



'Marking Time During Convo'

Photo By BOB HAMEL

# Willamette Collegian

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## Students Protest Required Convo

By MARY LOU TIMME

"Willamette is having a revolt? Gee!"

The cause of the above statement was the boycott of the signing of convo slips at the recent convocation. Students were asked to hand in blank convo slips.

Leaders of the student movement stated that the purpose of

the boycott was to end compulsory convos while improving the quality of future convos. Out of the 739 convo slips returned, 336 were blank.

Possibly unknown to the organizers was a recommendation made by Student Body President Bill Alberger in Student Senate a week earlier that the Student Affairs Committee consider the idea of having non-

compulsory convos. The Student Affairs Committee, composed of student, faculty, and administration members, functions as a clearing-house and policy-forming council for proposals referred from Student Senate or the faculty.

The committee was scheduled to meet yesterday to consider the Senate referral. Comments that the student move-

ment had ignored existing channels of communication in appealing directly for student support were made immediately after the boycott. Student leaders maintained that they had had no prior knowledge of the Senate decision.

The student movement is reminiscent of the chapel walk-out organized by students six years ago to protest required chapel attendance. The mass student protest brought the problem to the attention of administration and resulted in a reformed convo system.

Now only 13 convos are scheduled for each semester and students are allowed to have eight cuts per year. When students have taken more than eight cuts, they are placed on nonparticipating status. This status makes them ineligible for scholarships, running for student body office, or representing Willamette in public performances. According to Dean

Haberer the idea behind requiring convo attendance for scholarships is that students should exhibit citizenship in supporting school activities.

Complaints voiced by the boycott leaders and a majority of students against the present convo system center on the fact that the students are required to attend poor convos. Many students express little interest in the speakers, thereby defeating the purpose of convos, which is to spark students' interests outside their specific major fields. Another purpose of convo, that of providing a common basis for discussing new ideas, is not taken advantage of either.

While Dean Haberer favored a review of the quality and goals of convos she commented that a protest movement from students should have waited until Student Affairs Committee

(Continued on Page 8)

## Parking Lot Worries Senate

A problem on almost all campuses, including Willamette's, is providing adequate space for parking lots. Because of the problem here the Student Senate has taken action to re-evaluate the present policies and situations.

At present the parking lots maintained by Willamette are behind Matthews Hall and the Auditorium. These are available to those students (juniors and seniors except in special cases) and faculty members who register their vehicles with the Business Office. Recently, however, many unregistered

cars have been found in these areas.

In his report to Student Senate, Mr. Dave Lewis, Willamette's Business Manager, stated that these cars usually belong to people in contact with the university. "The problem actually lies with Willamette University students and our own people --- not outsiders."

Lewis explained that the parking areas are presently patrolled twice a day and that unregistered cars are ticketed. Such cars, after five or six tickets, will be checked against the records of the Department

of Motor Vehicles in order to discover their owners.

Student body president Bill Alberger expressed the opinion that perhaps no everyone is aware that these are not public parking lots, especially parents and guests. The main suggestion was that signs be placed at the lots, stating their restricted use.

According to Lewis, the future expansion of Willamette's campus over an additional twenty acres will provide more parking space along "sorority row" and across from Lee and York houses.

In closing Lewis stated confidence that the present problem could be easily solved with the cooperation from all students.

## Students May Tutor

According to financial director Theodore Shoberg, a tutoring program is in the works. Students selected on basis of

achievement in a certain field and on their financial need, may work for the university as tutor to other students needing help in that subject.

The program originated in Student Senate under Dean Rickard's suggestion. Rickard, in interviewing those students receiving under a 2.0 gpa, found that many received their below-average accum because of only one class. This, Rickard feels, could be corrected if students could receive special help in that class.

Those desiring to tutor would be able to work under Willamette's Work-Study Program, already arranging part-time employment for many students in agencies of Willamette and outside nonprofit organizations. Tutors' salaries have not been decided. Under such a program a student must be a full-time student in financial need as evidenced by the current Parent's Confidential Statement and the University's financial aid application.

Selection of tutors will also be done in part through department heads who will recommend to the faculty those students they consider eligible.

## Miller To Speculate Future At Convo

Will we be living in a Brave New World in the year 2000 as Aldous Huxley predicted, or even by George Orwell's anticipated 1984? Cybernetics, or computer science, may be rapidly carrying the real world to that fictionalized state. Amusing speculations and discussion of the topic is the subject of next Tuesday's convocation speaker, Dr. William F. Miller of Stanford University. Dr. Miller is nationally renowned for his research and publications in the field of computer science. He plans to take his audience on an informative and fascinating trip to the future and to discuss its potentiality and probable consequences.

Dr. Miller holds his Ph.D. from Purdue University (1956)

where he also received his undergraduate degrees. His research work and numerous national publications has earned him various distinctions including a place in Who's Who in America. He has been at Stanford University since 1965 as a professor of Computer Science, and a Group Leader of the Computation Group of the linear accelerator located there.

He is also interested in personal counseling and will be on the Willamette campus two days for that purpose. He will talk with any interested students on Tuesday, February 7 between 2 and 4 pm. and on Wednesday, February 8, from 10 to 12 am. Students are urged to contact Mrs. Harp in Dean Doenges' office to schedule a conference with Dr. Miller.



Christy Minstrels

(See Story Page 8)



# Willamette Collegian

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## Brother Al and Baxter's 'Lady'

By DOUGLAS BOSCO

Would you be concerned if you knew a prostitute was living in Baxter Hall?

Following is a letter received by radio faith - healer, "Brother Al," who operates from Hayward, California:

Brother Al,  
Last night I happened to tune in on your broadcast, and, Brother Al, I felt the joy of the Lord swell within my bosom! I saw the wickedness of my past life and realized I was not on the road to righteousness. Since then I have given up my life and house of sin and have moved in with a friend of mine in Baxter Hall at Willamette University.

I am eighteen and I have been a prostitute since I was twelve. I have led a life of wickedness!

But, Brother Al, I have earned much money in my life of sin. I now wish to do the right thing. Please tell me what I should do with my money. Thank you and may God bless you and your mission of mercy.

(signed) SISTER MARY

Shortly after this letter was sent, an impressive envelope arrived at Baxter Hall. Marked with an American flag in full color and the inscription "America needs an old-fashioned revival," the envelope was addressed to Sister Mary, care of Patricia Moore at "Baxter Hall."

### ADVICE TO THE LOVEWORN

Brother Al begins his letter with: "Choice Christian Greetings," and goes on to express his relief at Sister Mary's conversion, with the added hope that she "grow in the strength of the Lord each day."

Then we get into more important business. Brother Al continues: "Now, concerning the money you made in 'the devil's business,' I am sure that you will find something worthwhile to do with it. It is not my practice to tell people what to do with their money. I let them do their own choosing since they EARNED it."

Enclosed is an addressed, stamped, business reply envelope.

The above correspondence was initiated by a Willamette student as a joke (so you can stop the search of Baxter Hall, men). It does point to some interesting things about these self-styled faith-healers who can be heard on the radio any evening and occasionally make appearances on T.V.

Brother Al, for example, has a good thing going. Not only is he the recipient of contribu-

tions, but he also accepts donations for "heart Bibles" (miniature verse - books which can fit in the pocket and contain a picture of Brother Al), prayer clothes (these look like the things you wipe your glasses with, but are supposed to be of great aid in praying), and, for those of artistic inclination, a full-color picture of Brother Al suitable for framing and placing above the living room mantle.

### HOMESPUN APPEARANCE

Periodically one receives little tidbits of information from Brother Al. All letters are hand written to give a homespun appearance (but they are mimeographed, of course) and they all have one thing in common. They appeal for funds. Brother Al has a special Prayer List for all those who believe in his ministry (and, of course, have the dough to back up their beliefs). The ending of one letter reads: "I know you will do your very best to send me a Love gift as the Lord leads you --- to help me keep preaching this old-time Gospel."

Another appeal for funds asks Brother Al's friends to pray for his radio program and "please (underlined) if at all possible send me a "proof offering" as unto the Lord and help me at this time to "keep on keeping on for Jesus." He ends by saying that he will gladly put the name of any loved one on his special Prayer List.

There are quite a few Brother Als who appeal to the lonely and disoriented. Perhaps he is of real service to many. To the Prostitute of Baxter Hall I give my thanks for letting me read this set of letters. Meanwhile, I urge all Willamette students to do as brother Al says:

"Keep a Sweet Spirit, be a little more patient and have more faith."

**WALLULAH RETAKE PICTURES**

1. Lausanne -- Tuesday, February 7, 7-9 p.m.

2. Belknap -- Wednesday, February 8, 7-9 p.m.

This is the last possible opportunity to have student pictures taken for the year-book.

# RED TAPE

## . . . or How I Learned To Stop Worrying And Love The Student Senate

The protest at last Tuesday's convocation dramatically pointed out two things: Willamette students' strong dislike of forced "learning" and their weak faith in the Student Senate's ability to bring about any changes in the status quo at Willamette.

Perhaps the leaders of the protest have had experience with the workings of Senate before, and can imagine what might happen if they brought such a proposal to Senate:

1. After listening to the proposal, Senate tables it for a week or two so that all its members will have time to study the matter.
2. Next, Senate gets around to discussing the proposal, and decides that it will need the opinion of an "expert" --- so the matter is tabled again.
3. An "expert" is invited to the next meeting, and the proposal is once discussed --- with the result that ASWU president Bill Alberger appoints a new committee to study the problem.
4. The committee then studies the proposal for a month or two, and, after a few postponements, the chairman reports that his committee is too

large and that he recommends the formation of a subcommittee to do an in-depth analysis of the problem. So, a subcommittee is formed.

5. The subcommittee then proceeds to meet EVERY alternate third Friday of EACH month at 4 AM in the conference room, right up to the end of the semester, but unfortunately, never manages to get a quorum together.

6. The proposal is then forgotten entirely, or a new president forms another committee at the start of the next school year to study the proposal which often is a REVOLUTIONARY NEW IDEA that reappears every year. Unfortunately, the old committees never leave any minutes.

However, in dealing with the present convocation situation, it appears that the Student Affairs Committee is making an all out effort to find a solution to the problem. After discussing the question for an hour, the committee moved to step up the frequency of its meetings from once a month to once a week. Next week's meeting will be at 12 noon Thursday, and anyone interested in the convo and housing problems should attend.

# Campus Comment...

## Dean Blasts Convo Tactic

To The Editor:

First of all, I do not believe the tactic used at Tuesday's convocation has provided the best atmosphere for considering a change in the convocation policy.

I am personally disappointed that students who initiated the "no sign-up" approach failed to use the established student government channels. Student Body President Bill Alberger, as well as other student leaders, has worked diligently to establish effective channels of communication for all segments of the campus. It is indeed unfortunate that a few students did not show respect for student government to give these channels an opportunity to reflect genuine concern of the students.

I am sure some feel that this is an imaginative approach to matters of policy, but I agree with Alfred North Whitehead who said, "The tragedy of the world is that those who are imaginative have but slight experience and those who are experienced have feeble imaginations. The task of a university is to weld imagination and experience."

It would appear the Student Affairs Committee, which represents student, faculty and administrative points of view, is the proper vehicle for discussing the policy issue. This committee should consider present objections to the policy, examine existing alternatives, and also consider the implications the 4-2 Curriculum will have on the convocation. This would appear to be a more rational approach than the one advocated by Tuesday's action.

SCOTT T. RICKARD  
Dean of Men

## DA Manager Asks Ideas

To The Editor:

I was recently chosen as Distinguished Artist Series manager for 1967-68. It is now time to start planning next year's season. The series is a financially self supporting activity. The four concert choices for a season are therefore a carefully calculated balance between total receipts from estimated attendance and total cost of the four performing groups. In other words, the only way to increase the quality of the concerts is to be sure

of increased attendance.

I feel that the Distinguished Artist Series should be primarily entertainment for Willamette students. At present the series is attended mainly by Salem residents, not Willamette students. Of course we welcome patronage from the people of Salem. We could not finance a series without their participation. The question remains, "WHY DON'T MORE WILLAMETTE STUDENTS ATTEND THE DISTINGUISHED ARTIST SERIES?" Are we presenting the wrong performers? Are we scheduling the concerts at bad times? Are we not advertising the concerts sufficiently? These are the questions in my mind as I plan for next year's concert season. If you have questions, criticism, or suggestions, contact me or leave a note for me in the student body office. Willamette students are already plagued by too many ballots, surveys, and questionnaires, so I don't expect an overwhelming response. However, the response that I do receive will have a good deal of influence on my choices for next year's Distinguished Artist Series.

MARK OLSON

## Defends 'Dropouts'

To: Miss Ena Smith  
Re: "Dropouts Boost Choir"

I feel as though a few of my fellow music compatriots have been "nailed to the cross" so to speak by your mis-informed interpretation of recent "choir dropouts." Being a music major, I deem an awareness to this prevailing situation far above yours in representative facts.

Yes, the reasons behind withdrawals ARE most generally "centered around the director, Mr. Gordon Volles" --- but they are not attributed to his "favoritism" as you so boldly expressed. It is a fact that of the five music majors who dropped choir, three had solo parts for spring tour. They received these positions through the director's "good wishes" but because they as intellectual and qualified musicians, earned them. Therefore, Miss Smith, no one forced their hand in making withdrawals.

I would question your remark "consistently high level of performance" concerning the choir. Your criterion of judgment tends to differ from those engaged in the study of music as an art. We as music majors are REQUIRED by administra-

tive power to be an active participant in at least one musical ensemble. We value our time highly as the majority of us are striving to be performance majors and this, in case you're oblivious, takes hours and hours of DEDICATION. Coupled with the university's requirements and our own desire to progress, we hardly have a free hour to spare. Subsequently, Miss Smith, the "dropouts" withdraw because three wasted hours a week could be utilized more readily.

A choir SHOULD procure a feeling of unity, a togetherness, an ensemble atmosphere which, by any qualified musician's judgment, is currently lacking in Willamette's Choir. The soprano section tends to be consistently sharp and the altos and basses too weak to support the boisterousness of the tenors. A choir SHOULD extend the repertoire beyond the high school level, which appeals, most assuredly, to the common layman ("I Dream of Jeannie with the Light Brown Hair"), but provides no challenge to those with high caliber musicianship.

I should continue to reder a lengthy musical evaluation of Willamette's choir, but such, in its entirety, is not my purpose. Rather that false and misinterpreted information presented in such a slanderous manner requires defense --- particularly when judgment is rendered by an unqualified person.

I trust that truth will not offend you.

RENDA BRUMMELL

## Protestor Explains

To The Editor:

It seems to be time to stand back and look at the present convo situation. For all this commotion, what has really happened is pretty simple.

A few students have been driven into action by a pretty poor convocation policy. The point is that convo attendance policy is SO BAD that 336 reasonable (some call it conservative) Willamette students would give up at least one "convo cut" to try to change it. Who knows how strongly they would protest mandatory attendance. Would several hundred good students risk scholarships to end bad convo procedures? Two things should be evident; convo policy is dependent on student support, and many students re-

(Continued on Page 3)



# Housemothers Exposed!

By MIKE DUBOIS

No one can deny that sweetness is good, but too much sweetness can breed boredom and distrust.

### THEY'RE HIDING SOMETHING

It goes without saying that when people act the way housemothers do--appealing, patronizing, ever-beaming-- they're hiding something. You are old, Mother-image, and it's time to burst your bubble. So I poisoned myself silently, with eye in keyhole, ear to door, bated breath, outside the housemothers' rooms. The theory was that if a person looks closely enough he can trip up people like that, catch them doing something nasty, or at least candid. (I even thought of framing the bitty ones.)

My diseased mind conjured up visions of Mrs. Croop downing shots of Port, and Maud Butts, the bookie. Tortured dreams of Ma Frickham involved in an intrigue with C. H. Booniwogg, the saga butcher, and Mrs. Bumpercrop vying with Carol 'go-go' Doda for Willamate of the month.

"Oh what fun," I thought, "stately paragons of virtue by day, but what goes on behind that door and elsewhere at night!" My mind really got going.

### SPLIT PERSONALITY

Well, based on my observation, I'm pleased to report that the saccharin-sweet ladies are really that way--nice as hell--and to disclose that the reason

for their super-saintliness is that they have to counter the bad deeds of someone else, a second facet of their mental life, a schizophrenic otherself, who undermines their efforts. This gastly person is also responsible for the mysterious and disturbing things that happen mostly in the night.

Who throws (water) all over the can floor? Who overloads circuits and puts one-way bulbs into three-way sockets? Who is it that distributes beautiful bridge decks each composed of 51 cards, who plays Joan Baez at two a.m.? Who spends the night cooking those saga eggs? Who is responsible for the nerve-jarring room buzzer that whitens your hair? The universal taint--REHTOMESUOH.

### TEN HER HYDE

Her name is unpronounceable like the undefinable nature of her black soul, infinitely subtle, evil, ever lurking, pausing, passing on with a chortled grunt. This is what the housemothers have to live with. This is the Mrs. Hyde side of their dispositions. One can speak of Housemother collectively--they all have this relentless dual personality.

The old crone sleeps during the day completely under the emotional control of the housemothers consciousness. At night she emerges after all have gone to sleep, about nine or ten, and prowls wearing the afflicted lady's glasses, scarf, and carries the accustomed effluvium of Ben-Gay.

### INDISCRIMINANT SNITCHERY

Her work is not isolated to dorms. It is she who razor-cuts the essential pages out of library books (see Frazer, George, MATING HABITS OF WILD ANIMALS, and Christian Science pamphlet, "Why I Don't Drink"). She writes on desks in students' scrawl, and is the one responsible for the stigma of CR Week, Founders' Day, blood drives, and chapel convos.

She picks her nocents with discretion. With black-lace character her heart would be black also if she didn't have to share it. Indiscriminant

smutchery; no one is safe.

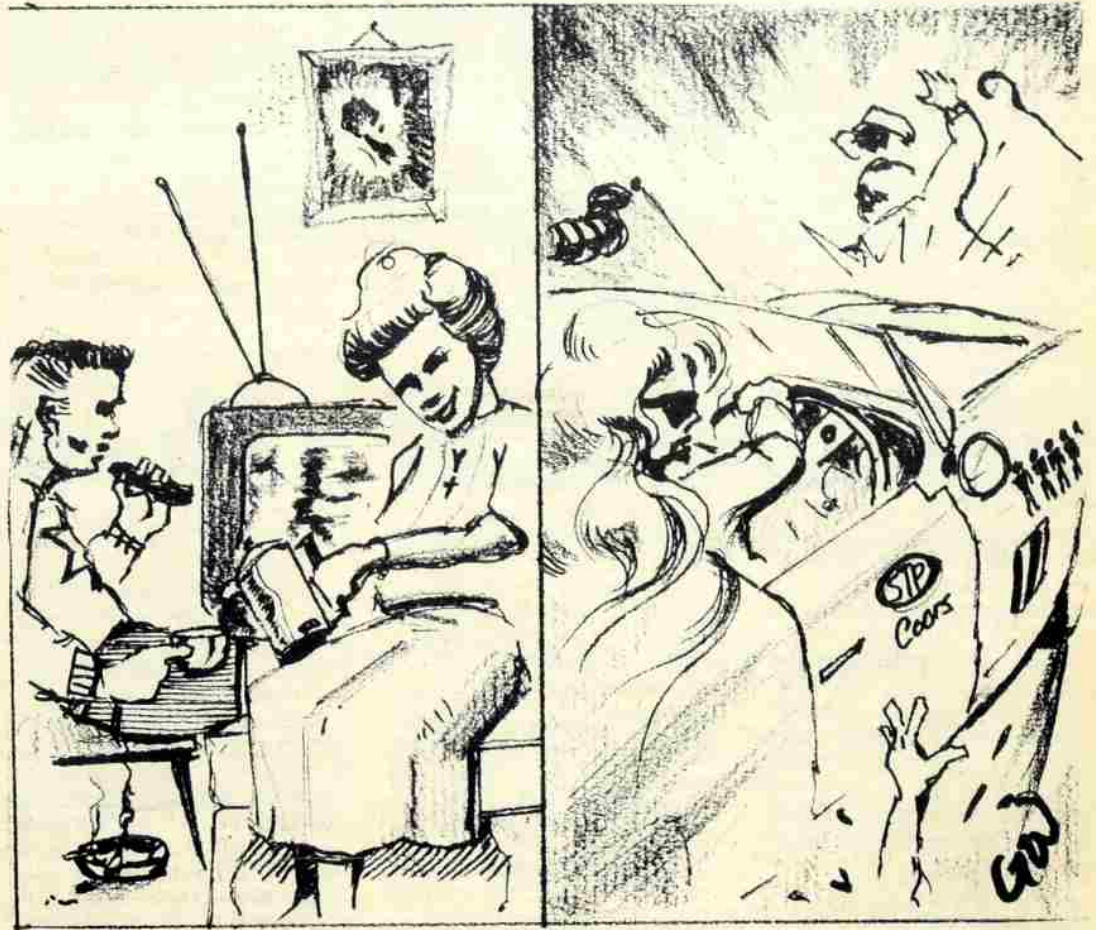
FEHTOMESUCH is the source of all those mishaps, quirks of fate for which we humans blame other humans who indignantly disclaim any responsibility. She gums her limerick with artistic abandon:

REHTOMESUOH is a noxious thing  
In a bod so exquisitely strung--  
I am wretched, and cursed  
With unsatiable thirst  
Of my fundness for flinging  
my dung.

### BEDEVILIED HAM

When the housemother's true identity returns, she feels guilty in her own sweet way for the disorder that her other (Mrs. Hyde) self has created. She tries to square things by being a tidy, unsullied, engaging companion and mother to her charges.

When you consider what those martyrs go through every night, why, admiration turns to hero worship. And if anyone ever erects a pedestal for the be-deviled little person, throwing caution to the twin, I will be the first to help Mama mount.



## Campus Comment...

(Continued from Page 2)  
sent present mandatory attendance.

Our unorthodox procedure has not, in any way, handicapped the efforts already underway to improve convo policy. If anything, they have accentuated the need of convo reform.

I hope many students are considering good alternatives to

the present bad policy. If anything, they have accentuated the need of convo reform.

I hope many students are considering good alternatives to the present bad policy. I believe a way must be found to "open up" convos --- apparently others agree.

Let's get to work and change those rules --- by good suggestions and by necessary action.

ROGER WARREN

what it is like living in Lee or York, and who are they (those guys) to assume insight into the policies of Zelda Zelda Zit? Live and let live, to each his own, do not judge lest ye etcetera. Why don't we argue about more important things, like a cement walkway through the Memorial Swamp, for example? Golly gee. As soon as things get a wee bit lethargic (void of scandal), someone starts off on the Greeks again. Pick on the Norwegians, would'cha?

Greek Love,  
THUMPER (CAROL) SCHMIDT

### Greek Love

To The Editor:

After four years of somehow surviving not only Willamette but (horrors) the Greek system, I am rather weary of this constant picking which goes on between Independents and Greeks. If a system, any system, conflicts with your principles (those things), stifles your individuality (you know, the opposite of brotherhood) or impedes your advancement into the realm of critical and free thinking (yeah) you can get out. Simple. If you stay in, you have a choice: be molded, if anyone wants to bothery trying, or mold yourself. Certainly any system has rules and limitations, but you can pursue freedom (what America has) despite and hopefully within most systems. Independents are so named not because they are free of systems; they have their own. I personally have never been asked by my house to do anything not of my own volition and I have immense respect for the opportunities and responsibilities offered, suggested, recommended, required (choose one). But who am I to pretend to know

### Navy Man Joins Crew

John A Lindbeck, a retired Captain of the U.S. Navy, has assumed duties as administrative assistant in University business at Willamette.

Lindbeck, a former resident of Salem, will have primary responsibility in the relationships between the University and the federal government on building programs, and with the development of the campus in liaison with architects and builders.

He attended Willamette from 1936 to 1938 and graduated from the U.S. Naval Academy in 1941 with a degree in engineering. He served in the Navy for 25 years in command, administrative and operational duties until his retirement last year.

He recently served as special assistant to the General Manager of the Alaska Barge and Transport, Inc., in Saigon, Vietnam.

## Filthy Air Hangs Low

Though air pollution density seems to rise after every convo, other causes could also be cited as contaminators of the heavens on campus.

The religious element of the student body would probably utter a zealous diatribe against French kissing, pointing to the unhealthy exchange of carbon monoxide and oxygen between exhalers and inhalers. They might also label certain jokes or phrases as aerial defilers.

Circulation being a good combatant against air pollution, some non-chemistry professors could be reminded that

hot air is rather static and thus stifling.

Trash-burning is another factor that those of us who put a match to our text books should recognize. The Sonny Studs on campus who vroom through campus also possibly exemplify the cause known as car exhaust.

Finally, when you see female egos steaming with indignation at not having been excited, you feel like getting an Indian blanket and communicating SOS smoke signals above their heads.

Any way you look at it, Willamette is a verbal paper mil...

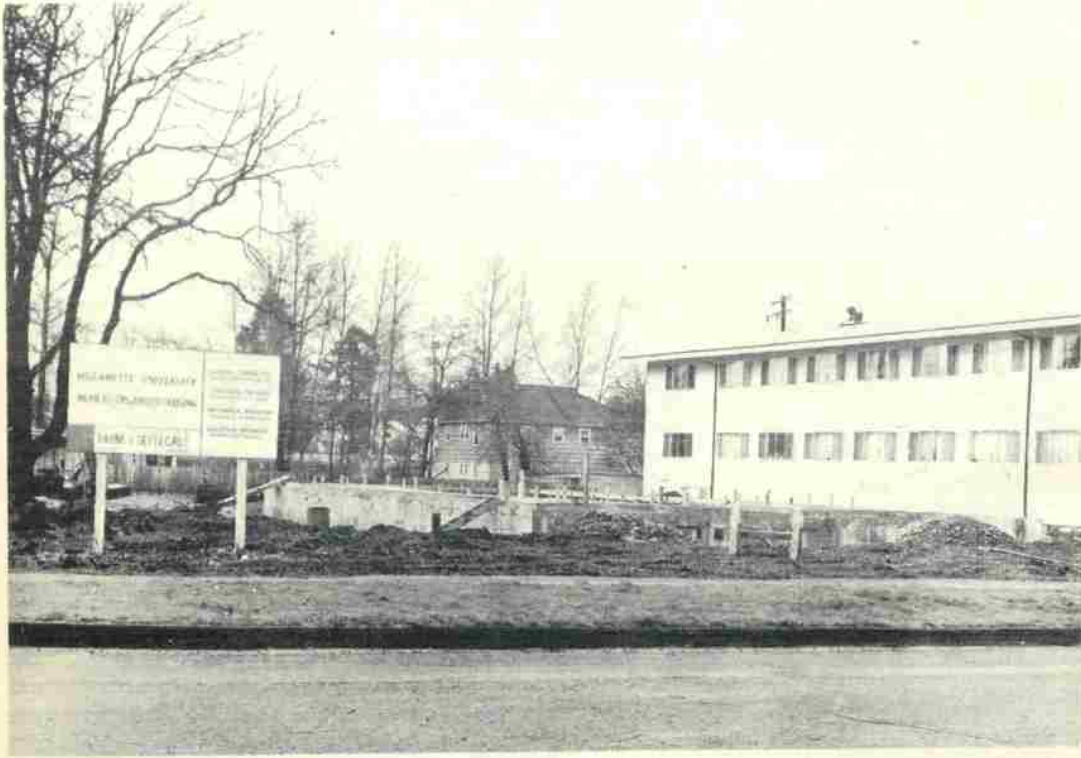


LAST WEDNESDAY, Willamette began the celebration of its 125th Anniversary by cutting into a cake of rather interesting measurements, 6-36-10. To be specific, Saga's bakers whipped up a six-foot-tall, 36-layers, and 10 tiers white cake. (Seen here still only 3

feet high). Bob Schlewitz, equipped with blueprints and rulers, built the four-hundred pound "delicacy." A 42 x 36 inch base held up just a few ingredients: 50 dozen eggs, 63 pounds of sugar, and 55 pounds of flour contributed to the cake's composition.



# DG House Goes Up



BEGINNINGS of what will eventually be the new Delta Gamma house have appeared at last. Progress will be more noticeable soon.

# Maxon Justifies Existence of AWS

To The Editor:

It has come to my attention that a petition is being or going to be circulated in the hopes of obtaining enough signatures to indicate to the AWS Council that the women of Willamette would like to abolish their AWS. Whether or not an action of this sort is attempted, seems immaterial to the fact that some women at Willamette feel that their organization is ineffective and not needed.

As one of the members of AWS, I feel that I have the right to express my opinion upon whether or not this is a valid and wise action. The Associated Women Students of Willamette was founded to quote the preamble of its Constitution to "be a self-governing organization to promote and develop leadership by women, more equal participation by women, to provide a means for the expression of the opinions of wo-

men students on matters of general interest to them, and to recognize outstanding achievements of the women of Willamette University."

True perhaps in some ways the AWS has been ineffective in its attempts to obtain its goals as stated in the preamble, but these goals seem to be ones which are necessary and worth striving for.

However, for the moment let us look at some of the ways the women of Willamette have accomplished this through the AWS.

1. Provided leadership opportunities through offices, committee chairmanships and representatives.
2. Aided in maintaining and determining women's standards.
3. Recognized the need of women for financial assistance by providing a grant-in-aid of \$300.00.
4. Recognized the need for a tutoring program and initiated one.
5. Recognition of outstanding leadership, scholarship and citizenship through the Coed of the Month.
6. Orientation of Freshmen to Willamette University through its Big and Little Sister program.
7. Obtaining and compiling information for use by those interested in graduate schools and careers after graduation.
8. Service to the community. This year through the Charity Dance which sent \$70.00 to the Oregon School for the Blind and \$70.00 to the Fairview Hospital and Training Center.
9. Service to the school through co-sponsorship and sale of tickets for Big-Name Entertainment.
10. Representation of all women through representatives in each living organization and 1 town student representative --- as well as a seat on the Student Senate.

These are merely a few of the accomplishments of your AWS. True in some ways it may not have accomplished as much as it should, but it can easily be seen that it does seem to fulfill some of the needs of the women at Willamette University.

To abolish this or any other organization because it has not been as effective as it could be seems to be unwise. Instead why not work to improve your organization and help to fulfill the needs it has just begun to meet.

Please feel free to express your opinion on this or any of AWS's activities to any of the officers or your AWS Representative.

KATHY MAXSON  
AWS President

# Greeks Initiate

The past weekend has been an active one for many of the Greek houses on campus. Hell week and final initiation have been finally accomplished, to the relief of many. Houses now proudly boast the following initiates:

Delta Tau Delta --- Nick Allis, Keith Bower, Bob Boal, Doug Gilmore, Jeff Heatherington, Juan Holmes, Dick Howsley, John Hudkins, Sanford Kawana, Kim Logan, Dan Moore, Jim Moore, Greg Pierce, Mike Smith, Bob Swanson, Bill Thomas.

Chi Omega --- Karen Ahlberg, Diana Blaisdell, Pattie Chase, Sandra Fujimoto, Suzi Hall, Betty Jo Hicks, Sue Hill, Joan Lincoln, Carol Miller, Janine Onfroy, Terry Powell, Kathy Redfield, Linda Rogers, Linda Walker, Judi Wallich, Carol Ward, Linda Wild, and Carolyn Woods.

Alpha Chi Omega --- Kathy Albertson, Susan Anders, Susie Anderson, Nancy Aplan, Lynda Bocking, Brenda Button, Linda Cates, Sue Dillow,

Pam Rice, Marg Roumts, Christie Sleeter, Jackie Shivers, Nancy Stevens, Pat Weber, Pam Schriber, and Mary Bench.

Pi Beta Phi --- Jan Bacchi, Randi Cole, Mary Cotton, Candy Barnick, Mary Hadlock, Cindy Irvine, Elizabeth Harris, Page Schwenn, Judy Moore, Karen Patch, and Teresa Krug. Congratulations to you all!

# Who's Whose

A candle was passed Sunday, January 29, in the Chi Omega House to announce engagement of Robin Lee Petersen to Stephen Michael Lowry. Robin is a senior political science major from Seattle, Washington. Steve is a 1966 graduate from Willamette University and is now working on his doctorate at the University of Pennsylvania in Philadelphia. After their wedding on June 17, the couple will spend the summer in Roseville, California, and will then travel to Philadelphia, where she will continue his schooling.

At the Alpha Chi Omega House, a candle was passed to announce the engagement of Margaret Allen, a former student of Willamette University, to Steve Greivel. Both are currently seniors at Colorado State University. A summer wedding is planned.

# Ramblings...

By LINDA PUTMAN

As your new campus editor, I am introducing you to a column dedicated to the women of Willamette University. The idea is to provide a forum for the female sector of the campus to air their opinions and gripes, in the hopes that better communication will make the women students of our student body more aware of their similarities and differences to each other, to instigate needed action, and to make clear to the administration exactly what opinions we do have concerning our life at Willamette. The purpose of the column is not to provoke female revolutionaries, but to give each woman on campus, student, faculty, and administration alike, a chance to express certain opinions in the best interests of her counterparts.

Any Willamette coed who is so moved to contribute a legitimate opinion or gripe concerning female life on campus may submit her contribution to me, Linda Putman, at York House, or in care of the COLLEGIAN. Here is your chance to come out from behind the fence and let everyone know how you feel!

This week a good topic for discussion has been brought to my attention--it seems that as AWS elections approach, many campus coeds feel that AWS is no longer needed. They question its validity as a national organization which only calls conventions, and provides ideas irrelevant to our situation here at Willamette. Not only is much time and money wasted by sending delegates or hosting conventions, but nothing concrete and basic to the individual coed ever comes of them.

As far as AWS local goes, everyone seems to agree that the only beneficial thing accomplished is to provide a

scholarship to a deserving student. But where does the money come from? From dues and from fund-raising activities involving a goodly number of students. Isn't this taking from the poor to give to the poor? Furthermore, it can be argued that any deserving woman student shall receive aid from other University funds if she is as deserving as the AWS scholarship requirements demand. One major point down?

But, AWS does provide the standards by which women are governed at Willamette. Now really, girls! Who has the FINAL word as to what standards shall exist, Surely AWS doesn't wield the power! (We only wish!) In light of the situation, why don't we just form a council of several Greeks and independents who are selected in the interests of their living organizations to meet once or twice a semester with Dean Haberer for discussion of standards and revisions? It will save time and a lot of wasted effort to go directly to the Big Chief and get it all over with at one time, rather than go through all the channels of committees and officers, only to end up with nothing, or next to it, anyway. If Willamette's standards concerning women are ever going to be modernized, we figure that the fastest way to get it done will be to eliminate all the unnecessary red tape in our path to reach the goal.

OK! Do you agree? Do you disagree? If either, answer as soon as possible, and your responses will be published. I'll be back next week with more on AWS.

# Phis Elect New Slate

Phi Delta Theta recently elected new officers. Assuming their new positions are Carmy Mausten, president; Jeff Lamoree, vice-president; Ron Sticka, treasurer; Bob Riensche, recording secretary; Cobe Grabenhorst, rush chairman; Jim Slusser, social chairman.

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# Betas Climax Drive With Eyebrow Lift

The Betas will be holding their Open House tonight as a finale to their "Raise an eyebrow for the March of Dimes" campaign. The living organization which has raised the largest amount of money for the campaign will have the noble honor of "lifting" Bob Millikan's eyebrow, so valiantly sacrificed for the cause. The open house begins promptly at 8:00 P.M., and all members of the student body are welcome. How can you miss this exciting event? RG and the Poppinjays will entertain and provide background music for this hair-raising occurrence.



Twelfth Night

# Psychedelic Shakespeare

By JON CARDER

Imagine, if you will, taking your seat in the theatre, psychologically prepared to see a Shakespearean play. You lean comfortably back in your seat, glance approvingly over the program, then direct your gaze toward the stage.

Suddenly you wonder whether

Budgets from campus organizations for 1967-68 are due in the Student Body Office April 1.

## Hawkins To Present Recital

Ginnilyn Hawkins, of Cloverdale, Washington, a student in the College of Music, will present a junior voice recital on Sunday afternoon at 3 p.m. in the Willamette Music Recital Hall. The public is invited free of charge. Miss Hawkins will be accompanied by David Welch.

Miss Hawkins, who is a Voice Performance major at the University and a student of Professor Clorinda Topping, has been a soloist with the Willamette Choir for two years and has had leads in the past two years' Music College - Drama Department musical comedy productions.

## Heiden To Play Mozart, Brahms

Dr. Charles Heiden, professor of violin at the College of Music, will present a concert in the Music Recital Hall Wednesday at 8:15 p.m.

Mozart's Sonata No. 377 for violin and piano, Charles Ives' Second Sonata and Brahms' Sonata in D major will be the featured works in the program.

Dr. Heiden and Robert Chauls, also of the College of Music, will present a demonstration and analysis of the Ives sonata in the Music Recital Hall Tuesday at 4 p.m.

Both the concert and demonstration are open to the public without charge.

## Free Symphony Tickets Available

As in the past Willamette Faculty and students are entitled to complimentary tickets for the Salem Community Symphony Concert to be held on Sunday afternoon, February 18 at 3:00 P.M. in the Willamette Fine Arts Auditorium. These tickets may be picked up in the Music Office during the school week or at the Fine Arts Auditorium box office on the night of the concert.

The soloist for this concert is the cellist Geoffrey Rutkowski, a recent alumnus of the Willamette College of Music, who will play Robert Schumann's Cello Concerto. Other works on the program will include Mozart's Overture to Don Giovanni, the Bach Orchestral Suite No. 3, and the Concerto a tre of the contemporary American composer Robert Starer.

Tickets for the general public are on sale in the Music Office or at Stevens and Sons. The price is \$1.50 for adults, 50 cents for students.

you're in the right building -- you're not looking at a stage, you're looking into a microscope! For the sight that meets your eyes strikingly resembles pulsating, oozing cells, projected onto the one and only set -- an archway.

Soon party-goers in mod dress filter through the arch, bombarded by the weird-colored 'cells'. Among the

## DA To Present Segovia Student

Classical guitarist and student of Andres Segovia, John Williams will perform in the third Distinguished Artists' Series concert on Tuesday, February 14. The concert is at 8:15 p.m. in the Fine Arts Auditorium.

Series tickets for this and the remaining show, an off-Broadway musical comedy, are still available at the Student Body Office or at Stevens and Son.

Williams' program will include early music originally written for the lute, 19th century guitar music and guitar transcriptions of 20th century concerti. Critics have acclaimed the Columbia Recording artist as a "guitarist par excellence."

Williams was born in Australia and studied in London and Italy. He is heard frequently on British Broadcasting Corporation radio and television. Widely traveled, he has performed throughout North America as well as in Europe, Scandinavia, Japan and the Soviet Union.

party guests is an Indian-looking woman who proceeds to sing Shakespearean sonnets with the accompaniment of a harpsichord frug. In the background, the partiers begin a frenzied jerk, monkey, swim, and other more original dances.

Next you find yourself surrounded by clapping, and three mangy-looking characters bop their way down the aisle towards the stage. They join the singer at the microphone, and soon everybody in the place is having one helluva time.

At this point a tall, relatively distinguished gentleman saunters out through the arch and starts in dancing with some of the female guests. The man is Orsino, Duke of Illyria, and the play is the University of Oregon's production of TWELFTH NIGHT.

Rather than reveal any more of the production, let it suffice to say that this presentation is mod - Shakespeare (whatever that is) at its best. Its last two performances will be tonight and tomorrow night at 8 p.m. at the University Theatre. If you've had trouble buying your weekly ration of LSD lately, try this for a change of pace.

## Junior Recital

Clayton L. Morris, junior organ major, will present his junior recital this evening at 8:15 p.m. at the First Methodist Church.

The recital program includes a Toccata and Fugue in F Major by J.S. Bach, Three Chorale Preludes by Schroeder, and the 1st Symphony for Organ by Louis Vierne.



Clayton Morris (Photo By Bob Hamel)

# Morris in Concert Tonight

Clayton is presently a student of Josef Schnelker of the Willamette Music School. He has also studied under Tom R. Harris, formerly of W.U., and Will O. Headlee during a summer at Syracuse University.

A member of Willamette's choir for three years, Morris is presently choir accompanist

and baritone. He is also the organist and choirmaster at St. Timothy's Episcopal Church.

On entering Willamette in the fall of 1964, Clayton began his study of the organ. He pledged and subsequently became a member of Kappa Sigma fraternity. That year he had a leading role in the original production "Lady's Game".

Born in Eugene, Oregon, Morris began his study of music with piano lessons at age 6 years. His continued study of the piano was highlighted in high school by three years as pianist of the Eugene Junior Symphony. It was then, too, that he became interested in church music.

For diversion, Clayton plays the marimba which he learned to play while a member of a traveling combo.

His future plans include teaching and church music.

# Serious Comedies At Hollywood

By L. CASTLE

Two English films, RATTLE OF A SIMPLE MAN and BILLY LIAR are now playing at the Hollywood Theatre. Both are serious comedies, that is, they use the comedy forms but also add profound character analysis, much in the style of the currently successful ALFIE and GEORGIE GIRL.

### COMMON PROBLEM

BILLY LIAR deals with an interesting and common problem: the daydreamer without the courage of his dreams. Billy Fisher is such a person. To escape his drab life, he daydreams extensively. In his imagination he has created a simple world where he wields the power. He is dictator and king, beloved and feared by "His people". Any enemy can be easily eliminated.

Billy has given the same engagement ring to two girls; he has stolen all the company calendars from the mortuary where he works. About to be fired, he has bragged that he is going to London to work as a writer for his "friend" a famous comedian. These are some of the problems he has created for himself and all his dreams of action and of literary success don't give him the courage to do something about it.

### BELONGS TO US

As Billy, Tom Courtenay (KING AND COUNTRY, DR. ZHIVAGO) gives a sympathetic performance which is extraordinary not only in its insight into Billy's predicament, but in its recognition that the problems

belongs to most of us. How many of us have told ourselves we would do something well and then turned in our usual mediocre performance. How many of us have ever said, "If only I had the opportunity, I would... drop everything and see the world..."

**PETITIONS DUE TODAY**

Half-Time Manager

Freshman Camp Counselor

## Braggart Warrior Battles On

On February 24 and 25, THE BRAGGART WARRIOR will bounce its way onto the Fine Arts Auditorium stage. The Braggart Warrior is a Roman comedy of the classic style. Director Putnam is producing the play in a farcical style with a see - thru set. Written by a Roman, Plautus, about his contemporary Greeks, The Braggart Warrior is not lowbrow comedy. Plautus makes fun of the warrior image and elevates the slaves of the play to the leading roles.

At the moment most of the set is completed and the cast is worrying about memorizing lines. The publicity manager, Relan Colley, is sending out posters and arranging appearances to notify the Salem public of the production. Tickets are available to the public at Stevens & Son.

or... quit my job and do what I really want to... etc.," and when the opportunity presented itself, have crawled back into our box, preferring security and conformity to taking a chance on real happiness.

This kind of happiness has been achieved by an old girl friend of Billy's, played exactly right by Julie Christie. She goes where she likes and does what she pleases, and her independent spirit understands both Billy's longing and his hesitation. It is she who gives Billy his chance to break free and go to London with her.

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# 19 Top List - 87 Score Roll

Nineteen Willamette students achieved a 4.0 fall semester, compared to 22 the semester before, and 87 more finished above 3.5 which compares with 113 the preceding spring semester.

The list of straight A students follows:

George T. Baker, Bill D. Bennett, Elaine French, Charles J. Hickling, Dorothy A. Howe, Margaret L. Jensen, Susan S. Johnson, Hikaru Kerns, Muriel Kramer, Jean M. Lamberton, Jan Loomis, Jane Neville Mink, Susan D. Palmer, Susan K. Robertson, Doris J. Rose, Joan Sis-

## CK Grows Seeker Tree

"Seek and ye shall find," but the common feeling among us when we happen to stumble across some amazing discovery (unless it's an 'F' on midterms or a run in your stocking) is to want to share it. Ego satisfaction may be one motive--but as long as it's creative, if it expresses a thought, revelation, or just a comment on anything you want to pass on to others, the Campus Koinonia "Seeker tree" alias "Thesis Post" is made for you. Thumb tacks are readily available along with paper, so since the opportunity presents itself, stick something up on the way through the dinner line!

An added attraction at "C.K." is the presentation of the Bauman T.V. Series entitled "The Life and Teachings of Jesus." This excellent film is being shown at 4:15 and 7:00 Thursday at the Presbyterian Church. All are invited, and when you come, bring your literary or artistic masterpieces!

ler, Don A. Solberg, Kenneth B. Solberg and Donna M. Wright.

The 87 who made the honor roll, by classes:

SENIORS: John A. Anderson, Michael Beaumont, Mark Campbell, Sue Foote, Nancy L. Hall, John Henriksen, Michael D. Hood, Lanae Isaacson, Gail M. Jakes, Jim Johnsrud, Kathryn M. Kato, Thomas LaFollett, John McCaffery, Lindsay Michimoto, Marty Millard, Molly Munson, Stephen Murdock, Gary S. Pederson, Robin Petersen, James L. Reed, Carol J. Schmidt, Dianne Seaver, Sandy Sevall, Virginia Payne Sponsler, Malcolm Tabor, Wesley Taylor, George Theisen, Gerald Watson and Louis Wells.

JUNIORS: Thomas Branford, Carolyn Bush, Nancy A. Crotchett, A. Brian Gard, Dean C. Guyer, Laury Hashimoto, Ronald H. Hoevet, Margaret C. Horn, Melinda L. Jack, Vicki L. Johnson, Susan E. Karr, Sue M. Leeson, Michael S. Linc-

cum, Peter D. Lutz, John Merrill, Sally Schramm, Barry A. Smedstad, Karen B. Swim, Peter Wallmark and Lynne D. Williams.

SOPHOMORES: Linda R. Allen, Nancy Bearg, Kathy J. Bullock, James I. Carlson, Paula Casey, Daniel S. Christiansen, Sally Dana, Judy Dodd, Glen G. Gibbons, Diana G. Graham, Dennis Graves, Kit Jensen, Katharine Laing, Diana Lee, Rebecca Purvine, Judith C. Schwartz, Robert Strasser and Mary Lou Timme.

FRESHMEN: Carla Aitchison, Elizabeth Carter, Catherine S. Christy, Donna M. Dunbar, James O. Foster, Susan Freisen, Anne Jackson, Dennis Johnson, J. Syd Jones, Jon Luce, Maria E. Moore, Bruce Robertson, Leslie Robertson, Dorothy Slaughter, Barry J. Sudderth, Mary Jo Turek and Robert S. Willoughby.

GRADUATE STUDENTS: Lynn C. Alden, Richard B. Huddleston and Judith Zupo.

## Library Wing Named 'Walton'

The language building, related to the University library, has been named for William S. Walton, recognizing one of Salem's noted citizens and financiers. Slated for completion this spring, Walton Hall will be dedicated at commencement in May.

Costing nearly half a million dollars, Walton Hall equals the size of the library to which it is attached. It will house modern language laboratory facilities and additional classroom and office space as well as allowing the tripling of the stack space. The two areas, classroom and library, will be separate but related architec-

turally as seen from the outside.

William S. Walton was born in Salem in 1884 to a family of Oregon pioneers. He started a long career in finance as an office boy at Ladd and Bush Bank at the age of fifteen.

He progressed rapidly through the department of the bank, becoming assistant cashier in 1914, cashier in 1915, a director in 1923 and being elected executive vice-president in 1924.

He served as a director until 1940 when the bank was sold to the United States National Bank of Portland. That year he became vice-president of U.S. National Bank and was elected a director in 1947. He retired from the banking business in 1949 but remained a director until his death in 1954.

Early in his career he became interested in the development of industry in the Salem area. He was associated



MRS. KAY HUTCHINSON talks with legislative intern John Harnish and an Oregon Congressman.

## Capitol Hires Students

A number of Willamette students with interest in government are participating in an extensive legislative intern program across the street. The program is under the direction of Mrs. Kay Hutchinson of the Political Science department.

Students have been placed with the legislative and executive branches of state government as well as with various lobby groups.

Those receiving credit spend approximately 10 hours per week on their jobs and are expected to write a paper relating classroom theory to actual government, party and lobby activity. Those working for money or gratis spend anywhere from 6 to 20 hours a week.

The reaction of both sides has been favorable. Many students indicate that this kind of opportunity, under proper administration, can give insights that are lacking in the classroom.

Mrs. Hutchinson says, "The legislative intern program provides students of political science with a laboratory experience in which they, like the natural scientists, can evaluate theories and principles learned in the classroom. It is, in my opinion, a valuable means of bringing together those who study with those who practice politics."

## Four Speak At Monmouth

The third and fourth of February a number of Willamette students will attend a Forensic Tournament co-hosted by Oregon State at Corvallis and Oregon College of Education at Monmouth. Individual events will be held Friday at Monmouth and Debate, Saturday at Corvallis. Participating in Impromptu, Oratory and Debate will be Relan Colley, Steve Shore, Paula Casey and Norma Thorpe.

Cathy Christy and Betty Hicks on January 31 presented a demonstration debate against Portland State before the students of Canby Higg School.

Future Tournaments will be held at Southern Oregon College, University of Puget Sound and Linfield.

## Houses Welcome Exchangees

Recently the foreign student committee on campus sent a letter to house presidents encouraging organizations to meet students from overseas that attend Willamette.

The letter gave suggestions for meeting these students such as inviting them to dinner, asking them to speak as part of a program, or inviting them to regular functions such as dances.

Presently eight foreign students are registered at Willamette. Anyone interested in becoming acquainted with them should contact Vic Snyder, ext. 251.

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United Air Lines will be conducting campus interviews on FEBRUARY 14 for full-time stewardess employment (unfortunately, no summer or part-time positions) with training classes to begin in the spring and early summer.

If you are 5'2" to 5'9" with proportionate weight, at least 19½ years old, and single, contact the University Placement Service for an interview appointment.

## Mexico Sponsors Students

California State College at Fullerton will offer an opportunity for students to study at Puebla, Mexico, this summer. Last year, fifty students were enrolled in the initial program and responded so enthusiastically that the school decided to continue the program.

The summer session will run from June 26 to August 4, and is open to all persons interest-

ed in Latin America. Admission to Cal-State Fullerton is not required and records and transcripts need not be filed for this summer program.

Courses offered include Mexican history and culture, conversational Spanish, Spanish-American literature and sociology of Latin America. There will also be several art courses taught by Professor G. Ray Keru of the Cal-State Fullerton staff. A maximum of six college credits can be earned and will be entered on the student's record at Cal-State Fullerton.

The total program cost will be \$340 for those residing in private homes or \$390 for those living in a first-class hotel. Cost includes board and room, tuition, health insurance and excursions to Mexico City, Oaxaca and the State of Vera Cruz. Transportation arrangements to and from Puebla are left to the individual students but assistance is provided by the Director of the program.

Puebla is a city of over 400,000 persons and is only a short distance from Mexico City. It retains Spanish customs, including an afternoon siesta. With an altitude of 7,000 feet, the summer temperature is ideal.

Students wishing further information should contact Professor Warren A. Beck, California State College at Fullerton, 800 N. State College Boulevard, Fullerton, California.

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# COLLEGIAN SPORTS

## WU Courtesy Lags

By PETE GEORGE  
COLLEGIAN SPORTS EDITOR

Looking back to days of yore, namely high school, I seem to recall that one of the most frowned-upon activities in basketball games used to be heckling the other side, particularly when it was shooting free throws.

Here at Willamette, though, things are apparently different. Cat-calls, jeers, and other forms of abuse rain down upon the refs and opposing players throughout the game. In the midst of action, this tirade, though hardly reputable, is at least endurable. But when an opposing player is taking a free throw, and the crowd, at least the Willamette crowd, should remain relatively quiet, a bellowed "Rebounds!" is not only discourteous and grossly out of place, but (hopefully) also very embarrassing to anyone connected with W.U.

Besides representing the school in the worst possible way, the guilty parties display their own adolescent lack of good sportsmanship. This is not necessarily the only infraction that occurs, but it is one; and one is enough. In fact, one is too much.

Perhaps college basketball is exempt from the common courtesy ordinarily due the other team. Perhaps polite spectating is a thing of the past. If it is, then I, for one, must count myself a reactionary, and not a progressive sports fan.

\*\*\*

This afternoon at 4:00, the Bearcat wrestling team meets Cascade in Portland. Tomorrow night at 7:00 they take on George Fox College here. Look for the 'Cats to pick up their second victory this weekend, and possibly their third as well.

\*\*\*

After another near miss Monday night, Coach Lewis' cagers will either be primed for an all out effort, or resigned to losing. Pacific Lutheran displayed good teamwork, but nothing to compare with Lewis & Clark's swift efficiency or the hot streaks the Bearcats have shown at times. The outcome of this pair of games with PLU may well rest on whether the team can use those streaks for gaining a lead rather than catching up.

An aggressive W.U. squad should beat the Lutes, otherwise the game might well end like Monday night's. This corner believes the win-hungry 'Cats will find success.

## Willamette Wrestlers Lose Match To Wolves

A strong, experienced pack of OCE Wolves ravaged the host Bearcats, 36-6, Tuesday in a Northwest Conference wrestling meet.

With the 115 lb. match eliminated because neither team had a competitor, the Wolves took three quick pins in the next three weight classes to run up a 15-0 margin. Then Bearcat Randy Johnson met Bill Rowland in the 145 lb. contest. Johnson led until the final period, when a reversal tied it up for Rowland and a near-fall gave him his margin of victory, 9-6.

With the Bearcats now trailing 18-0, W.U.'s Bob Mial went out to take on Derel Olson. His

effort was successful, as he garnered Willamette's first victory.

OCE's Hal Dyal pinned Bearcat Roy Hartzell at 160 lbs., and Willamette lost ten more points by forfeiting the 167 and 177 lb. brackets. The next match saw Dave Leonard fall to Wolf Greg Elwood, 3-2.

W. U. heavyweight Gary Hertzog brought some semblance of a happy ending to the 'Cats by overwhelming OCE's Jim Croisan, 9-0.

## WU Enters First Meet of Season

By MAC CLOUSE

Last Saturday night six men represented Willamette University in the Oregon Indoor Meet held at the Portland Memorial Coliseum.

Freshman Elmer Davis ran the sixty yard high hurdles and placed fifth in his heat with a time of 7.5. This was Elmer's first try at college high hurdles, which are three inches higher than those in high school.

Pat Armstrong, senior miler, competed in the devil-take-hindmost-mile. He was eliminated just before the three-quarter-mile mark.

The Willamette mile relay team made up of Jon McGlad-

# Knights Overcome Bearcats 65-60



BEARCAT forward John Barker (25) sinks a short jumper against Lewis and Clark in last Friday's game. Barker was the highest scorer for Willamette in the weekend game.

Showing just how effective a well run zone can be, Willamette fought a tight defensive battle with Pacific Lutheran University Monday night, but lost, 65-60.

PLU, playing just as tightly, used a man-to-man system to throttle the Bearcats' high-gear offense. The Black Knights themselves used only six men during the entire game, but used them effectively, working the ball around the ball-hawking 'Cats to open men up for safe shots.

Willamette opened the game with a streak, taking an 18-8 lead before PLU began to chip away at it. With the advantage bouncing back and forth almost as much as the ball did, the Black Knights finally managed to end the half leading, 40-38.

In the second period, the Bearcats began to fall behind, and though never trailing by much, were nevertheless unable to move ahead. As the game moved relentlessly toward its close, Bearcat John Henriksen hit two close hooks in succession to cut the lead to 58-56 with three minutes remaining.

PLU came back with a quick four points as it applied a stall against the frenzied W.U. quintet. The spurt proved decisive, and the Lutes finished leading by 5.

The Bearcats had the advantage in rebounds, 43-31, but lost the ball 15 times on turnovers in a game which saw only 27 fouls called. The loss left Willamette with a 3-6 record in NWC play. PLU tied Linfield for second place at 7-2. Lewis & Clark leads with an 8-1 mark.

## 'Cats Drop Pair

Willamette dropped two games to the Lewis & Clark Pioneers last weekend, despite an outstanding performance by forward John Barker.

At home on Friday night, the Bearcats got off to a slow start and found themselves trailing the rangy L & C squad. Pete Slabaugh got Willamette's first field goal with 16:40 left in the half. Two and a half minutes later the Pioneers called a time out and when play resumed the 'Cats switched from the 1-2-2 zone they had been running to a man-to-man defense.

Willamette never got closer than five in the second period and it ended 89-80 as Markus and teammate Jim Kitchen accounted for 56 of the Pioneer points, 36 of them belonging to Markus.

Barker led the Bearcats with 22 tallies, and Slabaugh tied Spike Moore with 17. Lewis & Clark snared 50 rebounds to W.U.'s 49.

Saturday night's contest proved the more exciting of the two as the lead bounced back and forth between the teams throughout the opening half. The Pioneers held only a 35-33 edge at the mid-game mark, having received sub-par performances from Markus and Kitchen, their big guns the previous evening.

Rebounding aggressively, however, the L & C quintet pulled steadily away in the second stanza, and, except for a brief one-point lead by the Bearcats early in the period, never trailed again.

Willamette managed to cut the lead to 3 with seven and a half minutes remaining, but the Pioneers quickly extended it to 11, and won, 79-71.

Bearcat Barker was high man once again for Willamette, finishing with 18 points. Markus had the game high of 29, and snagged 18 of his team's 57 rebounds. W.U. managed only 32.

## TRACK

Coach Chuck Bowles has announced a meeting for all those interested in turning out for track, at 11:00, February 9 in Room 204 of the gym.

## Collegian Classified

WANTED: Roommate to share furnished apartment. Contact Mark Olson, 581-4687

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rey, Ed Wallace, Warren Holmes, and Fred Mueller placed fifth with a time of 3:40.0. Coach Bowles believes that these men are at least capable of 3:32.0, but they will have as a goal the school record of 3:21.2.

Meanwhile, back in Salem, the team continues training for this year. In Coach Bowles' opinion, Lewis and Clark is the team to beat in the conference this year, but Whitman and Willamette will make things close. Coach Bowles is still looking for candidates for all events. All persons interested are reminded of the meeting for all track men on February 9.

### ATTENTION SENIORS!

McEwan's Photography is now taking appointments for Senior photos, which must be taken between February 13 and 27. Each senior must make his own appointment. McEwan's address is 245 High Street NE and the telephone number is 363-5470.

## Mat Schedule

Friday	Feb. 3	Cascade College	4:00	Portland
Saturday	Feb. 4	George Fox	7:00	Salem
Wednesday	Feb. 8	Oregon College of Ed.	3:00	Monmouth
Saturday	Feb. 11	Linfield	3:30	McMinnville
Saturday	Feb. 18	Lewis & Clark	2:00	Lake Oswego
Tuesday	Feb. 21	Lewis & Clark	7:30	Salem
Saturday	Feb. 25	Northwest Conference		Salem
March 2,3,4		N.A.I.A.		Ashland

## Swimmers Claim Victory

Willamette's swimming Bearcats splashed to their first victory on January 28 by winning the Linfield Invitational. The favored Bearcats, although somewhat surprised by the abundant talent possessed by the opposing teams, showed its merit by outpointing all their rivals. Team captain Cobe Grabenhorst stroked to high point honors while winning his indi-

vidual events and anchoring the freestyle relay to victory. Taking part in the meet with Willamette were runner-up Pacific Lutheran, Lewis & Clark, Linfield, OCE, and SOC.

The Bearcats' first home performance will be on February 17 against Lewis & Clark, and could shape up as a real test of Dr. Gillis' "Swim-men."





OREGON State Speaker of the House, F. F. "Monty" Montgomery, spoke at last Tuesday's convocation.

## New Christy Minstrels

# Tickets On Sale Monday

Due to a delay in the arrival of tickets for the New Christy Minstrels show, the tickets will not go on sale until Monday. They will then be on sale from 9 a.m. to 4 p.m. in the Student Center.

Prices are \$3, \$2.50 and \$2. The tickets are also being sold for the general public at Stevens and Son. The Thursday night performance will begin at 8:15 p.m.

With 14 LP's and 13 singles now out, the group sells millions of records in 123 nations. They are even selling one of their albums done in Italian in the U.S. now.

Among hit singles the Minstrels are known for "Green, Green," "Saturday

Night," "This Land Is Your Land," and "Today." The last named record came from the background score of the Civil War film "Advance to the Rear."

While recording this score the New Christy Minstrels found themselves following the footsteps of the original Christy Minstrels, founded in 1842. They added to their usual variety of instruments many bizarre ones which the original group used as standard equipment. These included cowbells, washboards, penny whistles, narxophones, autoharps, bass banjos, okelins, mandocellos and something called the double bass tippie.

The list gives some idea of the musical versatility of the group. Though they perform en masse, trios and solos also are featured in their programs to display each member's varied talents.

The seven men in the group are no less experienced in the

entertainment world.

The two girls are beauty contest winners as well as musical talents.

George Greif and Sid Garis guide the group, having bought Randy Sparks' share of the Minstrels for two and a half million dollars in 1964. Though the personnel of the Minstrels has changed since its original organization in 1961, the directors try to maintain quality by rigorous try-outs for new members.

Any replacements needed are made only after tiring hours of auditions by hundreds of young hopefuls. Because each member must harmonize with and add to the group, neither a good voice, a handsome face, an instrumental talent nor a pleasing personality are enough in

themselves to win a place in the Minstrels.

Members hail from points as diverse as Eugene, Hollywood, Chicago, St. Petersburg, Tulsa and Detroit. Some are college graduates, others former solo performers or actors in musical productions.

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## Convo Protest...

(Continued from Page 1)

had taken a stand on convos.

In addition, Dean Haberer stated that the attendance policy is rather lenient. If convos were not required she explained the natural outcome would be small attendance. "The temptation to sleep in or study are too great, even though the speaker may have a nation-

al reputation. We need to look at whether convos are accomplishing their goals--is the quality good enough to attract students?"

Students have replied that noncompulsory convos would encourage those people in charge of convos to look for outstanding speakers and use more publicity to promote student interest.

Stated Greg Courley convo manager, "I definitely sympathize with the leaders of the boycott but it happened too late in the year. My biggest criticism is that they didn't take it to the Student Affairs Committee. Their biggest obstacles now are student apathy and student unwillingness to sacrifice cuts."

Dean Doenges pointed out that the lack of a majority turnout in favor of the boycott shows that not everyone agrees with the methods of boycott used. He also feels that the protest should be taken through proper channels.

## Special Events

### Manager Chosen

Mike Smith, a sophomore from Salem, was chosen by Student Senate to lead the Special Events Committee next year. Smith worked with present Special Events manager Bart White last semester.

### "College Student Auto Insurance"

Drop in and talk to Tom Brown at

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647 High Street NE  
Phone 362-3617

## Campus Scene

TODAY -- Swimming: Willamette vs. OCE, Monmouth, 2:30 p.m.

Wrestling: Willamette vs. Cascade College, Portland, 4 p.m.

Basketball: Willamette vs. Pacific Lutheran University, Tacoma, 8 p.m.

Junior recital: Clayton Morris, organist, First Methodist Church, 8:15 p.m.

TOMORROW -- Swimming: Willamette vs. University of Oregon junior varsity, Eugene, 3:30 p.m.

Wrestling: Willamette vs. George Fox College, gym, 7 p.m.

Basketball: Willamette vs. Pacific Lutheran University, Tacoma, 8 p.m.

SUNDAY -- Junior recital: Ginni Hawkins, soprano, Music Recital Hall, 3 p.m.

MONDAY -- Swimming: Willamette vs. Linfield, McMinnville, 2:30 p.m.

TUESDAY -- Convocation: Dr. William F. Miller, Professor of Computer Science, Stanford University, Fine Arts Auditorium, 11 a.m.

WEDNESDAY - Wrestling: Willamette vs. Oregon College of Education, Monmouth, 3 p.m.  
Faculty recital: Dr. Charles Heiden, violinist, Music Recital Hall, 8:15 p.m.

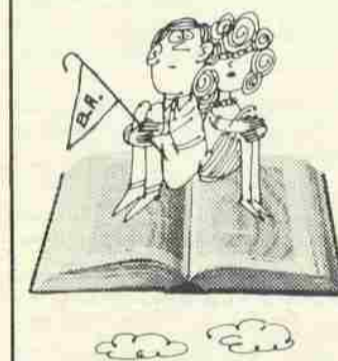
THURSDAY -- Campus Koinonia, First Presbyterian Church, 5 to 7 p.m.  
New Christy Minstrels in concert, Fine Arts Auditorium, 8:15 p.m.

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