

Bearcat Locomotive

Our lo-co-mo-tives movin' for us. Just watch us Bear-cats rai-sin' a fuss. We'll be un-

conquer'd ri-ders on this great line; our sig-nal's set right on time. The en-gin-

The en-gin-

eer will put on the steam, and set the beam on this win-ning team. We'll give you

lots of trou-ble, we're on the dou-ble, our hon-or to re- deem. The Bear-cats

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knock you foe off the track, and know you'll ne-ver have to come back. For we

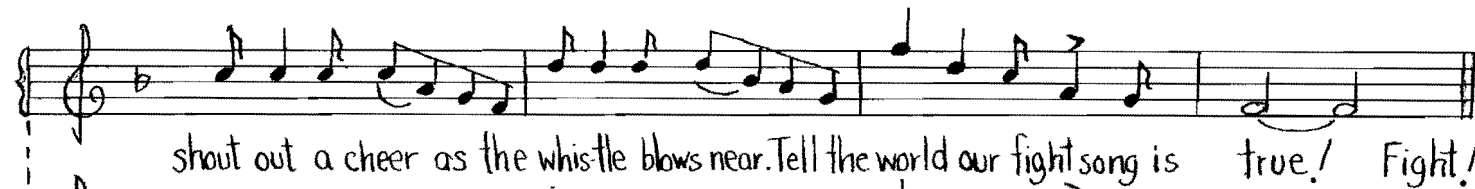
hear the rum-ble, the chug-chug-chug, and the might-ty click²-ty clack. We will

fight on for our fame, to up-hold our might-ty name. And with

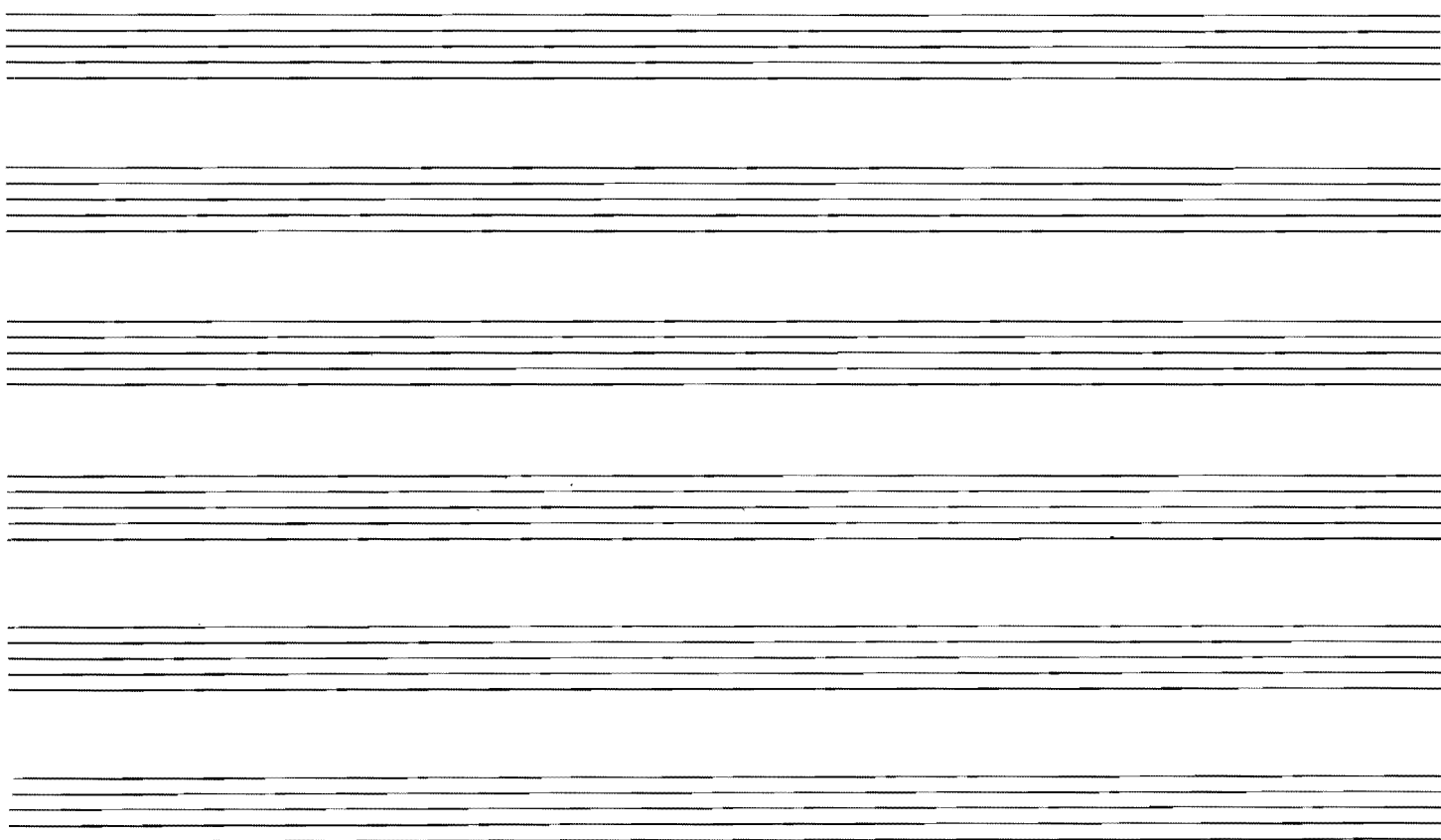
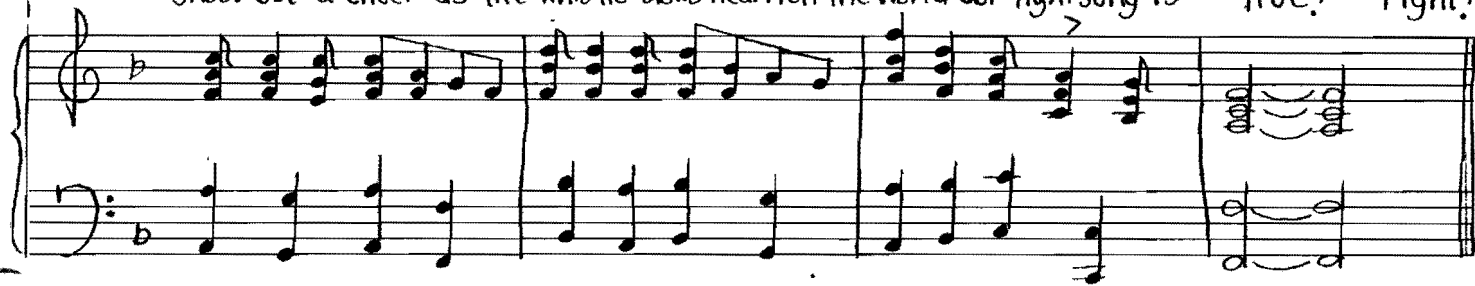
force of smoke and flame, Bear-cat vic-tors came. Set out the



flare for old W. - U. We're at the junction waiting for you. And we will



shout out a cheer as the whistle blows near. Tell the world our fight song is true! Fight!



WORDS: OLSON
BERUNLAU PERRY
CASPER TAGUE
JAMISON WILCOX

MUSIC:
LITCHFIELD
PEPERSON (AK)

TO VICTORY!

NIGHT - Y OUR NAME, UN - CON - QUERED OUR FAME, OUR STRENGTH IS A GOLD - EN SHIELD.

IN OCTAVES -

CARDI - NAL AND GOLD THE BAN - NER WE HOLD, OUR SPIR - IT WILL NE - VER VEILD, SO

BEAR - CATS U - NITE, THE GOAL IS IN SIGHT, OUR CHAL - LENGES RINGS OUT TO YOU.

WE FIGHT TO WIN, WE NE - VER GIVE IN, TO VIE - TRY WIL - LA - METTE U.

MIGHT-Y OUR NAME, UN-^{OUR}CON-QUERED OUR FAME, STRENGTH IS A GOLD-EN

SHIELD . CARDI-NAL AND GOLD THE BAN-NER WE HOLD OUR SPI-RIT WILL NE-VER YIELD , SO

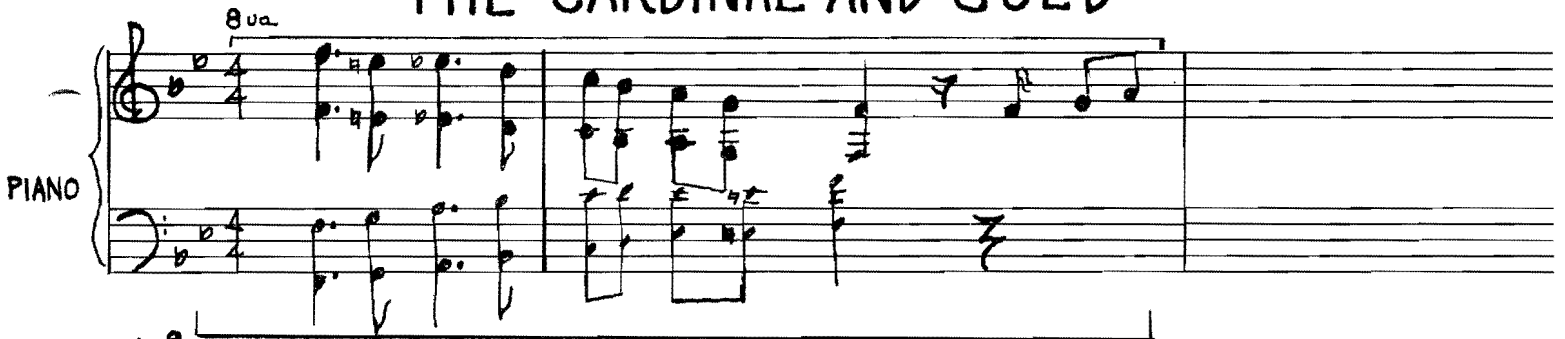
BEAR-CATS U - NITE , THE GOAL IS IN SIGHT , OUR CHAL-LENGE RINGS OUT TO YOU .

WE FIGHT TO WIN , WE NE-VER GIVE IN , TO VIC-TORY WIL - LA - METTE U .

THE CARDINAL AND GOLD

PIANO

8va



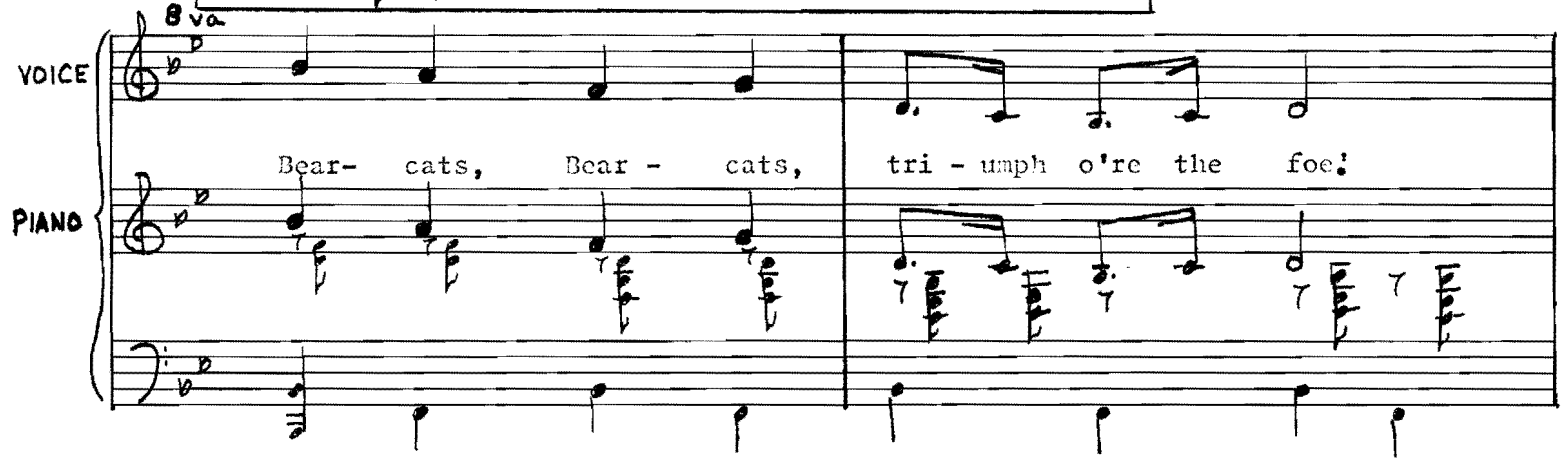
The piano introduction consists of two staves in 4/4 time. The right hand starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note B-flat, followed by eighth notes G, A, B-flat, and C. The left hand starts with a bass clef and a key signature of one flat. The bass line begins with a quarter note B-flat, followed by eighth notes G, A, and B-flat. The piece concludes with a final chord of B-flat major.

VOICE

8va

PIANO

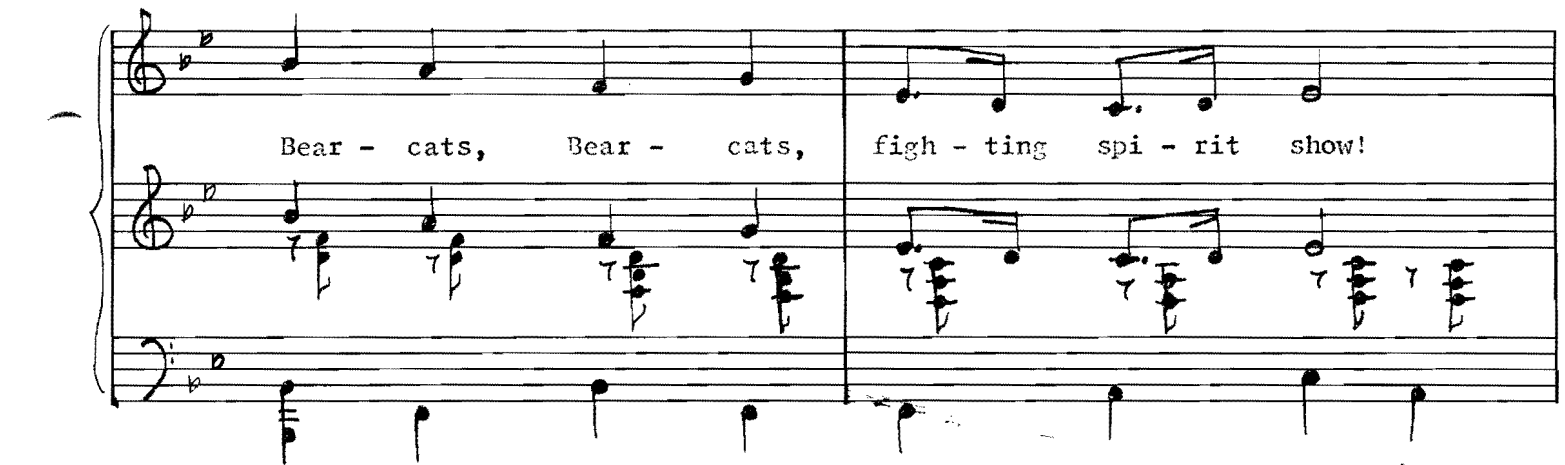
Bear - cats, Bear - cats, tri - umph o're the foe!



The first vocal line is on a single staff with a treble clef and a key signature of one flat. The melody is simple, with a range from G4 to C5. The lyrics are: "Bear - cats, Bear - cats, tri - umph o're the foe!". The piano accompaniment is on two staves, continuing the introduction's style.

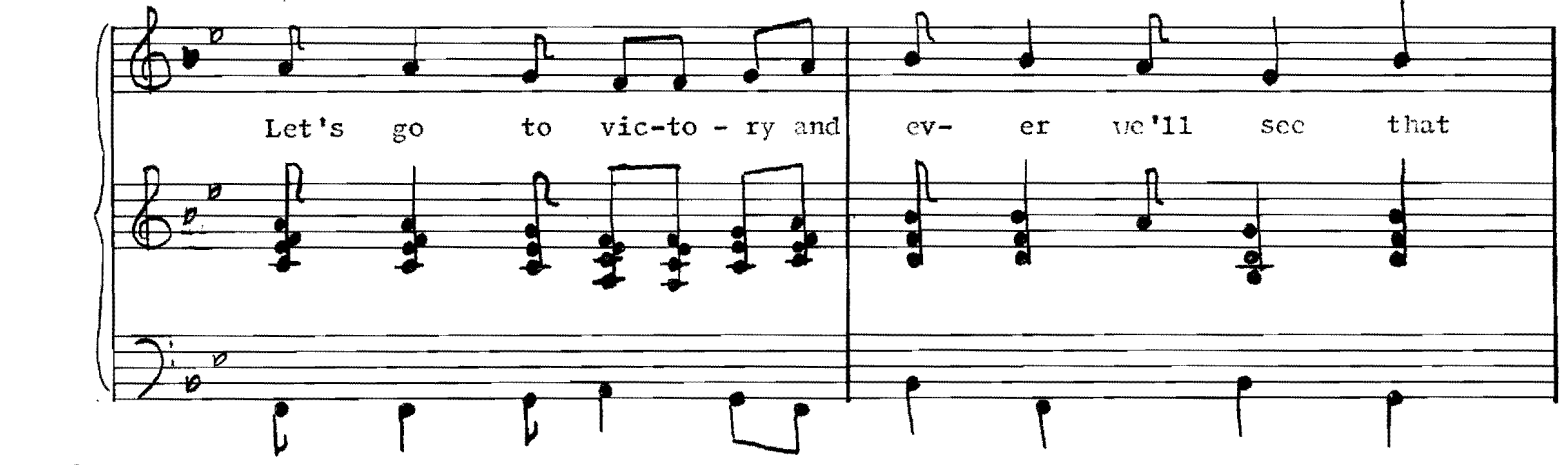
PIANO

Bear - cats, Bear - cats, figh - ting spi - rit show!



The second vocal line continues the melody from the first line. The lyrics are: "Bear - cats, Bear - cats, figh - ting spi - rit show!". The piano accompaniment provides harmonic support.

Let's go to vic-to - ry and ev - er we'll see that



The third vocal line concludes the phrase. The lyrics are: "Let's go to vic-to - ry and ev - er we'll see that". The piano accompaniment ends with a final chord.



We are the lea-ders of the West!

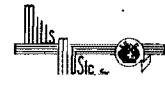
Bear - Cats, Bear - cats, win the game to - night!

Show the Bear - cats' night! Let's go to

vic - to - ry, Tri-um-phant we will be;



No 1211



1958

Junior Class Song

The [unclear] [unclear]

FINE

rest!

FINE

FINE

card - nal and gold;

Shout out the cho - rus,

glo - rious of old!

Sua Vic - to - ry! RAH! RAH!

Vic - to - ry! RAH! RAH!

Sua

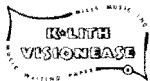
DC.

8 va. Fight you Bear - cats, fight!

8 va.

D.C.

D.C.



1958

BEARCATS TO VICTORY !

Senior Class (1958)

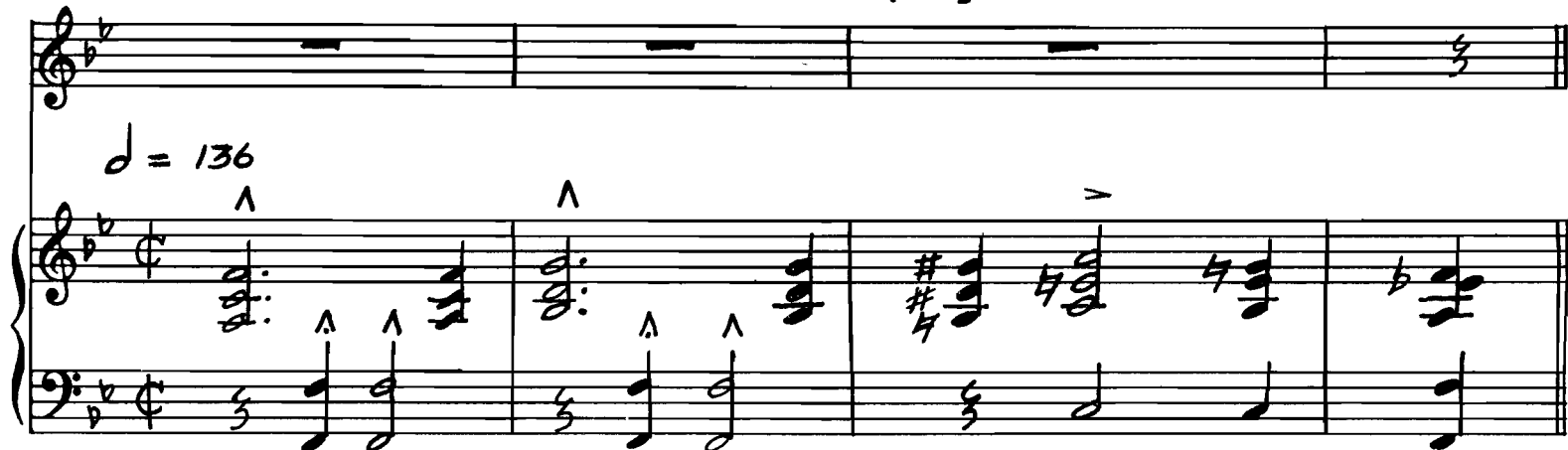
WORDS

Ann Barber
Annette Carson
Gene Corey
George Hoyt
Ron Kingsley
Lola Lane
Mim Mathews
Muriel Miettunen
Suzy Platt
Paula Preuss

MUSIC

Ron Kingsley

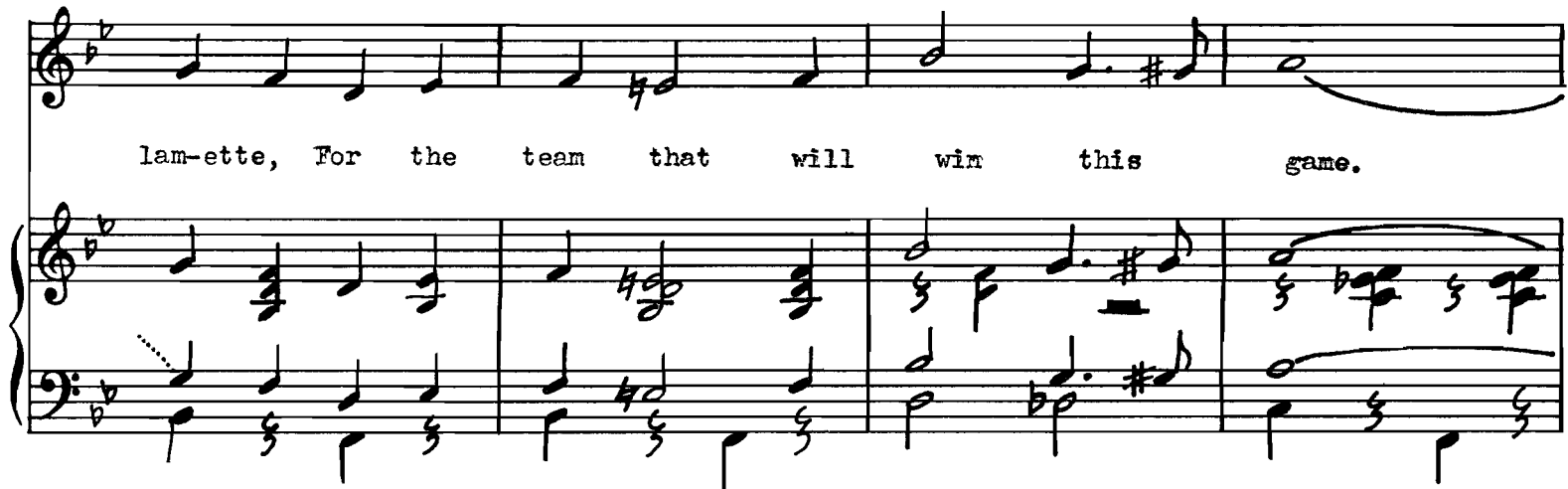
Bearcats to Victory!



Handwritten musical notation for the piano introduction. It consists of a treble clef staff with a key signature of two flats and a common time signature. Below it are two staves for the piano, with a tempo marking of $\text{♩} = 136$. The piano part features chords and melodic lines with various dynamics and accents.



Musical staff with lyrics: Come on and cheer for the might of Wil-



Musical staff with lyrics: lam-ette, For the team that will win this game.



Musical staff with lyrics: With loy-al spir - it up - hold The cardi - nal and

gold In hon - or of Bear - cats' fame!

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The piano part includes dynamic markings such as *f*, *pp*, and *ff*, and articulation like accents and slurs.

And as the score ris - es high-er, still

The second system continues the vocal line and piano accompaniment. The piano part features a variety of chords and rhythmic patterns, with dynamic markings like *f*, *pp*, and *ff*.

high-er, We all know who the vic - tor will be.

The third system shows the vocal line and piano accompaniment. The piano part includes dynamic markings such as *f*, *pp*, and *ff*, and uses slurs to connect notes across measures.

Come on you Bear-cats and fight; We'll win to-

The fourth system concludes the vocal line and piano accompaniment. The piano part features dynamic markings like *f*, *pp*, and *ff*, and includes slurs and accents.

night - An-oth-er glo - ri - ous vic - to - ry!

2nd ending on repeat

- ry: For there is noth - ing to

2nd time only

Fine

stop us as we fight to raise the score. We show our

spir-it in the Bear - cats' vic - t'ry roar: "Fight to -

night - to win as be - fore."

D.S. al Fine

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "night - to win as be - fore." with hyphens indicating syllables across notes. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. It features chords and single notes, with some notes marked with accents (^) and a dynamic marking (>). The system concludes with a double bar line and the instruction "D.S. al Fine".

The second system of the musical score consists of four blank staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs) for piano accompaniment. No musical notation is present in this system.

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