

# COLLEGIAN

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## NEWS

### Dance program cut, students fight back

MERYL HULSE  
CONTRIBUTOR



*We're not just going to sit here while you take our dance classes away.*

D'ARCY WRIGHT  
FRESHMAN

Beginning next semester, Willamette's dance program will be cut down to just one class per semester. The annual dance productions that take place in Kresge Theatre will be discontinued.

Recent budget constraints have meant a campus-wide cutback of part time faculty members, which for dance classes has meant the loss of two of three current instructors, according to sophomore dancer Madeline Yoste. Intermediate ballet will be the only course offered next semester, so that experienced dancers can complete a dance MOI and theater majors can complete the dance requirement for the major.

Despite disappointment, Yoste has founded the Willamette Dance Company, a completely student-run club which hopes to offer free classes for dancers of all experience levels, starting in the fall. These classes will be taught by other students with dance experience, as well as possible guest instructors from the Salem and Portland communities.

"[We hope] less experienced dancers feel more comfortable participating, and the concert is free so there will be greater attendance. That's my goal for the company, to have it be as inclusive as possible," Yoste said.

Last semester, Yoste petitioned for a dance minor, which got approved as a theater major with dance emphasis. "I know a lot of people who came to Willamette because they could get a good education and keep dancing," Yoste said.

Although the dance minor is no longer feasible given the cuts, Yoste was hopeful that dance would return. "We have to keep dance going and try to build up the classes again. We will be having a new studio in the theatre building when it is redone, so we'll probably get some of our classes back then. I don't think it's gone forever," Yoste said.

Freshman D'Arcy Wright, Willamette Dance Company's newly-elected class director, echoed similar sentiments about the club's creation. "We're not just going to sit here while you take our dance classes away. ... I think it's a good way to show that we care it's getting cut," Wright said.

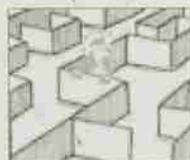
Current Willamette Dance Instructor Katherine Sanders addressed the importance of the arts to a well-rounded education. "I believe dance is a crucial part of any learning institution. There is a tremendous amount of crossover between dance education and academics," Sanders said. "Through dance students learn to address the creative process and in this time of change what is more necessary than creative thinkers? The confidence that is developed as students grow more comfortable with their bodies can only help as they leave college and enter the world of interviews and jobs."

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For more news articles see page 2.

## OPINIONS



### Colleen, Cornered



Colleen  
Martin

OPINIONS EDITOR

Well readers, it seems as though we have come to the end of another school year. I know I've shared a batch of stories over these past months, and I can only hope that at times, I was at least mildly entertaining. If not, you'll unfortunately be stuck with me for another year, so get ready for batch number two.

I was asked recently if I lied a lot, as I seem to have quite a few crazy sto-

ries. To be honest, I was almost flattered. Not for being asked if I was a pathological liar (that wasn't exactly the image I was going for). But to have stories that are interesting enough to be seen as possible lies - it makes one pretty grateful for having lived those stories, even the unpleasant ones.

As an avid reader, I find myself constantly wishing that my life was more like the main character in an exciting novel. It is reassuring to remember that, as Isak Dinesen said (or Karen Blixen, if you're going on technicalities), "to be a person is to have a story to tell." So while I may not be Alice in

Wonderland, I do have a tale or two of my own to share.

My point is, whether you are working, traveling or have no plans whatsoever this summer, I hope that you have at least one adventure that will turn into a story for you to tell. After all, as Muriel Rukeyser once said, "The universe is made of stories, not atoms."

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For more opinions articles see page 4.

## SPORTS

### WOMEN'S CREW | Challenges for regional supremacy



COURTESY OF HILARY ANDRUS

This weekend, the women's varsity 8+ boat finished in fourth place in the WIRA Championships. The Bearcats came in just 10 seconds behind Western Washington University, the No. 2 ranked team in Division II. Later in the regatta, the women's lightweight 8+ finished second in the grand final, coming in with a time of 7:16.8, a little over 10 seconds behind the University of California, Berkeley. Over the course of the season, Willamette has redefined itself as one of the most dangerous teams in the Pacific region of Division III and will look to challenge the University of Puget Sound for regional supremacy. On May 12, Willamette rowers will find out if the team has been selected to compete in the NCAA Championship Regatta, to be held at Cooper River in Camden, N.J., on May 29-31. At the end of the weekend, two rowers were selected to be on the All-WIRA Second team. Sophomores Kara Hafkey and Leslie Schultz were selected for the team and helped lead their boats to second place finishes in the grand finals.

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# Dean Carol Long leaves Willamette for SUNY

RUTH HEALD  
STAFF WRITER

Carol Long, Dean of the College of Liberal Arts, is leaving the university to become Provost at State University of New York (SUNY) Geneseo beginning July 1. Long first came to Willamette in 1972 as a professor in the English Department and has served in the dean's office for the past seven years.

As dean of the CLA, Long has been responsible for faculty appointment, promotion and retention processes in addition to overseeing the curriculum. Long has hired 67 faculty members during her term as dean, including those who will begin teaching in the fall.

"The initiatives that I've been involved with, the faculty expansion, were coming to completion. ... It was a time that in some ways would make sense for me to step out and let some new leadership come in," Long said of her choice to leave the university. "I've done a range of jobs at Willamette and [the Provost position] gives me some new things to think about."

Dean of Campus Life Bob Hawkinson remembers getting to know Long at a conference they both attended at the University of North Carolina. They later worked together on the current general education program when Long served as associate dean. "I've always regarded her as one of my most valuable and creative colleagues," Hawkinson said. "She's a person of great insight and great energy and great creativity."

According to Hawkinson, President Pelton will appoint an interim dean to replace Long while a search committee seeks out a permanent candidate for the position. The search committee hopes to find a new dean of the CLA by the 2010-2011 school year.

According to Long, her new position will be somewhat similar to the one she has played at Willamette. "The graduate school of education reports to me [here at Willamette], as well as the College of Liberal Arts, so there are some similarities but also some differences," Long said. "In the Provost position ... you're really sort of a second-in-command on campus. You're the chief academic officer and ... part of the president's cabinet." Long indicated that she will likely be doing more with institutional research and information technology as Provost at SUNY-Geneseo.

While she regrets leaving her Willamette family, Long is excited for the future. "For me, Willamette has really been the colleagues and the people I've worked with, and I will miss the people very much. It's an excellent place to work," Long said. "People are dedicated; they care about the students, they care about each other, they care about the community they live in, they're motivated to do good. ... I found a lot of that at SUNY as well, so I'm hopeful that there will be a nice transition."

Hawkinson acknowledged Long as a valuable asset to the university. "Carol has been a wonderful colleague and friend for many years," Hawkinson said. "Like most members of the CLA faculty, I will miss her very much, but I'm sure she'll do a great job in her new position."

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COURTESY OF FRANK MILLER

CLA Dean Carol Long is leaving the university after 37 years.

## Workers' rights, immigration reform rally attracts 1,500



COURTESY OF NACHO CORDOVA

Salem City Police lead May Day Unity Rally marchers around the Capitol and Willamette University.



COURTESY OF NACHO CORDOVA

A group of young children, "puncitos" (from PCUN), lead the rally around the Oregon State Capitol in the May Day Unity and Rally March.

MICHELLE BELLUSCI  
CONTRIBUTOR

On Friday, May 1, from 11 a.m. to 3 p.m., a march in front of the Oregon State Capitol Building promoted workers' rights and immigration reform. The Salem police estimated that approximately 1,500 people were in attendance, including a number of Willamette students.

According to Associate Professor of Rhetoric and Media Studies Nacho Córdoba, the rally was not intended to protest anything specific, such as a piece of legislation, but rather to promote unity and solidarity in general. The rally celebrated Labor Day and "the importance of Latinos as part of the workforce in the U.S. ... [and] the love and desire that such immigrants have for the American dream [as well as celebrating] immigrants themselves," Córdoba said.

Córdoba mentioned that the march was also prompted by discussion that President Obama will be putting forth a proposal for immigration reform. The rally was in part intended to advocate for such an initiative. "The event, in short, was designed to argue for passing comprehensive immigration reform now, call for an end to ICE [Immigration and Customs Enforcement] raids, stop treating immigrants like criminals ... restoring driver's license access and privileges to all Oregon drivers and offer support for workers' rights and just wages," Córdoba said.

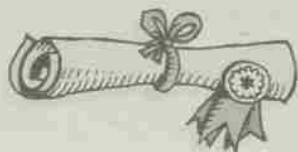
There were a variety of speakers at the event, including Oregon House Speaker Dave Hunt, Reverend Gail McDougale of Salem's first Congregational United Church of Christ and Ramon Ramirez of Oregon's Farm Workers United. There were also a number of musical acts interspersed between speakers.

According to Córdoba, it is important for members of the Willamette community to be aware of and understand these issues. "Our university, as a liberal arts university, believes in civic engagement," Córdoba said. "These issues provide a perfect way to understand, learn [and] live this aspect of participatory democratic culture."

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# What kind of speaker do we want presiding over graduation?



COURTESY OF LUHRSCENTR.COM

Juan Williams is a journalist, author and radio and TV correspondent.

LAUREN WOODWARD  
CONTRIBUTOR

Since controversy arose surrounding 2009 commencement speaker Juan Williams, students and staff have been working together to change the speaker-selection process for the future.

Up until this point, students have not been given the opportunity to participate in the selection process for the commencement speaker. This may change soon.

University President Lee Pelton currently chairs the selection committee composed of faculty from the College of Liberal Arts, College of Law, Atkinson Graduate School of Management and Office of Campus Life.

In the past, Pelton has endeavored to help select speakers that are relevant not only to the world, but also to Willamette's campus. "The selection committee looks for men and women who have made a significant contribution to where we live," Pelton said.

Williams, Senior Correspondent for NPR and political analyst on Fox News, is the chosen commencement speaker for the class of 2009. When the announcement was made in early March, controversy immediately sparked.

A resolution written by ASWU Senate read, "Juan Antonio Williams, an author, historian, and journalist is involved in a number of controversies that do not represent the values and beliefs of Willamette University and the graduating class of 2009."

Currently, there are 262 members of the Facebook group "I Do Not Want Juan Williams Presiding Over My Graduation!" The group was created by Willamette senior Lisa Emori.

When Emori learned of Williams as the 2009 graduation speaker, she did her own research to find out the legitimacy of the controversy. After much online investigation, including reading the Washington Post's archives of Williams' editorials, Emori created the Facebook group.

"The Facebook group was intended to be a venue for myself and others to voice our objections and find support in one another. I also wanted to share the results of my research to educate people on the issues and avoid controversy based on hearsay and partisan politics," Emori said.

Bob Hawkinson, Dean of Campus Life, organized a meeting of students, staff and administrators on April 16 to discuss the future commencement speaker selection. "It is useful to get some folks together with an eye towards the future," Hawkinson said.

Senior Danielle Espiritu, who attended the meeting, said, "[we need] to offer transparency to students and faculty." But while giving students and faculty more of a voice in the process remains a priority, Pelton was hesitant to publish a list of candidates for the campus to peruse. He suggested publishing such a list might discourage potential speakers who may not be the top choice.

Senior Josh Clough said he thinks communication can be improved between all parties involved. "Let's have a discussion. I don't view it as a vetting process, but a discussion. We need to be able to think critically. ... This is the person who is sending us out into the world."

While several options were discussed at the meeting, no solution has been formally decided upon. That said, the

new selection committee will likely include two or three students and an alumnus. The student representatives will likely be chosen through class councils and ASWU.

Pelton concluded the meeting with one more suggestion for a change to graduation. He proposed next year's senior class implement a Senior Class Day. Senior Class Day would occur before families arrive for graduation and would consist of an entire day planned by the students. This informal celebration would include the student chosen speaker, awards and music.

The notion of a Senior Day was inspired by a tradition Pelton encountered at Harvard University. He said that the event is designed for students early in the year to choose their senior speaker. Previous speakers have included Will Ferrell, Bono, Conan O'Brien and this year's choice, Matt Lauer.

While Willamette would not have the same type of budget, Pelton did say, "I would love to have a Senior Day. I would give some money, not a whole lot of money, but \$15,000."

In light of graduation plans, there seems to be a tentative consensus that students should play a larger role. "What we agree on," Pelton said, "is that student voice should be included. ... I would love more help."

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## ► WU Facebook group focused on Williams

An excerpt from the Facebook group, "I do not want Juan Williams presiding over my graduation" calls attention to past allegations of Williams' sexual harassment:

Responding to a letter of concern, President Pelton wrote that Williams, "transcends convenient labels and pigeonholes and has represented in his career critical thinking, intellectual rigor and historical perspective - values that are consistent with what we hold dear at Willamette." While Williams is a widely published author on African-American history and a well-known political analyst, his scholarship and success do not excuse his personal conduct. Such a man should instead be held to the highest standards, and Section 8.1 of the Willamette University College of Liberal Arts Handbook for Faculty clearly states, "Any staff or faculty member found in violation of this policy will be subject to discipline up to and including discharge" (Claris 1999).

## SPORTS

### SPORTS WRAP | Quick Shots



COLBY TAKEIDA

### Around Willamette Sports:

► Heading to nationals, the men's track & field team is ranked fifth in the nation, while the women are ranked No. 16. Ten athletes have recorded NCAA provisional qualifying marks, including Jake Monroe (Above Left) in the hammer throw.

► In the Willamette-Multi Event Meet, senior Brooke Smith improved her NCAA Qualifying mark to 4,938 points in the heptathlon. Sophomore Evin Colignon also earned his first NCAA provisional mark in the decathlon, scoring 6,060 points.

► After the baseball team swept the Pacific University Boxers, senior Jack McGee was named NWC Student Athlete of the Week. He went nine for 17 over the course of the weekend, picking up at least two hits and scoring at least one run in every game in the series.

► Despite finishing 29-6 and garnering a No. 15 national ranking to finish the season, the softball team did not receive a bid to play in the Division III playoffs when the field was announced Monday, May 4.

► Linfield's softball team, which finished first in the NWC, received a bid as the West Division's top seed. Representing Willamette's major conference rival, Linfield is now ranked No. 1 in the nation heading into the playoffs.

► Four athletes were named First Team All Conference in softball, including pitcher Alex Watilo (Bottom Right). Three more players were named second team all conference and three others were named honorable mentions.

► Crew captains Nathan Keffer and Hilary Andrus received All-NCRC recognition for their achievements over the 2008-2009 season. Andrus has helped lead Willamette's women's varsity 8+ to a No. 8 national ranking.

► The women's varsity 8+ finished in fourth place in the WIRA Championships at Lake Natoma on Sunday, May 3. In the women's lightweight 8+, the women finished second, eight seconds ahead of the next closest boat.

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SEHOOD SIRHAN



## THE BIWEEKLY BEAKER: Drawing the line between use and abuse



LAUREN  
VICE

COLUMNIST

DAVID  
TAYLOR

When the antibiotic penicillin was first put into clinical use in the early 1940's it was seen as a "magic bullet." It provided an instant cure for infections that previously would have been fatal. Penicillin was mass-produced during World War II and saved millions of lives among the Allied soldiers. In the following decades other antibiotics began to spring up, which allowed for the treatment of a wide range of diseases. The use of antibiotics became widespread. Unfortunately, use turned to abuse. Doctors began to issue antibiotics for illnesses that they would have no effect on, often at the demand of their patients. Suppliers of livestock used them heavily on the animals as a preventative measure. Antibiotics were running rampant.

It was assumed that this would not be a problem because unnecessary antibiotics don't really cause any problems in humans, except killing off some of the naturally occurring bacteria that all healthy people have. Unfortunately, they did not account for the fact that these antibiotics act as a selective evolutionary pressure on bacterial populations. If the entire population is not killed after exposure to a particular antibiotic then a resistant strain can develop. These resistant strains then experience a diminished effect (or none at all) when exposed to that particular antibiotic, making new treatment options necessary.

At this point, the situation can become DIRE. Bacterial strains resistant to numerous antibiotics, known as superbugs, have developed and are sometimes impossible

to treat. Additionally, the development of new antibiotics, a once booming area of research, has come to a near standstill and is only just starting to pick up again with the renewed interest caused by the resistance crisis. The government is finally starting to put guidelines in place that limit the use of antibiotics in livestock and as prescription medications. But if more effort isn't made to limit the unnecessary exposure of bacteria to antibiotics then we may eventually reach a point where all current antibiotics are useless.

This stuff is INTENSE. Luckily there are a few things you can do to help delay this crisis: 1) Only use antibiotics when absolutely necessary. 2) When it is necessary to use antibiotics make sure you take the full course prescribed to you, even if you feel better before you get through it. 3) Educate others on the situation!

Thank you to all of the readers of the BiWeekly Beaker this year! We wish we could continue writing, but we are off to graduate and apply our science to the real world. Hopefully we taught you a thing or two along the way, and our discussions haven't been too "birds and bees" for you. As a final note: remember that although science is definitely not infallible and doesn't always tell the whole story, it can often give a fresh perspective to an old problem and should not be disregarded.

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### Joke of the Bi-Week:

A pick-up line sure to charm any chemist: You must be an element, because I'd like to do you on the table, periodically.

What both these articles failed to communicate, however, was that policies regarding school-sanctioned events or personal days only require that professors offer a make-up assignment, not that students are allowed to miss class scot-free. Be it religious, athletic, political, academic or due to illness, it is ultimately up to your professor whether or not you are excused from make-up work. Just ask visiting Spanish professor Sarah Stalker, who requires that students put in a full hour of make-up work for classes missed for any reason.

Kaeli Swift  
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## TOM'S THOUGHTS: Mad Libs letter home



T O M  
ACKERMAN

COLUMNIST

Hey readers, well it's the end of another strenuous academic year, and even the best of students (like myself) sometimes harbor thoughts of dropping out of college and joining the circus. To facilitate venting these thoughts in a harmless manner, I've created a Mad Libs-style form letter to parents. You know the drill: just grab a friend, fill in the blanks and see how disappointed your elders will be by your life choices.

Dear name/title of parents/guardians,  
I just can't take it anymore! College is soooo hard! Last week I had number greater than 3 pages of reading! Also I had to do a presentation on former secretary general of the U.N. Can you imagine how difficult that was? I don't know shit about same former secretary general of the U.N.. I don't think this higher education thing is gonna work out for me. I've decided to become a(n) obscure animal species handler. I know it doesn't pay that well, but I'll get to live in obscure island nation. Also, I just met this really cool guy named uncommon male name. He's a manager at a(n) name of disreputable fast food franchise and he's way into noun plural and foreign pornography. I think we're gonna get married. You're invited to the wedding, I guess, as long as you don't bring crazy uncle name of your crazy uncle along. Oh, and don't worry about the money you gave me to buy all my textbooks throughout my college career. It's gone toward a good cause: the even more obscure animal species flu relief fund. It may not be as hyped as swine flu, but I hear it's just as deadly. I'll send you my new mailing address when I get everything figured out.

Sincerely, your full name

It's been a good year everyone! And a fond farewell to all the graduating seniors I know. Thanks for all the good times. Don't forget about me over the summer, dear readers!

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## LETTER TO THE EDITOR

### Response to Religious Initiative:

After reading both Dave Reichert's and Thomas Eliot's recent opinions on the new Religious Diversity Initiative, I feel someone should step in and clarify a potentially misleading point made by both writers. In the April 15 issue, Reichert said that "an excused absence is not automatic, unlike athletics." Similarly, in last week's paper Eliot mentioned a policy where students have three days off to use for whatever purposes they choose "and return without their grade or standing being impacted."

## ARTS/REVIEWS

### ART HISTORY FOR COCKTAIL PARTIES: Time to wrap it up



A L I S A  
ALEXANDER

ARTS EDITOR

Doesn't it feel good to be hitting the home stretch? To realize that summer vacation, potential employment opportunities and freedom are within reach? Ok, so we still have some pesky finals to take care of, but who's worried about that, right? Ha. Well, in the meantime, I think we all should take a moment and reflect on this academic year - its ups and downs, its changes and the fact that it's almost over (thank God). Now that I think about it, some pretty awesome things have happened within the Art Department since fall of 2008, and I'm going to tell you about them.

► Can I get a "hooray" for the hiring of our third tenure-track art history professor? Not only is that huge for the department, but he is pretty kickass too. We stole Professor Ricardo de Mambro Santos from the University of Rome, probably because we couldn't find anyone else that had such a sassy combo of an adorable Brazilian/Italian accent and knowledge on seemingly every aspect of Renaissance and Baroque art.

► Two professors curated large exhibits that were on display at the Hallie Ford Museum of Art. Professor Rebecca Dobkins from the Anthropology department put together "The Art of Ceremony: Regalia of Native Oregon" which was a smashing success. Professor of Art History Roger Hull curated an exhibit on Portland artist Harry Widman called "Harry Widman: Image, Myth, and Modernism." Along with the show, Professor Hull published a monograph on the life of the artist.

► Speaking of the Hallie Ford, its Sponenburgh Gallery (the permanent collection

that displays ancient through 20th century art located on the second floor of the museum) received its first revamping since the museum has been open. The entire gallery was redesigned and reconfigured, with some new pieces of art on display. This makeover breathed new life into the gallery - it's a wonder what a few fresh coats of paint can do. Go check it out if you haven't yet.

► Students from the Art and Art History Department have been making some waves too (I always knew we'd take over the world). Two studio art majors, Rachael Sabin and Korina Keaton, received Carson Undergraduate Research Grants. This grant is pretty much a dream come true - you design a summer project of your choice and get paid to do it. These two are both doing art-related projects and will present their experiences in the fall. Senior art history major Ali Maki has received a Fulbright Grant, which allows students to research and study in over 150 countries (I am jealous).

That's only the abbreviated list of some of the things that have happened this year. It's been a pretty eventful one for the Art and Art History Departments, and no doubt for other ones as well. Unfortunately, if something doesn't involve a pretty picture I'm usually pretty out of touch. Looking back, within all of the year's ups and downs were some fine times and some awesome events.

Good work everyone - enjoy this summer (have a beer for me, if not with me), forget all the language you've studied this year (French? Ha, je ne parle pas), and say goodbye to one-quarter of your college career. I'll see most of you in the fall, and I'm looking forward to it. Cheers.

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### SALEM TRAVEL ADVENTURES:

## On the trail of the mysterious Super-Duck



M I C H A E L  
CAULEY

REVIEWS EDITOR

At a school as old as ours, there are bound to be legends that crop up from time to time, lending that certain aura of mystique that all old buildings seem to carry. Tales of ghosts haunting the campus, sketchy reports of ape-men creeping about at all hours of the night ... but these are all just rumors and hearsay. No, none of these compare with the new, mind-bending phenomenon that has made its on Willamette's hallowed ground. It has no name other than that which it was given by nature. It is Super-Duck.

How is it "Super," you may ask? Well, dear readers, it earns its name by sheer size, appearing to be easily 50 percent bigger than the leading brand of duck. It has a goose's neck and dark, black feathers that represent either stability in this time of finals and change, or a dark omen for the challenges of the "real world" that lies beyond. I've heard whispered stories that it was the result of genetic mutation, and if that's anything like "Teenage Mutant Ninja Turtles," then I'm all for that.

I had the privilege of observing the duck for a brief time, and while it fell in line with the other ducks as they dove into the creek, I could tell something was different about this rare breed of animal. It was calm, cool and collected, like it possessed all the secrets of the world. Or maybe it was just tired, but all I know is that it is one serene duck. It swam away before I could manage anything but a hazy snapshot with my camera phone,

and, innately, I knew better than to follow such a powerful waterfowl.

"But Michael," you interrupt, "how can it be such a mystery if you and probably hundreds of others have already seen it?" And while this is a good point, it misses the big picture. The fact that this Super-Duck continues to mystify and enchant (or whatever it is that ducks do) is more representative of our nature as people to keep searching for meaning behind things, to strive for answers where none seem readily available. And if that isn't what college learning is about, then what is?

So here marks the end of the 2008-09 school year, with its ups and downs and occasional fits of craziness. Have a fine summer, and follow the lead of the Willamette Super-Duck by throwing yourself into everything the world has to offer. But if that's too much work, at the very least throw some bread crumbs for the nice birds. I'm sure they'll repay you later.

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A rare glimpse of the fabled Super-Duck.