost spiritual.

I tell her how I'd love to go for a romantic walk on the beach in Lincoln City, but I absolutely cannot abandon our ace, Pedro Martinez, in this big game against the Yankees. Yeah, I slept on the sofa that night. And it gets worse. I used to be able to tease her for her habit of crying at the sappiest movies (i.e.: "8 Seconds").

Well, guess who couldn't help welling up at an ESPN Classic Special on Carlton Fisk's game-winning home run over the Green Monster in Game 6 of the '75 World Series. Yup, I couldn't help it, though. They were playing tear-inducing music in the background, and the mere sight of Fisk begging for his ball to go fair left me with tears streaming down my cheeks.

I hadn't cried so hard since February 3. How can I remember the date, you ask? Some near-breakup with the girl? Some family tragedy? Nope.

That's the date the Patriots won the Super Bowl.

*Ben Kessler is a senior in the College of Liberal Arts.*

## WU's resident archeologist: Dave McCreery

By HANNAH MEISEN-VEHRS  
STAFF WRITER

While many students know Professor Dave McCreery in the context of Religious Studies or Hebrew language classes, he is also noted for his work in archeology, specifically in the Middle East.

Every year for the last four, McCreery has traveled there to visit numerous archeological sites.

He and the Committee on Archaeological Policy (CAP) have visited over 60 archeological sites in Cyprus, Jordan, Syria, Israel and the West Bank.

CAP goes to these sites and inspects them to make them streamlined and efficient as possible. McCreery is the chair of this committee.

A professor at Willamette for the last 14 years, his previous job was an archeologist for the American Center of Oriental Research.

He worked in Jordan, but

not with the biblical archeologists who dominate in that area.

These people's purpose is to research or prove biblical history. His primary focus was in the Neolithic age, much earlier.

"We dealt with human origins," he said. "We wanted to know why these hunter-gatherers settled down."

During his work in the Middle East, McCreery found that most of the biblical excavations had come short of proving such things as King David and Solomon's rule in Israel and Judea, along with many other Old Testament facts.

"Archeology is now calling the Bible into question," McCreery commented. "Because of this, there has been a huge political outcry."

Though he has many insightful ideas on the subject, as he said, "It's very difficult to debate this issue without it turning into an academic food fight."



CLASSICS DEPARTMENT

Professor David McCreery.

Through his abundant research and experience, McCreery became an expert on the Hebrew language.

Many of the ancient inscriptions he studied contributed to this knowledge, as well as his understanding of ancient religion, the Hebrew Bible, and archeology in general.

McCreery has taught all of these courses at Willamette.

Next semester he will teach Second Year Hebrew, Introduction to the Hebrew Bible/Old Testament, and World Views.

## Preview Day treats 2003 prospectives to a taste of Willamette's campus life

By AVI KATZ  
STAFF WRITER

This past Friday saw the annual pilgrimage of admitted students to the Willamette campus for Spring Preview Day.

Over 300 registered guests toured the campus, sat in on classes, attended question and answer seminars and participated in campus activities with current students.

In total, there were 312 visitors to Willamette, consisting of 102 prospective students and 210 parents, friends and family members.

The number of admitted students participating in Preview Day were a third less than in previous years.

"They came from as far away as Maryland and Texas," Admissions Counselor Tyler Macmillan said.

"It's always positive to see how Willamette attracts such geographically diverse students."

With Friday being the day in which admitted students toured, they had the opportunity that evening to participate in numerous activities.

The available entertainment for prospective included the showing of the film, "Scent of Green Papaya," the Valley League Band Festival, the Hawaii Five-O party at the Phi Delta Theta house, and a showing of the movie *Ocean's Eleven*.



ERIC LAM

Sophomore Alicia Struck, right, gives a tour to prospective students on Spring Preview Day in the UC.

"Preview Day is held on a particularly active day for the campus," Macmillan said. "This way, admitted pro-spectives have a better feel for the different extracurricular opportunities here at Willamette."

"It's been great so far," prospective Brian Bowinski said.

"Everyone is extremely nice and I feel like I can become involved here."

Current Willamette students hosted many of the admitted prospectives in their rooms overnight as well as taking them to the various events throughout the day.

"When I visited Willamette, I had a great hosting experience and so I just wanted to become (a host)," freshman Rachel Ellison said.

"The goal is to try to show them more than just what's on paper by giving them a taste of campus life. I took my past prospectives inter-tubing down the Mill

Steam. "But you try to also give them a complete picture because they deserve to honestly know about what life is like here at Willamette."

For many admitted students who have already received Willamette publications detailing the different aspects of school, Spring Preview Day is sometimes the one opportunity they have to actually be on campus.

"You assume that Willamette speaks for itself," Macmillan said.

"We hope that when prospectives audit a class or participate in an event, that those activities highlight the Willamette experience."

"We want admitted students to come away with a greater understanding of all that goes on at Willamette and a better picture of the college life in general."

With the deadline for admitted students to decide whether they want to go to Willamette fast approaching, it remains to be seen what effect Preview Day will have on next year's entering class.



## Editorials

### WU's art guerrillas be praised

Many thanks should be given to those individuals who saw it as their duty to help the Willamette community stop and think. As we sit here in our sheltered suburban community, many of our prejudices become so familiar that we no longer regard them as prejudices.

As we ponder and discuss how to rebuild Willamette both physically and demographically, are we placing more emphasis on certain groups of individuals than others? Willamette has for a long time known that it is not "first tier" when it comes to racial diversity. However, this isn't our only problem with regard to tolerance.

Has not Willamette also been discriminating against the physically handicapped for just as long with the construction of their buildings? How accessible can we claim to be when barely over a third of our campus buildings are fully handicapped accessible?

Likewise, have not Willamette students taken an elitist and egotistical attitude for just as long toward their fellow students who

happen to be from Salem?

Prejudices are not fixed merely by recruiting individuals of the type previously discriminated against. This discrimination hurts not only students. These harmful attitudes also affect residents of the community that surround us.

Prejudices and hostile community norms are changed through discussion, through experience, and through time. But all too often these discussions are foregone for lack of interest.

We hustle busily, industriously to our next class, never thinking about how we deal with other people. It just seems unfortunate that it takes a guerrilla art project to break our own individual Willamette bubbles.

To those people who have brought these issues to our consciousness, thank you for stopping us and making us think. We only hope that we will not squander this opportunity. The ball is in our court now. Let's do something with it.

### Thieving seniors should grow up

Saturday marked the first Willamette Senior Social. The Senior Social was the first event to kick off the ASWU Initiative of Connecting Classes. The mission of Connecting Classes is to "create an institution that will foster and promote community and a greater sense of class identity." This is something long overdue for Willamette.

Senior Social was the first step to great class unity and, despite some students' behavioral problems, was highly successful. For only \$10, seniors were able to enjoy an evening of food and entertainment at Oregon Coast Aquarium, transportation included. Students also had the option of going on an early bus for two hours of gaming at the Sprit Mountain Casino.

Being the first event of its kind, precautions were taken to prevent anticipated complications. Before seniors were permitted to board the buses for the day, they had to turn in signed Codes of Conduct and have identification checked and bags searched. Transportation was provided to and from the event. This included pre-arranged taxi service for all seniors upon arrival back to Willamette.

What was not anticipated was the extremely immature behavior of a small group of members of the senior class. Whenever alcohol is served, we can expect some childlike behavior. What was not expected, and nor should it have been, was for seniors to steal alcohol from the bar. And no, we aren't talking about an unpaid drink or two. We are talking about seven bottles of hard alcohol. (Two bottles were found partially full, and one found empty). Granted, the bar was not set up as well as it could have been, which made the access to the alcohol a lot easier than it should have been.

This fact, however, does not excuse the behavior of the students who stole the alcohol. Not only is this in direct violation of the Code of Conduct they signed, it is just plain wrong. It portrays Willamette students as dishonest and irresponsible to the campus and to the outside community. Their unappreciative behavior could also prevent future classes from such a positive event as this year's Senior Social. In short, to those students who stole the alcohol — you're about to graduate from college — GROW UP!

### Results in! Your vote matters

With two of the ASWU executive races being decided by a combined total of 19 votes (The presidential race was decided by 12 votes in the run-off and VP of Administration was decided by seven votes), Willamette students should see that their votes *do* matter.

Regardless of the outcome, each and every individual who voted should really feel that in some small way he or she has influenced the course of Willamette's ASWU policy.

Those who did not vote? Well, next year you do not get to complain if things do not go your way, because you had the opportunity to do something about it and you passed it up.

Willamette's student body is small enough that even the most seemingly miniscule group of friends can be a powerful voting

block that will determine the outcome of an election.

According to the demographic survey distributed, collected, and tabulated by *Collegian* staff, the portion of off-campus or senior class voters that were underrepresented in the polling could have easily swayed or decided several of our latest ASWU elections.

While it may be hard to imagine how your vote may influence local or state, much less federal, elections, it should be apparent by now that your vote can have a meaningful impact on Willamette's system of student representation.

This year's ASWU elections may be over, but you should take from this experience the knowledge that you can make a difference.

## Ben's Briefs

### You should feel used

By BEN KRUPICKA  
OPINIONS EDITOR

The one thing the proposed amendments to the ASWU constitution *do* say is that student voices are not important. It was hard to imagine how ASWU could get any less representative, until now.

The only thing that separated the Senate's special session in Eaton Hall on Sunday from an old time meeting of corrupt political bosses was a heavy haze of cigar smoke.

With barely half the Senate present, with representation of less than half of the student body, the Senate hastily voted for an overhaul of ASWU. Now, while it's obvious that ASWU needs reform, the proposed amendments to the ASWU constitution could not be more counterproductive or ill-timed.

On principle alone the proposed amendments can be rejected. Where was the student input into these amendments? The entire reform package, put together primarily by the ASWU Executive, was passed in less than two hours, with little to no discussion of the effects these reforms will have on individuals, clubs, and even ASWU itself.

With constitutional reform, you don't shoot first and ask questions later. Appropriate amendments will be the product of thoughtful discussion and not political maneuvering.

How can ASWU even think that three weeks from the end of the semester, days after the election of our next ASWU administration, students are going to be able to digest a wholesale reorganization of ASWU? Finals are approaching, theses are due, other papers are stacking up, and we are supposed to have an informed public discussion about the

state of ASWU? Are you kidding?

But let us take a closer look. If ASWU wants to be a more accountable, representative and democratic institution, then why would it want to shrink the Senate? Class representation might be the way to go, but with only five senators per class, that puts the student/senator ratio at nearly 80 to one. Currently, the Senate has 32 members, and representation is nil. Then why 21?

ASWU has a serious problem with attendance as it is. This problem will not be solved by simply shrinking the Senate and denying student voice. It will be solved by involving the student body in the reform itself, something the current ASWU officers forgot to do.

As you can see, the proposed amendments are riddled with flaws, inefficiencies, and contradictions. Furthermore, no time has been given to properly discuss how the implementation of these reforms will take place. Three of the four current ASWU executives are graduating next month. Are they willing to stay around and create the institutional understanding needed to for this new Senate to work?

The timing and manner with which ASWU has adopted and proposed this set of amendments has doomed the reforms. ASWU should realize this and repeal its proposed amendments.

This discussion, if it will yield any fruit, must wait until the fall. These specific reforms should not and will not pass until time is given to properly discuss how ASWU should change.

Two weeks at the end of the semester simply isn't enough time.

I hope that our quick-on-the-draw ASWU officials have not ruined the possibility of reform in the future.

#### LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the *Collegian*, Willamette University, 900 State Street, Salem, OR 97301; emailed to [collegian@willamette.edu](mailto:collegian@willamette.edu); faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words, must include your name and phone number, for verification, and must be submitted by noon the Tuesday of intended publication. Letters may be edited for length and clarity.

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PHONE 503-370-6053 FAX 503-370-6407 EMAIL [collegian@willamette.edu](mailto:collegian@willamette.edu)

The *Collegian's* mailing address is Willamette University, 900 State Street, Salem, OR 97301. The *Collegian* is located in the Student Publications office on the third floor of the Putnam University Center.

#### OFFICE

EDITOR HOURS Mon & Wed 1:30-3:30 p.m.

AD MANAGER Tues & Thurs 11:30-1:30 p.m.

#### STAFF

EDITOR-IN-CHIEF  
Dyvielen DeMars  
[dlemars@willamette.edu](mailto:dlemars@willamette.edu)  
MANAGING EDITOR  
Jenny Andrews  
[jandrews@willamette.edu](mailto:jandrews@willamette.edu)  
AD MANAGER  
Jenn Jorve  
[jjorve@willamette.edu](mailto:jjorve@willamette.edu)

COPY EDITOR  
Beth Sweeney  
[bsweeney@willamette.edu](mailto:bsweeney@willamette.edu)  
COPY EDITOR  
Erik Lettice  
[edlettice@willamette.edu](mailto:edlettice@willamette.edu)  
COPY EDITOR  
Michelle Theriault  
[mtheriault@willamette.edu](mailto:mtheriault@willamette.edu)

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All questions, or concerns should be directed to the Editor-in-Chief.

# Reform the ASWU Constitution

It should not be surprising that ASWU is presenting this constitutional reform. It's time.

This year's senate is full of intelligent, motivated and dedicated students who have experienced first-hand the flaws of the institution into which they were elected. So, what's wrong with what we have? Why should the student body support such a drastic change from this ASWU Executive and senate?

First, it is important to recognize that this legislation is not just a brainchild of the ASWU Executive Council. Student opinion and research about other schools was coupled with experiences of both past and present executive officers and the Speaker of the Senate to serve as a guide map for this legislation.

Further, the senate authored and approved a number of amendments before passing the legislation without a single "no" vote.

Second, and more importantly, this reform addresses a number of the institutional problems plaguing the ASWU Senate. Electing senators in the spring for a full-year term



KATE HAAS  
CONTRIBUTOR

will provide the continuity that the senate currently lacks.

It will reduce the turnover rates that force the senate to start over every semester. Moreover, it will enable senators to take ownership over committees and legislation.

Additionally, the Vice President of the Executive serving as the President of the Senate will build a much-needed bridge between the senate and the Executive.

Under the current model, as evidenced by the past few years, the senate is often steered by the Executive. With the VP of the Executive conducting Senate, the rest of the executive will no longer be needed to sit in on meetings.

Thus, there will be constitutional space between the two bodies. The VP of

the Executive as the President of the Senate will increase efficiency at meetings.

Finally, five senators elected from each class will make the ASWU Senate a higher profile governing body.

Currently, the institution lacks respect from the student body and the administration.

The students who participate are not given credit for what they have the potential to do, nor are they institutionally given the opportunity to realize their potential.

The Senate should be a forum where student leadership can effectively address student concerns. The reform makes this possible by trimming the number of senators and increasing productivity.

If you are interested in learning more or addressing concerns about the reforms, ASWU encourages you to attend one of the three public meetings being held next week or stop by the office.

You can pick up a copy of the proposed reform in the ASWU office today.

*Kate Haas is a senior in the College of Liberal Arts.*

# Break-ins: stop the cycle

I have read the paper all this year and am alarmed. What alarmed me, you ask? Maybe it is all the car break-ins, maybe it is the fact that



DYLAN GRANT  
CONTRIBUTOR

Campus Safety can do nothing, or maybe it is that the campus can do something and doesn't. There were nine car break-ins Monday the 15th, NINE, which takes the average to three cars a day per week. These thefts took place between 2 a.m. and 5:30 a.m.

Three hours, wow! Were they not patrolling for that period of time or what? NINE.

Now some may say that it isn't Campus Safety's job to patrol parking lots for car break-ins. Whose is it then?

They hired a rent-a-cop to patrol but he hasn't improved the situation. It only seems to have worsened.

Then maybe it is Campus Safety's job to patrol and make sure this isn't happening. Oh, but wait, they are too busy making sure the

campus is safe from its own students. They'd rather have people breaking into your cars because it doesn't cost them a dime, but they better stop those who want to pick a flower, or are drinking or whatnot.

I'd rather have them sniffing around my car than my door.

The school has enough money, despite what they say, to hire guards to sit in each lot all night every night

to make sure that things like that aren't happening. It would cost them \$15 from each student's tuition to pay the guards well. Even give them beanbag guns if they think they

need them. At least then I'd feel safe from getting my car robbed.

Or maybe Willamette should form a new club — they could be called the car alarm club. ASWU could buy them real clubs and let them sit out there and take care of it for Campus Safety.

*Dylan Grant is a sophomore in the College of Liberal Arts.*

Then maybe it is Campus Safety's job to patrol and make sure this isn't happening. Oh, but wait, they are too busy making sure the campus is safe from its own students.

# Hate: not all it's cracked up to be

Whatever happened to good, old-fashioned, fire and brimstone hatred?

I don't know how many times I've heard people use the phrase "Oh, I just hate that" or "I hate that guy — he's so annoying" in everyday speech. We all do, and none of us, I would wager, attach any significance to it.

None of us, that is, except me.

Yes, thank you, anal-retentive misguided ethics, here's Erik to talk about the deep philosophic meaning of his relationship with the annoying conversational terrorists or shirtless guys that everyone says they "hate."

Actually not. I'm going to tackle the idea of hate itself, though I might talk about hate in conversation. And without further ado...

We all hate things that annoy us, right? It's the common conception. There's nothing wrong with saying it. She hates Republicans. I hate the male strippers in the bathroom. My father hates cats. Marilyn Manson hates the "beautiful people." My roommate hates clowns.

Now, in all these examples, the people do not really hate the object of their revulsion (except perhaps Manson). My trusty Oxford dictionary, in defin-



ERIK de BIE  
COPY EDITOR

ing hate, uses such colorful words as loathe, despise, detest, and abhor, in addition to the more boring phrases like "greatly dislike" and "to be disinclined to."

The second group of words may describe how we feel about things we say we "hate." I hate freshmen for taking the room I want-

ed next year, and I hate the upperclassmen for taking the classes I wanted. Is that hate? I don't group my own dislike of brocoli with the sentiment behind Palestinian suicide bombers murdering innocent Israelis for no other reason than racial hatred.

When you get down to it, none of us feels real, good old-fashioned hatred for the things that annoy or displease us. Dark vile hatred involves so much more than simple dislike — it incorporates at least some degree of desire to destroy, murder, and ravish. Thus, we should be more careful about who we say we hate. I never say I

hate anything, because I don't feel that kind of absolute vehement vileness toward anything or anyone. Do you?

But while I'm on the subject, let me ask this question. Does hate ever get us anywhere?

The Palestinians and Israelis have been fighting for, what, 50 years? And what are they still doing? What has Osama bin Laden's hatred of America gotten him? Driven out of anywhere he could call home, his cause shattered, and bombs falling around his ears?

If you look back through history, hate, in every instance, has produced nothing but death, destruction, and misery. And it's self-defeating. What did Hitler's hatred get him? Bin Laden's? We can go back farther. Pharoah? Herod?

It always gets you in the end, hate does. You produce nothing but a continuing cycle of suffering and misery, and you eventually get sucked into that cycle. In this case, what goes around, comes around, every time.

Frankly, I don't want to play the hate game, so I work to destroy those feelings of anger and dislike that fester in the back of my mind. And I feel so much better for it.

So next time you say you hate something, remember this: don't be a playa-hata.

*Erik de Bie is a freshman in the College of Liberal Arts.*

# Apathy and cell phones

I was going to write this column about apathy on the Willamette campus, but it seems I'm too lazy and don't care enough.

So instead, let's have another edition of Thoughts to Chew On...

While we're on apathy, though, a friend asked me to mention that the DJ Club party on Saturday night managed to bring in about 50 people from off-campus.

This would have really excited the DJ Club, except that they were only able to bring in about 50 Willamette students.

Those coming from off-campus had to pay a \$5 cover, and many came from out of town.

Willamette students had merely to walk over to the Cat Cavern, and got in for free. Just more evidence of Willamette's apathy toward on-campus events...

Speaking of Willamette, can someone please take down all the ASWU candidate posters on this campus? According to popular rumor, the elections are now over...

It's always nice when the top local "news" stories have to do with big lottery jackpots and people waiting in line for Star Wars tickets...

Also from the world of news, in the middle of discussions about a possible



RICH SCHMIDT  
CONTRIBUTOR

Middle East conference, a religious war in India, and the ongoing allegations of sexual abuse by Catholic priests

being covered up by the archdiocese, imagine my surprise when I

log onto headlinenews.com to find that the top story is an interview with Enrique Iglesias...

My vote for the most annoying commercial currently on television: those Verizon Wireless ads ("Can you hear me now? Good."). Who's with me?...

Speaking of, we really need to form the Department of Cell Phones (similar to the DMV) whose sole function will be training, testing, and monitoring the proper usage of cell phones.

It's sad that we need someone to enforce common courtesy.

Lesson number one: turn the damn things off in class.

Lesson number two: you don't need to shout; the person on the other end can hear you. If you shout, everyone else has to hear you, too...

And, finally, speaking of sad, it's certainly sad that the best things on television right now are Simpsons and Seinfeld reruns.

*Rich Schmidt is a junior in the College of Liberal Arts.*

## 'Rocks' visits before international competition

University of Oregon's a cappella group performed Tuesday before heading to New York City.

By HEATHER SCHLUDERMANN  
STAFF WRITER

Tuesday night found Hudson Hall rocking as the a cappella group On The Rocks rolled into town.

The band, known as OTR, is a nine-man group from the University of Oregon in Eugene. The group has been together for over two years.

On April 28, OTR will compete with five other a cappella groups in New York City at the International Competition of Collegiate A Cappella Groups. They are the first group from Oregon to win their way into the semi-finals.

The group's members are Peter Hollens, Marcus Hathcock, Jeremy Davidson, Chris Dobson, Peter Vomocil, Greg Gunther, Cooper Bombidil, Leo Silva and Tyler

Boeh.

During their performance on the Willamette campus, OTR sang a range of music, from Van Morrison to Dave Matthews, from Mark Antony to Linkin Park.

Beginning with Billy Joel's "For the Longest Time," the group cranked out hit after hit.

The group had a mix of jazz, pop, rock, and a little bit of soul in their program.

Most of the songs featured a soloist backed by a rich mix of harmonies and beat box, and each member of the group had at least one solo, though some members were featured more often than others.

With lots of interaction between the members and choreographed dance moves, OTR performed over 15 songs.

High points in the performance, other than the amount of repertoire and the varying styles, included the backflip against the wall executed by beat boxer Tyler Boeh.



NICK PATTEN

On the Rocks, University of Oregon's nine-member a cappella group, performed in Hudson Hall Tuesday evening. They are heading to New York City next week for the semi-finals of an international competition.

The Spanish and large amounts of rump shaking during the Mark Antony number and the mosh pit recreation during one of the rock pieces were also key points of interest.

"They're amazing," sophomore Abby Kahl said. "They have really tight harmonies

and are really together. From a musical perspective, they're awesome."

From the reaction of the crowd, it seemed to be the overall sentiment. Whistles and yells marked the entire performance, as well as a standing ovation before intermission and at the end of the

performance.

Brought on for an encore, the group performed a Linkin Park song, complete with wide eyes and sharp head movements, creating a very eerie yet compelling performance.

The entire evening was brought about with help from Jaime Ueda and Sara Vomocil, sister of OTR bass Peter Vomocil. Ueda heard the group at University of Oregon's final spring concert last year and has been trying to bring them to WU ever since.

Sara Vomocil echoed Kahl's comment. "I mean, I'm biased, but they're amazing."

OTR released their first CD on Valentine's Day of this year.

For those interested in the group, the CD can be ordered by going to their website <www.Uontherocks.com> or by emailing <svomocil> or <cd@uontherocks.com>.

Or send a check or money order to: On The Rocks, 1752 Hilyard Aly., Eugene, OR 97401.

## 'Rookie' a good story that ends with a really slow pitch

Wholesome Disney fun a little too long and a little too slow.

By STEVE DUMAN  
STAFF WRITER

Ah. The crack of the bat. The roar of the crowd. The jingling of the change in Disney executives' pockets as they call for hot dogs and peanuts.

Disney's newest creation, "The Rookie," is just about exactly what I expected it to be. It made me giggle, it made me cry, it made me feel warm and fuzzy.

What it didn't do was perform any of these functions on a quick scale. This movie was about a half-hour too long, and the only antidote to warmth and fuzziness are unnecessary, repeated shots of Dennis Quaid pitching — over, and over and over again.

The main mistake the film made was assuming that baseball is an exciting sport to watch. I played baseball for 12 years of my life, and when I say "played" I mainly mean "rode the pine," and believe you me, it ain't that exciting.

There are dramatic and exciting moments — don't get me wrong. But on the whole, the best part of a baseball game to watch is the last

inning.

In any case, "The Rookie" ran against this cautionary note and delved deep into the psychological world of baseball.

In other words, it showed people in slow motion — a lot.

The main character in slow-mo was Dennis Quaid. Though I like Dennis Quaid, I just don't like him that much.

Dennis Quaid plays Jimmy Morris, a once great pitcher who's now a high school science teacher.

The fact that the entire movie is based on a true story does make it infinitely better

— I just wish I had seen Jimmy Morris pitch.

Morris blew out his arm as a rookie in the minors, and since then has only practiced by himself. He's "promised too many doctors" not to throw hard anymore.

But lo and behold, Morris rears back one day and it's like "Rookie of the Year" all over again.

The strange tweakages of his arm allow him to throw faster than he's ever thrown before.

Anyway, Morris is the coach of the struggling high

school baseball team, and they make a deal with him that if they win Districts, he has to try out for a Big League team.

At this point in time, the film has all the elements of a potentially good baseball flick — it doesn't have "Natural" or "Field of Dreams" potential, but potential nonetheless.

Unfortunately, the next 20 minutes or so is watching the high school team win districts.

As it turns out, this is highly un-entertaining because I didn't come to watch the "Bad News Bears."

Eventually the movie gets back to Morris and his incredible rise into the majors.

But, as I stated before, Morris is relatively old and does nothing but pitch. And, as it turns out, without "Wild Thing" playing really loud in the background, throwing in the bullpen really isn't that neat to watch.

To say it is a bad movie would be to go too far. It definitely has its moments. Even the relatively cheesy atonement-with-the-father scenario works well.

It's just too dang long. When all is said and done, it's a classic Disney movie: you feel the warm and fuzziness but, after a while, it feels a little forced.



### Creative Corner: "Uncovered"

By DIANA LEONG

**A man of dark power and mystery,  
wakes up at the witching hour,  
lord of all who seek his grace,  
while the meek sleep in terrestrial cower.  
His cape of black and locks of star,  
make suppliants weep in vain,  
as windmills of glory thoughts he makes,  
for both the wild and the tame.  
his first and foremost pleasure in time,  
upon his initial earth rising,  
is to put out the eyes of the watchful cross,  
without a word really emphasizing.  
Frees he man of all his chains,  
and observes with neither blessing nor rod,  
for already inherent in every surmiser,  
is the ability to become thief or god.**

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**Actors:** Jodie Foster, Dustin Hoffman

**Singers/bands:** Beatles, Eagles, Boston

**Songs:** All music by Mozart

**Artists:** Bernard Leach, Soji Hamada, Monet

**Food:** Loves eating out - Thai, Chinese, Italian, Mexican, American

**Travel destinations:** Colorado, Oregon Coast

**Foreign or U.S. cities:** London, Boston, Portland

**Magazines/newspapers:** *Smithsonian*, *New York Times*

**WU performance group:** Willamette Singers

**Pastimes:** Pottery, sculpture, wood-working

## Dolls sing forgettable tunes

By **JESSE GOLDBERG**  
STAFF WRITER

Aspire. Attain. Surpass. These three words are the self-proclaimed motto for the band, The Goo Goo Dolls. Overly dramatic? Yes, yet somehow fitting.

As their fourth major release, their album entitled "Gutterflower" aspires for greatness.

The official web site ([www.googoodolls.com](http://www.googoodolls.com)), dedicated to the promotion and appreciation of their "art," discusses their grand musical project with words I can't help but choke on.

The site reads, "Through their obligatory stint in the indie records realm, the band has combined an unerring instinct for original and authentic music with a hardcore work ethic that is nothing short of inspirational."

Somehow my inspiration level did not soar to great heights with this announcement.

So often, websites attempt to create reality with false statements - as if by saying an album is a success will suddenly make a record platinum. Unfortunately for the band, these grand aspirations seem to relate more to radio-friendliness than overall merit.

According to the web site, attainment comes naturally to the band.

Despite months of hard work, the most difficult part of the musical process, and indeed the "challenge of their career," was to "create music that would both build on and surpass the extraordinary accomplishments that preceded it."

Many perhaps remember the melancholy-sweet melodies of "Name," "Iris," and "Black Balloon." They all sounded much the same, but everyone seemed to love

them the first thousand times on the radio.

However, the fact remains that they easily blend into each other, so it is little wonder that the band would hope to move beyond the similarities of their earlier work.

However, the website proclaims their effort a complete success: "Gutterflower represents a full-on, flat-out triumph. Simply put, the 12 tracks that comprise this potent and persuasive tour de force not only exceed every

different emotional response.

Anger becomes more and more prevalent in the electric guitar lines and biting lyrics.

While often an identify change can lead to new innovations and creativity, sadly, many of the other tracks incorporate anger or frustration and turn that often useful emotion into yet another forgettable bland song.

Tracks such as "It's Over" and "Truth is a Whisper," are meaningless to me.

I listened to each track at least four times, and as soon as the final chords faded, I couldn't remember the tune for the life of me. In fact, they are so bland, I have nothing to say about them.

The third and final category of tracks is of course, the really bad one.

Robby Takac, the bass player, tries his hand at vocals in four songs, and I am

not kidding when I say that I had to force myself not to skip past them each time; his voice is that bad.

Poor Robby sounds like the evil love child of Smashmouth and an angry talentless high school band, and seriously, I cringe even thinking of his scratchy, whiney voice.

My one conciliation was that, maybe through my suffering, I could somehow spare others from the pain I felt. Please, don't let my experience be in vain.

Did the band surpass expectations, the final descriptive word about the band's creative production?

Yes, The Goo Goo Dolls definitely surpassed all my wild dreams for yet another bad album.

After listening to the album for my fourth and final time, I wondered how people could continue making such meaningless music.

I guess as long as they have an audience, anyone can continue to produce songs in the key of blah.



WARNER BROS. RECORDS, INC

available expectation, but also create a whole new standard for the energy and emotional impact that has always been the hallmark of genuine rock & roll."

I'm afraid I cannot agree.

The songs seem to divide into three distinct categories: radio songs, forgettable tunes, and the really bad ones. The first hit single from the album is "Here is Gone," a song about, originally enough, a troubled relationship.

I hear this on the radio at least three times a day, and I must admit, it is catchy. It combines the light guitar sound with the louder drums so common in many of their songs, yet one is somehow drawn to this song.

Likewise, "What a Scene" smacks of airtime. However, this song is slightly darker.

Several tracks on this album point to a change in identity. The Goo Goo Dolls appear to be sick of the sappy, depressing songs they are known for, but without a clear direction, the band turns to a

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## WU welcomes new coach

By SHANNAH FIELDS  
STAFF WRITER

If you don't plan on practicing fundamentals every day, then you might want to reconsider playing volleyball for the Bearcats next season.

Last month, Willamette hired Tricia Wright as the new volleyball coach. Her philosophy revolves around improving fundamentals.

"My strengths as a coach are to be able to break down the skills of volleyball and teach," Wright said.

"I am patient, but I also know the importance of having discipline, motivation and getting the best out of athletes."

Earlier this spring, Wright had the opportunity to lead a practice and her coaching style impressed the team and assistant coaches.

"She really focused on technique, skills and encouraging everyone to learn it and help teach each other," assistant coach Kelly Sorenson said.

Sorenson was a member of the hiring committee.

"She had a strong personality and I think she'll be

extremely steady and confident as a brand new coach for us next year."

Wright's background also fits well with the ideals of Willamette athletics.

A graduate of the University of La Verne in Southern Calif., Wright understands the value of being a student-athlete.

"I decided to apply to Willamette because I knew of the area and I wanted to coach in this conference," Wright said.

"I am a true believer in the Division III philosophy and I knew the university had a good reputation."

Wright also brings a strong résumé of coaching experience to the program.

She has been coaching for 11 years, including two years as the assistant coach at the Claremont Colleges, five years as

a head coach at Upper Iowa College and, her most recent stint, four years at New Mexico State University as the top assistant coach.

Taking over for former head coach Marlene Piper, Wright will be called upon to uphold the winning volleyball tradition at Willamette.

In her eight years as head coach, Piper led the team to three Northwest Conference titles.

Wright is undaunted by the success of her predecessor, however, as she has already set goals of winning another conference championship and continuing the history of competitive play of the team.

"Tricia will be really positive for our program and I think she's going to bring a lot of experience, knowledge and enthusiasm with her," Sorenson said.

Upon arriving at Willamette in the fall, Wright inherits 14 players from this year's team.

Although the team finished with a 7-14 record overall and 4-12 in the Northwest Conference, the Bearcats were young.

Wright's emphasis on skills, fundamentals and teamwork could help the Bearcats return to the top of the conference.

Four seniors are expected to return as well to help lead the team under the new head coach.

Seniors Erin Cox, Jami Tautfest, JoLee Sturgill and Crystal DeMello will provide leadership both on and off the court.

"I am looking forward to coming to Oregon," Wright said.

"On my interview, I had a chance to meet most of the coaching staff. I was impressed and felt I would be a good fit.

"The players were awesome and they worked hard and responded well."



SPORTS INFORMATION OFFICE  
New volleyball coach Tricia Wright is from New Mexico State.

## Bearcat Box Scores

### BASEBALL

	NWC		ALL	
	W	L	W	L
Pacific	10	4	18	8
George Fox	11	5	18	9
Whitworth	10	5	14	14
Linfield	8	7	16	14
PLU	6	7	12	15
Whitman	6	7	10	18
<b>Willamette</b>	<b>8</b>	<b>12</b>	<b>9</b>	<b>17</b>
Puget Sound	4	9	5	19
Lewis & Clark	4	11	8	16

**Last Week**  
Whitman def. WU 5-4, 12-10, WU def. Whitman 13-7

**Next Week**  
Apr. 20-21  
CSU-Hayward

### SOFTBALL

	NWC		ALL	
	W	L	W	L
PLU	10	0	21	0
UPS	9	2	17	6
Linfield	8	3	16	12
<b>Willamette</b>	<b>7</b>	<b>5</b>	<b>12</b>	<b>10</b>
Lewis & Clark	5	8	9	20
George Fox	3	8	6	11
Pacific	2	10	5	20
Whitworth	2	10	3	21

**Last Week**  
WU def. Pacific 5-4, 15-0, 8-2

**Next Week**  
Apr. 20-21  
Whitworth

### WOMEN'S TENNIS

	NWC		ALL	
	W	L	W	L
Whitman	9	0	10	4
Linfield	8	1	10	4
Whitworth	6	3	7	7
UPS	5	4	8	5
Lewis & Clark	6	6	6	8
PLU	4	5	5	7
George Fox	4	6	6	7
<b>Willamette</b>	<b>2</b>	<b>9</b>	<b>3</b>	<b>13</b>
Pacific	0	10	0	12

**Last Week**  
PLU def. WU 7-2, UPS def. WU 8-1

**Next Week**  
Apr. 19-20  
NWC  
Tournament

### MEN'S TENNIS

	NWC		ALL	
	W	L	W	L
Linfield	10	1	14	4
PLU	9	2	9	8
Whitman	7	3	8	10
UPS	5	4	8	5
<b>Willamette</b>	<b>4</b>	<b>5</b>	<b>4</b>	<b>8</b>
Whitworth	3	5	5	7
Lewis & Clark	5	7	5	11
George Fox	1	8	1	9
Pacific	0	9	0	9

**Last Week**  
PLU def. WU 6-1, UPS def. WU 7-0

**Next Week**  
Apr. 19-20  
NWC  
Tournament

All standings current as of April 15.

## Bearcat sports in brief

### Baseball

The Bearcat baseball team had another tough weekend, dropping two of three games against Whitman.

Willamette lost twice on Friday, dropping the first game 5-4, and losing the second 12-10.

The team rebounded for a convincing 13-7 victory on Saturday.

### Men's Basketball

Coach Gordie James was named runner up for the 2002 Little All-Northwest Coach of the Year, behind Evergreen State's John Barbee.

James led the Bearcats to an 18-8 record, good for a second place tie with Whitworth. The team had been expected to finish sixth.

### Crew

The crew team had a successful Governor's Cup Regatta last weekend.

The men's novice eight and novice four won their races, while the women's varsity eight took second, only four seconds behind Humboldt State.

Next up is the Redwood Invitational on Saturday.

## WU track ranked nationally

By BEN STAFFORD  
SPORTS EDITOR

This past week, the Bearcat track team swept through the competition like a rain of fire through a grass plain.

Freshman Tyler May won the NWC decathlon Tuesday at Charles Bowles track at Willamette.

May qualified for Nationals with a score of 6271 points. The qualifying

mark is 6000 points.

Senior Laura Leineweber fell just short of a qualifying score, missing the mark by 46 points.

The Bearcats currently have six athletes ranked nationally.

Four women are ranked. Senior Laura Leineweber is third in the nation in the high jump, senior Jessica Anderson is eighth in the pole vault, junior Nattalie Wright is fourth in the

1500m, and sophomore Kari Holbert is seventh in the 3000m steeplechase.

Two Bearcat men are ranked nationally. Sophomore Jake Stout is third in the 5000m, and seventh in the 3000m steeplechase. Sophomore Brian Roesler ranks third in the 800m. The next meet for the Bearcats is the Clackamas Community College Invitational this Saturday in Oregon City.

## Tough weekend for tennis

By JANE LITTLEFIELD  
STAFF WRITER

Some Willamette students spent Friday and Saturday frantically studying for this semester's upcoming finals week.

However, the men and women's tennis teams were once again living on the edge; instead of brushing up on Thermodynamics, they spent the weekend defending the Bearcat's tennis reputation against Washington powerhouses Pacific Lutheran and Puget Sound.

The women made a good showing on Friday against Pacific Lutheran (PLU), playing well, but losing 2-7.

On Saturday, they battled with Puget Sound (UPS) and came up a bit short, losing 1-8.

The Washington tennis programs are notoriously tough to beat, so the women knew it would be a tough weekend.

Senior Jessica Bruck had a particularly 'on' weekend at no. 2, just barely losing her singles matches.

"Last weekend she had played no. 1, so these past two weekends have been quite a jump up from where she is used to playing," Coach Becky Roberts said.

"She is one of the more improved players this year."

Bruck said that she enjoyed the challenge of playing no. 1 and no. 2, and that she was pleased with her performance.

The women's team is seeded no. 8 going into conference this coming weekend, and the women have a good attitude about their performance during the conference tournament.

The first team they take on is Whitman, and they expect to do better this time around.

The men had a tough weekend in Washington. They lost to PLU on Friday 1-8, and on Saturday UPS beat them 0-7.

Junior Greg Reinert was the sole winner all weekend, beating his PLU opponent in a third-set breaker.

Reinert said that the Washington matches were beneficial because they readied the team for the conference tournament, and the players competed well.

The Bearcat men are seeded no. 6 going into the conference weekend, and their first opponent is Lewis & Clark.

They are excited to play, despite the fact that the rainy weather has been plaguing their game schedules.

Roberts said she gives them credit for their determination.

Weather was the biggest problem of the year for the tennis teams.

The constant Oregon rain and the lack of covered facilities for the team took away the home court advantage, and prevented regular practices.

Last week the teams did not even practice, and now the best the teams can do is hit in Cone, and hope that local covered courts are open at night.

For the season, the boys played one match with home-court advantage, and the girls played three.

Reinert probably echoed the sentiments of both teams by commenting, "We didn't have any practices between our last five matches."

"All the guys go out and play their best, but it's frustrating when you can't achieve a good rhythm with your game."

"We're pretty much at the whim of the weather, and it hasn't exactly been tennis friendly the last few weeks."

Hopefully, once Willamette has better facilities, practices will occur and game scores will turn in Willamette's favor more often.

And at least we know that Willamette could dominate PLU and UPS on a Thermodynamics test.

## Softball sweeps three-game series

*The Bearcats dominate Pacific to get their record over .500.*

By PATRICK SIENG  
STAFF WRITER

The Willamette softball team earned some much-needed wins this past weekend to bring them to a 12-10 overall record and 7-5 record in the NWC.

"The girls needed these three games," head coach Damian Williams said.

"Hopefully, we'll be able to finish the rest of the season with a strong mentality."

The Bearcats swept the Pacific Boxers in three games, two of which Willamette played as the designated visiting team.

Due to field conditions at Pacific, the scheduled doubleheader was moved to Willamette Field.

Junior Sherri Mabie led the Bearcat offense in Saturday's 5-4 win, going three for four with a stolen base.

Mabie received honorable mention for NWC hitter of the week.

Junior Hayley Boston picked up the win on the mound to improve to 8-5 on the year.

Boston allowed seven hits, four walks over seven innings, and struck out two Boxers. Boston received an honorable mention for NWC pitcher of the week.

Pacific, who ranks at the bottom of the conference

standings, was dominated completely by the Bearcat team during the Sunday doubleheader. Willamette defeated Pacific 15-0 and 8-2.

In Sunday's first game, Willamette recorded 15 hits, while pitchers Boston and sophomore Nicole Romero limited Pacific to just three safeties.

Freshman rightfielder Anna Byers went three for four with three runs and four RBIs to lead the Bearcats.

The team also got two hits from sophomore Jenni Bradley, freshmen Ashley Keaton and Meredith Runyan, and Mabie.

In game two, Boston gave up seven hits and four walks while striking out four players. The two runs scored were unearned.

Willamette was led by Bradley, who was two for four with two runs, an RBI, and two stolen bases.

The afternoon was highlighted with a homerun by Runyan, who pounded one to a house across the street from the field.

"I was very happy with how we played against Pacific this weekend, especially on Sunday," Williams said.

"Now, we just have to keep it up and use it for the remaining games."

The Bearcats host Whitworth for a doubleheader on Saturday beginning at 1 p.m. and a doubleheader on Sunday beginning at noon.

## Friends, lend me your oars



ERIC LAM

The men's novice four on its way to victory during the Governor's Cup Regatta.

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# CAMPUS SAFETY REPORT: APRIL 8 - 14, 2002

## ASSIST OUTSIDE AGENCY

April 9, 11:39 p.m. (1400 Block Bellevue Street) - Salem Police Department requested Campus Safety's assistance in contacting a number of students at an off-campus party.

## BURGLARY

April 8, 8:58 a.m. (Collins Science) - An employee reported the theft of two data projectors valued at \$11,000.

Salem Police Department is conducting an investigation into the thefts.

## CRIMINAL MISCHIEF

April 8, 8 a.m. (Doney Hall) - A Willamette employee reported finding a discharged fire extinguisher in the laundry room of the Hall.

April 8, 9:47 a.m. (Baxter Hall) - A Willamette University employee reported that unknown subjects had damaged the candy machine in the first floor lounge.

April 10, 10:13 p.m. (Hatfield Fountain) - A Campus Safety officer reported unknown subjects poured soap into the fountain, causing damage to the plumbing system.

April 11, 2 a.m. (York House) - A Campus Safety officer reported unknown subjects pulled a window screen off the north side,

damaging it beyond repair.

April 11, 8:21 a.m. (Doney Hall) - A Campus Safety officer reported unknown subjects discharged a fire extinguisher in the basement of the Hall.

April 12, 5 a.m. (Hatfield Fountain) - A Campus Safety officer reported unknown subjects threw a number of traffic barricades into the fountain.

April 12, 5:36 p.m. (Sparks Parking Lot) - An employee reported unknown subjects broke the passenger side mirror on their vehicle during the day.

April 13, 7:28 a.m. (University Center) - A Campus Safety officer reported finding graffiti and drawings of a sexual nature on one of the doors to the Bistro.

Photographs were taken of the drawings for investigation.

## EMERGENCY MEDICAL AID

April 8, 7:16 p.m. (Belknap Hall) - Campus Safety and WEMS Personnel responded to a report of a student skateboarder who had injured his left ankle.

After initial treatment, the student decided to be transported to the Urgent Care Center.

April 10, 9:05 a.m. (Sparks Center) - Campus Safety and Salem Fire Department

responded to a report of a non-student slipping in the shower area.

After initial treatment, the subject was transported to Salem Hospital for follow-up.

## HARASSMENT

April 9, 1:30 p.m. (Alpha Chi Omega) - A number of members reported receiving harassing telephone calls left on their answering machine. An investigation is continuing.

## HARASSMENT/POLICY VIOLATION

April 12, 12:56 a.m. (Sparks Center) - Campus Safety stopped a group of students outside the center after observing a verbal and physical altercation.

A number of students began harassing each other at the Ram and were asked to leave.

On their way back to campus the problem continued and turned physical.

During the investigation it was determined that the majority of the students were underage and had been consuming alcohol at the Ram.

The Campus Judicial officer is reviewing this incident.

## HAZING/POLICY VIOLATION

April 14, 11:35 a.m. (Mill Stream) - A number of students were stopped and questioned by Campus Safety

for possible hazing violations.

The investigation led to a number of policy violations.

The Campus Judicial officer is reviewing this incident.

## POLICY VIOLATION

April 13, 2 a.m. (Doney Hall) - A Campus Safety officer observed students drinking and making noise during quiet hours.

During the investigation it was determined that half of the student's involved were underage.

The Campus Judicial officer is reviewing this incident.

## THEFT

April 9, 10:05 a.m. (Montag Center) - An employee reported that a student walked out of the convenience store without paying for food items.

Campus Safety is investigating the incident.

## TRESPASS WARNING

April 8, 12:20 a.m. (Eaton Hall) - Campus Safety contacted two non-students who were loitering on campus.

One subject had been previously warned and was issued a written trespass warning. The other subject was verbally warned against being on campus.

April 8, 1:19 a.m. (Sparks Parking Lot) - Campus Safety received a report of a subject

looking in cars in the parking lot.

After contact, the subject became hostile and Salem Police Department was contacted and responded.

After being issued a written trespass warning, the subject was escorted off campus by Salem Police officers.

The subject was later arrested for making harassing telephone calls to the 911 operator.

April 11, 4:10 a.m. (Hatfield Library) - Campus Safety received a report of a female subject loitering in front of the library. Upon arrival the subject refused to give more than her name.

Salem Police Department was contacted and told the subject had a history of trespass warnings throughout the city.

The police department gave the Campus Safety officer all the correct information and the subject was then issued a written trespass warning.

April 12, 6:15 p.m. (University Center) - A Campus Safety officer contacted a number of non-student skateboarders who were "trick riding".

One had been verbally warned before concerning the university's skateboard policy. Salem Police was sent to the Campus Safety office where he was issued a citation for Criminal Trespass and released to his mother.

## Constitutional reforms shrink senate, eliminate speaker

Continued from Page 1

"The purpose of the senate," Case said, "should be to deal with hall problems and not the classes themselves."

Freshman Benjamin Wustenberg agreed, adding, "People will find it harder to contact their senators if they live in different buildings."

Sophomore ASWU Vice President of Finances Andrew Cockrell said, "student issues are student issues."

Sophomore senator Marc Therrien said the Initiative would give the House of Hall Representatives more power because it, unlike ASWU, was designed to deal with individual hall issues.

The other main change to the ASWU constitution, was replacing the speaker of the senate with the Vice President of the Executive. This issue stirred controversy as well.

Senior Geoff Winkler, a senator representing the off-campus community, said that by placing an ASWU Executive Officer in charge

of the senate, students will "see many abuses."

Winkler noted that the separation of the senate from the executive officers was "set up deliberately for one to check the other. It's good to maintain the separation."

Junior senator Adam Peterson disagreed and said, "It's a great idea, and I am fully in support of it."

Harding said that the constitutional changes "are a good step for Willamette."

"By making the vice president of the executive the speaker of the senate," Harding said.

"We will tie the executive into the Senate to give guidance and increase cooperation."

Speaker of the Senate Jacob Berg said he was happy with the way the Senate handled the bills.

"The senate did an excellent job debating the pros and cons of the bills before them," Berg said.

"I am proud of the way that they represented student concerns."

## Constitutional reforms printed as required by the constitution

### A BILL RELATING TO CLASS REPRESENTATION IN THE ASWU SENATE AND LANGUAGE CLARIFICATIONS TO THE ASWU CONSTITUTION AND BYLAWS

New language is in *italics*, deleted language is in ~~strike through~~; Text moved from another section is underlined with the original source noted in [brackets].

*Summary: The ASWU Senate is composed of 21 senators: 5 students from each academic class (senior, junior, sophomore, freshmen) and 1 student from TIUA, elected for a 1-year term at the end of the previous year of service. The ASWU Senate is composed of senators from each living organization: 1 for every 70 members to a maximum of 2, 5 off-campus senators, and 2 TIUA senators, elected for a 1-semester term at the beginning of the semester of service. Removal procedures for a senator are executed by a three-fourths majority of the Senate, upon receipt of a petition, carrying 100 signatures of the senator's class.*

*The Vice President of the Executive shall also serve as the President of the Senate and parliamentarian, voting only in the instance of a tie vote. The Speaker of the Senate is elected by a majority of the Senate at the beginning of the semester of service and only votes in the instance of a tie vote.*

*Article II, Meetings of the Association, is removed and repositioned in more relevant articles.*

*Article II, Definitions, is added to define class and eligibility.*

*The Vice President of Programming position, which currently does not exist, is eliminated from the Constitution.*

*Spelling, grammar, section order, and terminology are changed to update and clarify the existing Constitution and Bylaws, without altering their structural functions.*

This summary was composed by the ASWU Executive.

This bill will take effect upon the fall semester of 2003, with elections taking place in the Spring of 2003.

The Vice President of the Executive shall serve as Speaker of the Senate for the semesters of Fall 2002 and Spring 2003.

### A BILL TO IMPROVE CLUB FINANCES

WHEREAS, clubs upon the Willamette University Campus are under funded.  
WHEREAS, there are an increasing number of clubs upon the Willamette campus  
WHEREAS, there is a shortage of funds to be distributed to student organizations

Be it enacted Article VII Section 1 Part A of the ASWU constitution be amended to strike \$60.00 per semester and replace it with \$65.00 per semester

Be it enacted to add sub-part i to Part A, to read

- i. Student body fees shall increase by one dollar a year to account for the creation of new clubs.

Questions:  
Comments:  
**Constitutional Amendment Forum**  
• April 18, 8 p.m.  
Montag Room  
• April 22, 12-1 p.m.  
Goudy  
• April 29, 7:30 p.m.  
Montag room