

# Festival of Dreams

The 143rd Graduating Class  
of Willamette University

presents

The 71st Annual

## FRESHMAN GLEE

Saturday, March 10, 1979

8:00 p.m.

Cone Field House, Sparks Center



# Dedication

The most important activity in any school is learning, and for learning to be most effective, it should be a two-way experience. Willamette's faculty of 161 includes responsive, intelligent, available and qualified people who share wholeheartedly their experiences and knowledge.

As students, we hope that in our encounters with the faculty, we can provide for them a worthwhile learning experience as they have provided for us. In the spirit of learning, we dedicate the 71st Annual Freshman Glee to the Willamette University faculty.

# History

In 1908, three enthusiastic and resourceful freshmen—Jimmie Oaks, "Brick" Harrison and R. V. Ellis—banded together to produce Willamette's first Freshman Glee. They took a chance, hoping that the freshman class could carry through their challenge of musical composition, rendition and marching.

Fortunately, their dream was realized. Glee is more than a Willamette tradition; it is an anticipated part of the school year. To Willamette students, both past and present, Glee is a time of cooperation and hard work—all concentrating on the same end.

The first Glee was held in Waller Auditorium, but it soon outgrew such limited facilities. It has been housed in the First Methodist Church and the Salem Armory; for the past 56 years, Glee has been held in Willamette's physical education and recreation facility.

The dream of those three enterprising freshmen has been intensified many times in the past 71 years, and it is with this spirit that the Class of 1982 presents the Freshman Glee—"Festival of Dreams."

# The Festival Begins

Glee Manager's Address .....	Elsa Helmick
"Everybody Needs a Hero" .....	Class of 1979
"Daytime Dreaming" .....	Class of 1980
"Hopes and Dreams" .....	Class of 1981
"Rainbow of Dreams" .....	Class of 1982

## Entertainment

Presentation of Judge's Decision .....	Dean R. A. "Buzz" Yocom
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# CLASS OF 1979

## Everybody Needs a Hero

Behind a cluttered desk there sits a man  
who holds a job that runs from nine to five.  
He sorts out papers from a stack that never ends,  
no sooner done with one thing when he has to start again.

Across from him there sits a woman  
who doesn't even know that he's alive  
until an actor in a late-night movie show  
shows him how to play the game.

### CHORUS

Everybody needs a hero,  
someone strong enough to wave the flag—  
to be an inspiration,  
and free old aspirations  
locked up in dim recesses of the mind.

### INTERLUDE

The movie star strolls nonchalantly across the screen,  
confident that he's in full command.  
The leading lady listens to his words and slowly smiles,  
and takes the roses held loosely in his hand.

Remembering the film he finds the courage,  
and asks her out to dinner and a show.  
She smiles politely—she'd be delighted to attend,  
and as she smiles she takes the rose held tightly in his hand.

Behind a cluttered desk there sits a man  
who holds a job that runs from nine to five.  
He still sorts papers and the stacks are just as high,  
but he no longer seems to mind.

### CHORUS

Everybody needs a hero,  
someone strong enough to wave the flag—  
to be an inspiration,  
and free old aspirations  
locked up in dim recesses of the mind.

### CHORUS

Everybody needs a hero,  
someone strong enough to wave the flag—  
to be an inspiration,  
and free old aspirations  
locked up in dim recesses of the mind.

Words and Music: Dave Moran and Mark Bowden  
Formation: Jenny Ray  
Class Supervisors: Cherie Boyer and Debbie Adams



# CLASS OF 1980

## Daytime Dreaming

Think of a fantasy, sail away to mystery,  
Magic and circus clowns, Superman, make-believe.

Lying in your room,  
Wishing on a falling star.  
Flying to the moon,  
Convinced it's not too far.  
Gazing at a cloud,  
Form a unicorn today—  
Makes you laugh out loud.  
Dreams are here to stay.

Running along warm, sandy beaches—  
Drifting to where the ocean-line reaches  
The sky.  
Go anywhere, there's something to see.  
Let go anytime, 'cause it's fun and it's free.  
It's a daydream!  
It helps you get by.

Remember that fantasy . . . and you never have to be alone—  
Off in some foreign land. Discover worlds of your own.

Words and Music: Mary Jaeger and Michael O'Brien  
Special Thanks: Patricia Obradovich and C. T.  
Formation: Mary Coleman, Mike Moore, Jeremy Zuck  
Class Supervisors: Mary Coleman and Stacey Heyworth

# CLASS OF 1981

## Hopes and Dreams

Mem'ries of the past  
Stirred by moments of reflection  
Can sometimes be the center of  
a person's daily life.  
For some that may be true  
But for me, tomorrow's more  
Important than that now.

Dream on, remember those times  
    dear to you  
Dream on, and always hope  
    for the best  
Dream on, dream on and on,  
    'cause there's only the future left.

Thoughts of today  
Foremost in our young souls  
Makes us forget at certain times  
Of where we're from, and where we'll be  
For some that may be true  
But for me, I'd rather not be  
Stuck like that right now.

### INTERLUDE

Tomorrow's plans  
Imagined often in our hearts  
Can give some meaning to our days  
For some, could that be true?  
As for me, tomorrow's that  
Important to me now.

Dream on, remember those times  
    dear to you  
Dream on, and always hope  
    for the best  
Dream on, dream on and on,  
    'cause there's only the future left.

Words and Music: Kathy Daniels  
Formation: Kelly Casebeer  
Class Supervisors: Kathy Daniels, Karen Quickstad and  
Kathy Wade

# CLASS OF 1982

## Rainbow of Dreams

### VERSE I

Riding the waves of a time so new  
The sail shows my direction  
When tomorrow will come and I'll find you  
In the reflection.

### CHORUS

Dream of a time when  
You and I can  
Sail in a sea of  
memories  
But for now we've just begun, ooooooooo . . .  
To find our place in the sun  
oooooooo . . .

### CHANGE OF TEMPO

It seems so far away  
But with each passing day  
The dreams of tomorrow  
Soon come our way  
and we  
will remember those times so young.  
So run while you've got the time  
and live in your rainbow of dreams.

### VERSE II

Follow your rainbow to your dreams  
It's a festival, a colorful theme.

### REPEAT CHORUS

Words and Music: Janet Swanson and Susie Widmer  
Formation: Mindy Elliott  
Class Supervisor: Rich Pine

# Judging and Rules

Freshman Glee is judged in three major categories: musical composition and lyrics, vocal rendition, and marching and formations. Musical composition and lyrics is based on originality, coordination, adaptability to the Glee theme and overall impact of the song. Vocal rendition is judged on expression, tone quality, and musicality. Marching and formations is judged on the basis of precision, originality, and overall effect.

Using an established system, the judges award points for each of the three areas. The class accumulating the most points will be declared winner of the 71st Annual Glee.

## 1979 Glee Judges

### LYRICS AND COMPOSITION

Dean Emeritus Melvin Geist  
Mr. and Mrs. Geoffrey Rutkowski  
Alice Rose Jones

### MARCHING

Mr. Ivan Novikoff  
Mr. Bryan Johnston

### VOCAL RENDITION

Mrs. Robert F. Anderson  
Mr. Roger Kirchner  
Mr. Yair Strauss

## Acknowledgements

Coordinator .....	Elsa Helmick
Publicity .....	Chris Moore
Tickets/Programs .....	Sally Benninghoff
Glee Week .....	Loree Devery
Judging .....	Brad Englund
Rules .....	Toni Williams
Treasurer .....	Beth Brockriede
Backdrop .....	Tom Braman
Stage Setup .....	Lloyd Town
Decorations .....	Meghan Kane
Lighting .....	Brian Putnam
Sound .....	Larry McCann
Recording .....	Eric Lindbeck

## Special Thanks

Jan McMillin  
Michele LaBounty  
Mark Terry  
Virginia Falkenberg  
Brian Putnam  
Brian Thorstenson  
Jim Boutin  
Kris Blyler  
Nate Frye  
Everett Frank  
Tersh McCracken

Betsy Steinberg  
Amy Christensen  
Katy Demory  
Nancy Jo Emmons,  
    Backdrop Design  
Martha Ketcham  
Liz Geiger  
Wills Music Company  
WU Maintenance Dept.  
Ed Fields  
Dean Buzz Yocom