

THE COLLEGIAN

9/14/05

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courtesy: Megan Meidinger, Jamie Timbrell, Elizabeth Helliesen

Students rally around Katrina relief

By WILLIAM MOCKRY
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At a table by the doors of Goudy, juniors Maya Karp and Molly Heinisch wait with a change jar, collecting donations for the Hurricane Katrina relief effort. As students shuffle by, some awkwardly looking away, some dropping in extra quarters and dimes, Karp and Heinisch continue asking people for spare change, determined to fill the jar with donations.

"President Pelton sent out an e-mail about doubling all the money we raise," Karp said. "I read that and I was like, 'Double this!'"

In an unprecedented move, President Lee Pelton announced that Willamette University would match all funds raised by students. Knowing that each donation will be doubled has been incentive to get Willamette students to contribute as much as they can to the relief effort.

Senior Tyler Reich, Associated Students of Willamette University (ASWU) President, said that he was impressed by Willamette's generosity and Pelton's offer.

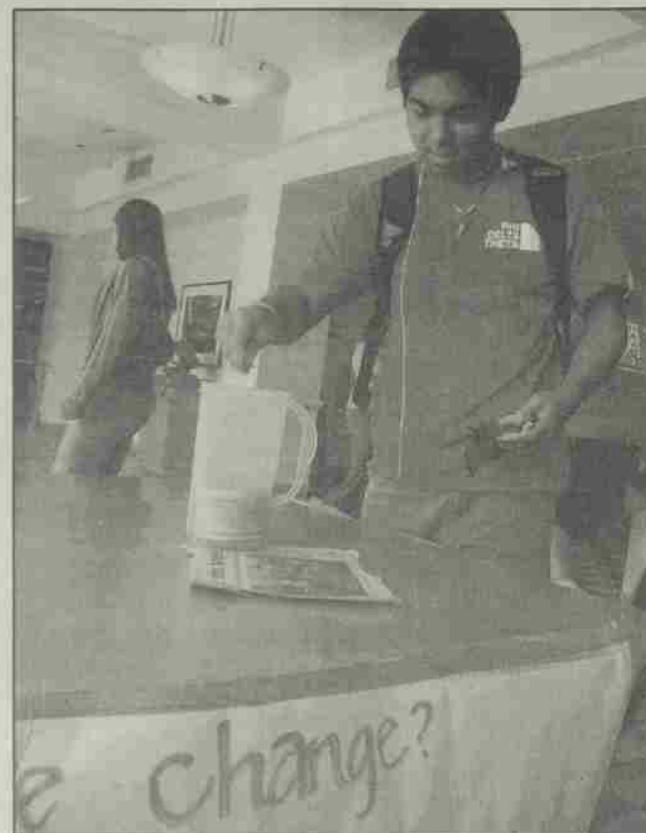
"I think he truly believes that he's going to be out of a lot of money because he said that," Reich said. "And he wants to be handing a large part of the budget over to do this. He knows how Willamette students are, and he knows that if he gives just a little bit of incentive, everyone's going to get involved."

The change jar at Goudy isn't the only way students are raising money for this effort.

Starting later this week, ASWU will sell Mardi Gras beads for \$1 each in the UC lobby and Goudy. The bead sale is not only a fundraiser but also a class competition. Each class will compete to sell beads of their class color. The class that sells the most wins a prize from Willamette Events Board (WEB). Mandy Guile, ASWU Vice President of the Executive and one of several organizers of the bead sale, said she is convinced the fundraiser will be a success. Each class has one thousand beads to sell, and she hopes to see them sell out.

"I could see students buying four or five beads each, and if that's the case, we're going to have to order more," she said. "I see a lot of students coming out."

In addition to the bead sale, each class council will sponsor various events, such as dances and auctions, to raise money. At a class council meeting on Sept. 8 in Cat Cavern, classes brainstormed ideas for activities they could sponsor



Senior Trevor Tamashiro donated his spare change to support the Hurricane Katrina relief fund.

photo by WILLIAM MOCKRY

to raise money. They will announce their activities as soon as possible.

After the meeting, Guile said she was impressed by everyone's efforts and how willing people were to work together to help people in need.

"It's sad to say that disasters are the way that we get unified," she said, "but at least we're getting unified, and at least we're taking a stand and saying, 'We're going to help you out'...and whatever it takes to do it, whether it's wearing Mardi Gras beads or going to a dance to donate money. Whatever it takes, that's what we need to do."

What can you do to help?

- **Buy Mardi Gras Beads** Mardi Gras Beads will be sold later this week at Goudy commons and in the UC Lobby. Each class will sell beads in their class colors. Each necklace is \$1.
- **Contribute money** You can make a donation to the collection jars in the mail center and the Bistro. Checks can be contributed to the Cashier's Office in Waller Hall. Willamette will double any donations you make.
- **Make a bracelet** Blazing Hearts Wild Minds will meet on Tuesday, Sept. 20 at 8:30 pm in the Montag Den. For \$5, you can make a beaded bracelet, and all the proceeds will go to the Red Cross.
- **Attend a concert** A benefit concert, "Rock for Relief" will take place on the capitol steps on Saturday, Sept. 17, from 5 to 10 pm. Local artists Lidz, Cogro, the Jaymars and Nathan Christensen will perform. The event is free, donations accepted. Money will be donated to the Red Cross.
- **Donate items** The St. Vincent de Paul Society of the Mid-Willamette Valley is taking donations at the Catholic Community Services parking lot, 3737 Portland Road NE in Salem, every day from 7:30 am to 6:30 pm through Sept. 21. They accept: new packaged underwear for all ages; new packaged socks; bedding and towels in clean and good condition; clean sleeping bags in good condition; personal hygiene items and toiletries; diapers, baby wipes and other items for babies; first-aid kits, emergency supplies and hand sanitizers and backpacks.
- **Volunteer at the Red Cross, Willamette Chapter** For more information, visit: http://www.redcross-salem.org/volunteer_hurricane.htm

compiled by William Mockry

WMD drill held at McCulloch stadium

By PAIGE FOLSOM

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Fire and earthquake drills are routine safety precautions on the Willamette campus. When alarms go off, students automatically evacuate through the nearest exit or crawl under the closest desk. This year, Willamette's Campus Safety personnel wanted to ensure that the university will be similarly prepared in the case of a terrorist threat.

A government-funded weapons of mass destruction exercise began at 7 a.m. in McCulloch Stadium last Wednesday. Before the drill, the participants received a detailed description of the threat: A vengeful janitor had concocted a bomb using volatile chemicals from Willamette's chemistry lab. Soon after, the explosive device had been discovered in the stadium bleachers.

This exercise was coordinated by Salem's Oregon National Guard unit and orchestrated with the help of Willamette University and the Salem Fire Department. "One reason that the university wanted to do this was to strengthen the relationship between the university and all the other emergency response agencies in the area," David Sasser, Campus Safety Education Coordinator, said. "I coordinated the use of the stadium and acted as a liaison between the university and other organizations."

As fire trucks and military support vehicles convened in the parking lot, the 22-person Civil Support Team established a temporary command center around the stadium's perimeter, and within an hour the drill was underway.

Tech. Sergeant Larry Anderson explained the systematic approach that his unit takes in potentially hazardous situations. He said that a preliminary team enters to survey the area for contamination.

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Government officials deal with WMDs at the stadium.

photo by PAIGE FOLSOM

Public Eye

STUDENT-SPONSORED SEPT. 11 VIGIL HELD ON CAMPUS

Approximately 50 students gathered in Jackson Plaza at 9 p.m. Sunday in the only official on-campus recognition of the anniversary of the September 11, 2001 terrorist attacks. The 20-minute-long vigil consisted of a short speech by Jeff Poush of Campus Ambassadors and a moment of silence in honor of the victims of the attacks. The vigil was sponsored by Campus Ambassadors, College Republicans and the Newman Club.

CLUB ACTIVITY STARTS UP

The Newman Club, Willamette's Catholic-based student organization, returns with a kick-off meeting on Wednesday, Sept. 14, from 7:30-8:30 p.m. in the Alumni Lounge. Pals Advocating for Learning, a new club on campus, will be hosting an informational meeting Thursday, Sept. 15, from 7-8 p.m. in the Montag Den. The club's goal is to introduce Willamette students to mentorship opportunities in various schools in the local community. Volunteer coordinators from area schools will be on hand to give students additional information about the various volunteer programs available and distribute program applications.

WILLAMETTE COMMUNITY INVITED TO SNEAK FILM PREVIEW

Willamette community members are eligible to attend a sneak preview of the film "Just Like Heaven" on Thursday, Sept. 15. Interested parties can purchase tickets in the UC during lunch up until the 15th, or contact any Willamette softball player or softball coach Damian Williams. Tickets are \$6 and include a free T-shirt. The film will be screened at 8 p.m. at the Regal MovieLand 7 multiplex in downtown Salem. "Just Like Heaven" stars Reese Witherspoon and John Heeder.

PI PHI'S ARROWSPIKE RAISES OVER \$500

Arrowspike, Pi Beta Phi's annual fundraising grass volleyball tournament, raised over \$500 for the Salem Literacy Project. Sixteen teams competed, and team S.S. PDTRA (Soy sauce Phi Delta Theta RA) won in a best-two-out-of-three championship.

Politics prof Ellis publishes new book

By PAIGE FOLSOM

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In April, Willamette politics professor Richard Ellis published his new book, "To the Flag: The Unlikely History of the Pledge of Allegiance," through the University Press of Kansas.

The book, which is already in its fourth printing, chronicles the social and political impact of the Pledge of Allegiance since its inception and the recent court challenges to the message. Ellis said he became curious as to why the recitation was so venerated in American society, following the controversial 2002 decision of the federal Ninth Circuit Court of Appeals to strike 'under God' from the Pledge.

"I was interested in the intensity and emotional aspects surrounding the Pledge," Ellis said. "I wanted to know how we got the Pledge in the first place, and I found it to be a very interesting story." Ellis was particularly fascinated in the "distinctly American" aspect of the oath to the flag.

"Many European democracies don't have a pledge of their own," Ellis said. "To me, it was a notable example of the

idea of American exceptionalism."

By the end of summer 2002, Ellis decided to do research and write an extensive work on the topic. Before the end of spring 2003, he asked then-freshman Alexis Walker if she would stay in Salem that summer and help research the history of the Pledge. Walker had been in his World Views class the previous semester and had already declared politics as her major.

"I had a clear interest in politics," she said. Originally, she planned on going to law school, but now is keen on obtaining a Ph.D. in politics. "I came to love the study," she said, adding she admired the department here at Willamette.

On most days of her research, she would work through many reels of New York Times microfilm on stories about refusals to recite the pledge, look up court decisions, sift through Congressional records and even find out the religious affiliation of each member of the 54th Congress.

Although it did not pay more than an "average job," Walker said that, though it could be tedious work, she found it pleasurable.

"I felt like it was important research," Walker said. "I also found it exciting. It can be boring for days on end but then you find something that makes it worth it."

Senior Kate D'Ambrosio, who researched for Ellis in 2004 for his upcoming book on presidential travel, seemed to not miss her time spent looking at microfilm, although she thought the process was worthwhile.

"It can be lonely and tedious at times, but it is a good experience," she said, adding that Walker's presence was important in keeping her focused.

Walker and D'Ambrosio said they enjoyed working for Ellis.

"His passion really shines through and makes you want to be a part of it," Walker said. D'Ambrosio recalled a single time when she emailed Ellis around three in the morning and received a response in about ten minutes.

Ellis said he has often had student help for his major works in the past and that generally he approaches students he knows well about research positions. "I've always found student research to be invaluable help," he said.

Needs More Cowbell



MAGGIE SHANEYFELT, CHRISTINE RIIPPI AND
BRE STEPHENS

Thanks to our stint in a Mexican prison, we thought we'd never be able to land steady jobs. However, The Collegian's quest for diversity led three ex-cons to be trusted with a bi-weekly article. We thought our adventures were over, yet they are just beginning. Our first quest? Defining our journalistic identities with a name that makes us seem both sophisticated and credible.

Naming ourselves had never been a problem before, because our parents did it for us. In prison, we merely went by numbers and conviction (Bre: 7452, unlicensed tattoo artist; Maggie: 7683, squirrel figurine smuggler; Christine: 8627, "Night Rider," the local escort). For name inspiration, we looked to the well-established Willamette campus, which not only names buildings, but every room in the building.

After two years at this institution, we thought that we could retire our tattered Opening Days maps because we finally knew the names and locations of everything on our beloved campus. Sidenote: Bre still got lost this year in Walton.

We returned as cool upperclassmen with our hip yoga mats and year-old facebook.com profiles, but the Powers that Be at Willamette have decided to smite us and rename literally everything we've ever known. Well, actually just a couple buildings, a person and an event.

Apparently, Physical Plant has decided that it would be better to just be "Facilities." By facilities, do they mean extra restrooms? This was better than the alternative, "I Heart Golf Carts." Our dear old Kaneko, home to many lucky freshmen, is now Kaneko Commons.

But we wonder, why are we so common all of a sudden? We thought Willamette was original. No other campus has a fountain with chickens in it. And if you were looking forward to Homecoming, don't count on it. Now, it's Reunion Weekend. It's hard to reunite when we're still here, a-holes.

Last, the most upsetting and devastating change of all: President Pelton has been replaced. No longer do we have M. Lee Pelton guiding us into our futures. It is now simply Lee Pelton (or at least it was during Opening Days). It is hard to lose both Paul "The Voice of God" Olson and the letter M in the same month. So many questions are left unanswered. Is the letter M being dropped from everything? Is Sesame Street left without a sponsor? And as for Pelton, was there ever really a point to the M? What did it stand for? Mr. Milton? Mary? Don't get us wrong, we do appreciate and tolerate all the changes because they will benefit future classes.

In the meantime, we still needed a name. A mediocre name to truly capture our spirit. In the process of deciding the perfect name, we came up with many possible gems, including: The Scoop of the Coop, The Stew of WU, One time in Mexico . . . Neopolatin, Crapolla, Pelton's Posse, and Maggie's personal favorite, The Squirrel Squad.

In the end, our inspiration came in the form of Blue Oyster Cult's little ditty, "Don't Fear the Reaper" a la Will Ferrell. We knew then that the only thing our article and Willamette's campus needed was more cowbell.

WEB livens campus life

By KRISTEN IVERSON

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Willamette Events Board (WEB) is gearing up for a year of activities to make college life a little more entertaining, thought-provoking and wacky for Willamette students.

WEB is a student-run organization that is in charge of campus programming. The group organizes school-wide dances, sponsors speakers and comedians, and plans little surprises for the student body, among other activities.

Funding for WEB is provided each year by Associated Students of Willamette University (ASWU). "The ASWU Constitution grants WEB 27 percent of all student body fees," ASWU Vice-President of Finance Aaron Floyd said. Although amounts vary among full-time students, Tokyo International University of America (TIUA) students and international students, all undergraduates at Willamette must pay a student body fee, which comprises the ASWU budget. Since enrollment and student status varies, WEB's funding also varies from year to year. During the spring 2005 budget cycle, WEB was granted \$32,262.71.

After receiving the budget, the co-presidents divide the money among WEB's sub-committees. "We decide how much money is allocated to each committee depending upon how much was used in previous years," Lee said.

WEB co-president Katie Bechtel said that each committee has different needs. "The Annual Events committee, which organizes several large events each year, will always need a larger budget," she said.

Each year, WEB is responsible for some of the most well-attended and popular events on

Willamette's campus. The group puts on A Black Tie Affair, a formal dance in the spring; hosts a Midnight Breakfast during finals each semester; and sponsors Willamette Idol, a campus-wide singing competition. In addition, it brings popular movies to Smith Auditorium and hosts thought-provoking speakers and panels.

As the 2005-2006 school year begins, WEB is looking forward to some new projects and events. One of its most recent ventures is the Student Art Wall, located outside of the Bistro near Goudy Commons. This wall is intended to be a changing work of art that reflects the climate of the campus, Bechtel said.

Although WEB will occasionally commission student artists to paint the wall with a certain theme, the group hopes that wall will primarily be an outlet for creative expression on Willamette's campus. "Students can contact Katie or me with design ideas for the wall," Lee said. "If the idea is approved, students will be able to paint the wall themselves. WEB even provides the art supplies."

WEB will also be increasing the visibility of its music division. "Music chairman Brad Dexter has some really exciting ideas for music events at off-campus venues," Bechtel said.

Among WEB's upcoming events is the Drive-In Movie. The group will be showing *Batman Begins* on a giant outdoor screen on the evening of Friday, Sept. 23.

Since WEB is entirely student-run and funded, the co-presidents hope to increase student involvement this year. "We want them to know where their student body fees are going and we want them to come to our events," Lee said. "We always want WEB to be more accessible to students."

Government weapons tested at football stadium

Continued from page 3

Next, a second site survey team calculated the suspicious device's exact location, diagrammed the object and took pictures of it. A Nuclear Medicine Science Officer followed to assess what kinds of samples were needed for testing, and a fourth team went into the bleachers to obtain the samples. "It's a slow, methodical process so that everyone is safe," fire department representative Pat Strobrel said.

Team members entering the site wore self-contained, specially sealed hazardous waste suits to protect them against unidentified chemicals. Anderson said that during longer drills it is sometimes necessary to leave the contaminated area in order to replenish oxygen tanks.

The vital signs of each soldier were monitored throughout by a physician's assistant. Before exiting the stadium gates they show-

ered off in a hazardous waste clean-up station.

Chemists in an onsite mobile laboratory evaluated the unknown substance using gas chromatography. Their results determined the best way to clean up the site.

Captain Zachary Irvine of the Oregon National Guard was the main coordinator of the drill. He said he was optimistic about the day's results. "Between time, training and coordination [this drill] was a success," Irvine said.

The National Guard can be mobilized by the governor at any time in response to regional and national emergencies. "We live on a beeper," Irvine said. In the past month, the unit has undergone rigorous training to for a Response to Weapons of Mass Destruction certification. This will qualify them to test for hazardous chemicals and deal with WMDs during incidences of domestic and international terrorism.

the wednesday profile

Coming "home"

to Thailand

By CHRIS FOSS

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At the end of the school year, most Willamette students leave Salem and go home for the summer. In this sense, junior Jenny Johnson was much like the typical student. Most students also occupy at least part of their summers with adventures in far-away locations with a lot of sun and heat. But for Johnson, the heat of a summer away from Oregon was not just an adventure—it was life.

Johnson spent most of her summer in Thailand, where she grew up and spent most of her life before coming to Willamette. Johnson, who was born in Pasadena, Calif., but moved to the Southeast Asian country with her family when she was 1, went home to do research for the Lilly Grant she was awarded in spring 2005.

Part of Johnson's motivation for returning home was not to repeat the dull experience of her previous summer, when she worked as a cashier in a hardware store. "I was trying to figure out what I could do as a way to provide myself money for the summer that would be meaningful for my life," she said. "The hardware store was meaningful, but it was an experience that did not need to be repeated. I was thinking about what I could do and I heard about the Lilly Grant, and my roommate was thinking about applying for it, so I thought, why not come up with an idea and just try it?"

Johnson said that the process of applying for the grant was not so much difficult as it was nerve-racking. She filled out an application form and wrote an eight-page, double-spaced paper explaining what she wanted to do and why, sent it in and waited. "It actually wasn't quite that bad because Willamette is such a small school, and I felt like I had a chance," she said. "But I was really scared I wasn't going to get it. I was so nervous."

Johnson's project was to interview primarily English-speaking missionary women in Thailand about what their beliefs were concerning women's roles in Christianity.

"I grew up around a missionary community and a group of people that just loved God and loved Thai people, and that's what they wanted to do with their lives," Johnson said. "I'd always been interested in the issue of women in the church, what women can do and what they can't do and all the different perspectives out there."

"I thought it would be really fascinating in a way to kind of explore this more myself, to go back to Thailand



Breaks from her research afforded Jenny Johnson plenty of opportunities to make friends.

courtesy of JENNY JOHNSON

and to ask women that were actually living there that were dedicating themselves to working in some sort of church environment or environment in which Jesus was a significant part, what they thought about all this," Johnson said. "Since they themselves were clearly over in Thailand doing something that they felt was for God, where did they see themselves in that picture as women? I just was fascinated by that, and I thought this would be a great chance to have fun and to go home and to learn something new."

Once at her home base in Chiang Mai, Thailand's second-largest city, Johnson found that she had to deal with a variety of unexpected challenges, the most important being the question of what a missionary even was. "There were a lot of women that love God and dedicate their lives to pursuing God, but they don't see themselves as missionaries," she said. "That was an implication that came up that I hadn't realized I was going to have to deal with."

Johnson also sometimes had to convince women to be a part of her project. She announced her project at various church functions and put ads in her church bulletin, but even so she still had to go through the difficult task of calling up missionary women and asking for their help. "That was really scary, because I don't like making calls to strange people," she said.

Johnson ended up interviewing 36 women, whom she said represented a variety of ages and backgrounds, single and married. However, these

women were primarily North American, Australian or European in origin. "I felt like my language skills were not good enough to do an accurate interview in another language," she explained. "There were a couple of Asian women I interviewed, but I did the interviews in English. I would really have loved to do a comparison with people of all kinds of different backgrounds, but only being there for about two and a half months, there was simply not the time. I struggled to get in all the interviews that I could. I would've liked to have had a bigger scope for my project, but I think that would've required a bigger time chunk than I had."

When not conducting interviews, Johnson found herself dealing with the new experience of being truly independent. Although she spent her first two weeks in Thailand at home with her parents, Johnson house-sat for a Chiang Mai family on summer vacation while she did her Lilly research. She said she read books, watched movies and spent time with old friends from high school in order to pass her free time.

Currently Johnson is writing her final paper summarizing her findings. After the paper is complete, she will present her findings to the Willamette community. She praised the Lilly Grant staff for its assistance in her research. "The Lilly Grant staff is all about helping you fulfill your dreams and figuring out what you're passionate about and exploring that," she said. "That's really cool to have that opportunity. I think more students should try out for the Lilly Grant."

Jenny Johnson's Tips:

How to live successfully in Thailand

***Be prepared for sticky heat and warm rain:** The summer in Thailand is the wet season. Temperatures often hover in the low 90s with 80 percent humidity accompanied by frequent downpours—and that's not even the hot season, which is in the spring.

***Take in the street markets:** Johnson said she enjoyed shopping in the outdoor farmer's markets, which often have fresh food to eat for lunch or to take home.

***Brace for unexpected cultural differences:** Johnson said that she encountered some Americans who were bemused by Thai squat toilets.

New students living in Greek houses miss out on choice

Many parents and professors probably wish otherwise, but let's face it: classes are only a small part of what college is really all about. Most students preparing to enter their first year at Willamette certainly start to think about the course load, but they've also got a million other things on their minds: clubs, sports, parties, friends, roommates...

Though certainly not the absolute deciding factor, housing does play a big role in forming what may well be new students' niche on campus for their remaining four years. Freshmen and transfers alike often make lasting bonds with their floor-mates during those first few weeks of school and may also get involved with different activities based on what dorms they choose; Terra, for example, is known for being earth-friendly, and Baxter is substance-free.

What dorm you end up in obviously determines much more than where you sleep and how far you have to walk to get to class. So, should you really have to *end up* somewhere? Shouldn't you have some say in where you are?

Incoming students have the opportunity to list their dorm preferences when sending in registration papers. It is, of course, impossible to please everyone, but one would hope that most students could at least be placed in one of their top few picks.

This fall, however, some new students have *once* again landed far out of what is normally their designat-

ed, and generally desired, housing realm. Luckily, the situation is not as bad as it was last year, but some new students still find themselves immersed in a Greek atmosphere without having had the chance to decide whether or not it agrees with them. They live in fraternities and sororities but are not chapter members.

Life in a Greek house is significantly different from that in a dorm. Both fraternities and sororities have members-only events, such as chapter meetings. Sorority women usually eat in their houses rather than in Goudy; they sleep on porches and not in rooms; they abide by rules governing when men may and may not visit.

Such a lifestyle is meant for some people, but it just doesn't fit for others. Recruitment, not Res-Life, is meant to give students the opportunity to decide whether or not they'd like to be a part of it. While members of the Greek system are happy to have fresh faces among them, the new students themselves may or may not be so excited. Either way, they are missing out on the normal first-year experience and should not have to do so.

Ideally, this problem should be fixed immediately. Lacking magic, however, Willamette is unable to make housing appear out of thin air. The next best bet is the Res Commons vision; controversial though it may be, here's hoping that it at least renders this particular issue obsolete.

Kanye West: right idea, wrong time

Mike Myers is looking good these days. It's been a little while since we have seen him, and he hasn't changed too much.

Although, it does seem that he has lost that ability to handle live television like he could in his SNL heydays, as proven last Friday during an NBC celebrity fund-raiser in which Kanye West decided to let the world know how he felt about the government and media's response to hurricane Katrina. Poor Mike didn't know what to do and just sort of looked like a guy who had been leveled by a linebacker.

After criticizing the federal government's slow response in aiding victims of Katrina, media portrayals of black survivors in the chaos of New Orleans and military action toward blacks in the city, Kanye stopped briefly and turned things back over to Myers. Myers bashfully kept reading the script given to

him by NBC and then made a live TV mistake that a younger Myers wouldn't have made. He turned back to West to see if he had anything else to say, which he did. "George Bush doesn't care about black people." And cut to a slack-jawed Chris Tucker. Scene.

This little drama brings up two questions: was it appropriate for West to do this? And was it justified? Answer to question number one: although it was hilarious, Kanye chose the wrong time to do it. This was a fund-raiser designed to help the people who need it most, and discouraging even one person who might have otherwise donated money was inappropriate. It is safe to say Kanye did that. Wrong place, wrong time.

Question two: was it justified? Well, it seems that it was. It is trite and clearly irresponsible to cry racism at every turn, but saying it here is pretty easy to do.

Simple question to all those naysayers out there: do you think it would have taken the federal government five days to respond to a similar disaster if it had happened in Boston? San Francisco? How about Seattle? Clearly New Orleans has been neglected, and it is difficult to come up with many other explanations as to why. A lot of people are saying that there is very little else the feds could have done. Are you serious? Any whiter or richer city in the nation would have seen leaders taking extraordinary steps to act as quickly as possible. The only thing extraordinary about this response was its flat-footedness.

Kanye West merely chose the wrong time, but his comments are a clear indication that this country is still lacking in its race relations. There is a large reservoir of anger in minority communities that is again starting to boil over.

Cleanse your Pallett



JOE PALLETT

Each morning for the past week I have been awakened by a 50-pound dog attempting to turn my genitals into a more pancake-like shape. She jumps up every morning at the sound of the alarm to remind me that she needs to pee and that I really should never have kids. It's great, one of those few experiences that actually gets me liking the idea of graduating and becoming more of an adult type.

Ever since I moved off campus, I have noticed that there are a lot of little things, like having a dog, that not only make life more enjoyable, but also make you more responsible. You learn from things like having a pet, cooking your own food, shopping, paying rent and commuting to work. These are also things that you just can't learn or experience on campus, some of those adult-type things that might actually help you in life.

Living under the constant guardianship, protection and control of the campus coddles us young adults to the point where we really aren't learning anything about how to live. Granted, this behavior is to be expected for people new to the campus, but really, students should do absolutely everything they can to get off campus as soon as they can. People who stay on campus all four years are just begging for a good reason to be that 28-year-old still living at home with their parents because they don't know any better.

Besides, you can get a dog off campus, which is really just like free birth control, and that is always awesome.

LETTERS TO THE EDITOR

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see contact info on page 2).

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian may edit letters for length and clarity.

"Students should focus on aid, not criticism"? This is what we are told by The Collegian Editorial Board. Just how long should we postpone critical discussion on the Hurricane Katrina tragedy? This is simply the wrong attitude to take.

The tone of their article is two-fold: it is very authoritative (about what is and isn't appropriate to do) and belittling of Willamette students (who are characterized as too consumed in their own lives or only willing to "echo" the cries of the media).

The fact that this tragedy was avoidable is why people are more receptive to the idea that we need fundamental change to ensure that something like this doesn't happen again. Calling only for aid and discouraging criticism excuses the ruling class and the profit system it upholds. This very class considers us disposable because of our race, gender and earning ability, as this disaster has clearly demonstrated.

Chas Beshears

Chas Beshears is a senior at the College of Liberal Arts. He can be reached at <cbeshear>.

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THE ABOVE EDITORIALS REPRESENT THE COLLECTIVE OPINION OF THE COLLEGIAN EDITORIAL BOARD.

True tragedy in Katrina's aftermath is New Orleans' continuing poverty and inequality

In the aftermath of any disaster, people like to talk about how they "realize" things. In the wake of Hurricane Katrina, commentators are making observations about how precious life is, or how important it is to help others, or how Americans still band together in times of trouble. I, too, have come to realize something.



CHRIS GARRETT

I don't care.

I do not give one whit about the poor, or the homeless, or even the dead and dying of New Orleans. I'm not proud that I don't care—in fact, I'm pretty ashamed—but if I'm really honest with myself, I have to admit that the tragedy stirs no true emotion and leaves no real impact on me.

But you know what? I don't think I'm the only one. I don't think anyone really cares. I don't think George Bush really cares; I don't think Nancy Pelosi or Howard Dean really cares. I don't think any of the celebrities touring the destruction or staging benefit concerts care. And I honestly don't think most Americans, even the millions donating their time and money, really care either.

Because if they did care, they would be going out into the slums and ghettos of their own neighborhoods and towns with donations and blankets. They would be volunteering in soup kitchens and neighborhood schools. They would be passing laws to address home-

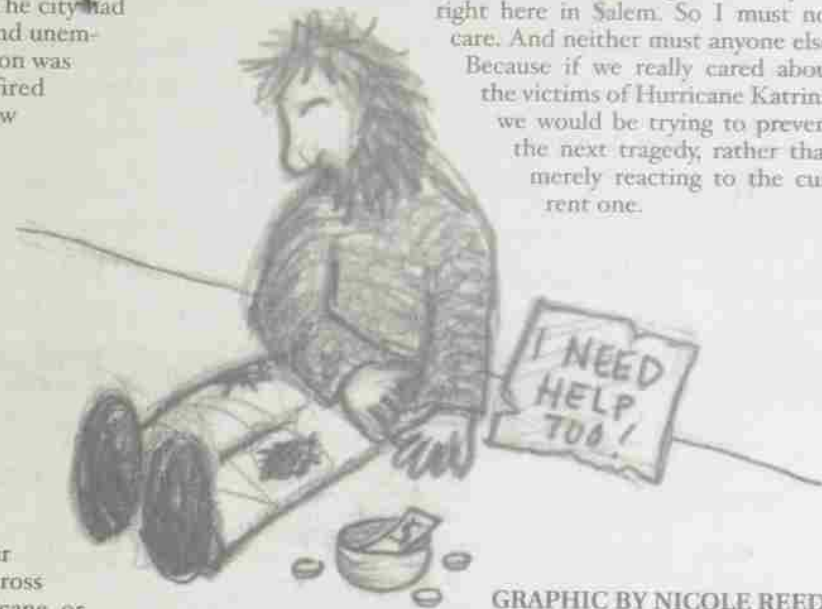
lessness and failing schools and wage stagnation. Really caring would mean getting involved to help solve the larger problems of our community.

Hurricane Katrina is not the tragedy. The tragedy is the poverty, inequality and social disintegration of American society. One-third of New Orleans' citizens lived below the poverty line. The city had among the highest rates of crime and unemployment in our nation. The situation was so bad that when researchers fired seven hundred gunshots in a New Orleans neighborhood during an experiment, not a single citizen phoned the police. That is the real tragedy.

But we aren't going to address these deeper problems. Instead, we're going to put on a great public show of compassion, boast about the amount of aid distributed and get back to the business of ignoring the poor. These problems will persist. Conditions just as bad as those of New Orleans will continue in countless cities across our nation and in countless nations across the world. And when the next hurricane, or

earthquake, or political revolution strikes, there will be crises just as horrific.

But for all my talk, I'm doing nothing to address these future tragedies. I donated a few dollars to homeless victims thousands of miles away, while continuing to ignore the poor right here in Salem. So I must not care. And neither must anyone else. Because if we really cared about the victims of Hurricane Katrina, we would be trying to prevent the next tragedy, rather than merely reacting to the current one.



GRAPHIC BY NICOLE REED

Old foe emerges out of Katrina destruction

Fidel Castro may be the last person that one would think would be connected with Katrina, but for those of us who read beyond the front page, there he was. Faster than George Bush could get back from vacation, Castro offered the help of eleven hundred doctors, just back from the Asian tsunami relief effort, and 26 tons of supplies. In the ensuing days, the Cuban government increased the number of doctors to 1,586, all of which would be carrying 27 pounds of medicine. While FEMA flounders, the Bush Administration did not respond to the thousands of doctors waiting to be mobilized into the aid effort. The situation is all too symptomatic of Bush's foreign policy approach throughout these five long years.



BRADLEY DUNN

Engagement with troublesome countries should be a key component of our foreign policy. Countries on which we have placed significant sanctions, such as Cuba, North Korea, Iran and pre-invasion Iraq, made little progress toward humane and U.S.-friendly governance. Economic engagement fosters the burgeoning middle class that is necessary for democracy to take root. The promise of a higher standard of living pushes reform to the forefront. The spread of ideas between countries eats away at censorship and dictatorship.

The United States can learn a lot from Cuba. One of the effects of the trade embargo is that

pesticides and herbicides, which are almost exclusively made in the United States, are not available in Cuba. In response, Cuba's organic farming continues to be a pioneering industry, creating new techniques that have helped the world farm safer. The Cuban literacy rate approaches 100 percent. Additionally, Cuba's National Health Service is world renowned and develops promising new treatments that are being used in both Latin America and Europe with success. Doctors from all over Latin America, especially Venezuela, travel to Havana for medical school.

Economic engagement fosters the burgeoning middle class that is necessary for democracy to take root. The promise of a higher standard of living pushes reform to the forefront. The spread of ideas between countries eats away at censorship and dictatorship.

An opportunity to help struggling hurricane survivors has lapsed. As Michael Brown, FEMA's head, whose only qualification for the job was being fired as a Arabian horse judge, failed to get food, water and medicine to those the hurricane left destitute, help lay a couple of hours away by boat. A chance to engage Cuba in the waning days of the Castro regime and put the right foot forward with the Cuban people was also missed. Both were symptomatic of the Bush administration, and both were tragic.



GRAPHIC BY NICOLE REED

Fall Movie Preview

As the days get shorter and the rain becomes more profuse, I might be the only person in the Northwest who gets really, really excited. Because for me, it means the beginning of one of the best seasons at the movies – when most of the summer's would-be blockbusters have finally whimpered out of the theaters and are ready to be replaced by a mix of Oscar contenders, franchise favorites and quirky films that wouldn't fit in any other time of year. Sometimes it's a little daunting to sort through the sheer volume of quality offerings, and it's also hard to choose where to spend your money. Should you choose the musical stylings of Broadway ("Rent") or 50 cent ("Get Rich or Die Tryin'") on Nov. 11? In the spirit of Halloween, is "Saw 2" or "The Legend of Zorro" a better bet on Oct. 28? And if you're home over Christmas, what's an appropriate choice for family outings (probably less of "Brokeback Mountain" and more of "Fun with Dick and Jane" or "King Kong")? To help you plan your trips to the movie theaters over the next few months, here's a peek at ten of the most anticipated fall movies.

By CHELSEA WESSELS
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SEPTEMBER

Flightplan (Sept. 23)

Starring: Jodie Foster, Peter Sarsgaard, Erika Christensen
Directed by: Robert Schwentke

The story: Jodie Foster plays a mother whose daughter goes missing while on a transatlantic flight, but the crew doesn't believe her daughter was ever onboard or even alive.

Why you should see it: Jodie Foster hasn't starred in a movie since 2003 (Panic Room) and the twisty plot (is she crazy? is there a conspiracy?) sounds like a promising vehicle for her talent.

Tim Burton's Corpse Bride (Sept. 16)

Starring: Johnny Depp, Helena Bonham Carter, Emily Watson
Directed by: Tim Burton

The story: Poor Victor (Depp) accidentally ends up betrothed to a corpse (Bonham Carter) while practicing vows for his wedding to a very much alive fiancée (Watson). Crazy adventures with the undead ensue.

Why you should see it: If you like Burton's other wacky stop-motion "The Nightmare Before Christmas," or his most recent collaboration with Depp "Charlie and the Chocolate Factory," chances are you'll like this one too.

OCTOBER

Wallace and Gromit: Curse of the Were-Rabbit (Oct. 7)

Starring: Helena Bonham Carter, Ralph Fiennes
Directed by: Nick Park and Steve Box

The story: When an evil mutant rabbit besieges their vegetable patch, a dog and his master must find a way to save the neighborhood and defeat the bunny.

Why you should see it: From the minds behind "Chicken Run," the Oscar-winning shorts based on Wallace & Gromit finally get the feature-length treatment. And really, how can you not want to see something with a giant, malevolent rabbit?

Elizabethtown (Oct. 14)

Starring: Orlando Bloom, Kirsten Dunst
Directed by: Cameron Crowe

The story: After the death of his father and the devastation of his career, Drew (Bloom) meets a stewardess (Dunst) on his flight that inspires him to take a journey through America's heartland. Of course, inspiring lessons are learned and good music abounds in typical Crowe fashion.

Why you should see it: It's made in a similar vein as "Almost Famous" with autobiographical elements (Crowe wrote it after his own father's death), plus Orlando Bloom finally isn't wearing tights, carrying a bow or wearing elf ears. All of which make this a good time to find out how he acts without all those trappings (or just check out how good he looks in a modern setting).

Stay (Oct. 21)

Starring: Ewan McGregor, Naomi Watts, Ryan Gosling
Directed by: Marc Forster

The story: Essentially, the film focuses on a psychiatrist (McGregor) as he tries to help a suicidal patient (Gosling) and his less than stable girlfriend (Watts). Note the use of "essentially" to preface that sentence, as the actual plot is much more complex.

Why you should see it: A talented director, Forster ("Finding Neverland"), combined with a trippy plot and an exceptional cast hopefully means that the two-year break between when "Stay" was shot and the release date has nothing to do with the quality of the film.

Complete Calendar

SEPTEMBER

- 16th - Everything is Illuminated
Tim Burton's Corpse Bride
Lord of War
Flightplan
A History of Violence
Oliver Twist
- 30th - Capote
MirrorMask
Prize Winner of Defiance Ohio
Serenity
Into the Blue

OCTOBER

- 7th - Two for the Money
Waiting 9
Wallace and Gromit:
Curse of the Were-Rabbit
In Her Shoes
- 14th - Domino
Elizabethtown
The Fog
Nine Lives
North Country
- 21st - Doom
Dreamer
Shopgirl
Stay
- 28th - The Legend of Zorro
Prime
Saw 2
The Weather man

NOVEMBER

- 9th - The New World
- 11th - Get Rich or Die Tryin'
Rent
Bee Season
Zathura
- 18th - Breakfast on Pluto
Harry Potter and the Goblet of Fire
Pride and Prejudice
Walk the Line
- 23rd - Ice Harvest
Syriana

DECEMBER

- 9th - Brokeback Mountain
Memoirs of a Geisha
- 14th - King Kong
- 16th - All the King's Men
- 21st - Fun with Dick and Jane
The Producers
Rumor Has It
- 23rd - The Ringer
- 25th - Match Point
Mrs. Henderson Presents

NOVEMBER

Rent (Nov. 11 limited, 23 wide release)

Starring: Anthony Rapp, Idina Menzel, Taye Diggs, Jesse L. Martin, Rosario Dawson
Directed by: Chris Columbus

The story: A big-screen adaptation of the award-winning Broadway musical that deals with a group of bohemians living in New York City and dealing with the AIDS crisis over the course of a year (or... "five hundred, twenty five thousand, six hundred minutes...")

Why you should see it: If you're a hardcore "Rent" fanatic (I know at least one), you won't need convincing. For the less obsessed, there is the draw of the talented original Broadway cast, which is largely reunited for the film, and director Chris Columbus (the first two "Harry Potter" movies), plus the ubiquitous soundtrack.

Harry Potter and the Goblet of Fire (Nov. 18)

Starring: Daniel Radcliffe, Rupert Grint, Emma Watson
Directed by: Mike Newell

The story: If you haven't read the book, the story is that Harry decides to drop out of school and move to the Andes to commune with nomads.... ok, if you haven't read the book you really aren't going to see the movie for the plot. If you have read the book, then it's important to know that there have been some major plot cuts (Hermione's crusade for the house elves) but that the main thread of the story has been untouched (the Tri-Wizard Tournament and Voldemort's return).

Why you should see it: The film introduces Ralph Fiennes as Voldemort, and continues the trend started with "Prisoner of Azkaban" in being a bit more inventive than the first two adaptations, although whether or not it works this time remains to be seen. Also new for Harry is a PG-13 rating, the franchise's first, arising from the darker tone of the story and (hopefully) the increasing presence of teenage hormones at Hogwarts.

Walk the Line (Nov 18)

Starring: Reese Witherspoon, Joaquin Phoenix
Directed by: James Mangold

The story: The biopic tracks the ups and downs of the Man in Black (Phoenix as Johnny Cash), with Witherspoon as June Carter and a host of classic Cash songs for accompaniment.

Why you should see it: Great music, a true romantic story and the talents of Witherspoon and Phoenix playing recently departed icons of country music - is there anything else to say?

DECEMBER

Brokeback Mountain (Dec. 9)

Starring: Heath Ledger, Jake Gyllenhaal, Michelle Williams, Anne Hathaway
Directed by: Ang Lee

The story: Based on a short story by Annie Proulx, the film follows two cowboys (Ledger and Gyllenhaal) who fall in love while working in a remote area, and how it changes their lives when they return to civilization and the women who love them (Hathaway and Williams).

Why you should see it: Ang Lee always makes interesting choices ("Sense & Sensibility" and "The Hulk") and this one promises to be no different, as it is already drawing attention for its unconventional love story.

Memoirs of a Geisha (Dec. 19 limited)

Starring: Ziyi Zhang, Ken Watanabe, Michelle Yeoh
Directed by: Rob Marshall

The story: Arthur Golden's bestselling novel finally comes to the big screen, with Zhang as the title character Sayuri as she trains to become a geisha and deals with all trials and tribulations of that career path (Scandal! Bribery! Falling in love with the wrong man! Gorgeous, gorgeous kimonos!)

Why you should see it: Marshall ("Chicago") and executive producer Steven Spielberg, plus a who's who cast of Asian stars decked out in magnificent costumes amid lavish sets will hopefully do justice to Golden's stunning novel.

The Cat's Pajamas

By MIRANDA RAKE
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BREAD & BUTTER:

Greatest thing since sliced bread? Please, we all know the truth. They broke the mold with sliced bread. In my humble opinion, when done right, there is no greater pleasure in life than the simple purity of a magnificent slice of bread and butter. Here are some local spots to experience the greatest thing since... well, you know.

1) Cascade Baking Company

Salem's own true artisan bakery, Cascade is committed to nothing short of excellence in its bread baking. The warm brick oven that lies at the heart of the bakery was built by owner Stephen Perkins and was fashioned after traditional European bread baking ovens. Perkins' passion for his craft pervades both his bread and bakery. From crusty baguettes to the pure, yeasty tang of the Salem Sourdough, this is hands-down the best bread in town.

2) Off Center Café

Ok, so technically it is toast, but it totally counts because it is so far beyond good. And sometimes, you're so tired of cooking for yourself even toast sounds like too much work. Off Center's homemade toast is full of nutty cornmeal and other such hearty grains. It comes in honking HUGE slices of dense, buttery addictiveness. Forget your omelette and give in to toast!

3) Great Harvest

This is really more of an honorable mention I suppose, because while it isn't the best bread in town, you can't very well talk about bread and butter and not mention the college-student-friendly free bread. There is a wonderful way in which a free slice of freshly baked bread, warm and generously buttered, can brighten up a day of studying.

Let them eat cake! Konditorei offers a variety of tasty treats

By JAMIE TIMBRELL
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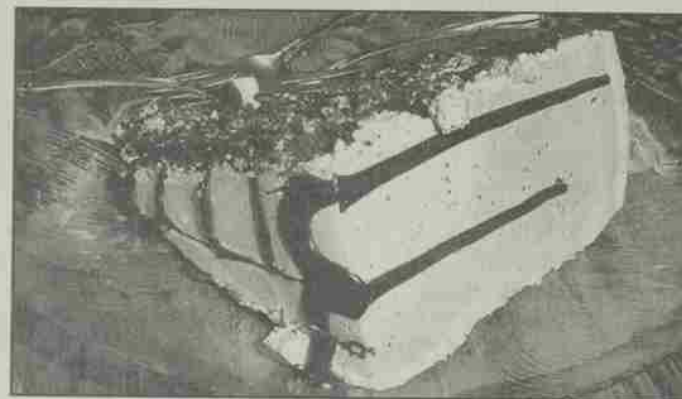
Next time you feel your sweet tooth nagging, pay Gerry Frank's Konditorei (310 Kearney SE) a visit. Located near Bush Park off Commercial, this Salem staple has been attracting cake lovers for almost 25 years. Former cake baking competition judge Jerry Frank partnered with Barney Rogers to create The Konditorei in 1981. They have annually won The Statesman Journal's Best Desert of the Mid-Valley and Best Desert of Salem surveys since then for good reason. Their cakes are simply delicious.

As soon as you enter Konditorei, you are struck by its European flavor. Everything from the store's name, to the pot-bellied mannequin standing guard at the door, to the interior's quaint tidiness sets the mood of a refined confection shop.

The only dilemma you'll face upon arriving at Konditorei is deciding which cake to consume. They offer over thirty types, each tempting and unique. However, they specialize in chocolate and cheesecake varieties that you can order whole or by the slice. I've only tried a few, but they all look amazing. I doubt you could go wrong no matter what you get.

On my last visit I was tempted by my namesake Jamie's Original Chocolate Cake, but I ended up having a slice of Chocolate Fudge Truffle Cake instead. It was fluffy and sweet, although not quite as chocolaty as one might expect. True choco-

Gerry Frank's Konditorei is located on 310 Kearney SE, near Bush Park. Hours are weekdays 7:30 a.m. to 11:00 p.m. and weekends 7:30 a.m. to 12:00 a.m.. They offer over 30 different varieties of cake and can be reached at (503) 585-7070.



Jerry Frank's Konditorei serves over 30 varieties of cake.

photo by JAMIE TIMBRELL

late lovers might want to try one of the more chocolate-dense cakes like Barney's Black Out. On the other hand, if chocolate isn't your favorite, their cheesecakes have gathered quite the following amongst Salem-ites.

As a bonus, I love the Konditorei for their hours. They close at midnight on the weekends and are open from 7:30 AM - 11 PM during the week. So, they're open pretty much anytime you might think of going there. Konditorei is the perfect place to grab dessert after a movie or a cup of coffee and a pastry in the morning.

While they also serve sandwiches, soups and salads, The Konditorei's true calling definitely lies in the numerous and glowingly delicious cakes they lovingly bake on a daily basis.

Hawthorne Theater rocks on

By KAREN JOHNSON
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Like many of my fellow students, I spent this weekend on an epic quest for cheap entertainment. With eight bucks burning a hole in my pocket, my search brought me to the Hawthorne Theater in Portland Saturday night to sample what the indie rock scene of the Northwest has to offer. The Hawthorne is a tiny venue located on Hawthorne and SE 39th with blank walls that demonstrate their recent change in management. The atmosphere is intimate, making it a great place to meet people and for bands to chat up the audience. The bands in the lineup Saturday were Fall From Grace, The Quags, The Village Green and Tragedy Andy.

Fall From Grace was first up. Their sound is a mix of metal and punk that is good for the head-banging set. Most of their set was overwhelmed by drums and bass, but on the occasions when the vocals came through, the band demonstrated some real promise.

Fall From Grace was followed by The Quags, a Portland band with a retro sound reminiscent of the arena rock of the late 70's-early 80's. Though their songs were polished, catchy and fairly fun to listen to, The Quags were clearly a Soccer Dad's pet project, lending the band the slightly depressing air of middle-aged men living out their teenaged fantasy.

The two standouts of the evening were The Village Green, a Portland band, and Tragedy Andy, who hail from San Francisco. The Village Green was particularly excellent; blending 1960's Brit pop and '80's punk, they sound a bit like a combination of the Vines and Oasis. Taking their name from a Kinks album sets up some high expectations, but they did not disappoint. The Village Green had a great stage presence, bouncing around and sharing anecdotes with the audience. Their songs are catchy and melodic but infused with enough punk rock to avoid being sappy. In addition to that, the variety in their playbook is impressive and all the songs sounded different (one of my own personal criteria for a good band).

These guys are definitely a band to be on the lookout for; their album is released in November.

Tragedy Andy, on the other hand, is pure emo in all of its whiny voiced, guitar driven glory. The band had incredible energy, catapulting themselves around the stage so hard my neck hurt. Their sound edged on the harder side of emo and they managed to be original even in such an overplayed genre. They also worked hard at mixing up their set, alternating beats and moods, an impressive feat considering the epic length of most of their songs. The bad thing about the emo is that there are so many similar bands out there that everything seems the same after a while, but Tragedy Andy separate themselves through their quality and their intense energy.

Not bad for eight bucks.

If you're got free time on a weekend and not much cash, checkout what the Portland rock scene has to offer. Small venues like the Hawthorne can yield some quality surprises.

Bleach your jeans, bond with your friends

By KRISTINA JOHNSON

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As a fun introduction to an all-women's discussion group starting up, several women from the Greek houses got together last week and utterly destroyed several pairs of jeans. It was a blast! Katie Pickett, a Pi Phi sophomore and the instigator of this crazy project, was inspired by a company started up by some friends who re-sell old jeans after fashionably trashing them. An easy and trendy boredom buster, this activity can be done at very little cost and with only a short amount of prep time.

Cheese graters scuff the fabric and create small snags and tears. Bleach pens, bought from Safeway, were great for drawing designs and shapes, writing words or flicking like a paintbrush to create smaller spatters of bleach.

A thrift store, such as Value Village, is a great place to find jeans that you won't mind potentially ruining. A caution, however: Don't go on a holiday. The sales are tempting, but really, don't do it. The glory of a 50% off tag quickly fades after two hours of waiting in line. (The thrift store is also a great place to find cheese graters if you don't have any already.)

Bleach straight from the bottle was the most fun to slosh everywhere. It helps to pour it into plastic bowls first, then to dump it out onto the jeans in large puddles. For a different look, streaking the bleach with your fingers creates a "whiskered" effect.

For those of you who are afraid of the corrosive effects of bleach on your skin, putting a plastic grocery bag over your hand and using it to fling the chemicals on your jeans works really well. If you are undaunted by acidity, lose the bag. Just dip your fingers in and go.

You need to use quite a bit before the bleach shows up, but keep in mind that it gets whiter as it sits. Buy non-washable paint from a craft store to splatter on top of the bleach for extra pizzazz. Gold, silver, pink, white and teal showed up really well, and can be flung on the jeans directly from the bottle.

There is plenty of extra cardboard laying around in campus recycle bins that can be used to stuff between the legs of jeans so that the bleach and paint doesn't bleed through.

This project can get pretty messy, so it is worthwhile



"Vintaging" and bleaching your jeans is a fun way to add flair to your wardrobe.

photo by KRISTEN IVERSON

to either dress down or secure an apron from the nearest ceramics studio or houseboy. It is not advisable to do this activity around any type of materials (carpet, expensive wood surfaces, draperies) that have the potential of being stained and destroyed. Try to choose an area to work in that would only be improved if it got a little bit of bright pink paint on it.

An extra caution after you've finished: In order to avoid ruining everyone's future loads of laundry, make sure and wash your newly destroyed jeans separately, then, after removing them, run the machine through an extra rinse cycle to get rid of all the bleach-y residue.

You can always keep going with this project, tearing holes, picking the stitching off of the back pockets, adding rhinestones or sewing on appliques with embroidery floss. Be creative and get messy!

Materials Needed:

- * Pair of old jeans
- * Bottle of bleach
- * Non-washable paint
- * Bleach pens
- * Cheese grater
- * Cardboard
- * Aprons
- * Plastic bowls

Save it for a Rainy Day: activities to make you smile

By CHELSEA WESSELS

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This weekend marked the first official rainstorm of the school year and it definitely won't be the last. In the spirit of embracing the onslaught of precipitation that is essential to life at WU, here are ten ways to keep the rainy season fun without even having to leave campus.

1. Visit the Hallie Ford Museum because it's FREE and honestly, how many times have you been there? (Required class visits don't count.)

2. Nap with the window open with as many pillows as possible stacked

around you.

3. Puddle jumping - it's a classic and always entertaining if you don't mind getting wet. Good puddles usually form in front of Doney and the library. You could also visit Capitol Park and jump in the fountains.

4. Play muddy football/Frisbee/soccer on Brown Field (bonus points for getting President Pelton or any faculty member involved).

5. Go sit in on one of those classes you thought sounded interesting but didn't really want to do the work for (check with the professor first). Nighttime poetry classes or film screenings are also a good option.

6. Go to Smullin and see if you can Facebook everyone in the computer lab. Good ways to search for someone are by class if you have had one together, by Greek affiliation if they are openly wearing their letters, or by what they were working on at their computer. Extra points if you make eye contact with the person while their profile is on your screen.

7. Learn slang from the TIUA students and broaden your cultural horizons.

8. Have a fashion show in the Willamette store. Get some friends or recruit people shopping already and see

who can come up with the best Bearcat pride outfit. Just be sure to put the clothes back when you're done, unless you decide to buy them, so the security guard at the front doesn't forcibly remove you.

9. Rent a board game from Montag and go play it in the conference room with the leather couches. Take blankets to sit on.

10. Change your major: it's a great way to meet professors, and you should always be open to new options. Plus, you'll get a workout walking up and down from the registrar's office and all around campus to different departments.

Bearcats lose to Mary Hardin-Baylor

By ALEX COMPTON

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FOOTBALL

The Willamette Bearcats sought to overcome their season-opening defeat at the hands of Western Oregon by challenging an even tougher No. 2 ranked Mary Hardin-Baylor in a non-conference contest Saturday night at McCulloch Stadium. While this week's match-up yielded a similar result, the Willamette offense showed improvement as it put up 24 points against Hardin-Baylor's 45. MHB was quick to strike as it precipitated 38 points in the first half.

On their first possession of the game, the Crusaders completed a 54-yard scoring play with a TD pass. At the last few moments of the first quarter, a 47-yard field goal that struck the cross bar and sailed through the uprights gave the Crusaders a 10-0 lead. Just two minutes into the second quarter, a 55-yard touchdown run increased the margin to 17. The Crusader offense continued to topple the Bearcat defense as another 64-yard touchdown pass was brought down in the same quarter. Halfway through the second, kicker Matt Biocca succeeded in putting up the first points of the season for the Bearcats by nailing a 33-yard field goal attempt.

Quarterback Cameron Walton tallied the first touchdown with an 8-yard sneak into the endzone with just over five minutes remaining in the first half. Undeterred, MHB went on to score once more in two short running plays before the start of the second half.

The score became 38-17 when Walton made a remarkable 43-yard run, and Kevin Dean pushed through the Crusade defense to cover the remaining three yards to the endzone. MHB scored for the final time off of a 44-yard run, bringing the point differential to 45-17. Willamette's final contribution took place after Quentin Brock took in a 2-yard rush to complete a 13-play offensive succession. Dean commented on the offense's performance that day.

"Our offense came together and played pretty well against one of the best defenses in the nation. We were able to limit the amount of mental mistakes we made this weekend and put together some successful drives. We will continue to improve on into the season as an offensive unit."

The outcome of the game is explained by the statistics: the Crusaders out-gained the Bearcats 500-356 in terms of total offense. Exceptional defense was demonstrated by Willamette's Josh Barker, who left the field with two interceptions and four tackles, and Devon O'Rourke, credited with 11 tackles.

Philip Sweet and Megdy Khoury each had ten tackles. Brock's 23 carries and 125 rushing yards contributed greatly to the offense. Walton added 117 yards on 22 carries and went 4 for 8 in passing, coming up with 48 yards in the air. Bearcat Coach Speckman stated, "I was pleased

with the improvement and effort of our offense this week. MHB is an excellent defense, and I was pleased we moved the ball and showed some explosiveness. We also did well in the red zone, which has been a problem for us. I thought our defense played hard and corrected some mistakes at halftime. Overall, a big improvement from the WOU game."

Willamette will test itself again this

weekend as it faces Azusa Pacific in California. Of the upcoming game, Coach Speckman commented, "We play another big physical opponent. Azusa is an excellent team that went deep into the NAIA playoffs last year. We also have to fly to LA. Our focus this week will be to continue to improve and become a more consistent football team."



The Bearcats stepped up their offense against the best defense in the nation

photo by CHRISTINE NGUYEN

Boyd never stops running

By BRIAN BEST

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Wyatt Boyd, like most Willamette University athletes, takes his athletics as seriously as he does his school work. As a pre-med student, he is a serious competitor. Wyatt has also been running most of his life; he was one of Olympia high school's top cross-country participants.

Matt McGuirk is in his third year as coach for the Willamette Cross Country team, which he has helped lead to two top ten finishes in the national Division III Cross Country Championships. Last year the men placed fifth on the national level, and the women placed ninth. This year he looks to Wyatt and other key members of the team to best that record.

A junior at Willamette, Wyatt has been running for the team since his freshman year, although he has been unable to fully perform on the team due to injuries. Wyatt is looking forward to this upcoming season and praises coach Jimmy Bean for his leadership and encouragement.

"We have one of the biggest and best

recruiting classes thanks to him, and this just pushes everyone to be better from top to bottom." Jimmy Bean starts his second year here at Willamette as assistant coach and head recruiter for the Bearcat running program. Bean is known for his exceptional recruiting program, which brought in an excellent group of runners last year, followed by another exceptional group this year.

Bean and McGuirk are undoubtedly key members of the team whose efforts do not go unnoticed, as demonstrated by Boyd's recognition of their talents and contributions toward the success of their team.

According to Boyd, the focus of the team this year is on itself, which "...is a big cliché in the sports world, but everyone here knows it's absolutely true." The first meet of the season is the Sundodger Invite at the University of Washington on Sept. 17. Wyatt believes that this year's team has a lot of potential. "There's definitely an element of chaos in running, and only deep and committed rosters like ours can hope to be immune to it."

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(Third Floor, Autzen Room)

WU soccer gears up for a kickin' season

MEN'S SOCCER

Men look forward to incorporating new talent

By APRIL KYRKOS

akyrkos@willamette.edu

With eight talented newcomers and twelve solid veterans, the men's soccer team is looking forward to a promising year. "We have a good group of guys this year that are willing to do anything," team member Thomas Cloutier said.

The team is much more focused this year and is looking to improve its 6-8 conference record from last year. "I'd say we still have a few things to work on, but it is obvious that we have come a long way since last year. We are showing a lot of improvement. Paul Slavik is leading by example at practice, and I find that to be inspiring," said sophomore Mikey Rodrigues. "Leading the team this year are seniors Reid Bennion, Donald Bressler (the Don Dada), Dane Meier and Daniel Park Jr. Also expected to step up and into the leadership roles this year are Mikey Rodrigues, Paul Slavik, Zack Seilo, Thomas Cloutier, Trevor Jones and Erik Jacobsen. Jacobsen is already missed on the field, as he is out with a severe injury and does not yet know when he will be back.

The men's soccer team has already been very busy, kicking off its season with a 2-1 road trip in Northern California. Reid Bennion felt positive about the road trip. "Last weekend was pretty good; we were hoping to come back from California at least 2-1, and we did that." On Sept. 2, sophomore Trevor Jones scored two minutes into overtime, leading the team to a 1-0 win over Cal State East Bay. The next day the Bearcats faced Augsburg at Santa Cruz, where senior Don Dada and junior Zack Seilo rose above the competition, each scoring goals to bring Willamette to a 2-0 victory.

However, the two wins could not have been accomplished without the tremendous effort from senior goalkeeper Dane Meier, who held down two shutouts. Meier earned player of the week due to his spotless two games.

On Monday, Sept. 5, the Bearcats faced off against the No. 2 ranked team in the nation, UC Santa Cruz. With a hard two games behind them, the men fell to Santa Cruz 5-0. This past Saturday afternoon the men took on Corban College (formally known as Western Baptist) and battled to a tough 5-4 loss. Scoring for the Bearcats were Ryan Powers, Reid Bennion, Don Dada and Paul Slavik. The Bearcats showed "some good and some bad on Saturday" Bennion said. "The good was that we were able to score four goals in a game, and we have some offensive weapons. The bad is that we let in five goals, and we had some problems with our individual defending."

Overall, Bennion says the team members are "still getting used to each other." He believes that this year's team is much more talented than last year's, but its success will depend on how well the men are able to come together. The men are now 2-2 and will be facing Whitworth and Whitman this coming Saturday and Sunday at 2:30 p.m. Be there for the men's first game on their brand new field.

Dane Meier earned 'player of the week' due to his spotless two games.

WOMEN'S SOCCER

Women remain undefeated on home turf

By ANNETTE HULBERT

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The Willamette women's soccer team beat Corban College 3-1 on Saturday night for its second victory on the newly renovated Sparks Field.

Originally scheduled to play an away game against the non-conference Corban, the Bearcats found that the change in plans resulted in increased motivation and incentive for them to win.

Undeterred by the rainy weather, the women came together once again in order to defeat their cross-town rivals.

Allie Tenold contributed to the Willamette victory by scoring two goals in the first half of the game. She made the first of her goals in the 19th minute after Laura Uhlmansiek forwarded the ball to Rachel Clevenger, who in turn passed it on to Tenold for the score. Tenold's second goal came only three minutes later, after another assist from Uhlmansiek.

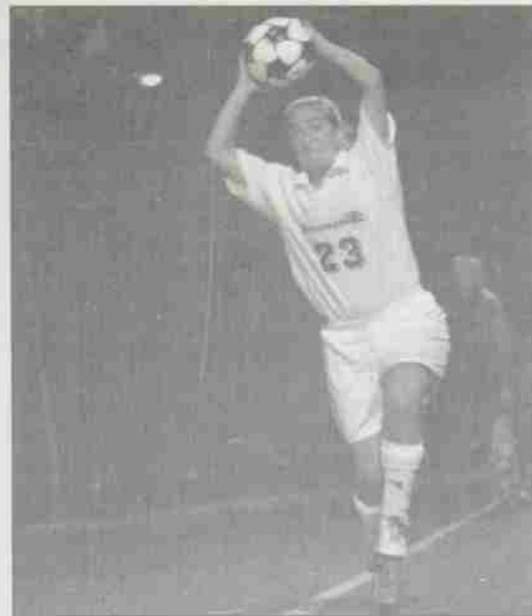
Tenold attributed the past two victories to the team's enthusiasm and unity, in addition to the new facilities.

"Having the game at home made it so much more motivational. We needed that since we start the real season next weekend. It's good to go in with a winning streak," she said.

Brenna Hindman scored again for the team in the 72nd minute of the game, after an assist from Susan Butler.

This brought the Bearcats to a 3-0 lead, shortly before Corban's Allison Buswell scored the single goal for her team.

The Willamette women out-shot Corban



The team couldn't ask for more enthusiasm from a player.

photo by ELIZABETH HELLIESEN

College, 23-7. Goalie Kari Woody netted five saves for the team, and Laura Uhlmansiek's three assists contributed to the positive end result. "Everyone steps up for these games," Tenold said.

Next week, the Bearcats will enter into their first pair of conference games with a record of 2-2 in pre-season play. On Saturday, Sept. 17, the women will

play a home game against Whitworth, followed by a Sunday game with Whitman College. Both games will be held at noon on Sparks Field.

"Having the game at home made it so much more motivational. We needed that since we start the real season next weekend. It's good to go in with a winning streak."

ALLIE TENOLD



These athletes used fancy footwork to defeat their opponents.

photo by ELIZABETH HELLIESEN

Chalk Talk

DON'T MISS THE BEARCATS PLAYING ON HOME TURF

Friday Sept. 16
Women's Volleyball v.
UPS 7:00

Saturday Sept. 17
Women's Soccer v
Whitworth 12:00

Men's Soccer v
Whitworth 2:30

Women's Volleyball v
PLU 7:00

Sunday Sept. 18
Women's Soccer v
Whitman 12:00

Men's Soccer v
Whitman
2:30

ROGER FEDERER?

Who would've guessed Andre Agassi would bow down to Roger Federer and say he is the best he has ever played. Agassi is the oldest finalist at the U.S. Open in 31 years.

At 35 he is unsure how much longer he will be playing, but has no plans to retire. Fans cheered when he came out to begin the match and again gave him a standing ovation when he left.

Agassi said, "I've come full circle," referring to the fact that he has played in every open since 1986 and has won it twice.

NEW ORLEANS WILL SPLIT HOME GAMES

According to The Oregonian The New Orleans Saints will play four of their home games at Louisiana State's Tiger Stadium in Baton Rouge, LA. The other three will be held at the Alamodome in San Antonio.

Juggling chemistry and v-ball with ease

By ALLISON DELLWO
adellwo@willamette.edu

Playing a varsity sport and majoring in chemistry at the same time may seem like a daunting task to some, but to Kristin Kutara, it is something that is handled with ease. Kutara, a senior chemistry major from Hawaii, is playing her fourth year on the volleyball team here at Willamette.

Growing up, the volleyball girls that played in Hawaii were Kutara's idols, becoming great role models in her life. Drawn to the sport because of its prominence in Hawaii, she quickly became involved with teams at her school and club teams beginning in fourth grade. Even though she played soccer and basketball when she was younger, volleyball became Kutara's main passion. In addition to being on her high school teams, she played with the Oahu Volleyball Club for five years.

She added to her volleyball experience by coaching for a boys varsity team one summer and coaching for girls ranging from grades 5 to 8 the next two summers.

Currently, Kutara is one of the two seniors on the volleyball team and is looking forward to taking advantage of this leadership role. "My goal for this year is to step out of my shell and really become more of a leader for the underclassmen." According to fellow team members, Kutara is already a leader in that she "leads by example very effectively, always following through with what she says she is going to do."

Kutara's leadership at Willamette goes far beyond the volleyball team. She is the



Kristin Kutara concentrates on her defense as she awaits the ball.

photo by CHRISTINE NGUYEN

Hawaii Club Luau Chair, Hawaii Club Secretary, a member of the Mortar Board and a part of Chemistry Club. Academically, Kutara is a member of Alpha Lambda Delta and Phi Eta Sigma. She was also honored to receive scholarships for economics last year and for chemistry this year. All her successes prove that she lives her life with her favorite quote always in mind: "The glory is not in never failing but in rising every time you fall."

After graduation, Kutara hopes to attend graduate school for environmental chemistry and eventually work in a laboratory. Once she is settled in her life, she plans to continue playing volleyball in open gyms and also to stay involved by

coaching intermediate volleyball teams back in Hawaii.

Until then, Kutara continues to be an important component of the Willamette volleyball team, not only as a leader, but also as "a dependable, nonjudgmental, approachable teammate and friend." Kutara feels that the team this year has a lot of potential. "Because all the girls come from different backgrounds, we can learn from each other and achieve our goals of making it to conference while also always remembering to have fun in the meantime."

Come to the home game this Friday at 7:00 to cheer on Kutara and her teammates as they battle the University of Puget Sound Loggers.

Young new faces for the Portland Trail Blazers

Can you imagine going straight from living the life of a high school senior year to signing a million dollar contract to join the NBA? Wow, quite a life change. This year marks the third year that the Portland Trail Blazers have chosen high school players as their top selections. Among them is shooting guard Martel Webster, the 6'7, 225 pound native from Seattle Prep. He averaged 27 points and 10 rebounds per game at Seattle Prep. Webster was the 6th overall pick of the draft. The high school superstar was named a 2005 McDonald's All-American.

The Blazers began the draft this year with the sixth and 27th picks in the first round and the 35th in the second. According to NBA.com, the Trail Blazers' General Manager John Nash stated, "We are very comfortable with the young man as a player



CHRISTY
NEWELL

and as a mature role model. We heard he was the best shooter in the draft, and there is no doubt about that in my mind. We are very pleased with this selection."

The Blazers selected the 6'8, 235 pound Linas Kleiza from Missouri. He was the 27th overall pick in the first round. Kleiza is originally from Lithuania and is yet another young man at age 20. After averaging 29.5 points and nine rebounds, he earned All-Tournament honors at the Big 12 Tournament. Before playing for Missouri, Kleiza played on the Lithuanian Junior National Team, which took second place at the 2003 World Junior Championships. He was the lead scorer, averaging 29.1 points.

According to ESPN.com, Blazer's President Steve Patterson stated, "This trade will allow us to continue doing what we started last year, stockpiling young talent."

In the first round of the draft, the Milwaukee Bucks chose the number one

pick Andrew Bogut. He is a 20-year-old who played center for Utah last year and stands at 7', 245 pounds. The second pick of the draft was the small forward Marvin Williams from North Carolina, who was chosen by Atlanta.

He is 19 and stands at 6'9, 230 pounds. According to ESPN.com, "Williams is Insider's No. 1-ranked player in the draft. He's a versatile forward who can play both inside and out. Still developing but has the trappings of a superstar."

The Jazz got the third pick, who was point guard Deron Williams. He comes from Illinois and stands at 6'3, 210 pounds. Another face to keep an eye out for is Chris Paul, who was the number four pick for New Orleans. He came from Wake Forest, is 20 and stands at 6'1, 195 pounds. According to ESPN.com, "Paul is the complete point guard prospect. He's quick, athletic, shoots the ball extremely well, and most important, knows how to lead."

CAMPUS SAFETY REPORT

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CRIMINAL MISCHIEF

September 4, 2:10 p.m. (Montag Center): Someone cut two security cables attached to picnic tables.

September 10, 1:30 a.m. (Terra House): A student reported that several males broke some chairs in front of Terra House and then fled the area.

September 10, 10:00 a.m. (Law School): The south ID card reader was found damaged.

EMERGENCY MEDICAL AID

September 8, 6:50 p.m. (Baxter Hall): WEMS responded to assist an ill student. The student was evaluated and sought no further treatment at that time.

September 10, 12:01 a.m. (Matthews Hall): WEMS responded to a report of an intoxicated student who had passed out. The student was breathing but unresponsive and was transported by ambulance to Salem Hospital.

HARASSMENT

September 6, 6:25 p.m. (Baxter Hall): A student reported receiving a threatening email from an off campus email account.

MINOR IN POSSESSION OF ALCOHOL

September 5, 12:37 a.m. (Lausanne Hall): While responding to a noise complaint, a staff member discovered a large amount of alcohol in a room. The residents were found to be underage and the alcohol was confiscated.

MOTOR VEHICLE ACCIDENT

September 6, 8:00 a.m. (TIUA): An employee backed a utility vehicle into a parked car. The student who owned the car was contacted.

September 9, 9:27 a.m. (12th / State streets): A student was struck by a

vehicle while crossing the street. The victim suffered minor injuries and was transported to the Urgent Care Center for treatment.

THEFT

September 6, 1:05 p.m. (TIUA): A student reported that her iPod, media storage device and an electronic dictionary were stolen on Sept. 1st from the computer lab. She had left them unattended for a short time.

September 7, 2:20 p.m. (Goudy Commons): A student reported his book bag had been stolen. After viewing surveillance video, the suspect was identified as a student. He was contacted and the bag was recovered. The case is under investigation.

September 8, 1:45 p.m. (Sparks Lot): A student reported items had been stolen from her car. The suspect pried the window to gain entry and stole her stereo, CDs, book bag, purse, phone and ID. Salem Police were contacted.

September 9, 2:10 p.m. (Hatfield Library): A student reported her jacket and iPod stolen after leaving them unattended for a short time. A witness saw a male subject, 6'0", 200 lbs., in his 30's pick up the items and leave. The suspect was not located.

September 9, 3:20 p.m. (Matthews Hall): A student reported that two boxes she had placed in storage over the summer were missing. The boxes were labeled with her name.

TRESPASS

September 4, 8:15 p.m. (Winter Street): A student reported someone had entered her vehicle and rifled through her belongings. Nothing was stolen and the vehicle was not damaged.

September 10, 1:10 a.m. (Lausanne Hall): A student reported a possibly intoxicated male on the second floor. The suspect was contacted and was not a student. He knew a Lausanne resident and was trying to locate him. He was trespassed from the property.

**If you have any information regarding these incidents, please contact Campus Safety.*

**Avoid car break-ins. Don't leave any valuables visible in your vehicle.*

Comics

LOL

COMIC

The Dead Battery Club
by Mikey InouyeLOL COMIC OMG
by Graham Bell

TOP THREE ACCESSORIES THAT ALLOW YOU TO MOST ADEQUATELY MISREPRESENT YOURSELF

1: oversized sunglasses

i'm too insecure to make eye contact but these sunglasses solve that problem!

and i'm a cutie with these on cuz it hides the majority of my super-plain face!



2: fake tan a la charlize theron

holy ROFLCOPTER what a nice tan! you must have spent the entire summer at the beach!

yeah! can you even IMAGINE how hot i was in my bikini and oversized sunglasses?!



3: livestrong wristbands

yeah, so this thing like totally proves how ultra-concerned i am about bike-riding, and pneumonia, and scurvy, and...

cancer?

nooo, i'm a capricorn. nice guess though!



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