

# ... Willamette Collegian ...

## To Willamette

By Perry Reigelman

There's an old historic temple  
Rising grandly through the years,  
Where the oaken hearted fathers  
Drew their strength for strong careers;  
Down the years, its portals open,  
Gathered wise ones to its fold,  
Breathed the Spirit of the Westland,  
Cardinal emblem bossed with gold.

Dear Old School! How strong we love thee!  
Round Thy mem'ries how we cling!  
Gladsome hearts beneath Thy shadow,  
Loyal hearts to Thee we bring.  
Old Willamette! How we cherish  
All Thy legends and Thy lore;  
Born upon the calm Pacific,  
Guides us onward evermore.

Spirit of the Golden Westland,  
Breathing through the father's tears,  
Tells the story of the temple,  
Bids us hope adown the years,  
Bids us loyal be and true.  
Bids us sing of dear Willamette,  
Sing, our hearts, while fresh and warm,  
Sing and love, and ne'er forget.

Volume 20.

Number 15

WILLAMETTE UNIVERSITY  
SALEM - - OREGON

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# COLLEGE PLAY      EIGHT MEDICS      SENIOR RECITAL GREAT SUCCESS      LEAVE SCHOOL      GREAT SUCCESS

"Anne, of old Salem" Makes Big Hit at the Grand Tuesday Night.      With Them go Four Nurses From the Salem Hospital.      Capacity Crowd Visits Chapel Tuesday Night and Hears Excellent Program

Captivating Maids and Merry Lads Take Their Parts Gracefully.      Footlights Smothered With Flowers at the Opera House.      One of the Best Recitals of Year--Five Graduated Thursday Night

Filled with all the keen, stirring heart interest which made alive the times when witchcraft clutched at every heart with its terrors, during the Salem days in old Massachusetts, during 1692, "Anne, of Old Salem," a beautiful play was admirably presented at the Grand opera house Tuesday evening June 1, by students of Willamette university.

We are inclined to be for Ezekiel Brown, first last and all the time as Ezekiel had a heart for all the maids and we can blame him not, for finding no one selection among the bevy of beauties who filled the several different parts in the production. And

(Continued to page 4)

Judge Lionel Webster of Multnomah County Gives Fine Address to the Graduates.--Balance of the Program is Excellent and is Well Carried Out.--Banquet Given.

With the footlights smothered with flowers and the opera house filled to capacity the class of 1909 of the medical department of Willamette university was graduated Wednesday night, June 2. With the medical students

(Continued to page 6)

It seemed as if the entire population of the Capital City was going to the senior recital of the college of Oratory of Willamette university Tuesday night, June 8. At least a great portion got within the doors, while some were compelled to keep outside, so great was the desire to hear the last work of the present graduating class before they got their diplomas and become graduates with permission to tack a B. O. sign to their names.

However, whoever it was that heard the program or however far they may have come, the recital was one of the best that the College of Oratory has given this year. No doubt this was because it was the senior recital. It should be the best naturally. The crowd, though large, was very atten-

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tive and appreciated the work of the platform. The music of the evening was furnished in a peerless manner by the Peerless orchestra, their work also coming in for its share of the favors.

Chester James Catlow did some excellent work in monologue by Robert Browning, "Clive." This required some difficult character portrayal, which requirement Mr. Catlow satisfied in a satisfactory manner. Mr. Catlow also appeared in two scenes, the first a scene from Sheridan's "School for Scandal," with June Patty, and the second the "Curse Scene from "Leah, the Forsaken," with Nellie Casebere. Mr. Catlow made good in a satisfactory manner in the first scene as Sir Peter and in the second as Rudolph. His work is marked with strength and is suggestive of power and reserve force.

Nellie Casebere gave a long and difficult reading a character sketch of children, in her usual clever and pleasing style. Miss Casebere has a faculty of doing child pieces in an admirable manner and her work in this selection was good. She appeared with Chester Catlow in the scene from "Leah, the Forsaken," and in that did some really admirable work.

"The Boat Race" was read by Olive Riddell Pierce in her ever charming and delightful way. Her description of the race was quite dramatic and exciting. But it was in the garden scene from "Mary Stuart" that she did her best work, suggesting the wily and passionate Mary well. Her responsive work in this scene was excellent.

June Marguerite Patty read "Silence" in a very dramatic manner and

carried her audience with her easily. Her work in the reading was very likeable, but her best appearance was in the scene with Mr. Catlow in the "School for Scandal." She made Lady Teazle laugh, and with her laughter and good humor shot arrows of stinging sarcasm at Sir Peter. Miss Patty took the character of Lady Teazle in a very agreeable manner, it seeming to suit her temperament easily.

Myrtle Hannon played Elizabeth in the scene from "Mary Stuart" in a satisfactory way, but her best work was done in her monologue "Bargain Day", which was of a humorous nature. She livened up the crowd, whose energies had begun to flag on account of the warmth. Her touches revealed a character that one has met in real life, especially one who has had a chance to be near a store on bargain day. Her work pleased the crowd very much.

Thursday night, June 10, the graduating exercises of the college of Oratory took place in the First M. E. Church. The graduates were Olive Riddell Pierce, June Marguerite Patty, Myrtle Anna Hannon, Nellie Christina Casebere, and Chester James Catlow. Hon. Charles V. Galloway delivered the address of the evening. President Fletcher Homan, of Willamette University, conferred the degree of B. O.

## COLLEGE PLAY GREAT SUCCESS

(Concluded.)

when we found staring through the disguise of a silky blonde wig and some suspiciously black eyebrows, our es-

teemed friend Perry Reigelman, we were not surprised that he be not chary with his favors to the damsels in mimic life, inasmuch as he has a tendency to write poems when away from the stage. This same Ezekiel Perry Reigelman Brown oftentimes acts as dramatic critic, sailing under the colors of "P. R." and perhaps we may before this present spasm is over, hand it out to him even as he is wont to hand it out unto others.

No sweeter, daintier, prettier maiden could have been selected for the title role of the production than Miss Nellie C. Casebere, as "Anne," with sparkling eyes and the face of a rose. She is the very girl who would promote all those strange superstitions of witchcraft, for she had the charms of a witch in her eyes, in her face and in her voice. In the more difficult lines of her part she rose to the occasion in a manner which held the audience and throughout displayed great histrionic talent.

Miss Barbara Durbin, as "Phyllis," was bewitching, and on the same ground that made "Anne" an object of suspicion, should have been called before the court to answer for her charms.

Miss June Patty as "Goodwife Elinwell," and Miss Myrtle Hannon as "Mistress Hardman," both were assigned difficult parts which they handled with a considerable degree of talent and both were at their best in the more difficult portions.

Winona Savage and Louise Thompson as "Piety" and "Truth," Miss Bertha Gross as "Peace Atkin," and Miss Alma Watt as "Ruth," a Quaker, complete the list of the beauty contingent. Truly the Puritan lads of the

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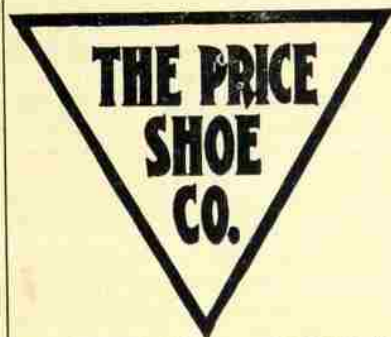
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SALEM — OREGON

olden days were fortunate with such a garden to pluck from. Each showed much ability and they carried their parts with a vivacious manner which added much to the charm of the entertainment.

To the male members of the cast (perhaps with some slight degree of prejudice) we must give our own Perry Reigelman a shade the best of it. In his role as a lady charmer he was most successful and he furnished a laugh at many junctures when such proved a distinct relief.

Chester James Catlow, as Roger Hardman the rather weak willed lover of Anne, did some very effective work in the part. Mr. Catlow has excellent dramatic ability, and has a presence easy on the stage and a personality that commands attention from across the footlights. His work is artistic, and he did decidedly clever work in his portrayal of the character. As leading man in the company he was satisfactory, and perhaps got all out of the character obtainable.

Alfred Schramm as "Captain Hardman," was good as was W. A. Schmidt who as "Cotton Mather," carried an exceedingly difficult part with much ease and small affectation.

But as the strongest members of the cast there little doubt that Clark R. Belknap as "Nathan," must be given the honors. With easy stage presence, a finely modulated voice and a striking personality made even more striking by an excellent makeup, he gives excellent promise of good work behind

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the footlights.

As a whole the company was well balanced and the production as pleasing as could be wished. It was rather disappointing that the play was not better attended, as it was well worthy a packed house.

The play itself centered about the evil instincts of a woman who, for the love of her son, in a spasm of misguided affections, created hardships for a neighbor woman and her daughter. The daughter was "Anne of Old Salem," and it was only by a string of happy circumstances the girl was rescued from the chain of machinations which was leading her to a ghastly death. Finally the cause of all the trouble realized just to what end her inclinations were leading herself as well as her own family and her family's friends. The plot offered many opportunities for exciting climax and amusing situation. The company took full advantage of the opening offered and also paid, by their work, a subtle compliment to those who have been training the members of the cast.

And what may be the aftermath?

For in the production of "The Ironmaster," given by Willamette students last year, appeared Wallace Trill and Miss Augusta Booth in prominent parts. Just about a year afterward, Monday night in fact, they were married in this city.

Just as a little game of hearts it might be well to study over the cast as printed above and make a few guesses as to who—

But anyhow the show was well worth while last evening and the school is to be congratulated as much as the students are to be complimented.

—D. H. U.

## EIGHT MEDICS LEAVE SCHOOL

(Concluded.)

who began their professional career, the Salem hospital also graduated a nurse class of four.

The medical graduates are Grover Cleveland Bellinger, Mearle Clarendon Fox, Floyd D. Lewis, John Irving Russell, Esther Miriam Silversmith, Walter Clark Smith, James Edwin Stuart, and Frederick Hill Thompson. The

nurse class was composed of the following young ladies: Iris Olympia Looney, Gertrude Ann Harrison, Cornelia Keizer, Grace Zeiber Keizer.

The program was opened by a fine selection by the Swastika orchestra, which was fully appreciated. This was followed by a prayer by Rev. P. S. Knight. Mrs. W. Carlton Smith gave a very delightful solo "Rockin' in de Win," by Neidlinger. Mrs. Smith sang in her usual pleasing manner and was given a hearty encore to which she responded.

The annual address was delivered by the Hon. Lionel R. Webster, county judge of Multnomah county, and was full of good natured railery at the medical profession. Yet he paid a generous tribute to the men who are present when man comes into the world and when he shuffles off this mortal coil and makes his last exit. The judge talked with the graduates and audience rather than at them and made a very good impression.

He gave, at the close of his talk, some very good advice to the class which is not only applicable to them particularly but to every graduate who ever goes out of a college with a sheepskin under his arm and a degree tacked to his name. If the advice given will be taken to heart a fair measure of success will attend the newly made physicians all along their future. He also paid a fine tribute to the nurses, in fact, he seemed to be somewhat partial to that profession.

In the estimation of the judge the nurse comes in for the lion's share of the glory which no doubt is well deserved. He said that the way they fought disease in Portland was to get a first-class nurse, give the patient Bull Run water, and look the doctor out and a return to health would be sure.

At the close of the address a quintette composed of Mrs. Robert H. Savage, Mrs. William T. Babeock, Mrs. C. S. Walters, Mrs. Etta Squire Seeley, and Mrs. W. Carlton Smith with Miss Beatrice Shelton and Chester Catlow at the piano, sang "A Dutch Lullaby," by Ethelbert Nevin. This selection was well received and an encore was demanded which was given.

The degrees were conferred by Fletcher Homan, president of Willam-

ette university. Mrs. W. Carlton Smith sang "Love's Way," and again pleased the large audience, which demanded an encore.

The charge to the class was given by J. N. Smith, M. D. The program closed by another selection by the Swastika orchestra.

The annual banquet of the alumni of the medical department of Willamette university was held at the Willamette hotel last evening after the commencement exercises. To say that the fellowship displayed and the speeches made were the same as usually expressed would be in error for the forty-second meeting of the gentlemen of medicine over the banquet table will stand pre-eminent as one of the most enjoyable for years to come.

Prompted by the genial toastmaster Dr. J. E. Johnson, the speakers dwelled at length on the duties (real and unreal) of the newly made doctors, their entrance to the profession. As the guests assembled to the long table which was laid for forty guests present the election of officers of the alumni for the coming year took place. J. C. Evans was elected president; F. A. Smith, vice president and Dr. Tammiesie, as secretary.

In the retiring president's address Dr. Johnson advised the young doctors of the many hardships that were to be encountered and mentioned the fact that he would have to sleep alone in his office for fifteen years. Dr. Williamson began his address by telling the "near to be's" that they had been cheated, deluded and imposed upon by the knowledge they had studied so hard to gain but as his jocular vein ran dry he branched out into the sound advice that only such eloquent man as he can deliver. Dr. Williamson also made the announcement that will bring sadness to the many who have been associated with the Willamette university. Dr. Williamson stated that at the close of the present year he would sever his connection with the school on account of his desire to pay more attention to his profession and study.

Stirring speeches were made by Doctors Griffith, Bellinger, Carlton Smith, J. N. Smith, Silvia Smith, Boyd Richardson and W. H. Byrd, dwelling on the medical profession and

Hon. Judge J. F. McBride, Hon. P. H. D'Arcy and Hon. Lionel Webster spoke on the relation between the doctor and lawyer, Judge McBride told of many legal happenings between the two professions which tickled the funny spot of his interest hearers.

Hon. P. H. D'Arcy was as usual the genial speaker and held to his reputation of always saying the right thing in the right spot. The address of the evening remained for Hon. Lionel Webster, Judge Webster is one of the best informed jurists in the country on medical jurisprudence and his talk to the graduating class was one that will always be remembered by the young men and the stories told by the judge will be many times retold by all present.

As a fitting climax to the jolly meeting of the alumni Dr. E. J. Johnson recited the Italian's version of George Washington's advance to the presidency and after repeated requests followed with the Irishman's Pantomime, after rounds of applause and laughter had subsided, the doctor with solemn voice adjourned the merrymakers until next year, after which all present stood up and sang "May Auld Acquaintance."

#### THE GREATEST NEED.

The world is full of men, boys,  
As full as full can be;  
Of lowly men, and middle men,  
And men of high degree.

But, Oh, the world needs men, boys,  
Men of the purest gold,  
Men whose convictions for the right  
Can not be bought or sold.

Men who are true in every test,  
And brave whate'er the cost,  
Who dare to live and do the right,  
Tho' all but God be lost.

And as you leave these halls, boys,  
The world now calls for you,  
But do your best, and live yor best  
And to your best be true.

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carnival of merriment and fun. That the costumes were in keeping with the spirit of the occasion cannot be doubted as several boy's suits were in demand by fair ones whose names were not divulged.

One of the main events of the evening was the feed that was provided by those who had the management of the affair. This was one of the most popular events, and was thoroughly appreciated by the slim and slender maidens of old Willamette. What the girls did do may never be known, but what they might have done or what they were likely to do may be guessed at, if one can fathom the depths of the feminine mind when the lithesome form is free from the encumbrance of clinging skirts. Away to the hills, ye masculines!

Arcadia itself could not have rung with so joyous shouts, with such care-free laughter. Feminine fancy could fly its flights and frolic in the fulsome flowers, and fleet the fleeting fascinat-hours with frolicking, happy-go-lucky folly. Man dear man, was completely forgotten for the nonce, though trousers were in evidence. How the fair damsels of staid and quiet Willamette cut up pranks, tripped the light fantastic, and like colts in green pasture, kicked high their toes until the skylight was in imminent danger of being smashed to smithereens. Well, all good times must end sometime, and at a late hour the maidens returned from Arcadia, Elysium, or whatever they called it. Bless you, of course they had a chaperone. Did you really think such a bunch of buds could be left without a chaperone. Badly mistaken, sir, badly mistaken. Sure they had a chaperone

The girls of Willamette university held their annual high jinks in the gymnasium of the university and despite the many peering eyes of gay masculines, they attended in a body, in various costumes which could be secured. The affair was all but kept secret but some maiden let the cat out of the bag, and as a result the trees around the gym each afforded a hiding place for two or four eyes. From the shouts and screams coming from within the gym, it may be concluded that the girls were having the time of their lives. The traveling rings, the bars, weights, in fact everything in sight was brought into requisition for the

## Willamette Collegian

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Members of the alumni, old students, new students, and others interested in the prosperity and success of the paper are invited to contribute at any time. Address all communications to the Editor-in-Chief.

Salem, Oregon, June 10

## WE HEARTILY AGREE

The "student body" of the University of Oregon at Eugene has decreed that freshmen must wear green caps, and that they cannot have dress suits. If the members of the faculty have the sense they were born with, and if the freshmen are not all milksops, no attention will be paid to either order. The freshman will wear whatever they please, so long as they cover their nakedness. What that institution is evidently in sore need of is a few freshmen with strong arms and stuffed clubs, and a disposition to use them.

Oregon Statesman.

# 'Art To 'Art Talks

With this number of the Collegian the present management makes its final bow to the college world that has its center in Willamette University, and turns its pages over to Mr. James Crawford and Mr. Winslow who, we hope, will make it a better publication than ever and send it out to cheer the hearts of all Willamette students wherever they may be. We ask for our successors the best that is in the literary world of Willamette, and it is much, and the hearty co-operation of every student in the university. The best kind of college paper cannot be made by the efforts of a single individual. It must be the reflection of all that is best, whether of a serious, poetic, or humorous character, that the students can originate.

The management takes this opportunity to thank all who have stood by the Collegian during the past year, though its appearance was quite fitful and intermittent. We hope that next year the paper will be more firmly on its feet, and that our successors may have a more pleasant task in supplying the Willamette reader with news of the college world. Thanking you each and every one who contributed anything to these columns, we wish everyone a happy and pleasant vacation, the seniors a pleasant debut into the work of the world or further academic studies, the professors as much consolation as their consciences will permit, and Willamette University the most brilliant and successful future that it rightly deserves. Turn off the limelight, please, it is time to shift the scenery for a new act the star of which is James Crawford in the sketch entitled "The New Editor."

As day by day, hour by hour, minute by minute, second by second brings us to the Seventeenth of June we are reminded, like Caesar of old, that "The Ides of March are here," and on that day Willamette will lose the flower of its intellectual crop, the cream of the season, the undisputed acme of brightness, brilliancy, and bubbling buoyancy, the crystal goblet of rare perfection and richness of design, the unrivalled, unapproachable, unmeasured, unlimitable class of 1909. Of course there is not a soul in the entire university which does not wish the blessings of Mayor Rodgers, J. Pierpont Morgan, Harvey Scott, Professor Kirk, Theodore Roosevelt, King Edward, Sultan of Sulu, John D. Rockefeller, and other local notables to go with this class as it makes its first debut on the stage of the worlds playfulness, not, perhaps, in the limelight just at

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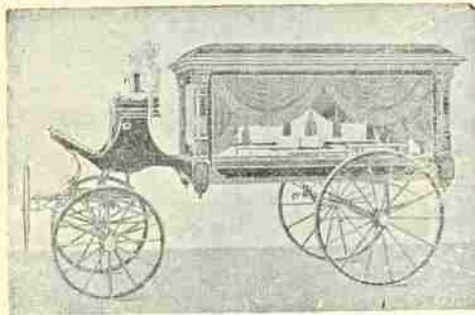
PAY LESS AND DRESS BETTER

first, but more likely with a very dramatic "thinking part". Let these actors take the thinking part with grace, strength, and fidelity to nature (as the dramatic critic would say) and our dear old historic school will some day, when the years have stacked up more figures than they can in a decade, pat them on the small of the shoulder blade, shake itself twice or thrice, get a yell leader who tries to live up to the standard set by "Our Brick", and cause Eaton Hall to vibrate until the fish worms under the foundation wake up and take notice. But putting a sponge in the corner of either eye to keep the necessary lubricant in place we wish in all seriousness to bid farewell to our Seniors with all the well wishes for their future success and happiness in what every line of work they may undertake. We bid you God speed in your journey through life, and may the memories of Old Willamette remain always with you.

## GLEE CLUB ENTERTAINMENT

What was perhaps the best evening's program that the students of Willamette university have put on for a long time was that given Friday night by the Glee Club and the ladies' chorus, with the Choral society of the university. Expression from those who heard the entertainment points to the fact that it was a decided success from start to finish. There was not a poor number on the program, and everything went without the least hitch to mar the completeness and artistic success of all.

The singers were in the best of trim



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and the songs they sang were full of melody. The voices were excellent and the fine shading in the selections were worked out in an admirable manner by Dean Mendenhall. The Choral society is to be complimented on its fine appearance, its responsiveness to the baton of the leader and for the quality of the music which it made.

The audience was appreciative and applauded in a very gratifying and encouraging manner.

The male quartette, was composed of Messrs. McIntyre, first tenor; Wilfred Booth, second tenor; Paul Anderson, first bass, and James Oakes, second bass. The quartette sang well and was received with well deserved applause.

The Glee Club and the Ladies' Club did some excellent work and were enthusiastically applauded. The voices blended well and the work in general throws great credit on the university students and the dean of the College of Music, who so carefully trained them. The club did, perhaps, somewhat better than was expected and compared very favorably with like organizations in other institutions, and exceptionally well considering that this is the first year of its organization since the club of five or six years ago. This club gives promise, if it sticks together, of being one of the best organizations of its kind in the state. At least the first year's work shows great results when raw material was taken to begin with last fall.

Mr. Perry Reigelman gave a selection from Mark Twain's "Innocence Abroad" which took well with the house. He responded to an encore with a pretty war love story, "Me and Jim."

Mrs. Myrtle Mendenhall delighted the audience with a soprano solo. The selection gave Mrs. Mendenhall a fine opportunity to use her rich and clear voice. Her work was well received and thoroughly appreciated. Mrs. Mendenhall deserves to be ranked as one of the Capital City's best and sweetest singers, as those who heard her Friday night will readily agree.

But the treat, par excellence, of the evening was the musical comedy sketch, which took the house by storm. It was certainly appreciated and brought laugh after laugh. The piece

was as rich in fun and frolic as was advertised, even more so. There was not a dull moment in the entire twenty minutes. One cannot say too much for the comedians who took the parts in this splendid bit of farce. The make-ups were good and, in the case of Ballah and Nockey, funny in themselves. Alfred Schramm caused a perfect storm of applause when he entered in his costume of Ballah, the sister of the Rajah, while Perry Reigelman, as Nockey, handed out some laugh provoking gags. Wm. Beatty, as the fierce and ungovernable Rajah of India, made quite a favorable impression. Mr. Pfaff, as Hadad, the adventurer, and Mr. Wann, the Mexican nobleman, did excellent work. The parts were almost too even to distinguish any particular star, but every one in the sketch did such creditable work that the piece as a whole was a roaring success.

Surely the entertainment will remain long in the minds of those who were there as an exceptionally bright bit, as it showed that the university has an exceptionally talented bunch of students who can do most anything if they but receive proper coaching and encouragement. Willamette is to be congratulated upon having such organizations as the Glee Club, the Ladies' Club, and the larger Choral Society, all of which give to college life that indescribable charm which, never experienced, can never be known.

## COLLEGE MUSIC ENTERTAINMENT

Tuesday night, June 15, the musical department of Willamette University held its annual commencement recital, but there is a difference this year in that there will be no graduates from that department.

This is caused by the fact that Dean Mendenhall has considerably lengthened the course in piano while Mrs. Mendenhall has done likewise with the course in the

voice department. The courses are thus brought up to the standard of Eastern colleges.

The program given was a success from the first word go, and made a very pleasing impression on the audience. Among the numbers was one by the Glee Club, which was received in the usual gracious manner. The club is one of the most popular organizations in the university, and has earned all of its popularity by good hard work. In all the evening's entertainment was pleasing in the highest degree, and sets the standard of the musical college high.

## BANQUET CAST OF ANNUAL PLAY

Dean Savage and Professor  
Adams Tender Fine  
Spread to Amateur  
Thespians

"Anne, of Old Salem," Cast  
Warms up and Enjoys Ex-  
cellent Time

Of all the dainty spreads that ever a bevy of young orators and dramatic stars sat down to the one tendered Tuesday night June 7, to the cast of the college of oratory play, "Anne, of Old Salem," by Miss May Belle Adams and Mrs. Sara Brown Savage, dean of the college of oratory, was by far the best and most enjoyable.

These banquets have become and almost inseparable part of the closing hours of the year's work of the college of oratory, and especially to the cast of the annual oratory play, and are very much appreciated by the members of the casts as they form links in a very pleasant chain of memory, links that bind the students more firmly to the college and to the classmates with whom each has been associated, especially during the rehearsals of the play. From oysters to coffee and the brilliant scintillating toasts the wit, humor, and merriment never flagged. All through the salad, the chicken, the punch, the ice cream the play was lived over again, its scenes recounted, and the places where someone came very near going over a precipice and forgetting were laughed over, while bits of characteristic speeches of the "dramatis personae" that fitted the occasion helped to make the evening a most enjoyable one, and one that will not be soon forgotten.

The places were found by cards on which was the picture of a witch, or witches, with a characteristic speech of the character which that person took. While the company lingered over the coffee cups the toastmaster, Chester Catlow, who took the lead in the play, had his innings and called on all for a sentiment relative to the character they took in the production. This part of the program elicited no small amount of amusement, as each had something to say that brought smiles and laughter.

The best of times must end sometime, so the banquet last night ended and the amateur Thespians severally and in groups wended their ways homeward, richer in memories and more loyal than ever to the college of oratory of Willamette university. The only regret was that Phyllis (Barbara Durbin), the charming English maid, was not present to enjoy the festivities. However, those present were:

Nellie Caschere (Anne), Chester Catlow (Roger Hardman), Myrtle Hannon (Prudence Hardman), June Patty (Goodwife Ellinwell), Bertha Gross (Peace Atkins), Winona Savage (Piet), Louise Thomson (Truth), Alma Watt (Ruth, the Quaker maid), Perry Reigelman (Ezekiel Brown), Alfred Schraumm

(Captain Hardman), Clark Belknap (Nathan Ellinwell), and W. A. Schmidt (Cotton Mather), and Miss May Belle Adams, director of the play, Mrs. Sarah Brown Savage, dean of the college of oratory, and Mrs. Le Ronda M. Pierce, who graduates this year, and who was the single representative of the audience present. The affair took place between 7:30 and 11:00 p. m., at Lausanne Hall.

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## VIRGIL ARCHER'S TELEGRAM

by ALMA V. HASKINS.

### A CLEVER STORY OF OLD WILLAMETTE IN 1920, AND A TELEGRAM AND WHAT IT MEANT TO ONE BOY

"No he isn't a money spoiled boy, nor a man of leisure. Virgil Archer is just plain lazy."

It was October of the year 1920, and because it was a rainy afternoon Max Durland was in his room. When he had come in ten minutes previous he had found his room mate deep in a book as usual. The words quoted above ended a muttered monologue apparently addressed to the swaying walnut tree just outside the window. They were spoken so loudly as to draw the attention of the worm from his book long enough to say:

"Well, what's that to you?"

"It's a whole lot. I'm no Cain. He's got it in him to be the finest student Old Willamette ever saw, and when he first came he acted as if he didn't have anything to do but spend money. He's really expecting to buy a good reputation among the students and to slide through his recitations on his wit. He has no right to let himself be made so popular, just because he has money, when he is quite capable of winning honors with his head.

"Hold on a minute you're not helping matters airing them. I

know all this as well as you do, so you needn't waste your words. Why don't you reform him?

"Now don't make fun of me when I tell you that is just what I tried to do. Last Saturday I tackled him on the subject—he's sensible and I thought he'd take it all right,—but shut up like a clam and has been simply unapproachable ever since. It worries me. He has moped around in his room all this week."

The Worm closed his book with a bang and turned around in his chair.

"My dear self-sacrificing innocent! Don't flatter yourself that you are the cause of Archer's conduct this week. Do you happen to know what particular young lady he made the acquaintance of last Friday night at the reception? No, of course you don't. You were somewhat engaged yourself. Well, Archer went through the same mill I did three years ago. First she charmed him and then fed him a dose of some of her strong minded ideals."

"You don't mean Miss McArthur?"

"She's the guilty one."

There was a prolonged whistle. Then Max said.

"If she has taken him in hand I'll live in hopes. Say, old man, the sun is shining. Prove that Miss McArthur ever had a hand in your reform by coming out and playing tennis with me."

With a look of regret at a stack of books Herbert Lee followed his room-mate out into the hall. As were about to descend the stairs the door of number six, across the hall swung open with a bang. In the doorway was Virgil Archer struggling with the lock of his trunk. The room was bare and there were indications of a preparation for a hasty departure on every hand.

"Why Arch, what does this mean?" sang out Max.

"Oh! Hello, boys," was the reply. "Yes, I'm leaving. You see I got this today. You'll understand the situation when you read it."

Max took a yellow envelope from Archer's outstretched hand. Some-

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thing in the way the latter squared his shoulders and looked him in the eye caused Max to turn towards him quickly. Lee impatiently took the envelope from him and opened it. It read:

"H. G. tells your bank broke. Loss 150024.

Father."

The boys were startled by the news and hardly how to express their sympathy.

"We'll hate awfully to loose you," said Max, as he handed back the telegram. "I suppose you go home on the afternoon train?"

"No, I'm not going home. You're not to get rid of me that easily," Archer replied with a peculiar smile. "I am moving my earthly possessions to the "Sign of the Four." I will make the fifth one, but the fellows have given me a bunk in the attic. You know George leaves at Christmas time, and I will have his place then. To join them would be less of a disgrace to the Family Name than to beat a retreat home."

Then he rolled his trunk down the hall to the back stairs, where a dray-man helped him to descend with it, leaving Max and the Worm to go on to their game.

But they were in no mood for that now

"To the Sign of the Four"! Did you hear that Bert? Why, that means he's going to work his way and board himself. George, whose place he said he'd have after Christmas, is one of the janitors over at Eaton Hall. Ye shinning stars! It'll be the making of the man!"

And Maxwell Duriand jiggled his sedate room-mate down the stairs and out upon the campus where they settled their spirits in a race.

The freshly washed leaves glistened in the ray of the lowering sun and the sweet scent of the moist earth pervaded the atmosphere. The Grand Old Maples of Willamette Campus shaded the walks as of yore. Ten years of prosperity had left their mark on the institution and now she led the Pacific North West in wealth, equipment and moral and intellectual standards. Many a stranger on first coming to

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the city stopped to admire her cluster of buildings and harmonizing touches of shrubbery, as did Max and Herbert from the steps of the boys' dormitory. The latter was still breathing heavily from the race, but Max, who had made a record on the track, was quite cool.

"Say, Bert," he remarked, on the way up the stairs. "What did that telegram say?"

"Why, it said Archer had lost his money."

"Yes, I know. But what were the exact words? How much money was lost?"

"Why, I don't know. Something about his bank going broke. It was \$15,000 or \$15,000,000. Something like that. Don't remember the exact amount."

Max laughed.

Don't try. I forgot about your wonderful head for business. I'd give a good deal to see that telegram again."

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After supper he took up the subject again.

"When a fellow mentions the family name in capital letters, pray what does it all mean?"

But the Worm was lost beyond recovery in a Greek dictionary and there the matter rested.

It was nine months later that Virgil Archer, coming down the steps of Eaton Hall one afternoon, was seized by the shoulders from behind, and before he could get away or even turn to see who his assailant was, he was dragged down the steps and tumbled over and over in the soft grass. He came up to the trunk of a tree with a bump, whereupon his opponent disentangled himself. When Archer sat up and brushed the hair from his eyes he saw Max Durland sitting cross-legged on the ground beside him composedly adjusting his cuffs.

"Say!" And Archer leaned forward and scrutinized the other closely. "Do you have 'em like that very often? I mean fits of this kind. Do they come on as suddenly as they leave?"

"I brought you out here for a friendly little chat," said Max coolly. "You are so terribly busy these days it takes strenuous action to secure an interview with you. I suppose your time is limited, so I'll proceed immediately to the point. First thing, I want to tell you that you are a man this university is proud to claim as one of its students and one whom I'm proud to claim as a

friend. The fight you've put up this year, and the way you've won out is—well, it's an honor to your family name. There I thought I'd make you sit up and take notice. Now, not a word. Just wait till I give you something to talk about before you say anything. You will please tell me how a man who is working his way can afford to refuse a good position that would see you through his college course, and what is worse still let the finest girl on the face of the earth slip through your fingers."

Archer smiled.

"Your pronouns are a trifle involved but I'll do my best to answer your questions. If it's Miss McArthur you refer to, I would warn you to be a little less loud in her praises. I happen to know the happy one of her choice, and he's given to jealousy—just a little. You see he's a relative of mine by marriage, or rather he will be when he marries Minnie McArthur. He'll be my cousin-in-law then. As to that position, George needed it and I didn't. I've as much money as I had nine months ago and I've had it all the year."

"But that telegram—" began Max.

"Just one moment. You've been trying to solve my mystery all the year, and several times I thought you'd smell me out sure and spoil all my fun. For nine months I've honorably upheld the Family Name on my own merits. It was you who first gave me a spark of sense.

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Cousine Minnie fanned it into a flame and Father—well, Father sent the telegram. Here it is. I want you to take it as a token of my gratitude. And read it this time. The key is five."

Virgil handed Max a worn envelope and without another word, ran down the walk in answer to a shrill whistle.

Max slowly took the paper out of the envelope. He read it stupidly.

"He said the key was five. Let's see."

He studied it intently for several minutes

"There are twenty letters in the first sentence and ten in the last counting the figures. The key is five. Every fifth letter. Try that."

Every fifth letter spelled Luke 15:24. Max took a testament from his pocket and read the passage.

"For this my son was dead and is alive again; he was lost and is found."

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## Damsels Have A Track Meet

Young Ladies of Old Willamette  
Select Early Hour for  
the Fun

Sometime near 3:30 and when the  
day was full and rosy in the east on

Tuesday June 8, the dainty maids of Old Willamette donned athletic garb and tried themselves to the athletic field where they held their annual co-ed competitive field and track meet. No masculine eyes were in evidence, the fair athlete having kept the secret well and profoundly. There were things doing on the field and the early dawn witnessed a most busy sight as the fair ones emulated their stronger brothers.

However, a great deal of brawn was displayed, mingled with no small amount of skill and the records made will rarely, if ever, be equalled in the future, unless some far huskier bunches of sweetness

choose to hover near and flit around the classic campus of Old Willamette, but Heaven forbid. However what may have been masculine conclusions as to what was really done, the practical minded may have food for thought in the following records, as made by the maidens at the meet:

Entrance—Renfrew, J. Samson M. Sampson, Dimick, Caryell, E. Smith, Seeley, E. Booth, Wolf, Weeks, Shumway, Parrish.

Largest number of points won by Renfrew; second place, M. Samson. Timekeeper, M. Glover.

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