

RESIDENTIAL COLLEGES

A full report of the future of Willamette campus life, including maps. ♦ Special report, 6-7

STUDENT RECOGNITION

The first annual Student Scholarship Recognition Day, April 11. ♦ Pullout section, 8-9

T H E W I L L A M E T T E U N I V E R S I T Y

Collegian

VOLUME CXI ISSUE XXV

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

APRIL 5, 2001

A small victory

by ADAM DUVANDER
NEWS EDITOR

Brian Grisham will receive a pay check this month, but it will not be from Willamette University.

Following a hearing with the state unemployment office, Grisham was awarded unemployment benefits.

The university did not send representa-

"The decision about unemployment benefits was made by the State Unemployment Division and does not influence the decision that the University made regarding the appropriateness of the termination"

ROSS STOUT
DIRECTOR OF CAMPUS SAFETY

tion to the hearing.

According to Director of Human Resources Carol Black-Rossow, attending an unemployment hearing is not required. She would not comment on Grisham's case.

The former Campus Safety officer's

employment was terminated last semester amid questions from students close to the situation.

According to Grisham, the reason for termination was because he lied.

At a Baxter hall council meeting that Grisham attended weekly, he announced that he would be unable to attend further meetings.

Disappointed, students asked how they could help. Some recall that Grisham suggested they contact President Pelton.

"[The] comment was benign and intended as a joke. It was an aside comment as I recall, nothing very memorable or remotely scandalous," Katie Moody, Baxter Resident Assistant, said.

Grisham does not recall the statement.

Students took



JOSH HEUMANN

Former safety officer Brian Grisham

Grisham seriously and brought the subject to Pelton. Grisham was asked if he told students to approach the

"When I didn't admit to something I didn't do, they said 'oh, you're fired.'"

BRIAN GRISHAM
FORMER CAMPUS SAFETY OFFICER

President.

"When I didn't admit to something I didn't do," Grisham said, "they said 'oh, you're fired.'"

Grisham is pleased with the ruling. "I have a judge's ruling that I didn't lie," he said.

See GRISHAM, pg. 2

ASWU Elections



PRESIDENT: Tommy Ziemer will lead ASWU next school year. Ziemer is currently in Washington, D.C.



VP ADMINISTRATION: Helen Thigpen



VP FINANCES: Andrew Cockrell



Haas



Shapiro

Run-off election

With the VP Executive race too close to call, students will choose between two candidates Friday in the UC.

VOTE TALLY

Out of 658 ballots cast...

President: Tommy Ziemer 402, David Nitka 151, Kevin Stout 90

VP Executive: (complete results available after run-off election)

Ben Krupicka 149, Jacob Berg 105

VP Administration: Helen Thigpen 374, Meaghan Sussman 251

Getting to prez

By JENNY ANDREWS
COPY EDITOR

Picture yourself cutting through the wet grass in the quad. You enter Waller Hall (the red one). You press "5" on the elevator, and the door opens to a small lobby.

From up here, there isn't a building on campus you can't see. Go through the double doors.

Welcome to Pelton's domain.

Few students make this five-floor ascent to knock on the president's door during his office hours on most Thursdays. As a result, Pelton invaded student territory for a change on March 28 for "Your Chance to Chat with the President" in the Bistro.

"The president thought it would be a good opportunity to come to students, as opposed to them com-

ing to his office," Alison Marshall-Sanchez, Assistant to the president, said.

Student attendance was disappointing for many. "At any given time, there were no more than five people there," senior Theresa Squatrito said. The Office of the President had little time to advertise the event directly after Spring Break. "I don't think [advertising] was done very well at all," Squatrito said. "We knew that the turnout might be kind of slim," Marshall-Sanchez said.

Student apathy, Freshman Javin Martin said, is also to blame for the small turnout. "Some of the people who have the biggest concerns and voices on campus don't show up to things like this," he said.

See PELTON, pg. 2

Look! I'm cute!



EMILY McCLURE

Emily McClure sends pictures and stories from South Africa.

See page 12.

I N S I D E

NEWS EDITOR: ADAM DuVANDER ♦ aduvande@willamette.edu

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Unsure about dean

By ROBERT VENEMAN-HUGHES
STAFF WRITER

It has been nearly a month since President Pelton's announced next year's new dean, Dr. Tori Haring-Smith, but as far as most Willamette students are concerned, the only thing new they've learned about her is her name.

So far, students have learned very little from the administration about Dr. Haring-Smith's plans for the University and her opinions about campus issues. "All I've heard about her is what I read in the paper," said one freshman.

People have still been able to form opinions about what little they have heard, however.

Some students already have a positive view of Haring-Smith from even the most limited information. "I think it's wonderful we have a woman dean," said freshman Julia Houha.

Theresa Squatrito has similar sentiments. "I have confidence in her

being qualified and capable," she said. "I find it interesting that she is female... Willamette's trying to diversify, even in the Administration. It's nice."

Others, like Junior Kurt Reeser, "like the idea that she's a theatre

leges and the environment they create. "I don't think college has to be that much of a community," Abe said.

Abe was echoed by Trina Messinger, who added that "We're here to learn... [in residential colleges] I would feel stifled."

"Hopefully, she'll ... listen to the students."

KURT REESER
JUNIOR

person."

Generally, the view seems to be that her diverse background, different from what is often thought to be traditional for a college dean, will allow her to prosper here at Willamette.

Many students, however, take exception at her support of the residential college system. "I don't really know a lot about her personally," said Charli Hancock, "but I disagree with her views on a residential college system for Willamette."

Sarah Abe, another freshman, shares a dislike of residential col-

Messinger did say, however, that Dr. Haring-Smith's desire to re-evaluate the World Views program was a "good idea." In fact, many students agree that our new dean needs to take a look at the way World Views is run; for some, like Abe, the World Views class should just be abolished.

Most students were pleased, however, with her commitment to listen. "I don't know much about her personally," Reeser said. "Hopefully, she'll be smart enough to listen to the students."

CAMPUS SAFETY TIP OF THE WEEK

Protect your goods



JOSH HEUMANN

CDs and a cell phone for all to see in a car parked in the Sparks lot.

Protect your valuables and your vehicle by not leaving valuables in plain view when you park your vehicle.

Even if you lock your car and have an alarm, thieves can almost silently break the window of your vehicle and steal your cell phone, camera, purse, etc.

Take a moment to move these items to your trunk or take them with you. This will reduce your chances of having your vehicle broken into.

Grisham moving on

Continued from pg. 1

Director of Campus Safety Ross Stout said the failure to appear at a hearing does not indicate anything about the issue. "The decision about unemployment benefits was made by the State Unemployment Division and does not influence the decision that the University made regarding the appropriateness of the termination," Stout said.

Grisham will not be reinstated as an officer.

"When they see Willamette University and termination... You're just not going to make it."

BRIAN GRISHAM
FORMER CAMPUS SAFETY OFFICER

President Pelton denied Grisham's second appeal by "presidential prerogative" to have the case reviewed by a committee.

The first appeal was to Dean of Campus Life Bob Hawkinson. The decision to fire Grisham was originally determined by Ross Stout and Dean of Residence Life Jim Bauer.

Pelton is out of town and unable to be contacted. Hawkinson, Stout and Bauer all declined to comment.

Grisham may not have employment elsewhere very soon.

"I have put in for just about everything short of McDonalds," Grisham said.

"If it comes to that, I'll do it."

Grisham believes being fired from Willamette University carries a stigma. "When they see Willamette University and termination and they don't know you from a hole in the ground... You're just not going to make it."

Perhaps the most difficult times are behind Grisham, his wife Barbara and two daughters, Rachel and Kathryn.

"Christmas was really hard," Grisham said. "And

with students.

Senior Officer Steve Tuthill agreed. "Once you start communication," said Tuthill, "you start building trust."

One of the most difficult issues did not involve Grisham's job. A student wrote a letter to the *Collegian* claiming that he looked repeatedly at her chest. "I treated them all like little sisters and when I read that it bothered me."

Grisham's wife said she did not believe the story. Grisham said what bothered him most is that the student perceived those actions. "Whatever happened, she got that feeling. I'm very sorry for that."

Beside his wife's salary, Grisham credits the support of his entire family for helping him through the past few months of questionable future. "If I was alone, I don't know what I would have done."

Rachel Grisham, 5, who once wrote a thank you letter to a sorority on behalf of her father, has many of her writings on the kitchen wall. "I love you papa. I love you mom. I love myself," one letter read.

Grisham said he tried his best to shelter Rachel from his difficulties at Willamette. "No, I wasn't fired. I just wanted to be home with you," he would tell her.

"I'll admit to lying there," he said.

Pelton available

Continued from pg. 1

If student voices were taken more to heart, there would be more campus involvement, he added. "It's difficult to get excited about our future when you know your voice won't be heard. Your excitement will get you nowhere."

In the future, the Office of the President plans to collaborate with ASWU to publicize similar events with President Pelton.

"We're trying to create an environment where students can feel comfortable talking to [Pelton], letting him know how they feel about issues on campus," she said. "I think he wants to be perceived as someone who is

approachable, who students can come to freely with their ideas and opinions."

Although Goudy stomach pangs may not be Pelton's main agenda, Marshall-Sanchez assured Pelton's commitment to students. "He wouldn't be doing this if he didn't want to," she said.

Martin encouraged students to take concern in their surroundings, getting the facts and voicing opinions in forums such as "Chat with the President" and Pelton's office hours. "This is the sort of attitude that would really affect the administration," he said.

The President's door will be open for you to drop by next Thursday, April 12, from 2-3 p.m.

NEWS IN BRIEF

Holocaust survivor to speak

Miriam Greenstein, a Holocaust survivor, will be speaking in Cone Chapel on Tuesday, April 10, at 7:00 p.m. Mrs. Greenstein was born in Poland, and was 9 years old when Germany invaded Poland in 1939. She survived the Lodz Ghetto, Bergen Belsen, and Auschwitz. She will be recounting her Holocaust experiences in her talk.

Mrs. Greenstein is being brought to campus in conjunction with the Holocaust course with Prof. Smaldone. Her visit is co-sponsored by the Jewish Student Union.

Understanding your SAR

When the federal processor has completed evaluation of your 2001-02 FAFSA, you will be sent a green Student Aid Report (SAR).

Carefully review the messages on your SAR. As a returning student, you will need to submit any required documentation before Financial Aid can process your FAFSA results and send you an award notice outlining your aid eligibility for next year.

Web registration here

Students registering for classes next semester will use the Internet to choose courses. Consult the Registrar's office for more information.

Like Memories and Rain, Part IV



JULIE STEFAN
AUTHOR-IN-RESIDENCE

Madeleine walks down the quiet street.

The rain falls softly. Twilight bleeds across the sky.

She feels calmer than when she woke up. She feels that she is ready.

She pulls her hood closer to her face, her attention drawn to the ground. She wonders about him, where he has gone.

She figures that if today is marked by those moments, she might as well remember.

Of she will never be able to forgive.

Madeleine suddenly crosses the street, heading towards him. She has not been this way in a long time. Sometimes, in the past, her destinations were interrupted by an urge to move closer his way, but she usually resisted those desires. She often felt that to give in to them was being weak.

She gives in this time. Maybe it's the fear of being trapped, accented by her dream, or the memories that haunt her. She's not sure.

Either way, she is not far, and with every step she brings herself closer to his gaze.

Madeleine remembers the last time she saw him.

She had held her arms out, waiting for his to warm her lonely body. It lasted longer than she expected, that embrace, but it was never long enough. And then he had to go.

Madeleine soon arrives. The building slouches, vacant

They're only memories now.

Madeleine continues to walk. For the rest of the evening, she holds her face to the air, savoring the cold against her cheeks.

She does not return home until night has fallen, resurrected by faint stars.

That night, Madeleine dreams. She is in the same room, surrounded by the same gray, padded walls.

At first, that same desire to escape begins to surface, but Madeleine pushes the desperation away.

The walls begin to branch, then melt again, without her help.

They begin running down her skin.

But Madeleine acknowledges the memories.

She doesn't wait for the storm, but welcomes the rain.

She thinks about the headlines, the lies he told her, the night she knew he was sick . . . "Goodbye," she says.

of life and movement.

No one is outside, because of the rain. Madeleine crosses the short yard to the fence, running her fingers along the wires to gather the water there, the coldness soothing. He is being rehabilitated. We're taking care of him, they tell her.

She thinks about the headlines, the lies he told her, the night she knew he was sick. She lets go of the fence, pushing it away with so much force it shakes in both directions from her hand. She steps away.

"Goodbye," she says. And as she turns away from the hospital, she does not feel free, but relieved.

Move forward, she chants to herself.

Julie Stefan's four-part series concludes this week. The Collegian entertainment pages are always looking for new authors. Contact: jgolimow@willamette.edu if you want to be our next author-in-residence.

A Novel Idea: Dynamite Dinah



JESSE GOLDBERG
COLUMNIST

I have to admit that I don't know a lot about the *Bible*.

The little I do comes mostly from my art history class, movies, books and, of course the occasional musical.

Most of us know of the flashy and popular musical *Joseph and the Amazing Technicolor Dreamcoat*, and as sad as that is, this play taught me all I know about the story of Joseph and his seven brothers.

What the play failed to teach me, however, was the story of Dinah, his only sister.

Mentioned briefly in Genesis as the victim of a rape her brothers sought to avenge, this female is basically clumped with the hundreds of other names in the Old Testament.

However, *The Red Tent* by Anita Diamant seeks to change the image of Dinah as a mere victim by retelling the well-known story from a woman's perspective.

As the only daughter of Jacob, Dinah has the blessing

and sometimes curse of having four mothers, the four sisters Jacob married. Leah, Rachel, Zilpah and Bilhah treat Dinah as the most sacred and holy of the children.

Privy to all the family secrets, and unique feminine rituals, Dinah receives many gifts from her mothers, and through the novel relates them to readers.

Diamant writes, "Like any sisters who live together and share a husband, my mother and aunts spun a sticky web of loyalties and grudges."

"They traded secrets like bracelets, and these were handed down to me the only surviving girl."

"They told me things I was too young to hear. They held my face between their hands and made me swear to remember."

Raised with eight motherly hands guiding her, Dinah relates the personal details regarding the lives of her mothers and eventually delivers her own story, a passionately tragic tale of loves, loss and new beginnings.

As a testament to the resilience of the human spirit, Dinah's tale takes readers through the twists and turns of fate, guiding her ultimately towards her destiny.

As her first novel, Diamant captures the lyrical essence of

the *Bible*, while fleshing out a briefly mentioned story.

By creating three-dimensional female characters such as the plain, but hard working Leah and the beautiful Rachel who wants only to have a daughter of her own, Diamant creates an epic tale that traces the lives of these important women.

She truly captures the words of Amazon.com's reviewer Gail Hudson, "what the *Bible* might have been had it been written by God's daughters, instead of her sons."

This passionate novel spans a lifetime of ups and downs, joys and sorrows.

By the end of the 320 pages, the characters become more than mere words upon the paper.

Diamant gives Dinah and her mothers life, becoming something close to family for readers.

Although this book had its slow points as most do, all in all, *The Red Tent* was incredibly well-written and kept me engaged and fascinated with the dynamic characters.

I would recommend this book to people who know a lot about the *Bible*, people who know next to nothing and anyone looking for another side to an often-told tale.

Event Listings

Concerts:

- **Jonatha Brooke**, Aladdin Theater, April 5, Fastixx
- **Murder City Devils**, Pine Street Theater, April 6, Fastixx
- **Dave Wakeling**, Roseland Theater, April 6, Fastixx
- **Reeves Gabrels**, Cobalt Lounge, April 6, Fastixx
- **Joe Jackson**, Roseland Theater, April 7, Fastixx
- **Super Diamond**, Crystal Ballroom, April 7, Crystal Ballroom box office
- **Shane MacGowan & the Popes**, Roseland Theater, April 10, Fastixx
- **Collective Soul**, Roseland Theater, April 11, Fastixx***
- **U2**, Rose Garden, April 15, Ticketmaster
- **AC/DC**, Rose Garden Arena, April 19, Ticketmaster
- **Ratdog**, Roseland Theater, April 25-26, Fastixx
- **Semisonic**, Aladdin Theater, April 27, Ticketmaster
- **Chick Corea**, Crystal Ballroom, April 28, McMenamins
- **Rufus Wainwright**, Roseland Grill, May 4, TBA
- **98 Degrees**, Memorial Coliseum, May 10, Ticketmaster
- **Frank Black**, Pine Street Theater, May 15, Fastixx
- **Mark Knopfler**, Schnitzer Concert Hall, May 16, Ticketmaster
- **Brooks and Dunn**, Rose Garden, May 18, Ticketmaster
- **Blues Traveller**, Roseland Theater, May 30, TBA
- **Brian Setzer**, Roseland Theater, June 27, Fastixx
- **Counting Crows**, Schnitzer Concert Hall, July 17, TBA

The Arts:

- **The Weir**, Artist's Repertory Theater, April 5 - April 29, ART box office
- **A New Brain**, Newmark Theater, April 5 - April 22, Ticketmaster
- **Side Man**, Artist's Repertory Theater, May 20 - July 1, ART box office

*** Editor's Pick

If you don't see your favorite events, let us know.

E-mail: collegian@willamette.edu

Weekly ComMoshin: Need a job? No problem



JAMIE MOSHIN
COLUMNIST

Well, folks, the time is nigh approaching. The time we all dread. The time we would rather trade in for exams and papers. I'm not talking about the beginning of baseball season, or Dick Clark's 175th birthday. No, I'm talking about the time to GET A JOB.

To keep you ungrateful bastards from complaining that I've never brought a ray of sunshine into your gray and abysmal lives, I'm going to do something to make your job search a little easier. So here I present to you the Moshin Handy-Dandy Fill-in-the-Blank Cover Letter!

Pretty self-explanatory and simple -- like Velcro shoes. Just circle the most appropriate answers, cut out the article (discarding the rest of the *Collegian*), hand it to your prospective employer, and get prepared for your new cushy job:

To whom it may concern/Mom:

I would love to be employed as a giant retractable penis for George Bush/an ant farmer/Papa Smurf /an investment banker/a kung-fu barber.

This career choice has been my dream ever since I was born/five/ten/sleeping through class this morning. In fact, my parents tell me that my first words were Suck this!/Liberace/pass the Pepto/the tribe has spoken.

Throughout my tenure at Willamette University, I have been very active in campus, participating in debate/sleeping/stealing food from Goudy/whackin' it. I feel that I will help your firm immensely. Among the skills I can contribute are typing 16.5 words per minute/eating raw cloves of garlic/mentally undressing people/howling like a rabid and obese monkey/laughing like Fran Drescher/shooting guns/dry heaving/whackin' it. I also write good/well/pornographic novels.

I am willing to work 1 hour per week/80 hours per week/until you fire me, and I will even pull extra shifts if I need to, never leaving until all the work is done/messed up/stolen, along with all of your money and your pregnant wife.

I am very compassionate, and have great interpersonal skills. As such, I can work with anyone /your mom /inanimate objects/inanimate objects and your mom/line dancers/llamas. In fact, I would like to work for your firm because of your employees' reputations for being candy asses/tyrants/nuns/syphilitic grandmas.

I have plenty of experience for the job as well. Among the many positions I have held are number 25 in the Kama Sutra/toothbrush for a giant/animal masseuse/Wilford Brimley's live-in lover/shock therapy patient. I am willing to relocate to any of your company's locations, except, of course, for Roseburg, because Roseburg sucks.

I realize that you will probably be receiving lots of applications from students from well-known schools such as Harvard or ITT Technical Institute, but while it is not as well-known, Willamette University is a first-tier school/as white as a box of flour/producing jaded and bitter graduates.

If you hire me you won't have to protect yourself from my sniper/can sit back and watch your stock plummet/won't have to worry about me selling drugs to your children. I am a very conscientious worker, and will never cause any problems: I believe that sexual harassment is horrible/an awesome name for a band/a hobby, and as such should stay outside of the office.

I am very much looking forward to meeting you in an interview, and you can call me Al/at the number listed on my resume/finger-lickin' good/at your mom's place. Thanks again. Working for you would be a dream/nice/a step above catching crab.

Sincerely,
(your name)

Rapid really rocks!

By CARMEN PETERS
STAFF WRITER

Peaceful, serene, beautifully simple. Annie Rapid's latest CD can be described with any of these words.

Her calming voice flows harmoniously with the tune of her finger style acoustic guitar.

She plays in a slow relaxed style as if she were meandering through each song. The music is refreshingly simple, and yet it has a considerable impact upon the listener.

The easy flow of the melody reminds me of unwinding in the garden with ice tea and the smell of flowers in the air.

There is nothing profound about her voice, but the lyrics play so perfectly with her low, almost spoken style, that I adore her overall sound.

Rapid's beautifully poetic lyrics could be read aloud, and still sound fantastic. She is obviously a multi-talented person.

Her background can attest to her depth of talent. She was born in Germany and then lived in Africa for several years until she moved to Los Angeles.

Like so many others with a dream, she put music on hold for the more practical aspects of life.

She graduated from UC Berkley, and then got her masters of Architecture in



JAMES BANKS

The multitalented Rapid will play the Bistro at noon, April 5.

London. Although she began a very successful architecture firm, (Rapid worked on projects for Steven Spielberg among others), she decided it was "time to start pursuing (her) true passion: music."

She moved to New York and soon became a strong presence on the music scene.

She performed regularly at well-known venues such as CBGB, The Bitter End and Tramps. Now she is on tour after releasing two CDs with a Grammy nomination under her belt.

Willamette will have a

chance to hear her unique style on April 5, from 12 to 2 p.m. in the Bistro. I recommend stopping by, even if you are in a hurry, because her music has a way of washing over you and making everything calm and peaceful.

For a preview check out her website at www.annierapid.com. There are some sound bites on there, as well as a lot more information.

But most of all I suggest that everyone take the time to take in her music. It is well worth the time.

Everyday Matthews' stays true

By JESSE GOLDBERG
STAFF WRITER

When I heard I had the opportunity to review the new Dave Matthews' Band CD, *Everyday*, I had mixed feelings. I've read the other reviews and heard how many fans were disappointed, yet somehow, I kept the faith. Many people claim that Dave, with his newer style and new producer, Glen Ballard, the acclaimed producer for Allanis Morrisette, has sold out, conforming his music to what people want.

Yet this album is just as original as *Under the Table and Dreaming*. Despite some of the raucous, angry tracks on *Before these*

Crowded Streets, his songs have generally epitomized the feeling of freedom and adventure that many of us yearn for.

I'm sometimes wary of the perpetual re-invention that musicians go through. Although it can often be a change for the better, far too often bands sell out and play for love of money.

Matthews is not doing that with this album. Still, any change is better than digging a musical rut and never experimenting with different styles.

Everyday is a somewhat new style for Matthews. Replacing the softer acoustic guitars that serenaded us in Matthews' fabulous two-disk album *Live at Luther* C's with electric guitars and violins, at first this disk may sound a little jaded and more intense.

However, with each listen, the songs increasingly grew on me. The first track, "I Did It", has many similarities with Matthews' usual singles.

It has a good beat and a catchy chorus that constantly gets stuck in my head. If all the songs were exactly the same as this, I might be disappointed, but thankfully that is not the case.

The third track, "The Space Between" is amazing. Like many of his songs, this

deals with love, but the moving chorus, somewhat strange chord progression and the grounding instrumental background encompass all I love about Dave. Likewise, "If I Had it All," "Angel," and "Everyday" make this album a very positive change for the band.

The entire album has an optimistic outlook on life. However, "Mother Father" is an example of Matthews' social activism.

Like "Cry Freedom Cry," Matthews, a native South African, often makes a stand for equality and freedom in his songs.

With a slight Latin beat, "Mother Father" reflects Matthews' contact with the legendary Carlos Santana. This track is full of passion and frustration and the electric guitar only adds to this overall effect.

This album has less of an improvisational jazzy feel than his previous works. Instead, the vocals play a larger role in this moving compilation, giving a new feel to the already fantastic Dave Matthews.

People like him because he is different and with this album, Matthews continues to grow musically and emotionally.

And no matter what other reviewers say, that doesn't mean he's selling out.

CALLING ALL ARTISTS!!



**Wulapalooza is Saturday,
April 28, 2001**

**Contact Sarah Alexander about
getting your art displayed!**

<salexand>

Other contacts:

**Nemo Glassman <nglassma>, music
Julie Dougherty <jdougher>, volunteers
Garett Brennan <gbrennan>, questions**

**T-shirts
available
in the
WU Store**



For a musselar meal, try Jonathan's

Restaurant:
*Jonathan's
Oyster Bar*

Address:
445 State St..
503-362-7179

Price Range:
Moderate

By JAMES BANKS
STAFF EDITOR

Every once in a while, a gimmick persuades me.

So when a friend suggested that I go to *Jonathan's* for their famous oyster shots, I couldn't resist.

And as peer pressure dictates, don't knock it until you try it first."

A short jaunt downtown, *Jonathan's* is modest upscale bar and restaurant. It has the comfort and feel of a bar, but lacks the noisy twenty-something/meat market atmosphere of most of Salem's downtown watering holes.

Each booth has a nice little electric light, adding a slight romantic mood to the dimly

lit room.

The seclusion of each booth, combined with the generous space of the room, provide a perfect atmosphere for any special occasion.

The menu is quite extensive in the seafood department. If any type of animal has ever touched water, it is likely to be served as a meal at *Jonathan's*.

Crab, fresh smoked salmon, and a plethora of shrimp all grace the menu in a variety of sauces, pastas, and filets.

I chose the stuffed shrimp and fancy-cooked mashed potatoes.

I tried to ask exactly what I was getting in the "house potatoes," but the server gave me a really complicated response about different cooking stages, multiple types of potatoes, and the geo-political economic ramifications of Bavarian Weiss bier.

I just nodded my head in agreement and said, "so basically, they're mashed potatoes." The server agreed and promptly left the table.

But before the main course, I had to try the oyster shots.

I ordered 6 oyster shots for myself and my companion, who hadn't experienced raw

oysters either.

I skeptically asked the server exactly how these things go down. "Put a dab of Worcestshire Sauce on the mussel itself, tilt it back, and down the hatch!"

OK, sounds simple enough, if I can suck down Jell-O, spaghetti and ravioli without chewing, I can surely knock backsome wet, oily piece of meat.

So I put a sprinkle of the sauce on the muscle, quite hefty in size, and lifted my head to the heavens, letting gravity assist me in the process.

One quick gulp and down it went. I wasn't dead, and I didn't immediately regurgitate my meal!

Double bonus. I was so happy, that I promptly informed my companion that these were the greatest things to ever grace a dinner table (except for my mother's home-made cherry cheesecake- I love you Mom).

Soon afterwards, our salads and meals came. The stuffed shrimp was very delicious. Each jumbo-sized shrimp was stuffed with a cream sauce consisting of fresh crabmeat.

The shrimp were very filling, although only three shrimp come with each meal.



JOSH HEUMAN

Jonathan's Oyster Bar serves from an extensive menu.

Guzzling the whole meal with *Jonathan's* signature Electric Blue Lemon-aid (a healthy dose of vodka with blue Curacao and just a touch of lemonade), I left *Jonathan's* feeling quite full and satisfied.

Maybe a couple more shrimp would make me feel like I got more for my money. But at \$1.50 an oyster shot, I

could really make myself at home.

Upon leaving *Jonathan's Oyster Bar*, the real test begins. Will the fresh seafood that you just ate stay down?

I'm quite happy to report that a week later, the oyster shots, and the rest of my meal have decided to remain nestled safely inside my stomach!

Tobin's Take: *Spy* great for kids, simplistic for everyone else



TOBIN ADDINGTON
COLUMNIST

This is a kids' movie.

I know, I know. I should have known that from things like the title, trailer, or the fact that no one else I knew had any interest in seeing it.

It didn't really hit me until I walked into a Saturday matinee to find it packed with crying babies, squealing seven-year-olds and awfully tired parents.

Spy Kids is about a pair of youngsters who discover that their parents are international super-spies. When the parents are captured, the kids

take up the family business and prove even more able than their elders.

Much of the film is shot in the crisp, cool style that has become the dominant tone for action flicks pioneered by John Woo (*Face/Off*) and The Wachowski Brothers (*The Matrix*).

Kicks and punches are thrown in slow motion and everywhere you look are gadgets that would make Q proud. The difference is, this time our heroes are pre-teens.

Why did I go? Because the film's director Robert Rodriguez made *El Mariachi*. That, and I had a suspicion that the fourth grader in me would seriously love this movie.

I don't know very many kids who don't dream of discovering their parents are

secret agents. I certainly did, and I thought *Spy Kids* might be a way to live out that fantasy.

It turns out that *Spy Kids* is just a really well made, if under-written action adventure for kids. The jokes involve innocent bodily functions.

The dilemmas are less dangerous than they are embarrassing. And the resolution is more about the virtues of goodness and family than the state of post-Cold War espionage.

The kids loved it. There were oohs and aahs at every action sequence. The gadgets whizzed and beeped, jet-packs soared and crashed, and every character had a moment to shine. Most importantly, lessons were learned by all.

Unfortunately, there's not

much there for adults. The opening of the film has a pace and style that all ages can enjoy, but soon that gives way to more predictable plot developments.

It might have been better if the mystery of who captured the parents were just a wee bit more difficult to solve. In this case, the kids crack the case with almost no effort, and I'm sure even the youngsters in the audience would have liked a bit more adventure before the big rescue.

As with most kids' movies there are the scenes about facing your fears, about not keeping secrets from your parents and about helping one another out.

Surprisingly, it is the sister of the pair of spy siblings who is smarter, faster, stronger and altogether more serious about the whole thing. In

fact, no one ever has to rescue her: an excellent choice by the filmmakers.

So, unless you're in the fourth grade, or are babysitting a fourth grader with aspirations to become an international spy, *Spy Kids* is probably not for you. If you are in the fourth grade (even just somewhere deep in your heart), this is one of the coolest movies you've ever seen.

Movie:
Spy kids

Starring:
Antonio Banderas

Director:
Robert Rodriguez

Playing At:
Movieland 7

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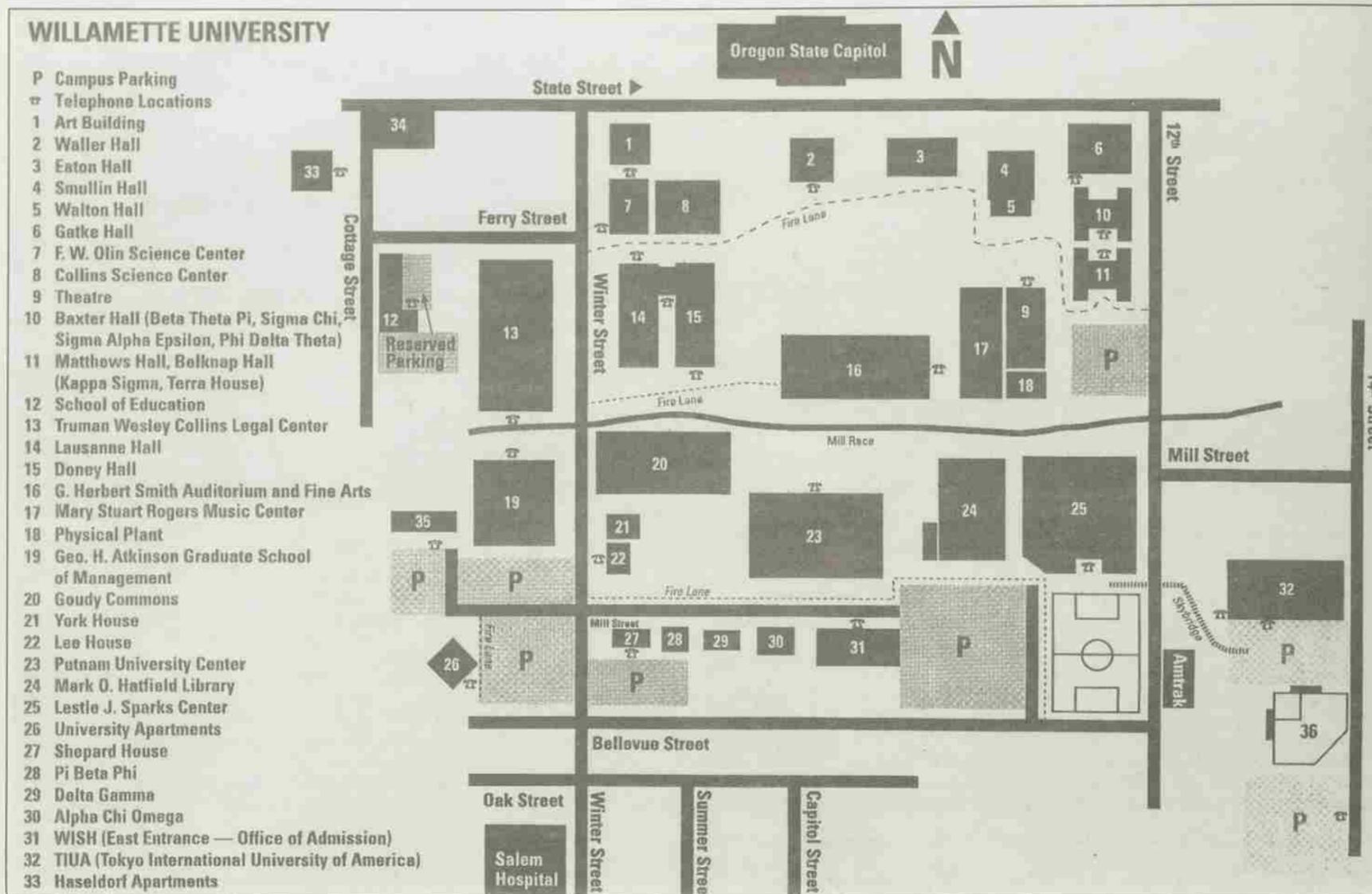
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RESIDENTIAL



Current map of Willamettes Campus

Creating new campus neighborhoods

By ALI MCCART
STAFF WRITER

Ten years from now, sophomores may not be so anxious to move off-campus. The new prospect of residential commons intends to minimize commuter students, while building lasting community ties between all levels of students and faculty.

The plan proposes six residential commons with graduated housing from singles and doubles to suites and apartments.

West Side Commons would probably be the first to be constructed near where the Haseldorf apartments are now.

Lausanne Commons would engulf the entire Lausanne and Doney area, and Baxter Commons would expand in the northeast corner of campus.

Matthews Commons is planned to envelop Belknap and Terra House, as well as the nearby parking lot. Sorority Lane would be transformed to a Greek Row, swallowing the entire cornerstone area.

Plans for TIUA are not as definite due to necessity of conferring with the current owners.

"The idea of having a commons at Kaneko involves the most complicated process because we don't own it," Bob Hawkinson, Dean of Campus Life said. "It would certainly be one of the later commons to develop."

Metaphorically, the campus would resemble a city within itself. The commons represent individual neighborhoods that feed into the downtown, which consists of aca-

demical, administrative, and campus life buildings.

A new structure amidst Willamette's downtown would be a Student Center and new auditorium where Smith Auditorium now stands.

However, the physical layout is not the unique characteristic of Willamette's proposed residential commons. Several steps would be taken to transition student life to a very independent state.

Each commons will have a high degree of self-governance. Students will elect officers to deal with programming, space, budget, and judicial issues.

Of course, WU will maintain the necessary Standards of Conduct, but each residential complex will adopt much more responsibility and independence.

Sophomore Larry Barsukoff, one of three student representatives in the Task Force on Campus Life, believes self-governance will be the biggest change for Willamette students to handle. "We need to start the tradition of self-governance soon. It's very different, and it boils down to having judicial officers."

"We believe that a decentralized judicial system would work," Dean of Residence Life Jim Bauer stated. "This will be especially true if we have the resources to train and educate the students who are involved. There will likely still be a need for a centralized judicial body to handle certain infractions of the Standards of Conduct, but we imagine most actions would be handled by the Commons Judicial Body."

Yet the plastic surgery continues.

Each commons will feature a faculty member living with his or her family in a structure adjacent to the actual commons.

Contrary to popular belief, this is not to sort student life by academic major declarations.

Rather, the rationale in this situation is that faculty presence can model life-long learning and the life of the mind beyond the classroom. This is also an attempt to humanize various vocations for students.

"It's just to make a stronger connection between students and faculty - a stronger connection in general, a family connection," Barsukoff added. "There will be a call for open-mindedness."

Now you may be wondering what will happen to the RA system. "RAs perform a valuable service in building and nurturing a community and fostering positive relationships within the community. That need won't go away," Bauer said.

Strong community relationships are the main goal here, after all. One major aspect addressed in the residential commons plan is the need for returning study abroad students to feel at home.

Reverse culture shock can be a serious issue, and the prospect of the independence of an apartment combined with a strong student community is the proposed solution.

Furthermore, married students have not been forgotten. Accommodations for families plan to be integrated among the commons as well.

An even larger question in your mind may be, How will the presence

of the residential commons affect the Greek system?

As a very preliminary plan, the Greek houses will accommodate more to juniors and seniors. Although Rush would most likely stay consistent with the current traditions, underclass members would remain in their current commons.

Parking remains an unsolved problem, but rest easy that students will have a place to stow their hotrods. New parking structures and lots will be a necessity and have not been forgotten.

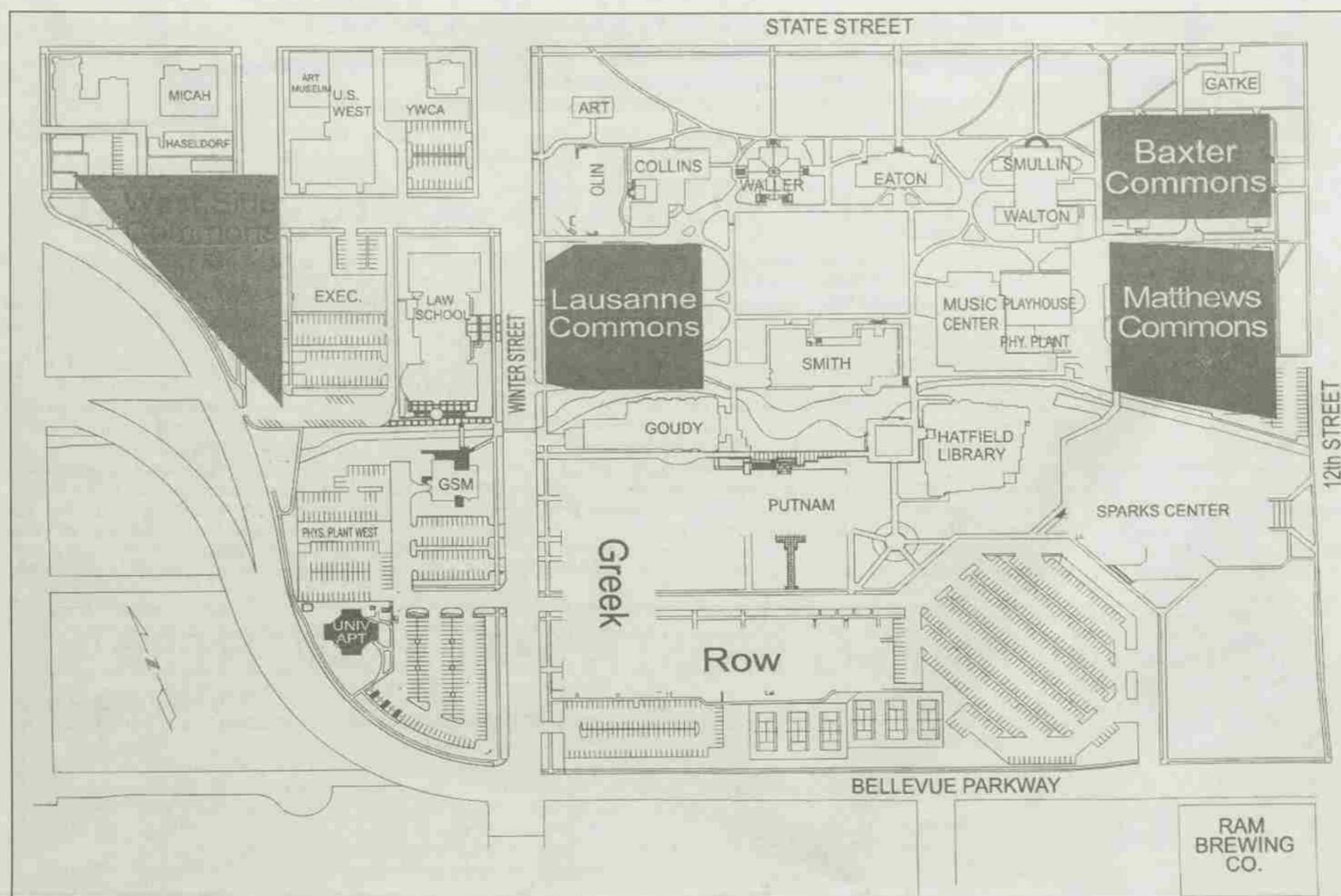
The cost for this massive proposal is projected to be about \$55 million. However, Hawkinson assures this scary number can be tamed. "Over the next 20 years, we're going to have to do substantial work on [residences] and will need to build a new auditorium anyway," he said.

Plans for acquiring the remainder of the money include donations and fundraising.

More information concerning Willamette's residential commons proposal can be found at www.willamette.edu/dept/campus-life/cltf. Informational displays are set up in Goudy Commons as well.

"The residential commons proposal addresses themes of great importance to Willamette students, and these recommendations present a bold design for campus life in the next 50 years," said President Lee Pelton. "Willamette is committed to enhancing students' intellectual and campus life, and I look forward to receiving comments and reflections from our entire community as they review these recommendations."

COMMONS



A revised map of Willamette's campus with proposed residential commons.

Quick View: Myths and Facts of Residential Colleges

Myth: Residential commons will be exclusive to academic major declarations.

Fact: Academic interests will be completely unrelated to the commons students are placed in. Instead, the goal is to integrate students of all ages, interests, races, and experiences to enhance campus life.

Myth: Married students will be alienated from the campus residential community.

Fact: Like all other students, those with families have the opportunity to reside in the residential commons. Commuter students will also be assigned a commons identity to encourage involvement in activities and officers positions.

Myth: The Greek system will be moved off campus, or only seniors will be allowed into the Greek system.

Fact: The current proposal would construct a Greek Row in the southwest corner of campus. Rush traditions would not undergo any major changes. Underclassmen involved in sororities or fraternities would be encouraged to remain in their residential communities, but would not be restricted from the Greek community atmosphere.

Myth: The faculty mentor is a full-time babysitter.

Fact: The faculty mentors will provide role models for living educated. They will be available for advice and discussion, and will lead discussions, debates, movie series, and other intellectually stimulating activities. Their living quarters will be adjacent to each residential commons.

CAMPUS LIFE TASK FORCE

Goals of the Willamette Learning Community

1. Support for academic excellence as expressed in the cognitive and dispositional goals of the CLA curriculum.
2. Active learning and strong learning relationships.
3. Civility
4. Pluralism and inclusiveness.
5. Responsibility and participation.
6. Service and ethic of care.
7. Individual choice and freedom of expression.
8. Play and recreation.
9. Loyalty to Willamette generated by the quality of intellectual and social experiences which are symbolized and celebrated through distinctive events and rituals.

You have a voice, we want to hear it!

The *Collegian* is soliciting student input about the new Residential Commons proposal.

Please email your comments to collegain@willamette.edu or call x6053.

Full report available at: <http://www.willamette.edu/dept/campuslife/cltf>.

STUDENT SCHOLARSHIP RECOGNITION DAY

Schedule courtesy Academic Council

WU spotlights students achievement

By DAVELEEN DEMARS
EDITOR-IN-CHIEF

It's 3 a.m.

You are sitting in Smullin lab, staring at the computer screen and working on page 23 of what should be a 30 page paper.

Why?

Because you are a senior and your thesis is due the next day.

Many Willamette seniors are facing moments like this as the semester comes to a

close.

This Wednesday, April 11, however, these stressed out seniors, as well as their classmates, will be able to step away from their computers to showcase their hard work.

This chance to step out of the stress and into the spotlight is the result of the first annual Student Scholarship Recognition Day (SSRD).

According to Dean of CLA, Ken Nolley, "the original idea [for SSRD] came out of the Academic Council last year

with the strong support of Larry Cress."

They thought, "it was important to feature and support student scholarship on campus in a more visible and tangible way than we have done thus far," said Nolley.

The dean noted that about 60 students from across disciplines are making formal presentations in this year's event.

In addition to papers and projects, presentations by students in the performing arts, work by the Summer

Collaborative Research Program, Carson Grant Program, and the Presidential Scholars will also be highlighted.

"[SSRD] represent[s] some of the best work that Willamette students are currently doing," said Nolley.

No classes will be held on Wednesday.

However, this does not mean that students have a day off.

This event is planned as a co-curricular event with the

hopes that students will attend presentations to support their fellow students, as well as expand their academic knowledge.

Presentations are being held in locations all over campus from 9 a.m. to 4:30 p.m. (See schedule below).

SSRD will continue on into the night with the academics awards program at 6:30 pm.

"It will be a full day, but student academic work at Willamette is full and rich in its achievement," said Nolley.

Wed
April 11,
2001

MORNING PRESENTATION SCHEDULE

SESSION I--9:00-11:00 a.m.

ORAL PRESENTATIONS

Culture and International Relations Smullin B17

--Jesse Mar Chun (International Studies) *The Dual Nature of Protection and Promotion: France, Culture, and the Internet*

--Kristy Cooley, Trevor Davenport, Dante Holloway, Andy Miguel, Allisa Pelroy, Vu Van, Teresa West (Sociology) *Faculty Perceptions of the One-Year Academic Program at WU/TIUA*

--Jessica Bogroff, Masa Goto, Kelly Keogh, David Nelson, Chris Schinnerer, Lesley Stilwell, Koji Takei (Sociology) *A World of Interaction: A Study of the Social Relationships between WU Students and TIUA Students*

Language: Promise and Problems Smullin 222

--Travis Harrison (Psychology) *Taboo Language in Popular Music and the Need for Baseline Physiological Response Measures*

--Noah Horton (Computer Science) *An Easier Way of Making Neural Networks*

--Katie Kanagawa (English) *Awakenings: A Poet's First Verse*

Christine Wade (Psychology) *Real-Time Analysis of Speech Disfluencies: The Effect of Repetition on Comprehension*

Rhetoric and Representation Eaton 209

--Ellie Bayrd (English) *Shakespearean Tragedy in Film and on the Modern Stage*

--Vincent Pontier (German) *Billy Wilder*

--Trent Wheeler (History) *The Killings in King Street: An Historical Analysis of the Rhetoric Surrounding the Infamous Incidents of March 5, 1770, also Known as the Boston Massacre, and How it Shaped the American Revolution*

Politics and History Eaton 210

--Jakob Lutkavage-Dvorscak (Politics) *German and Austrian Small Party Electoral Success*

--Dani Mathey (Anthropology) *Women and the Hindu Civil Code: An Examination of Conceptualization and Treatment of Hindu Women in India*

--Emily Rusch (History) *The Independence Period in Chile and the United States: A Comparative Study*

--Shannon Vincent (Politics) *European Economic Interests in North Africa, 1830-1960*

Values and Public Policy Eaton 307

--Sara Brown (Environmental and Earth Sciences) *An Economic and Ecological Analysis of Salvage Logging: Case Study: Willamette*

National Forest

--Stephen Gingell (Philosophy) *The Theological Problem of Evil*

--Flavio Ortiz (Philosophy) *Truth and the Liar Paradox*

--Megan Virgili (Environmental and Earth Sciences) *The Color of Pollution: Possible Links between Pollution and Race in the Albina Community of North/Northeast Portland*

Science and Health Collins 205

--Emily Anderson (Chemistry) *Evaluating the Utility of Calcein as a Tool for the Measurement of Cellular Iron Pool*

--Jennifer Farrell (Exercise Science) *Classification and Treatment of Acromioclavicular Separations*

--Sam Pullen (Biology) *Membrane Metabolism Influences the Sensitivity of *Xenopus* Oocytes to the Herbicide, 2, 4-Dichlorophenoxy-Acetic Acid (2,4 D)*

--Lindsay Tuck (Psychology) *Assessing Memory Deficits in Alzheimer's Disease*

Particles and Projectiles Collins 210

--Mike Birkeland (Chemistry) *A Competitive Binding Study*

--Ben Brooksby (Physics) *Ball Flight*

--Brian Huffman (Physics) *Effects of Particle Size on Shrinkage Crack Patterns*

SESSION II

11:15 a.m.-12:15 p.m.

Research 'Out of the Classroom' Hatfield Room, Hatfield Library

A discussion of the research process and experience by recipients of Julie Carson Undergraduate Research Grants (Tobin Addington, Cindy Koenig, Johnny Lake, Julie Sparks) and the Science Collaborative Research Program (Becky Esterly, Sam Pullen, Richard Townley).

Acting Auditions Kresge Theatre

--Ben Carr: Monologue *Icarus* by Edwin Sanchez; scene *Fortinbras* by Lee Blessing.

--Dan Banakus (Irene Ryan Finalist at Division VII ACTF Regionals in Anchorage, Alaska): Monologue *A Weekend Near Madison* by Kathleen Tolan; scene *In a Pig's Valise* by Eric Overmeyer.

--Nick Williams (Irene Ryan Finalist at Division VII ACTF Regionals in Anchorage, Alaska; Regional Winner Best Comic Performance): Monologue *The Fan* by Eric Bogosian; scene *A Lonely Impulse of Delight* by John Patrick Shanley.

12:15-1:15 p.m.

Jazz Ensemble during lunch Goudy Commons

--Kristen Friesen piano
--Matt Hoffman bass
--Nick Grant drums

Afternoon and evening
schedules on page 9



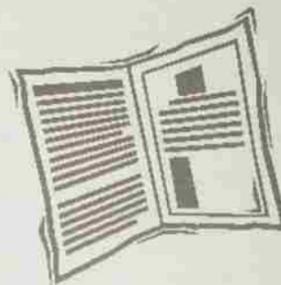
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STUDENT SCHOLARSHIP RECOGNITION DAY

Schedule courtesy Academic Council

AFTERNOON PRESENTATION SCHEDULE

SESSION III

1:15-2:15 p.m.

2000-01 Presidential Scholars Presentation Hatfield Room, Hatfield Library
 --Lyn Delmastro (History) *Madame D'Epinay, George Sand, Simone de Beauvoir: A Study of the Experience of Being A Woman in Eighteenth, Nineteenth, and Twentieth Century France.*

--Nathan Gushwa (Biology and Chemistry) *Generation of a Protein Library for Cultured Guard Cell Protoplasts of Nicotiana glauca.*

1:15-2:30 p.m.

Music Program

Mary Stuart Rogers Music Center
 --Laurie Shimabukuro, violin (Chemistry and Music) and Shelley Lawson, piano--*Suite Italienne*, Igor Stravinsky (1882-1971).

--Anna Thro, flute (Music) *Dance de la Chevre*, Arthur Honegger (1892-1955).

--Jennifer Hedgcock, voice (Business Economics) and Ann Snelling, piano--*Wie Melodien zieht es mir; Von ewiger Liebe*, Johannes Brahms (1833-1897).

--Beth Carlascio, voice (Psychology) and David Ingram, piano--*Sleep is Supposed to Be*, Aaron Copland (1900-1990).

--Shelley Lawson, piano (Music)--*Etude op. 10 no. 3*, Frederic Chopin (1810-1849).

--Chamber Choir, Jeff Baker, Student Conductor (Music)--*Psalm 100*, Heinrich Schutz (1585-1672).

--Brooke Warner (Music) *Music and Text: A Setting for the Magnificat.*

--Ki Sun Ruiz (Music) *Compositional Process in String Quartet no. 1.*

SESSION IV-- 2:30-4:30 p.m.

ORAL PRESENTATIONS

The Politics of Children Smullin B17

--Christy Bainbridge (Anthropology) *Anthropology as Cultural Critique: A Closer Look at Parenting Practices in the U.S.*

--Jeff Golimowski (Psychology) *Harm, Consent, and Adolescence in Child Sexual Abuse: A New Theoretical Framework*

--Katie Gruver (Rhetoric and Media Studies) *Fighting for Our Children? A Narrative Analysis of OCA's Campaign Rhetoric: Finding the Story Behind the Stories*

--Courtney Gregoire (Politics) *The Politics of School Vouchers*

Intervention Studies Smullin 222

--Colleen Chrisinger and Matthew Whitehead (Mathematics) *Wheatland Ferry Increased Capacity Analysis*

--Adam Dittman (Politics) *The Comparative Effect of Ex Ante Regulation and Ex Post Torte Liability: Reducing Individual and Societal Risk from Second Hand Smoke*

--Heather Nunn (Biology) *The Capacity of the Microbial Flora of a Pulp and Paper Mill to Facilitate in the Biobleaching of Thermo-Mechanical Pulp*

--Jeff Pearson (Exercise Science) *Positional Plagiocephaly: Controversy, Etiology, Treatment and Prevention Ethics, Nonviolence, and Religion* Eaton 209

--Josh Devenyns (Politics) *A Comparison of the South African Non-Violent Resistance Movement and the U.S. Civil Rights Movement*

--Ann Evans (Religious Studies) *Vatican II and Modern Catholicism*
 --Matt Schrupf (Classics and Religious Studies) *Ostracism and the Ostracism of 484 BCE*
 --Sarah Thomsen (German) *Dietrich Bonhoeffer*

Culture and Self-Representation Eaton 210

--Aly Ebzery (Art History) *Guayasmin's Mural*

--Anna Geer (Anthropology) *Indo-Hispanic Culture in New Mexico: an Invented Ethnicity*

--Christine Hanson (Rhetoric and Media Studies) *An Act of Censorship at the Smithsonian: How Fallacies of Historical Narratives Caused the Cancellation of the Original Enola Gay Exhibit*

Reality and Illusion

Eaton 307

--Matt Fargo (Japanese) *Machida Kou and Tawada Yoko: Contemporary Innovators of Japanese Fiction*

--Mary Mitchell (Spanish) *El gitanismo de Federico Garcia Lorca: un analisis del Romancero Gitano*

--Julie C. Sparks (English) *This Insubstantial Pageant: Reaffirming Illusions in Shakespeare's Romances*

--Todd Zabel (Spanish) *My Chilean Experience: Alberto Fuguet and Cultural Realism*

From Species to Sediment

Collins 205

--Briana Gross (Biology) *The Consequences of Hybridization: Introgression in camas lilies (Camassia) and Speciation in Sunflowers (Helianthus)*

--Richard Townley (Chemistry) *Anti-microbial Activity in Decomposition of Leaves of Mountain Alder (Alnus Tenufolia)*

--Kenji Wright (Environmental and



Earth Sciences) *R/V Melville Nemo III: Analyzing Physical Properties of Marine Sediments Using MSCL Data* Animals as Species and Symbols Collins 210

--Sara Coffey (Environmental and Earth Sciences) *Using a Geographic Information System (GIS) to Determine Western Pond Turtle (Clemmys marmorata) Nesting Habitat at Amsville Wetlands, Marion Country, Oregon*

--Benjamin Hudson (Biology) *A Qualitative Study of Substrate Preference for Scent Marks of Eastern Gray Squirrels (Sciurus carolinensis)*

--Cindy Koenig (Rhetoric and Media Studies) *Salmon as Spirit, Sport and Service Provider: Root Metaphors in <None> the Discourse of the Oregon Plan*

EVENING EVENTS

10:00 a.m.-5:00 p.m.

Senior Art majors' exhibition

Exploring the Process Hallie Ford Museum of Art

Sarah Alexander (ceramic sculpture), Tyra Sturzenegger Ayres (prints, dolls), Melissa Christensen (mixed media paintings), Leila Clark (mixed media paintings), Kristy Cooley (Art History thesis), Emily Cohen (ceramic sculpture), Jason Dobbins (Art History thesis), Serena Duckrow (mixed media installation), Aly Ebzery (Art History thesis) Jen Erickson (prints), Kirsten Feyling (mixed media), Michele Han (mixed media), Nick Marrant (ceramic sculpture), Amber Strickler (Collages)

Spring Review exhibition

By Art and Art History sophomores and juniors, Art Department Gallery on top floor of Art Building 4:00-5:30 p.m.

Dress Rehearsal for Spring Concert

Hudson Hall

University Band- *Fantasy on a Gaelic Hymn*, David R. Holsinger

Japanese Tune, Soichi Konagaya

Wind Ensemble- *Fanfare pour preceder 'La Peri'*, Paul Dukas

Concertino for Flute and Band, Cecile Claminade (Ben St. Hilaire, flute, Music)

Concerto for Two Clarinets and Chamber Winds, Franz Krommer (Beth Berends, clarinet and Dr. Richard Stewart,

clarinet) *Blue Shades*, Frank Ticheli

Dedication

CLA deans office

4:45- 5:00 p.m.

Ceremony to dedicate bench in memory of Dean Larry Cress.

Academic Awards

Evening Hudson Hall, Mary Stuart Rogers Music Center

6:00 p.m.

Dessert Reception. Music provided by Luke Sales, Kristen Friesen, Matt Hoffman, and Nick Grant

6:30 p.m. Academic Awards Program

8:30-10:30 p.m. Smith Auditorium

Premiere screening of *Gone Too Long*, a Tobin Addington feature length film

Gone So Long Directed by Tobin Addington

Public premiere 8:30 p.m. on Wednesday, April 11 in Smith



TOBIN ADDINGTON AND JESSICA PEMBROKE

Addington and cast take a break from filming. Above: from left, Kiruthi Njenga, Timmi Claveria, Tobin Addington, Kristy Cooley, and Tina Ching Below: Njenga and Claveria



Editorial

Liberal campus equals liberal Opinions section

Recent criticism is welcome, but misjudges student body makeup.

Over the years, people have assumed that the *Collegian* is a liberal paper. Even a socialist paper.

However, we resent that label. We are an impartial reflector of the general atmosphere on campus.

You might have noticed on these pages of opinions that Conservative voices are being aired more frequently.

Let it never again be said that the *Collegian* is a liberal pot smokin' commie scandal sheet.

Though it is curious why people would think this.

The Editorial Staff would like to take this small space to explain to you readers of this university paper that we print what we can get.

If not enough conservative voices exist in this paper, it is not because the editors are censoring Republicans.

We are not going through the submissions with a fine-toothed comb to make sure that Comrade Pelton will not be disturbed by a non-democrat biased article.

We receive funding from ASWU but do not answer to their political views. Neither do we take orders (very much) from the University Administration.

The simple fact of the matter is that very few conservatives write for the *Collegian*. However, there are some.

Columnist Tara Jenkins is a Republican, so is Sports Editor Marion Hunt.

Ad Manager James Grant is a member of the Grand Old Party as well. There is not a single member of the Green Party in the entire editorial staff of the paper.

If you do not see enough conservative opinions in these pages, perhaps it is because Willamette University is not as conservative as you thought.

Perhaps the majority of students are moderates and liberals, with a small minority of conservatives and libertarians.

Have you ever thought of that? Therefore, it should be no surprise that the university that gets rockin' to WUlapalooza and is the host to the hair-raising parties of exclusive groups like the Greek System and the Theatre.

Ken Kesey, the original Merry Prankster, was once the Commencement Speaker. As for the current Commencement Speaker, Rev. Coffin was a Civil Rights protester during the sixties.

That says something about our school. WU Alumni. Bob

Packwood and Representative Smith were both greeted with student protests when they returned to speak.

On the other hand, Reverend Billy of the Church of Stop Shopping was not met with Conservative protesters, though he called for the destruction of Wall Street and the abolition of Starbucks.

Most of the columnists for the newspaper are liberal.

They range from Russell Bither-Terry's utopian world vision "Vegetaria" to the moderately liberal film commentaries of Tobin Addington in "Tobin's Take."

Willamette is not Reed, but it also is not George Fox nor does it want to be.

Take, for example, the recent presidential election. Campus Democrats were a very busy organization in the months prior to the election.

The Tipper Gore rally at the Capitol was packed with Willamette students. The people protesting her visit were not Campus Republicans.

They were the granola chomping, tie-dye doffing, freaky haired Green Party students. Campus Republicans were silent during the election. It is questionable to say that they really exist as an organization on campus.

There are more members of the Chess Club than there are Campus Republicans. So if you are conservative, then get rowdy, take the "vocal minority" title away from the hippies.

You can get started right here, on the Opinions page.

The *Collegian* assures you readers that we hold impartiality of the news to the highest standard possible.

If the weekly editorial (like this one) is liberal, that is because the editorial staff is moderately liberal and we think that most of Willamette is the same.

What we do not do is censor. The Opinions Page accepts ANYTHING that is submitted, so long as it is an opinion, is factual, and is not slanderous.

We once received a letter to the editor that said the editorial staff "wouldn't know how to pour piss from a boot if the instructions were printed on the heel." We couldn't print it but we wanted to.

Write in your conservative or Arch-Liberal view and we will print it. We promise that Comrade Pelton won't see it until the rest of campus does.

Guest Opinion

Smith advocates for rural Oregon

By EMILY WEST
CONTRIBUTOR

Last week's editorial, "Kitzhaber should challenge Smith," missed the mark. As Deputy Majority Whip, Gordon Smith's job is to encourage Republican Senate members to vote as a unified force.

The Democrats also have a whip to accomplish such a task. Interestingly, the authors of the editorial do not see the Minority Whip as a partisan position.

In a Senate split 50-50, whips spearhead cooperative efforts between parties. Too bad the authors

failed to realize this important aspect of Senator Smith's job.

Senator Smith has been an advocate for the people of Oregon. Rural Oregon schools have historically received their funding from timber revenue.

Due to the decline in timber receipts, many schools are at risk of closing. Senator Smith (R), in a cooperative effort with Senator Ron Wyden (D), carried SB 1608, which provides federal funds to schools formerly funded by timber revenue, into law last session.

Unfortunately, Governor Kitzhaber decided that these federal

funds should be distributed by population to all schools in Oregon.

As 1608 is written, all counties accept Multnomah and Washington would receive federal assistance.

Governor Kitzhaber gave in to Oregon's two most populous counties, leaving the remaining 34 counties with less funding.

If Governor Kitzhaber were truly interested in helping the citizens of Oregon, he would allow the 1608 funds to be distributed as intended. Too bad Kitzhaber believes he is the Governor of Portland, not Oregon.

Column

Squirrel shredding and a flying Pig

By TARA JENKINS
COLUMNIST

While we were terrorizing the landscape during our week of freedom, important decisions were being made and justice was being served around the globe.

For those of us who were not able to trek beyond the borders of the country, or even the borders of Salem, I would like to discuss an international issue that I'm sure has been on the minds of everyone, the ill-fated flight of 440 Chinese ground squirrels back in April of 1999.

Yes my friends, we can now breathe a sigh of relief now that justice has been served. I was introduced to the story when I saw the intriguing Reuters headline, "Squirrel Shredding Scandal Costs \$14,000."

No, the shredded squirrel was not part of some ethnic delicacy, but rather the policy of the seemingly friendly people of Amsterdam.

Before the court-imposed fine, the Dutch airline KLM stated that they had no choice but to kill the animals that had incorrect European health and import documents for their journey to Greece.

The ruling against KLM also included a reprimand for taking the animals on such a long journey in cramped cages without food or water. To no sur-

prise, it was admitted that the International Air Transport Association rules were not followed.

Though the plight of the little furry creatures was already cause for concern, the part that seemed especially disturbing was when the court stated that **I don't think it takes an expert to think of a better way to deal with the animals than re-creating the end of Fargo.**

The shredding was indeed shocking, but ruled the method was no more painful than other methods of killing the animals.

I would be the first to admit that I'm far from being an animal activist, but I think that the people of Amsterdam would benefit from a lively singing of "Little Bunny Foo-Foo."

Perhaps the little hand gestures of bopping the field mice on the head would help them ponder the alternatives to sending the little critters through something that brings to mind images of cheese graters and vicious office machines.

I don't think it takes an expert to think of a better way to deal with the animals than re-creating the end of Fargo. Granted, the squirrels were on their way to become a part of the Greek fur trade, but in the past protesters have managed to be significantly less violent and relatively more imaginative

with their tactics.

Another airline incident from last November involved a woman who was allowed to bring her 300 lb. pig onboard into first class with her as a "stress reducer" and it subsequently went wild.

US Airways granted the pig "service animal" classification, and in December, the FAA ruled that the airline did nothing wrong in allowing the pig on the flight from Philadelphia to Seattle flight.

Apparently the calming effect the pig had on the woman made up for the fact that it ran squealing through the cabin upon landing, discharging feces as it went.

There are lists of other crazy incidents in our friendly skies, and they all make it more and more obvious that policies regarding animals need to be reviewed on an international scale.

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the *Collegian*, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

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The contents of this publication are the opinions and responsibility of the staff of the Willamette University *Collegian*, and do not necessarily reflect the policies of ASWU, or Willamette University. All questions, supersonic love-beams or concerns should be directed to the mighty, morphin Editor-in-Chief.

From The Pulpit

Bring weekend activities or we go elsewhere for them

Willamette tries hard but weekend activities are still needed. How about a ride share program to Portland?

By EMILY MARTIN
CONTRIBUTOR

Shortly after Opening Days ended for me last year, I started hearing it. "Break out of the bubble," or variations on that theme.

After a week of bubbly enthusiastic hugs and "Willamette is great, you'll love it here!" the Opening Days noise died down and up rose one theme: Get the hell out of here.

The Willamette campus is surrounded by this big bubble that keeps cleanliness and beauty in, and keeps out crime, prostitution, and cancer.

And we are all pigs for enjoying it as we do. I don't know if the bubble is real, but our campus is definitely nicer, cleaner, and safer than the rest of Salem, and I like it that way.

These are four short years that I can pretend I'm rich, and live in a "gated community," and dammit, I'm going to bask in it.

But what if I did wish to venture off campus and brave the scary, nasty Salem?

Of course, not everything closes at 5 p.m. Muchas Gracias, Capitol Market and at least a dozen adult stores are still open for business.

Does a college student need anything more than beer, porn and Mexican food?

However, occasionally a college student does desire something different, a little change from the usual routine, a little excitement.

And so when night falls, we scurry away from campus, like rabid little field mice, and find, well, nothing. Perhaps we could learn from this repeated experience, and redirect our restlessness.

Perhaps we could demand that the Man bring us something fun and new before we all die of boredom or alcohol poisoning.

There are many lectures and organization meetings and other events for students to attend during the week, but late at night and on the weekends there is nothing to do.

The new student center will certainly be of some help, if it is as great as the promises we've been hearing. However, I think we need more than just a hangout spot.

The various clubs on campus would be doing a great service to the community at large if they found entertainment that could be brought to campus during the weekends.

Sometimes we do need to get out and stretch a little. For the 17 students who own cars, that is as easy as walking over the skybridge and turning the key in the ignition. Off they go to Portland and beyond.

For the rest of us, it involves plan-

ning ahead, and spending our food money on train tickets. Surely with Willamette's great, huge pool of money a car share program could be financed.

Students pay for gas, and they can use one of the Willamette cars. Sign up for an hour to run and get groceries, or sign up for a weekend to run away to Eugene.

Vans running to Portland and back every weekend would also be helpful.

There could be many solutions for getting students out of the area when the grass starts looking greener on the other side.

I'm scared, though, that boredom is only part of this bubble problem. I hear a lot of guilt in the voices of my peers as they describe how nice everything is around here.

When we look out at Salem, we can see that we dwell on a great endowment smack in the middle of poverty and crime, and some of us are feeling bad about it.

Stop. We all worked hard to get here, and we are all paying to be here, and that isn't something to feel bad about.

When school is over, we will return to that poverty, but for now we are blessed with a protective bubble.

Love it and appreciate it.

Bush blunders

The ongoing saga of a nincompoop and his traveling band of fools destroying a once-great nation.



By TINA CHING
COLUMNIST

In February, President Bush eradicated an office dealing with race relations, then a White House office that dealt with women's policy issues and outreach was closed, without any announcement.

He also slipped in a special memo preventing foreign aid to family planning groups that provide abortions without much notice or congressional approval.

What will happen this month? Will he quietly pull the plug on the Office of Government Ethics?

Perhaps Bush is able to get away with these shenanigans because he has been successful at diverting the public's attention to other issues. For instance, let's look at how Bush has dealt with environmental issues.

Let's see, since he took the helm, he has allowed our national forests and federally protected land to be destroyed.

He has permitted unwarranted levels of arsenic to remain in our drinking water. He went back on a campaign promise to reduce carbon dioxide.

And recently, the vice-president encouraged the use of nuclear power plants because there would be no consequences from their use.

Did I mention arsenic in our drinking water can cause lung, skin, bladder, liver and kidney cancer? That is why President Clinton lowered the levels of arsenic.

Bush believes more studies need to be done before Clinton's standards should take effect, even though there have been studies ad nauseum.

And do I even need to mention his record tax cut campaign across the country that has led to public appearances focusing on how funny Bush is and how he can joke about his pronunciation mistakes?

Do some investigation and read more than the headlines and front-page stories. President Bush may have already adversely affected your life and what you are involved with through his sneaky, pro-corporate business tactics.

Just ask those students who were involved with the movement to make our intranet radio station, The Wire (yes, we have a station on campus), broadcast through the airwaves.

After a little prodding from the large broadcast corporations, the availability for low power stations intended for local communities almost completely vanished.

Maybe with a little more prodding, President Bush will completely destroy our environment, eliminate all women and minorities, and kill those of us who can't afford imported drinking water, through cancer from polluted water.

Featured Column

Music needs the Beatles back, and in a hurry

Modern pop music reaches greater levels of worthlessness while the Beatles continue to rule the charts.



By RICH SCHMIDT
COLUMNIST

An open letter to Msrs. McCartney, Harrison, Starr, and Lennon (may he rest in peace): I hate to be a burden, fellas, but...

Since the introduction of popular music, music's lone true Golden Age coincided with the time you four men spent together making music.

Music has steadily declined since the fateful day in 1970 when you finally tired of each other, when you each convinced yourselves that you were good enough to go solo, when your egos would let you be Beatles no longer.

I can't blame you for your actions then, for surely you had no idea the plague you were introducing into Western popular music.

The 1950s were a haven for terrible music. "How Much is that Doggie in the Window?" comes to mind.

Sure, rock n' roll had come along, and we had Elvis, Chuck Berry, and Buddy Holly rise to prominence.

But rock remained in lower circulation than standard pop music, which was dominated not by artists but by record companies, who mostly looked for attractive, untalented youngsters to croon about love in a pure, decent, unrealistic sense.

Then, 1962. You four came out of nowhere and hit it big. Ed Sullivan, "I Want to Hold Your Hand," top of the charts.

Sure, it was still schmaltzy pop music, but you guys did it better than anyone else ever has.

You arrived in the States and a revolution began. "The British Invasion" we now call it.

Instead, you opened the music pipeline, a transatlantic pathway where underground, working-class music traversed the sea and infiltrated American FM radio.

Each band was more jarring than the last. In the immortal words of Professor David Douglass: "The Beatles wanted to hold your hand; the Rolling Stones couldn't get no satisfaction."

As the decade progressed, so did your own music, transcending genre and label and evolving into brilliance.

This musical revolution spanned the decade and flamed out with the deaths of Jim Morrison, Jimi Hendrix, Janis Joplin and others, as

well as your own breakup, of course.

Terrible music quickly came back, in the form of "teen idol" pop (David Cassidy) and watered-down rock n roll (Foreigner).

Eventually, we reached the dregs: disco. After the early seventies, good music grew rarer and rarer.

I would have thought we couldn't get any lower than disco, but here we are.

No-talent boy bands; whiny, sex-symbol nymphets; melodramatic death rock.

Performers lip-synching in concert. "Musicians" who don't play their own instruments.

Lyrics written by God-knows-who to appeal to the lowest common denominators: sex, drugs, teen angst, murder.

And, of course, there is Aaron Carter, the ultra pre-pubescent, upper-class, Aryan example of what's wrong with music.

So, gentlemen, hurry back, we need you. Please--before music completely decays--it's past time for another musical revolution.

Your recently released collection of number-one hits was at the top of the charts for weeks, and everyone already knew all the songs on it!

The last time music was this bad for this long you four came along. Who will step up this time?

In My Opinion

Liberals on campus don't foster exchange of ideas with conservatives

By KANDIS STRASSEL
CONTRIBUTOR

I have heard a lot of people complaining about the lack of conservative writing in the editorial page, so I decided to step up to the plate.

Before I reveal my conservative views, I have to tell you my disappointment with many of the liberal students on campus.

Why am I disappointed with liberals on campus?

Well despite how cold and heartless liberals might think conservatives are, I tend to think of myself as open minded.

I came to Willamette because I was hoping that with so many liberal students I would get not only a chance to listen, but also a chance to express my own views.

I feel that in order to adequately defend one's view one must truly understand his or her opposition. However, surprisingly enough I found

that I ended up doing all the listening, and when I tried to speak up, which generally is pretty easy for me, my voice met deaf ears.

All I could think is, why am I, the conservative, considered the heartless person. I don't plan on giving up.

I continue to voice my opinion, and I make it stronger and better everyday by listening to my opposition.

I am not asking liberals to change their opinion, or magically under-

stand everything I am saying, but I am disappointed that Willamette University doesn't foster the kind of friendly discussions and intellectual debates that I feel are so important to getting a good education.

Don't get me wrong, I hope that everyone holds their beliefs close to their hearts and strongly defends them. However, certain liberals on campus can't defend their view without using an attacking voice and giving vicious looks.

Strength from being a 'Good Samaritan' in South Africa

By EMILY McCLURE
CONTRIBUTOR

So much of this area seems similar to modern developed nations, especially from my view behind the gates of our campus community, that I have had a tendency to forget about all the poverty, crime, and sickness that I intellectually know exists here.

Well, today was my wake-up call.

Hoping to lend a hand through volunteering, I began seeking out a children's home in the area where I could be useful. After being shuttled from one campus office to another, I finally caught wind of William Clark Gardens Childrens Home, here in Durban.

Although I knew little about it, I set out this morning bright and early in an attempt to navigate the not-so-reliable public bus system here in town. After waiting for an hour at the bus station downtown (I was told I was lucky it wasn't two hours) I hopped a bus to Sherwood, a neighborhood in Durban.

I was unsure of where I was going geographically, and at one point actually got off the bus in as much a ghetto as I've ever been in. The bus drove away, but screeched to a halt just as my instincts told me to be wary of the leering men standing in separate groups around me. The bus driver jumped out and hollered to me that he was sure this was not where I wanted to be! It didn't take much convincing.

Eventually, I found the landmark garden/nursery shops and followed a dirt path back into a wooded area, where I was met by a gate and a barbed-wire fence surrounding several stucco out-buildings. Feeling like the Good Samaritan on her way to do her stuff, I wandered into the office and asked "could I help?"

Boy, could I! Unbeknownst to me, all of the black-African caretakers at the children's home had gone on strike the previous Thursday. The remaining nurses, social workers, and supervisors were harried and exhausted, but in surprisingly good spirits.

They asked nothing about me, except to inquire whether I'd be back, and simply slapped a taped name-tag to my shirt and sent me up the hill to the "special care unit." Special care? I had no idea.

I passed through several low-lying buildings and dirt courtyards swarming with children up through the age of 18, and finally was greeted by the happy squeals of pre-school aged children playing on the walkway.

One little boy leapt up into my arms, and pointed excitedly to the monkeys in the trees overhead. So, along with several other little ones, we imitated monkeys, chased each other, and cuddled a lot.

I finally spotted another adult (yes, that constitutes me now-"adult!") who was hurriedly scooping some sort of macaroni casarole into little

bowls and setting them out for our hungry bunch - 13 children under the age of five. The kids scampered to get their noon meal.

These kids were so energetic and full of spirit, it seemed to me like any common day-care center. It wasn't until the nurse signalled me to follow her to the back bedrooms that the two-dimensional statistics I've read in Time Magazine and heard repeated on countless television reports began to melt away and tiny faces and bodies of children too exhausted from AIDS to play became my reality.

As they sat next to one another babbling in a hybrid Zulu-English, I began to take notice of their faces scarred with pock marks and raised bumps resembling white moles, and of the scabs and open wounds covering their arms and legs.

Please see
AFRICAN, pg 13.



PHOTOS COURTESY OF EMILY McCLURE

Emily McClure volunteers at an orphanage while studying abroad in South Africa. Many of the children there have AIDS or are HIV positive. McClure helps take care of the kids.

Question of the Week

COMPILED By ALI McCART
STAFF WRITER

(And you thought you had it bad...)

How does your stress level look for the next week?

"It's hellish. I have 2 projects, 4 novels to read, 3 papers, 1 novel in French, and probably a total of 4 tests on top of choir, on top of work. I

don't sleep much."
Sarah Granger, sophomore

"Actually, I'm not too stressed out about academics. I can say with confidence that I'm not going to be too stressed for the next month.

I'm more stressed about my new summer job working with at-risk children at a camp in New York."
Kurt Johnson, junior

"It's going up. There's a lot of wrapping up stuff at the end of the year - classes ending, papers due, and spending as much time with seniors who're leaving as possible."
Katie Moody, sophomore

"It's going down because I decided to eliminate a few things from my schedule."
Becky Esterly, junior

"Pretty stressful - just papers, kind of winding down to get ready for finals."
Aaron Fickes, sophomore

"Yeah, I'm stressed. My cat just got hit by a car, my bumming uncle is sleeping on my living room floor, and my ferret keeps humping my leg."
Mike Benkoski, senior

"Stress doesn't bother me. It makes me laugh. If it weren't for

stress, life wouldn't be as interesting."
Robbie Zumajit-Hanson, sophomore

"I don't get very stressed, so it's looking good!"
Allison Brown, freshman

"No stress... until I start looking for a job."
Kevin Cunliffe, senior

"Pretty high - lots of papers due, added to all the reading we've got anyway."
Karen Dawe, sophomore

Guys chasing Dolls



JOSH HEUMANN

Benny Southstreet and Nicely Nicely Johnson, played by Ben Enright and Jeff Baker, sang about gambling and dolls in Musical Theater Workshop's run of "Guys and Dolls." The show was performed in Smith Auditorium last weekend.

ASWU hosts 'Heads vs Feds' in Cat

By LISA EMANUEL and
KELSEY TIBBLES
STAFF WRITER AND COPY EDITOR

Looking almost comically stereotypical, a veteran of the DEA, Robert Stutman, and the editor in chief of *High Times* magazine, Steve Hagar, debated Tuesday evening over the legalization of marijuana.

Wearing a yellow plaid jacket, the balding Stutman focused on health issues and the court system, which has not supported the legalization of the drug.

On the other side, Hagar, sporting a jean jacket and shaggy gray hair, talked about medicinal use, hemp and religious rights.

Stutman said he agrees hemp should be farmed, if it were limited to strains of the plant that have no effect as a drug.

He also agrees that people should not be jailed for using drugs. However he disagrees with religious rights as a justifi-

cation for smoking pot, stating that polygamy has also been supported by religion.

He claims that no medical journals have supported smoking marijuana for medicinal purposes, though he concedes that the Institute of Medicine has suggested cannabis might be beneficial in other forms.

Hagar said legalization would eliminate the corruption caused by the black market and even make the use of marijuana safer by taking it away from dealers and putting it in the hands of responsible adults.

He talked about the importance of the drug to the counter-culture, which became popular in response to the Vietnam War, as a way to "channel feelings of love and empathy," and to gain a new appreciation of things like food, music and sex.

After their opening arguments the debaters responded to questions from the audience. One student asked what the

debaters thought of compromises that have been made in countries such as the Netherlands.

Stutman claimed that the rate of violent crime in Amsterdam is higher than that of any city in the U.S., except Washington D.C. Hagar said that use of marijuana in the Netherlands is lower than in the U.S., and that "we're dragging behind reality."

He then invited Stutman to attend the annual Cannabis Cup Awards in Amsterdam, at Hagar's expense. This exchange drew laughter and applause from the audience of 162.

There was no clear winner to the debate, but each side presented strong arguments.

As Stutman pointed out, the debaters "respect each other and actually like each other." They both agree with Hagar's position that "if you believe strongly in this issue, don't drop it. Go to work."

African children stricken by AIDS



Children smiling for the camera.

Continued from pg 12

And all I could think of was "all of them? Is it possible that all of these children have AIDS?" Some kids ate eagerly, others stared blankly ahead or rested their heads on the brightly colored plastic tables.

After lunch, the same cheerful group of three and four-year-olds that had originally greeted me begged for my attention as we continued our games outside. In the spirit of any daycare, these were the kids who weren't interested in napping, and I could hardly blame them - who would want to share his or her bed with three other sweaty bodies in the heat of summer?

Other children went down easily, but somehow I wasn't quite as thankful as I might ordinarily be when a baby falls quickly to sleep.

As I sat with the only other remaining adult (another first-time volunteer) I was joined by

Rosalee, a rosy cheeked blue-eyed blond. She was the only white child of the group. She, too, was covered with scabs from head to toe, and boasted a tummy so bloated that she could no longer comfortably wear pants.

A seemingly endless stream of tears cascaded from the four-year-old's eyes.

I remembered the earlier words of the Catholic sister who'd delivered lunch. Rosalee was the newest child, having only been given to the orphanage by relatives last week. Her mother, a prostitute, is currently dying of AIDS, and little Rosalee is, of course, HIV positive. (The terms HIV and AIDS are rarely heard in the home, but are spoken in hushed whispers over the children's heads, and pseudonyms like "it" "the sickness" and "positive" are often used instead.)

Rosalee was smitten with my nail polish and expertly removed and replaced my earrings. She demanded her own clothes, her own food, and her own bed.

I don't know how long it takes a child to get used to life in an orphanage. Is that the kind of thing anyone ever really hopes to know?

To be continued in next week's Collegian.

Week in Preview

COMPILED BY JULIE STEFAN
FEATURES EDITOR

Thursday, April 5

Jackstraw plays live in the Bistro at 9:00 p.m. Free. For more information, contact adam sullivan at <asullivan> or at x6900.

ASWU Movie Night: "Best in Show" starts in Smith at 9 p.m. Free.

Friday, April 6

ASWU Movie Night: "Best in Show" starts in Smith at 9 p.m. Free.

As part of the event "Race, Culture, and the Law 2001: The Path to Justice," a re-enactment of State of Oregon v. Santiago Ventura starts at 5:00 p.m. in the John C. Paulus Great Hall, Collins Legal Center. Free. For more information contact Marisa Mandujano at <mmanduja> or x4334.

Saturday, April 7

A symposium for the "Race, Culture, and the Law 2001: The Path to Justice" events will be held from 8:00 a.m. - 2:30 p.m. in the John C. Paulus Great Hall, Collins Legal Center. Free for the Willamette community. For more information contact Liani Reeves at <lreeves> or at x4334.

The Hallie Ford Museum of Art opens an exhibition, Advancing the Process, featuring faculty, and also

opens Exploring the Process, which features senior art majors. Both exhibitions run through May 12. The Hallie Ford Museum of Art is open Tuesday - Saturday, 10:00 a.m. - 5:00 p.m. Free with WU ID. For more information contact Sheri Martin at <smartin> or at x6856.

A fieldtrip to the Portland Chinese Garden leaves campus at 12:00 p.m. The cost is \$2.50. If you intend to go, contact Paul Howard at <phoward> beforehand. For more information contact Paul Howard or visit www.chinesegarden.org.

Pi Beta Phi's Bowl-a-Rama, a bowling tournament benefiting Doerenbecher Children's Hospital is being held at the AMF Firebird Lanes from 1:00 p.m. - 3:00 p.m. There is a fee for bowlers/teams. Team sign-up is required.

Kappa Sigma's annual Tracy Hoffman 5k Run/Walk will start in Bush Park at 6:30 p.m. The cost is \$5 for pre-registered students/teams/faculty. Proceeds benefit the Leukemia Society of America. For more information contact Dave Hicks at <d Hicks> or at x2543.

The National Association of Teachers of Singing Honors Concert will start at 7:00 p.m. in Hudson Hall. Free. For more information contact Honey Wilson at <hwilson> or at x6255.

Sunday, April 8, 2001

The WISA "International

Extravaganza" will be held in Jackson Plaza and the Cat Cavern from 12:00 p.m. - 4:00 p.m. Event is free, tickets sold for food. For More Information contact Chris Andresen at <candrese> or at x5404.

The Corporate Agenda vs. People's Agenda: A Workshop on Globalization and the FTAA will be held from 1:00 p.m. - 5:00 p.m. on the second floor of Eaton Hall. Free. For more information contact Colleen Chrisinger at <cchrisinger>.

Tuesday, April 10

The District IV Choral Festival will be held from 8:00 a.m. - 5:00 p.m. in Hudson Hall. Free. For more information contact Honey Wilson at <hwilson> or at x6255.

The Second Tuesday Series presents "Staying Healthy While Hiking," a lecture by Julianne Abendroth-Smith, in the Cat Cavern at 12:00 p.m. Free. For more information contact Alumni & Parent Relations at x5304.

Wednesday, April 11

"The West Pediment of the Parthenon: Earthquakes and Heroes," a lecture by Dr. Olga Palagia, will be held in the John C. Paulus Great Hall of the Collins Legal Center at 7:30 p.m. Free. For more information contact Dr. Ann M. Nicgorski at <anicgors> or x6250.

"Gone So Long," a student feature film by Tobin Addington, will premiere in Smith Auditorium at 8:30 p.m. Small donations will be accepted. The material does contain profanity as well as sexual situations. For more information contact Tobin Addington & Ken Nolley at <taddingt> or at x2993.

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Track and Field prepares to host big weekend meet

By KERRI LADISH
STAFF WRITER

The Bearcat squad is roaring and ready to take on some of the best around in this weekend's Willamette Open.

Last weekend a few members of the Willamette Track & Field team traveled down to Palo Alto, California to compete in the Stanford invite.

Highlighting the meet for the Bearcats was senior middle distance runner Lisa Starkey as she ran 2:14.34 and qualified for the NCAAs in the 800 meters.

This Saturday, April 7, Bush Park will host the Willamette Open where the men and women's teams will compete against many challenging Track & Field programs, including some

athletes from University of Oregon.

Coach Kelly Sullivan and staff desire to stress the importance of the next meet as the real beginning of this year's track season and all are excited for the performances and personal bests that can be attained this Saturday.

As this is a big meet, Coach Sullivan and staff are urging students and faculty to come support the Track & Field team while they compete on Willamette's home facilities.

NEXT UP:

This Sat., April 7, the Track and Field team will host the Willamette Open on their home track. The action starts at 11 a.m. Be there to cheer on your fellow Bearcats as they take on the competition.

One-on-One with Blitz

By SHANNAH FIELDS
CONTRIBUTOR

Imagine that Halloween took place several times each year and you could get dressed up and act crazy each time. No one would have to know your identity and you could do silly things without having to worry about who saw you or what your friends thought.

For Blitz, Willamette's mascot, Halloween comes on the night of a basketball game or at a football game against a rival Northwest Conference team or at the end of April at Wulapalooza.

Who is the person behind the big furry mask and prances around at Willamette events stirring up school spirit?

This past week, I was let in on the secret only three or four people know, and got to talk to Blitz.

The Collegian: Why did you decide to tryout to be Blitz? Was there any training involved?

Blitz: As far as training, I had to shadow Blitz around. When you go to a game, everyone looks at Blitz and they expect you to pump up the crowd. In the fall, I noticed Blitz wasn't at some early sporting events and that's when I talked to Bruce Mace (IM Director) about it.

The Collegian: Did you have any past experience acting as a mascot?

Blitz: This is my first year as Blitz at Willamette, but when I was in high school, I filled in for our mascot a lot. I think it's important to have school spirit.

The Collegian: Speaking of school spirit, what is your opinion of school spirit on campus? Has the campus reacted well to the mascot?

Blitz: I think it definitely fluctuates. There are games when there are 1200 people and others when there are only 300 people. I think Blitz is really positive at this school and I was surprised at the response from the community and the recognition from outside Willamette. If Blitz wasn't at a game or event, people from Salem who come to the games or events regularly, will often come up and ask how come Blitz wasn't there. Blitz is also becoming more a part of student life this year.

The Collegian: Is your personality similar to that of Blitz? Are you acting or just being yourself?

Blitz: I make a distinct effort to be two different personalities: myself and Blitz. Blitz reflects on the more outgoing side of my personality. Being in costume allows me to go up and give some random lady a hug, pat a little kid on the head, or do things in front of a large crowd that I would not normally do.

The Collegian: Has your personality changed since taking on the role of Blitz?

Blitz: I'm more into what's going on at school and looking for events for Blitz to show up to. Sometimes when I am walking around, I'll want to do my Blitz strut or jump but I will have to hold back. When I first get into costume, I have to really make a distinction between myself and Blitz.

The Collegian: What are the most fun parts of getting to be Blitz? Hardest parts?

Blitz: One of the best parts is getting to see the surprise on people's faces when you go up and do random acts of kindness like shaking a stranger's hand. I like being in the crowd, the little kids who run up to you, or the little old ladies who flirt with you at basketball games. After Blitz has made an appearance, it's neat to go back and have people talk about it.

The hardest part is not telling anyone it's me because after a game I get really pumped up and it's hard not to share it. Also, when a game or event gets intense, I like to show it through Blitz, but it's tough because you get hot in the costume and really thirsty, but you can't just break away.

The Collegian: Does anyone know who Blitz is?

Blitz: A close friend and then Bruce Mace and Lisa Jones in Student Activities.

The Collegian: Last year there was a controversy over the name "Blitz" - what was your feeling about the name and its associations?

Blitz: I like the name "Blitz." It describes my personality because to me, it means fast and energetic. I think Blitz fits with the younger generation on campus more than Barney the Bearcat. At one point, someone told me, "Boy, Blitz, you've gotten scarier as you've gotten older." The mascot is not the huggable teddy bear anymore.



PHOTO COURTESY STUDENT ACTIVITIES

Willamette student sophomore Sarah Reichner gets some Bearcat love from Blitz.

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Tough Linfield team takes two from WU

By JAMES GRANT
AD MANAGER

The Linfield Wildcats were in town Saturday, in all of their obnoxious glory.

Outnumbering the Willamette fans with parents and alumni, (honestly, fellow students, this should never happen), they invaded Lewis Field to help the young men defend their conference lead.

Willamette outplayed Linfield in both games Saturday, but completed the day with only one win, a 6-2 rebound after a sloppy 16-8 loss. Sunday's game was on Linfield's turf, and the Bearcats struggled, losing 16-1.

The series moves Willamette to 14-8 on the year, 5-4 in the conference, while Linfield's 7-2 conference record, 17-5 overall, keeps them tied with Whitworth for the conference lead.

Willamette remains two games back, and optimistic about the remainder of the year. "We knew they were our number one challenger...we just didn't have our heads in it. [We've] just gotta put those games behind us," says third baseman Chris George.

Saturday's opener saw Zach Allen take the mound. With the team's best ERA, Allen seemed sure to shut down the Linfield threat.

Six innings, three errors, and two pitchers later, the Bearcats found themselves down 10-2, due largely in part to Linfield's eight unearned runs off of the errors.

Lyndsay Fansler took to the mound and sparked a comeback with a three-run homerun in the sixth, but allowed the same to Linfield's Darren

Heath in the eighth, and the Bearcats were soon down 15-8.

Offensively the Bearcats put up great numbers, led by Fansler, who went three for four with five RBIs.

Catcher Jason Searle hit a two-run home run as well, and Ryan Hughes was 2-5 with an RBI. They combined for 12 hits, just one less than the Wildcats, but stranded five runners, and committed three errors, which ultimately spelled the eight-run difference in the game.

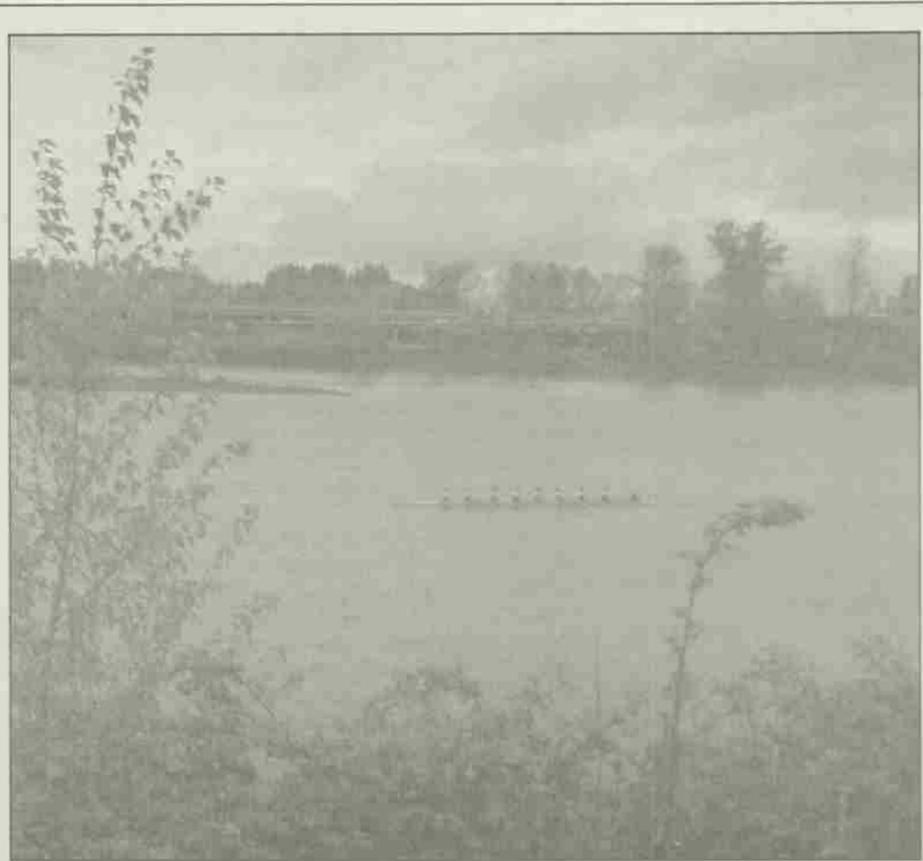
For the night cap, Lubisich stepped up and pitched a tremendous game, despite a sore back which had initially had him not pitching.

In seven innings he gave up only one earned run, walked only one, and struck out five. To top off his play, Lubisich had a good day at the plate, going 2-3.

The Bearcats got out to an early 6-0 lead, courtesy of strong plate appearances from the bottom of the order.

George started off the frenzy in the second with a single, followed by a single by Andrew Ecklund, and a double by Paul Duman to score both and put the Bearcats up 2-0.

In the next inning, Danny Aguilar got on by an error, Luke Atwood singled, Lubisich singled, Ryan Hughes singled to drive in a run.



JOSH SNYDER

The Bearcat Crew team took on Lewis and Clark last Saturday in a small, one-on-one regatta on the Willamette River. Willamette took it to them in nearly every race including the Novice Eight, Novice Four, Women's Varsity Eight (who won by almost a full minute!), two Men's Fours and the Men's Varsity Eight. The squad competed after returning from an exciting meet in Humboldt, CA where they competed against several larger, skilled teams. Overall, the women placed first and the men placed sixth. Willamette University as a whole claimed the third place trophy.

Pitcher Eric Anderson walked George with the bases loaded for a run, and a fielder's choices by Andrew Ecklund scored two runs to finish off the scoring.

Sunday's game was a 16-1 loss, and merits no report except that it was definitely an anomaly, and we should not expect that type of play for the rest of the season.

NEXT UP:

This weekend the Bearcats head up to Tacoma to take on UPS, who is currently 7-5 in the league, but 11-16 overall. These should be good games, and give the Bearcats a chance to regain the mental edge that took them through their impressive Spring Break trip. They will also be playing at Pacific on Wed. at 3 p.m.

The Edge



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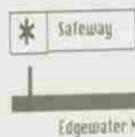
Thurs, Fri, Sat: \$1 Pints 7:30-9:30

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The Edge



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CAMPUS SAFETY REPORT: MARCH 25 - 31

Community service for felonies and twisted ankles in this week's reports, provided by Campus Safety.

Emergency Medical Aid

March 26, 6:55 p.m. (Sparks Center) - Campus Safety and WEMS responded to a student with a severe nose bleed. WEMS administered care and determined the student could remain on campus.

March 28, 9:53 p.m. (Sparks Center) - Campus Safety and WEMS responded to a student who injured his ankle. WEMS administered care and determined the student could remain on campus.

March 31, 5:06 p.m.

(Waller Hall) - Campus Safety and WEMS responded to a student with a nose injury. WEMS administered care and recommended that the student go to the emergency room. Campus Safety escorted the student to the emergency room.

Theft

March 26, 12:50 p.m. (Sparks Center) - Campus Safety responded to the report that an employee had had items stolen from her vehicle. The officer filed the report and suggested that the employee also report the crime to Salem Police Department.

March 29, 3:05 a.m. (Smullin Hall) - Campus Safety responded to a report that several items had been stolen from sever-

al classrooms.

March 30, 1:57 a.m. (Smullin Hall) - Campus Safety responded to a report that a VCR had been stolen from one of the classrooms. The investigation is ongoing.

Criminal Mischief

March 25, 11:30 a.m. (Tokyo International University) - Campus Safety observed severe tire damage to the grass areas near Mill Street. The investigation is ongoing.

March 29, 7:50 a.m. (Softball Field Parking Lot) - Campus Safety responded to a report that a vehicle had been broken into in the softball parking lot. The perpetrators had entered the lot by cutting the security fence. The officer filed

a report and referred this incident to the Salem Police Department.

March 30, 2:00 p.m. (Shepard Hall) - Campus Safety responded to a report that a student's vehicle had been vandalized. The vehicle's tire had been slashed and the antenna broken. The officer filed the report and suggested the student report this crime to the Salem Police Department.

Hit and Run

March 29, 3:10 p.m. (Sparks Center) - Campus Safety responded to a report that a student's vehicle had been hit by another vehicle. Several students witnessed the incident. The officer filed a report and referred the victim to the

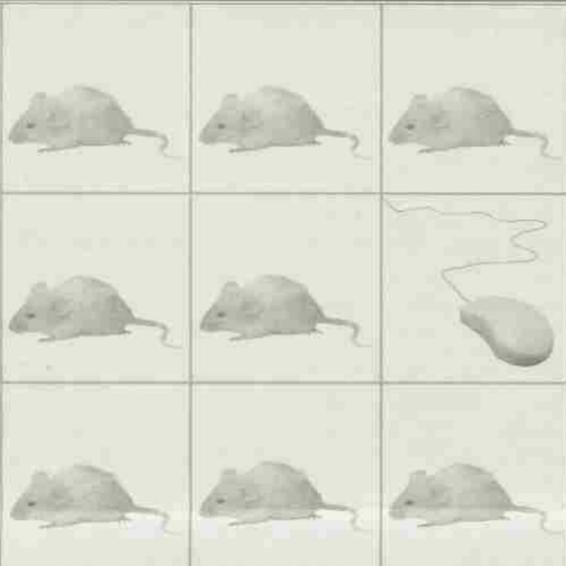
Salem Police Department. An investigation is ongoing.

Possession of a Controlled Substance and Paraphernalia

March 30, 7:34 p.m. (York Hall) - Campus Safety responded to a report that students could smell the odor of marijuana smoke in the Hall. The officers made contact with the resident of the room and confiscated some illegal items.

March 30, 8:17 p.m. (University Apartments) - Campus Safety responded to a report that a student had been observed smoking marijuana. The officers made contact with the resident and confiscated some illegal items.

Tip of the week on pg. 2



Announcing OSU's new MBA with a technology focus. It'll make you stand out in the crowd.

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Thurs. April 5 @ 9 p.m.
The rip-roarin' bluegrass of Jackstraw
Thurs. April 12 @ 9 p.m.
Open Mic
Tues. April 17 @ 9pm

A special appearance by WU's own John Doan
Thurs. April 19 @ 9 p.m.
Stevie Spaulding and friends

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- M: Short, single mocha \$1.50 (to go, double, syrup is extra).
- T: Cookie with coffee or milk \$1.25 (to go, large is extra).
- W: Buy a sandwich, get a free medium soda.
- TH: Buy a sandwich get a bowl of soup for a buck.
- F: After 2pm- \$.50 bagel w/ cream cheese, \$2 bagel sandwiches, bowl of pasta salad \$2, \$1 bowl of soup.



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Thurs, Fri, Sat: \$1 Pints 7:30-9:30

Food Specials: \$2 Burger & Fries
\$1.50/slice Homemade Pizza
\$2.50 Chicken Wings

The Edge



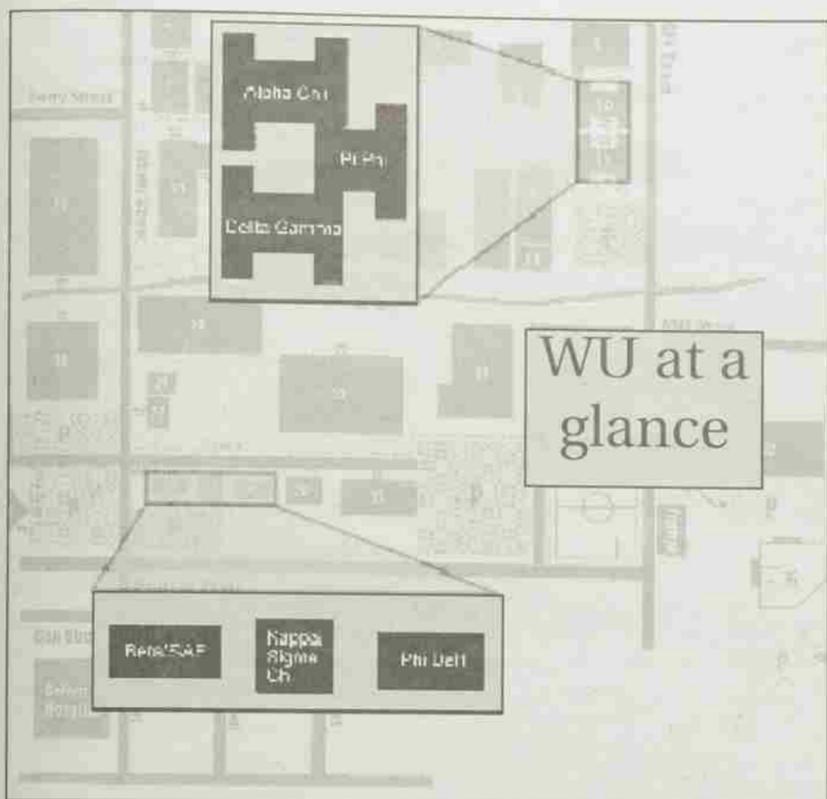
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DANCING, POOL, VIDEO POKER

Swapping houses



The revised sorority/ fraternity plan which is being discussed by officials on campus.

In a suprising move, campus officials are swapping the fraternities and sororities.

By I.B. MOVING
STUDENT IN TRANSIT

Next year's freshman class is expected to be so big, Residence Life will have to be creative to find room to house everyone. The probable solution will change Greek life significantly.

Fraternities will consolidate and move into the sorority houses. The women will go to the Eastside men's residences.

The two additional fraternity houses will be used as freshman residence halls.

"I am quite excited for how this will enhance campus life, as well as bring the university so much more tuition money," the Dean of Campus Life said. "We should have done this years ago."

Sigma Chi and Kappa Sigma will join together to be Kappa Sigma Chi. Beta Theta Pi and Sigma Alpha Epsilon will live in the same house, but stay as two separate fraternities.

"The two could not come to a consensus on how to play foosball," a source close to the situation said.

The groups toured their future homes on Sunday. The men lamented the distance from Capitol Market, but looked forward to communal sleeping areas.

"Coming home and going to bed with my brothers will be the best feeling ever," a Phi Delta Theta said.

"I feel that Greek organizations are being unfairly targeted," a sorority spokeswoman said.

"Yeah, dude," her boyfriend said in agreement.

"Why can't the sororities switch with one of the dorms?" said a fraternity member. "The worst group to pick to move into a sorority are a bunch of all-night parting gentlemen and future leaders of America. Stick Lausanne folks in there because they like lace and flowers."

A forum in Jackson Plaza was arranged to discuss the issues.

One of the three people who showed up said, "What if we just put extra freshmen into closets in Collins and tell them they were lucky to get a single?"

Another idea presented at the forum was to have a pie-eating contest, with proceeds benefiting a fund that would build temporary shacks on the quad for needy freshmen.

"This is... what being in a Greek organization is all about. You know, scratch my back and I give you a tent," said a pie-loving employee of One Stop Outdoor Shop and fraternity member.

The Sororities are upset to lose their housemothers. The fraternities look forward to beginning a tradition of housefathers.

Some think they will look back to this as a pivotal moment in their Willamette careers. "Jumping topless on the slip-and-slide at Brown field will not be the same," one teary-eyed fraternity member said.

"A positive aspect is that no one has urinated much on Brown Field yet," said someone more optimistic.

"But I sure will miss the smell of the grass outside our old house."

Smithee Says: Double the fun



ALAN SMITHEE
WANNABE COLUMNIST

Forget epics about Roman gladiators.

Forget three-hour meditations on the North American drug trade.

Forget those crouching tigers and hidden dragons.

In this dry, desolate year in film, something flew under the radar, dismissed by critics and box office alike.

In fact, it went straight to home video, a sure sign that our civilization is crumbling to ruins.

Who knew they had it in them? I mean, sure, they'd delighted audiences with their wacky antics on TV's *Full House* before graduating to such fine films such as *Billboard Dad* and *Passport to Paris*.

They'd even tackled the spy-game genre in *Our Lips Are Sealed*.

But their oeuvre lacked a grand cinematic statement, a mark of undeniable genius.

Fear not, good read-

ers. Their legacy is finally assured.

Here, teamed with *Passport* director Craig Shapiro, the Olsen Twins (that's Mary-Kate and Ashley for the unenlightened) revolutionize cinema.

Move over, Julia. So long, Meg. The standard for filmmaking in this new millennium has been set!

In this adventurous, romantic romp, the Twins take their act to London—a city that has never looked so good on celluloid.

Winning London breathes new life into the crusty cross-cultural comedy, and it doesn't stop there.

The film refuses to be cornered in one genre, and thereby surpasses them all. You have never seen anything like this.

The script is razor-sharp, with a wit that crackles like Pop Rocks.

The direction is sure and effervescent, drawing on influences from Lee to Lynch, Malle to Murnau.

With a faster pace than Woo action flicks, a higher laugh-quantity than anything Chaplin could hope to achieve, and more spiritual

Movie:
Winning London

Starring:
Mary-Kate Olsen
Ashley Olsen

Director:
Craig Shapiro

Playing At:
Hollywood Video

power than any Bergman film ever made, the Olsen Twins have produced something that will live on for centuries.

As the dean of campus life says, "It's the *Citizen Kane* of family film."

Millennia from now, when some distant alien species is piecing together the history of humanity, I hope they find a copy of this film. It is the very best we have to offer.

So, forget whatever you've heard about movies in the last year.

Nothing competes with *Winning London* for stunning visuals, heart-pounding excitement, and that incomparable duo, the Olsen Twins.

Who wants to see Chinese swashbucklers prance around in the treetops like a bunch of sissies anyway?

Vegetarians take over Goudy

Continued from pg. A

Well, don't go eat at the Cat either.

Sources say that soon the entire campus will go vegetarian, including the Bistro.

"Our goal is to force everyone to go veggie, whether they like it or not," Dean of Campus Life said. "We'll soon start in on McDonald's and Safeway too. The health of the students comes first."

As if the absence of meat wasn't shock enough for some, there is even some talk about going vegan.

"I think it's great," said one junior. "I've already gone veggie, so it's no skin off my back."

When asked about student backlash, a Goudy representative said

that she wasn't worried.

"There may be some violence at first, but once they see the beauty and love of a vegetarian diet, those murderous tendencies will subside," she said.

Activists encourage a vegetarian diet because it eases stress on the environment.

After hearing that all meat had already been discarded from the Goudy freezers, Atkinson, a protein diet proponent, said that Willamette was shaming his namesake.

"It's grade G anyway," said the Dean of Campus Life. "Anyway, it's impossible to improve the quality of Goudy food, no matter what's cooked."

Tofu a la king? Bon appetit.

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CAMPUS SAFETY REPORT: MAR. 32- APR. 1

WU's Weekend activities. calculated.

Criminal Mischeif

University Center -Campus Safety responded to the registrar's office Monday Morning to allegations that a trespasser had broken into the master file of student records and deleted all senior academic records. The officer is continuing the investigation.

Fire

Haselfdorf -Officers and Salem Fire Department were called to a five-alarm blaze on Cottage Street.

The building was engulfed within 45 seconds and burned to the ground shortly after. Loss of life is still being

Parking Violations

Parking Lot -A Campus Safety car was towed for parking in the dean of campus life's reserved parking spot.

Medical Emergency

Quad -While on the way to respond to a student with a medical emergency, the director of WEMS fell in the muddy quad, breaking her own leg.

Magoos - Officers and WEMS were called to an off-campus Willamette scuffle which involved several members of WU Athletics.

10 students were transported to Salem Hospital.

Theft

Atkinson Law School -A first-year law student reported a 6-pack of O'Douls missing from his lunch pail.

Homicide

Lausanne Hall -Campus Safety responded to sounds of a loud disturbance coming from a room in the residence hall. En route to the scene, officers heard scattered gunfire.

Officers arrived to find one individual on the floor (deceased) and one individual holding a semi-automatic weapon.

Officers cited the live student for disturbing the peace and the deceased for vandalisms (Blood red

stains were found on the floor).

The students were issued trespass warnings and asked not to return.

Policy Violation

Res Life office -While on patrol a Campus Safety officer discovered a group of staff members playing a game of football indoors. As this is a policy violation, they were written up and the matter has been forwarded to the campus judicial system.

University Center -Editors of the *Collegian* were arrested for running an illegal gambling operation out of the University's Darkroom. It seems their investigative report had been a front to keep the heat off them.

Apathy explains lack of interest in pop teens admissions visit

By SUPER STAR
STUDENT ACTIVIST

Apathy.

It's a word we hear around this campus a lot.

But several now-informed people think that last Thursday was a prime example of how apathetic students here really are.

NSync heartthrob Justin Timberlake and his girlfriend, pop princess Britney Spears, visited the Willamette campus in their search for a higher education.

Thursday night, they gave a concert in Hudson Hall featuring several solos and three ballad duets.

Both stated that they wanted to come to the Northwest for the fabulous weather and chose Salem because of its exciting nightlife and the cute nutra that live in the Mill Stream.

During the day, Timberlake and Spears toured the campus. Both said they enjoyed Goudy and watching the construction of the Montag Center.

The couple said they might build one for themselves in the basement of their Los Angeles home.

Several students were so surprised to see the famous pair that they thought it was a prank. They literally couldn't believe their eyes.

"I knew I saw Britney, but

I didn't recognize the guy," said Alma Fault, a freshman. "She so rocks, I didn't even go talk to her though. I'm such an idiot."

The Dean of Campus Life, who joined Timberlake and Spears for lunch, said they were just the type of applicants Willamette looked for.

"They were very personable. They're both physically fit, so they could definitely contribute to our sports teams, and they're both business-oriented, so they'd do well at Atkinson," the dean said. "The only thing they're missing, that would make them perfect candidates is that they don't have some kind of talent to contribute, like music."

Timberlake and Spears performed in Hudson at 7 p.m. Four people showed up, including the performers, the sound engineer, and Timberlake's mother.

"They gave a concert?" the Dean of Campus Life asked.

That's what we said.

Timberlake and Spears agreed that they were disappointed with the lack of support for teenage millionaires.

Spears said that she had expected more fraternity guys to show up. Apparently she had an entire Coyote Ugly routine choreographed especially for

Willamette, including alcohol and a bullhorn.

Neither performer would disclose whether they will become Bearcats or not because they said they didn't want their private lives becoming public.

Spears did say though that her younger sister was having double surgery the next morning, though she wouldn't say on what. That's private information.

"I'm very surprised at how few people came to the concert," said Frank Enstein, a senior. "That Justin's a hottie. Oh, and Britney's a good singer."

The Dean of Campus Life said he's not too worried about the lack of interest on campus.

"Everyone's so busy," he said. "There was also a Copy Editing Club meeting that night and a gambling tournament at one of the sororities. So it's not like everyone's just sitting around. They just picked a bad night to come."

Timberlake and Spears hope that their next appearance will be more successful. They said they weren't thrown off by the apathy of Willamette students, especially since they were offered a special gift for their visit.

The couple will be taking the Montag Center home with them. Eh, who cares?

10 hurt in sports brawl

By IWON DAFIGHT
SUMO WRESTLER

In a bizarre incident of intersport rivalry, several members of the Willamette football team were hospitalized by members of the swim, golf, and tennis teams on Saturday night.

The conflict arose at Magoos as several members of the 'wussie' sport teams were congregating for Mimosa's and Mai Tai's.

Fresh off of a steak-feed, 12 unnamed members of football team entered the bar, looking for pitchers of Pabst and MGD (while the kicker apparently ordered a Zima).

All was fine until a dispute arose over rights to play on the lone shuffle-board table.

"Hey, we were here first," stated a swimmer, "but you can have the table after we're done." "Ugh," was all he heard in response.

The football players soon began taunting the other sports players with their various equipment.

Atrocities such as: playing air guitar with a racket, fashioning a jock-strap out of a

Speedo, and making various indescribable phallic references with the golf clubs, were reported to have occurred.

The other athletes remained calm, until a defensive tackle grabbed a fresh pitcher of Mimosa from a tennis player.

"Nobody comes between me and my Mimosa!" said the tennis star, "and that's when I lost it."

Rackets and balls went flying, and the rest of the football players soon rushed to the aid of their teammate.

But just as they began to throw punches back, the rest of the alternative athletes united to destroy the jocks that had given them wedgies in high school.

Chlorine in the eyes, 9-irons to the groin, and of course, several payback wedgies were only a small fraction of the gruesome beatings dealt out to the football players.

All in all, Salem Hospital reports that 50 stitches were required, along with 8 of those little circular pillows, so they could sit comfortably while the wounds heal.

APRIL FOOLS!

A few days late, we know, but we thought our readers could use a break from reality as the semester comes to an end.

NOTE: All characters, quotes, and stories are fictional and any similarity with persons alive or dead is coincidental.

Thanks, The Collegian

GRAND OPENING

The Bearcat

WU's own Karoake bar!

Open: 1 a.m. - 3 a.m. Fri and Sat

After hours in the Bearcat Cafe'

