

Hint Nothin' Gonna Stop

Words of Music by John D. West Sr. Eugene

Chorus I & II

Musical staff for Chorus I & II, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a few notes and rests, including a half note G4 and a quarter note A4.

Chorus II tenor & bass

Musical staff for Chorus II tenor & bass, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several notes and rests, including a half note G2 and a quarter note A2.

Don't e-ver leave me don't ever go a-way I

Sop & Alt II's

Musical staff for Soprano & Alto II's, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several notes and rests, including a half note G4 and a quarter note A4.

I can't rati-on-al-ize the cau

Musical staff for Soprano & Alto II's, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several notes and rests, including a half note G4 and a quarter note A4.

know your grief but re-mem-ber I feel the same way

Musical staff for Soprano & Alto II's, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several notes and rests, including a half note G4 and a quarter note A4.

That's hurt-ing us all But the ef-fect my bro-thers & sis-ters makes us stand more tall

Sop & Alt Chorus II

Musical staff for Soprano & Alto Chorus II, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several notes and rests, including a half note G4 and a quarter note A4.

Bass II

Musical staff for Bass II, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several notes and rests, including a half note G2 and a quarter note A2.

The

Musical staff for Chorus I & II, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several notes and rests, including a half note G4 and a quarter note A4.

Come on my friend let's reach for Mis-sion

and the wine from the wine-yard is less

Musical staff for Chorus I & II, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several notes and rests, including a half note G4 and a quarter note A4.

ooo

Chorus II

Musical staff for Chorus II, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several notes and rests, including a half note G4 and a quarter note A4.

Come on my friend let's reach for Mis-sion

and the wine from the wine-yard is less

Musical staff for Chorus II, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several notes and rests, including a half note G4 and a quarter note A4.

Mean is in the heart - est how now

ooo

①

3/4 time signature

That's sup-posed to be bet-ter than beat

To-mor-row's morn-ing is to-day's nite

and soon's suc-ceeding morn-ing pre-dials
Soon the night will ren-der us blind

we'll be a-lone to cry
Please No I think a-bout you and I want to

See what I'm see-ing now but saw bet-ter yes-ter-day Oh I want to feel what I'm feel-ing for you see more in

You are a bit-ter as mine and part of my curi-ous-ty

We're get-ting hap-pier on the same side
Love can be mis-takes we make

(3)

Verse 1

Don't judge my story by a book what you read you-ter-boy 'cause I'm not the same

Verse 2

Don't pre-judge my love you're cold

Chorus I

and I know I did not hurt you at all here's my hand here's my heart Come on back I'm here to

Chorus II

be your good good friend I'm trying to free my-self from all this hy-po-cri-sy saying I

Chorus III

be your good good friend

Chorus IV

will answer I don't It's just not the way to be I'm trying to get free

U.S. 4
D.S. ①
D.S. ②
CHORUS

Go with me
I've Got A Dream Aint Nothin' Gonna Stop Not the

Go with me 'cause
I've Got A Dream Aint Nothin' Gonna Stop Not the

Deepest snow nor the fire so hot
through you may think it is too far up in

Deep as snow
through you may think it is too far up in

1st D.S. (C) to end
still in still gonna try to reach to will in

2nd D.S. to end
the place is closer to Heaven the way that is best for you and me

Choir I

to see the colors that the world is meant to be

Climb

to see the colors that the world is meant to be

the mountains and plant my flag on top

to see the colors that the world is meant to be

Both Voices

I'll never leave you I'll never go away

you know it does matter whether you lose or not to win

even more so how you play key key and the coach of your team knows a lot

he pulls you

Sop & Alts

up with you ball

Your inner mind that tells you keep on trying try hard or

br he is it

Stick

Stick to the truth there's nothing better
 than the de-dication of a med feeling
 We've gonno see it through all the way
 Ooo

Feel what you're 'cause the feel - ing is real
 What hide the li - re

Know no floor or ceiling
 I know that you can make it
 G

burns deep in-side
 Your soul reaches for the sky I know you can make it
 Ah

My soul is row-ing right a-long - - go - ther we can sure-ly cor-ry the ball
 I have a soul you'd want to

here's what I'm hearing now but heard you say yes-ter-day
 and I want to know what's know a-bout you even better to
 (Spoken)
 now - you go with the friends now!
 We've got a train to catch that goes di-rect-ly to the milky-way

Choir 1

By the lights of a thousand crystal dew, nitros we'll reach a-head

In sun-nin

Choir 2

We'll reach a-head and unveil the new day

hubs fire and ea sy through the Ideas of May music leads the way

Some day you won't be so Ah

solo sop

colatto

Solo

For a may And the wind blown grass on the inside beckons us to come and play

fingrs snaps

to a-gutter four-ey

Ah

to gentle

Sop Alt Tenor Choir 3 Bass 1 192

We can feel the forces a-ru-ning and the

Sop Alt Tenor Choir 2

Can't you hear the sounds of a ba-b-y of three lost in poverty

"Don't do this to me I want to be free" we too want to be free

sea in all it's mighty ex-plos-ion is scream-ing

no harkening

mf

"Don't do this to me I want to be free" we too want to be free

sea in all it's mighty ex-plos-ion is scream-ing

D.S. al coda Coda

Chorus

Come on and Go with me 'cause me

D.S. al coda Coda

Chorus

Come on and go with me

Don't you

know I'm thank-ful for this sen-sa-tion to be living in our gen-er-a-tion

ba-by to the new ex-ple-m-ation Our lives all make up on con-gre-ga-tion

I'm thank-ful Ooo I'm thank-ful

tion there are a lot of illu - sions a lot of in - fee - tions But I know we're going to find the con - v
 - tion And I know you can see them my now for wa - tion Well sure - ly it - v - ra - tion the iv - ra -

think about me You baby

God to second time

Besses some as soprano.
 mem - ber my eyes as those that can't see when you were on your knees

Sopr.
 Alt.
 Ten. v.

cry - ing be - fore us my com - mu - ni - ca - tion is I guar - en - tee A mes - sage for you so

In thank - ful Ooo I'm thank - ful

come on repeat

you can re - late to me mem - ber my love as a song of the wis - dom that calls in you while the

moon shines bright His heart is some prison for a prison of sin and it is I say you love you would it

hard days

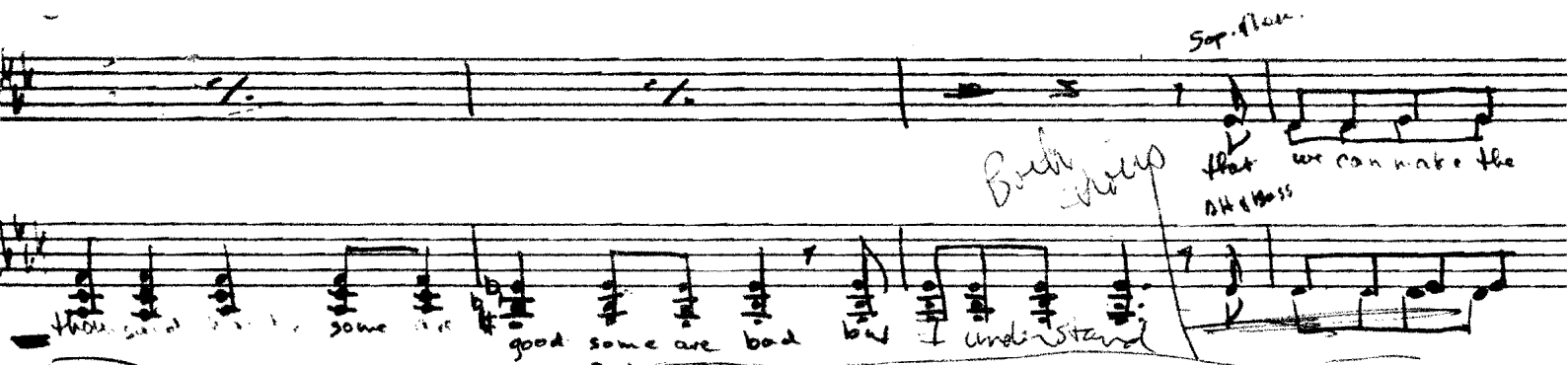
SCHIRMERS want to view the works that are made by man are the are - ditions of a
 ROYAL BRAND

Sop. Flan.

Book 1

that we can make the

AK & Moss

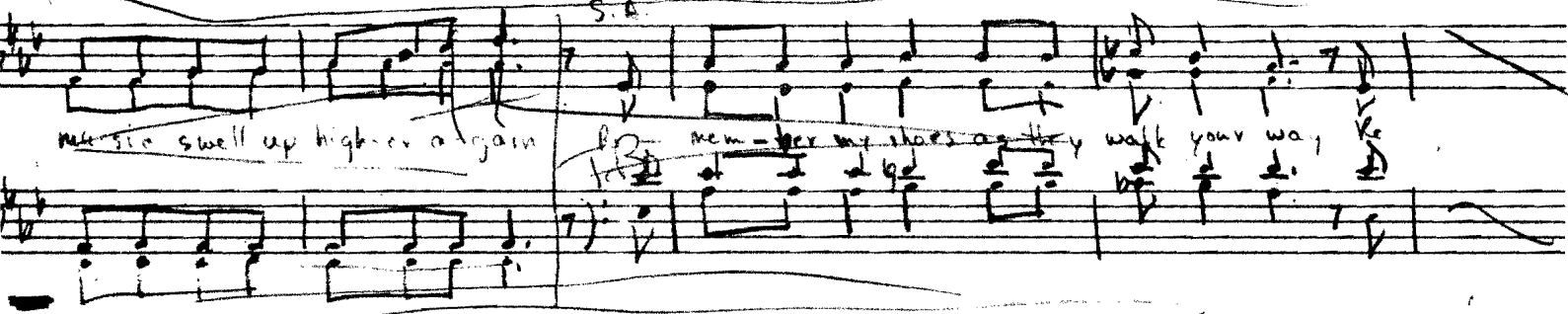


those said some are good some are bad but I understand

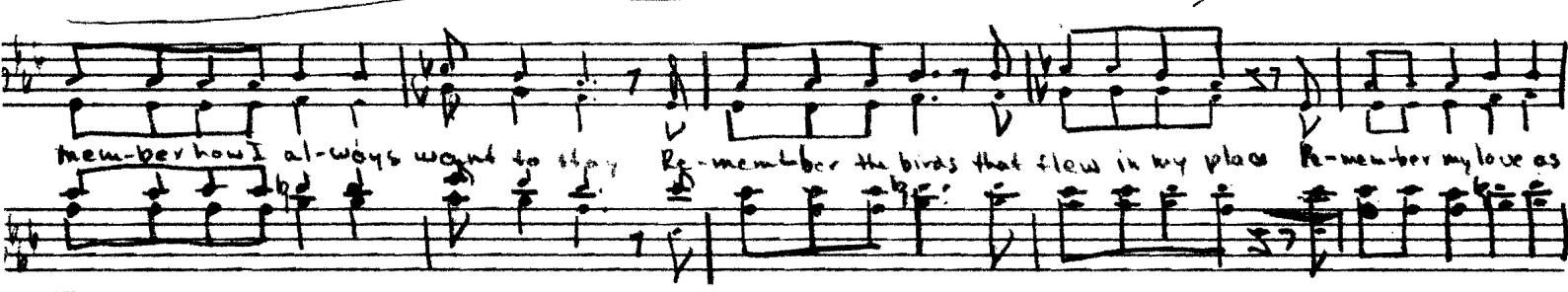
S.A.

music swell up higher a gain

Remember my shoes as they walk your way



member how I always want to stay Remember the birds that flew in my place Remember my love as



S

sun-shine

Can you understand what

sun-shine

Can you understand what

sun-shine

Can you understand what

D.S. al. ad.

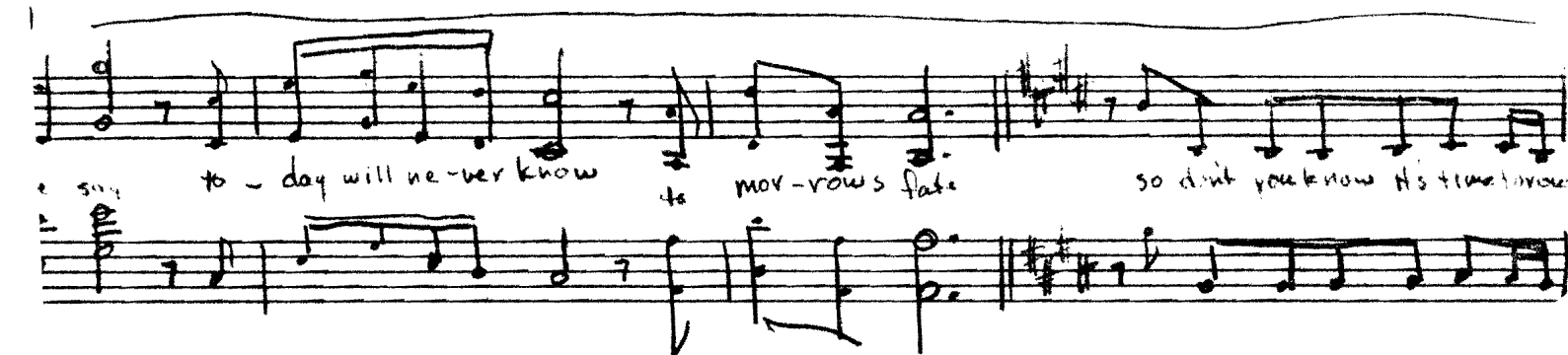
Chorus

D.S. al. ad.

D.S. al. ad.



to-day will never know to mor-row's fate so don't you know it's time to move



11

no-tion this is our soul our in-spi - ra - tion Got to say it one more time

no-tion This is our soul our in-spi - ra - tion Got to say it one more time

Coda 1

Come on and Go With Me *ff*

Cuz

Come on and Go With Me *ff*

We iz

Come on and Go With Me *ff*

GONNA

Come on and Go With Me *ff*

WTN!

Come on and Go With Me *ff*

Come on and Go With Me *ff*

Come on and Go With Me *ff*

Come on and Go With Me *ff*