

BUSY WEEKEND

Willamette activities brighten weekend ♦ **FEATURES, 8**

**ACT III, SCENE I**

A Doll's House brings down the house ♦ **ENTERTAINMENT, 3**



T H E W I L L A M E T T E U N I V E R S I T Y

Collegian

VOLUME CXI ISSUE VIII

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

OCTOBER 12, 2000

Parents visit Willamette



JOHN VOLLMER

President Pelton talks with student and parents at the President's Reception.

Parents and students attended a variety of events during Willamette's annual Parent's Weekend.

The Willamette Singers and Jazz Ensemble as well as the

University bands and choirs played Friday and Saturday.

Willamette Theatre's rendition of Henrik Ibsen's "A Doll's House" played all weekend.

The Willamette foot-

ball team won 27-24 in triple overtime and comedian Tiny Glover made the crowd laugh in Smith Auditorium Saturday night. And let us not forget the Parents Weekend brunch.

President Pelton hosts "Works" dinner

By ALI McCART
STAFF WRITER

President Lee Pelton welcomed one professor and a group of students into his home Wednesday for dinner and a discussion of "Works in Progress."

The goal of this program is to give students and faculty an opportunity to discover common individual and intellectual interests in an informal setting.

Pelton described the ambience of the program, saying, "Students will discuss important ongoing research projects with faculty and see first hand the process of inquiry and intellection that goes into creating or exploring new ideas."

The "Works in Progress" program was devised last year to encourage faculty members as well as students to look at topics outside their disciplines and for the president to get to know the university better.

"One of the things the president most thoroughly enjoys is to sit down and explore subjects that are new and different, and to talk about subjects concerning our global community," Kevin Neely, the president's assistant said.

The "Works in Progress" dinner occurs once or twice a semester, depending on the president's schedule, and features a professor from a different field every time. The guest of honor Wednesday was Gil LaFreniere, professor of Environmental Science and History.

LaFreniere's book project, tentatively titled *Progress and Nature: Modern*

Environmental Crisis in Historical Perspective, addresses the issue of the modern preoccupation with development and the need for environmental improvement.

"[This] serious environmental reform cannot occur without... a profound change in world view," LaFreniere said.

The invitation for these informal dinners are open to all students. To find out when the next "Works in Progress" dinner will be held, call the president's office at ext. 6209. The first 10 to 12 students will have their chair reserved at the president's table, and transportation is not a problem.

"In a real sense, students and faculty become partners in learning in this type of setting," Pelton said.

X-ray finds t-shirt not bomb

By ELLIE BAYRD
MANAGING EDITOR

Last Wednesday a suspicious package, found in the Mail Room, prompted Campus Safety to call the Salem Police Department.

After initial investigation by Campus Safety and Salem Police, the Hazardous Devices Unit was notified.

The package had been delivered to the Mail Room through the Campus Mail drop box.

Ross Stout, director of Campus Safety, said the package had fallen face down so that no label could be seen.

The package was removed around 1:30pm and dragged to a vehicle on Mill Street. The package was then taken to a safe location," Stout said.

At this point, Sergeant

Carlson of the Salem Police said, they "used x-rays to determine the nature of the package."

According to Lieutenant Bennett, also of the Salem Police Department, "the package was determined to be a t-shirt rolled up and wrapped in a plastic bag, which was taped shut." It was then returned to Willamette Campus Security. Stout and Salem Police determined that if the package was possibly explosive, the University Center would need to be evacuated.

Based on the size of the device and the construction of the building, they felt the upper floors would be safe. The concrete would provide protection and the explosion would most likely explode outward, rather than upwards. Stout informed the first floor

employees of the Info Desk, Bistro, Travel Center and Bookstore that there was an emergency and they needed to evacuate. He also notified the offices above the Mail Room. Stout said he was pleased that "everyone took action immediately. It made our job a lot easier."

Campus Safety also blocked out Brown Field and the area by Mill Street.

Stout worries that students will pass it off as "just a t-shirt," and wonder why there was such precautionary action taken. "It wasn't obvious what the package was. We would rather err on the side of safety," said Stout. He recommends that students stick to standard envelopes when sending packages.

ASWU passes budget

By DAVELEEN DEMARS
EDITOR-IN-CHIEF

ASWU Senate unanimously passed the finance budget that approved the allocation of money to various clubs and organizations on campus. The Finance Board heard requests and deliberated for over 20 hours before making its final recommendations to the Senate Sept. 28.

"Making recommendations was more difficult this year than last year," said VP of Finance Garrett Kuramoto. "Last year the requests exceeded the amount of money in the budget. This year requests exceeded the budget even more."

Of the \$223,000 requested, the budget allowed just under

\$152,000 to be distributed.

"I am proud of the work the Finance Board put in," said Kuramoto. "It is an incredibly difficult task for a small body, especially students, to have to make decisions with a large amount of money that will affect the whole student body."

In contrast to last year, Senate immediately passed the budget. VP of Administration Mona Luqman contributes this to the hard work of the Finance Board.

"It is a real tribute to Garrett and the Finance Board who put in hours making sure it was fair," said Luqman. "It was good the Senate understood their responsibility. It means that Willamette gets to take part and experience right off the bat. It is a benefit to all."

I N S I D E

NEWS EDITOR: BEN KRUPICKA ♦ bkrupick@willamette.edu

News.....2	Entertainment.....3	Opinions.....6	Features.....8	Sports.....10
Yugoslavia Circle K	Meet the Parents Barenaked Ladies	2000 Election Haseldorf Hazards	Parent's Weekend Chanticleer	Soccer Cross Country

OUTSIDE THE BUBBLE

Chaos continues in Middle East



AGENCE FRANCE - PRESS

Palestinians throw stones and hide from riot police Friday.

By ROBERT VENEMAN-HUGHES
STAFF WRITER

JERUSALEM - The bitter fighting between Palestinians and Israelis, which began twelve days ago, continues with all peace efforts failing. The Associated Press reports 88 dead and nearly 2,000 injured in the past few weeks of conflict.

Yasir Arafat, the leader of the Palestinian Authority, has drawn heavy criticism from Israeli politicians for offering restitution to those killed or injured in the fighting. The payments, which amount to \$300 US to anyone injured or \$2000 US to the families of people killed, are thought to be little more than bribes, urging young Palestinians to continue the riots.

The Associated Press reports Col. Noam Tibon, who commands a portion of the Israeli army in the West Bank, as saying that "This is part of a campaign the Palestinian Authority is running... to warm up the clashes." He said that "to pay [someone] money to become a 'shaheed,' this is a very dangerous attitude."

Shaheed is the Arabic word for martyr; the term is often used when describing those killed in Israeli-Palestinian conflicts.

Palestinian Welfare Minister Intissar Wazir had a different story. "The money provides urgent help for the families," he told The Associated Press. "The Palestinian Authority does not encourage violence... the reason for the violence is the occupation and the attacks on worshippers in Al-Aqsa, not our financial help to these families."

Wazir's opinion seems to be backed up by the rioters themselves. "I didn't throw stones because of money,"

Mohammed Jaafreh told the Associated Press. "I did it for Al-Aqsa. These are our holy places. That's why I throw stones."

In an effort to stop the fighting, Ehud Barak, the Israeli Prime Minister, issued an ultimatum to the Palestinian Authority, calling for a cease-fire by Monday night. Palestinians were not impressed, and ignored the deadline.

The Associated Press reported Nabil Shaath, a top Palestinian aide, as saying that asking for a cease-fire was inappropriate when most Palestinians were throwing stones, not shooting guns.

When Monday night's deadline was not met, Barak extended it two days until Wednesday night. It remains to be seen if the peace process can be jump-started before that time.

World leaders have been working hard to bring the two sides closer together.

President Clinton has been making frequent phone calls to both Arafat and Barak urging reconciliation, and UN Secretary-General Kofi Annan is currently in the area promoting the peace process. Annan spoke with both Barak and Arafat Tuesday, and on Wednesday was visiting Lebanon, hoping to keep militants from across the border out of the Israeli-Palestinian conflict.

Both sides believe that the other should withdraw and stop firing first, but because the conflict is rooted in a religious squabble over Temple Mount, neither side seems willing to budge. Right now, diplomats aren't even looking for eventual resolution - all they want is for people to start talking. The Associated Press reported Annan on this very subject. "The action must shift from the street to the bargaining table," he said.

Milosevic resigns as opposition seizes power

By DEVON CARROLL
STAFF WRITER

Slobodan Milosevic, the Prime Minister of Yugoslavia, resigned from his position on Monday. Many crucial members of his regime followed suit, thus ending his reign. Upon the resignation, Vojislav Kostunica, the opposition presidential candidate, was brought to power by public support.

Kostunica set his supporters in control of the police judiciary and bank systems only two days following his appointment.

One of Kostunica's aids, Zoran Djindjic, expressed a movement for the new Yugoslav government to have closer ties with the United States.

"Without a strategic partnership with America, there is no solution for the Serbian national interests," Djindjic told reporters.

Two of Milosevic's major supporters, Federal Prime Minister Momir Bulatovic and Serbian Interior Minister Valjko Stojiljkovic, have also relinquished their positions. All of the major Serbian parties have unanimously decided to reschedule the parliamentary elections for December.

It is thought by many that Kostunica's popularity will win many of his supporters seats in parliament.

If Milosevic's supporters hold control of the Serbian parliament, they will work against democratic amendments made by Kostunica.

In response to calls for

removing Milosevic's officials by force, Serbia's Deputy Prime Minister Vojislav Seselj said to the Associated Press, "This is highway robbery. You will not get our blessing for a coup." Seselj charged Kostunica's supporters of using what he called "lynching methods" to force out his competition.

As Seselj was leaving the Serbian parliament, an angry crowd attacked him. One of his bodyguards fired a shot into the air and another one punched a photographer, but no one was seriously injured.

As a result of Milosevic's resignation, the European Union lifted sanctions targeting Milosevic and offered \$2 billion in aid to Yugoslavia.

Circle K looking for a few good volunteers



JESSIE BOWEN

Members of Circle K plan their next service activity.

By JESSIE BOWEN
STAFF WRITER

"I don't feel like a whole person unless I'm helping other people," said sophomore Aislyne Larson, president of Willamette's chapter of Circle K, an international college community service club.

Circle K is the college version of Key Club. Larson and the rest of the organization meet every Tuesday at 8:00 on the third floor of the UC.

So far this year the group has 15 paying members, but their goal is 20. They need that many to keep their charter to the international organization.

Willamette students volunteer with such organizations as the Salem Outreach Shelter, the Marion/Polk Foodshare, and the

Humane Society, along with many others.

On the first Sunday in October, about ten Circle K members worked at Salem Night Out, a fundraiser for the Marion/Polk Foodshare.

They volunteered by helping direct parking, serving food, and bussing tables.

This was the first year that the club participated in the event and, together with members of Alpha Phi Omega, they logged about 30 hours of volunteer time in one afternoon.

Although about 20 dollars of club dues are required every year for registered members of the organization, students do not need to pay this money on their own. The funds are supplied by members of the local chapter of Kiwanis,

the international sponsor of Circle K. Junior Kat Theiss, secretary of the club, was involved in Key Club in high school and has enjoyed her time in Circle K at Willamette as well.

"I do it because it keeps me in touch with the real world," she explained. Last year she was president of the Willamette chapter.

Sophomore Janice Belknap is the Lieutenant Governor of Circle K for the Crater Lake region, which includes most of Oregon.

She attends meetings at other colleges across the state, making sure that their chapters stay active and giving them service ideas. "I like the job, it's just a lot of work," she said.

Every week, students have a number of opportunities to use their extra time helping others. This Saturday students are going to collect cans from people in the Salem area to help raise money for the club.

The club is always looking for more volunteers. "It's a great opportunity to put in a few hours here and a few hours there, but in the end those few hours are really rewarding," said sophomore Char Ackeman.

Students who want to get involved can do so in a number of ways. They can simply show up at a meeting, any Tuesday at 8:00 in the third floor of the UC. They can also email Theiss at ktheiss@willamette.edu or call her at ext. 2524. Larson can be reached by calling ext. 2739 or emailing ajlarson@willamette.edu.

A Novel Idea: 'Coming' out



LINDSAY WOLFFE
COLUMNIST

National Coming Out Day is Oct. 11, and the elections in November contain a proposition to ban homosexual references in Oregon schools.

As a result, I decided to update my reading of homosexual literature.

I was happy to find a book in the "new purchase" section of the library that filled this desire: *The Second Coming of Curly Red* by Oregon writer Jody Seay.

The book is a novel about homosexuals, specifically homosexuals in Oregon.

The story involves a heart-broken man from Texas (Jimmy Heron) who moves to Oregon to leave his grief behind.

Once settled in central Oregon, he finds friendship in a lesbian couple struggling to survive despite an onslaught of hatred from some members of their small town.

The style is simple in a pleasant "central Oregon" kind of way. There are lots of allusions to farm animals, the land and its diversity.

It also comes to the understanding that eastern Oregon is different from central Oregon. It brings in the sense that these women are pioneers in every sense of the word.

The story also intertwines

lives are filled with misappropriated emotions.

While these characters may be over-exaggerated or stereotyped at times, it is important to remember that they don't so much serve as characters, but as representations.

They are created to represent the different hates involved against the homosexual world.

I think the most important aspect of reading this book was the way it compelled me to think about the issue of homosexuality in a real world way.

It's easy to look at the propaganda surrounding measure nine and only see an issue to vote on. It's another thing to have an author take you through a story that could happen right outside your door.

Second Coming could happen in your town, and it puts you in the shoes of a person who Oregon's ballot measure could affect.

I challenge anyone without a clear opinion about homosexuality to read this book as a way to get inside and experience the issues surrounding it.

Title:
*The Second
Coming of
Curly Red*

Author:
Jody Seay

Publisher:
Firebrand
Books

an angel of sorts named Curly Red. Curly is a childhood friend of Jimmy's who adds a touch of spiritualism to the story.

Of course, in tales such as these, there is a bad man, or in this case, a trio of "hate-mongers." These are men whose

This week's new-to-video pick: *Toy Story 2*

A sequel rarely improves on the original. However, in the case of *Toy Story 2*, the sequel not only improves, but makes leaps and bounds ahead of its predecessor. Woody (Tom Hanks), Buzz Lightyear (Tim Allen), and the gang are back in an adventure that will make you clap for more when you reach the end. With an expanded storyline, better animation, and the addition of a lead female character, this sequel goes "to infinity and beyond." Be sure to watch the out-takes during the credit sequence, it will be the hardest you have ever laughed. *Toy Story 2* is a must-see for everyone.

Buck Wild, Contributor

Magic To Begin: Part II

The sole building stood on the edge of the street like a forgotten photograph.

The restaurant was more of a diner, with counter seating and several booths. An older woman wearing a black apron came over to Katharine. The woman noticed Katharine's intense eyes and soft skin. She wondered where Katharine was going, since she was alone and obviously not from nearby.

"Would you like a booth?" she asked.

"Yes, please," Katharine answered.

The waitress led her to a small table by a window that faced the interstate and held out a thick menu. Katharine gave the waitress a shy smile and sat down.

After ordering coffee and a salad, Katharine pulled her hair into a low ponytail. Night had appeared, the stars tiny avalanches of light in the faded sky. She stared at the window, its spotted face and the thick black lines that separated it into pieces. She thought about the windows in her house; the large glass doors to the backyard, the lit-

tle window in the front door, and the straight stairway that led to her bedroom. There was a small porthole in the far wall and a larger window above her bed. Her room had a slanted ceiling and beige carpet, and she had covered the walls with posters and quotes. There was nothing particular about her house, except that it was hers and she had lived there most of her young life. She did her homework beneath its light and had her first kiss within its walls.

Katharine remembered how her mother had come in the mornings to wake her up for school. She would gently place a hand on her back and softly call her name. Soon after, her mom would leave for work, and Katharine would get herself ready and walk to the bus. She trembled with these memories and her nose began to burn with the onset of tears, the aching both tender and content. She breathed deeply to calm her sentiment, disregarding it for later when she could be alone in the truck with her music.

Katharine thought about his eyes, the first time she had

seen him.

She had sat in her English class, waiting to be called. It was the first day, and she had just settled the nerves in her stomach.

"Hannah Walker?"

"Here."

"Katharine Winston?"

"Here."

"Do you prefer Katharine or Katie?"

"Katharine, please," she had answered. And when she glanced across the room, she caught him looking at her. He offered her a sincere, gracious smile. She was immediately drawn to the intimacy of it, the way his smile told her she was special, and if she weren't, he would make her so.

Sitting in the restaurant, Katharine hoped he would just appear in the doorway, hoped that somehow he had decided to follow her and had magically found her in the middle of the state. Her heart vaulted at the sound of the restaurant door opening, treading on her thoughts, and she turned to look at the person who entered.

By Julie Stefan

Look for Part III next week!

Event Listings

Concerts:

- **Danzig**, Roseland Theater
October 13, Fastixx
- **Barenaked Ladies**
Rose Garden, Theater of the Clouds
October 13, Ticketmaster
- **Taproot and Deftones**
Salem Armory, October 15 Ticketmaster
- **Mr. Doughty***, Berbat's Pan
October 16, Ticketmaster
- **Christina Aguilera**, Rose Garden
October 18, Ticketmaster
- **Santana and Everlast**, Rose Garden
October 24, Ticketmaster
- **Vast & Unified Theory**, Roseland
October 27, Fastixx
- **Sarah Brightman**,
Rose Garden, Theater of the Clouds
October 30, Ticketmaster
- **Pearl Jam**, Rose Garden
November 2, Ticketmaster
- **KD Lang**, Chiles Center
November 9, Fastixx
- **Alan Jackson**, Rose Garden
November 10, Ticketmaster
- **Limp Bizkit, Eminem, Papa Roach**,
Rose Garden November 14, Ticketmaster
- **Tina Turner**, Rose Garden
November 22, Ticketmaster
- **Common**, Roseland Theater
December 5, Fastixx

The Arts:

- **Romeo and Juliet**, Keller Auditorium
October 14, 15, 19, 20, 21 Ticketmaster
- **A Christmas Carol**, Newmark Theater
December 3-24, Ticketmaster
- **David Copperfield**, Spokane Opera House
December 18, Fastixx
- **Rent**, Keller Auditorium
January 2-7, Ticketmaster

Sports:

- **TJ Maxx Tour of World
Gymnastics Champions**, Rose Garden
October 22, Ticketmaster
- **Portland Trailblazers Opening Night**
Rose Garden, October 31, Ticketmaster

Campus:

- **Oregon Symphony**, Smith Auditorium
October 24, Fastixx
- **Salem Chamber Orchestra**,
Smith Auditorium, November 19, Free

* Denotes 21 and Over Show

If you don't see your favorite events, let us know.

E-mail: collegian@willamette.edu

Demetrius' really hits the 'G'-Spot

Restaurant:
Demetrius'

Address:
1671 Center NE
(503) 588-1028

Price Range:
Cheap

By JAMES BANKS
STAFF WRITER

I first tasted the beautiful dish known as curry while dining on George St. in Sydney, Australia. The burning taste of peanut sauce still lingers in my taste buds to this day.

So when my eyes saw a sign for a restaurant that specialized in curry and gyros (my other favorite dish), I counted the days until I would visit. Unfortunately, it took me all summer and the beginning of school to venture down to Demetrius' restaurant.

This family-owned restaurant specializes in cuisine from both sides of the Mediterranean, serving Greek food as well as dishes from Morocco and the Middle East.

After entering, I was greeted by the only worker in the

restaurant, co-owner Neil Babson. Upon reading the back of the menu, I learned that Demetrius' is named after Neil's young son.

The restaurant has a very welcoming atmosphere. Mediterranean music plays from a cassette deck at the counter, providing a background score to the numerous artifacts from the region displayed on the walls.

For some mysterious reason, each doorway has a different address number above it. For fear of a possible time portal vortex, I declined a further investigation.

Browsing through the menu, I went with the food that had made me walk down Center St. in the rain after dark, the curry. Demetrius' is very accommodating in the menu selections.

They offer many varieties of foods for both carnivores and herbivores. Gyros are offered for around \$3.00 as a side dish, along with bread and humus dishes. From the curry menu alone, there were five different options.

I chose the Libyan Chicken Potato curry. I didn't really know what kind of food they serve in Libya, so I tried that dish (and probably earned the frowning disapproval of Ronald Reagan).

During the early hours of 11am-3pm, the curry meals

are priced from \$4.50-\$5.25. However, at dinnertime the meals range from \$6.00-\$7.00, but include a choice of either soup or salad, as well as oven-warmed pita bread.

The dinner meals are definitely worth the couple extra dollars. An outstanding Greek salad preceded my dinner, full of freshly cut tomatoes, radishes, cucumbers, and seeded olives.

A generous topping of Fetta cheese and vinaigrette oil prepared my mouth and nose for the main course.

Within minutes, my main course had arrived, delivered by Neil himself.

The plate was steaming from the combination of potatoes, carrots and chicken, served over Jasmine rice.

The curry was seasoned with a mild tomato garlic sauce to provide a strong flavor. Mixing the curry with the Jasmine rice, I took my first bite. The tender chicken, backed by the sauce, was a very fulfilling first sensation.

The beautiful thing about curry is that the ingredients balance each other perfectly in their nutrition and taste. From just one bite, I received three of my four food groups (vegetables, proteins, and starches, for those of you keeping score at home).

The chicken is perfectly complimented by the carrots



JAMES BANKS

Find ethnic decor and homestyle Greek cuisine at Demetrius'.

and tomato garlic sauce. It's like good homemade stew taken to the next level and poured onto a plate of rice.

Quickly devouring my plate (I mean the food on the plate, not the plate itself), Neil offered me some of his delicious baklava for a dessert.

Citing my full stomach and limited budget, I declined. But it sure looked good. Date Dome is offered as another dessert option.

The only drawback to Demetrius' is the limited drink menu. Rather than the expected exotic drinks, I found Pepsi products to

quench my thirst. Although Turkish coffee and carrot juice are on the menu, I was expecting a little more.

Upon paying my bill and parting ways with the multi-talented Neil Babson, I departed out into the frigid weather that greeted me on the street. But the lingering taste and scents of an incredible meal helped speed up the wet walk home.

An elderly gentleman with a cane even greeted me and wished me good night as I maneuvered back towards campus.

A perfect ending to a perfect meal.

Tobin's Take: De Niro hilarious in 'Parents'



TOBIN ADDINGTON
COLUMNIST

Imagine this.

You are on your way to meet the parents of the person you love and desperately hope to marry.

The front door of the house opens and there stands Robert De Niro.

Add to that the following: you are living with your intended (and the parents don't know that), you are a male nurse, and your name is

Greg Focker.

Add to that the fact that your future father-in-law is ex-CIA and really doesn't like you.

The result is a sure-fire recipe for comedy, and that is exactly what *Meet the Parents* delivers.

Ben Stiller (*Reality Bites*, *Keeping the Faith*) plays Greg Focker, R.N., our hapless hero who endures a weekend from hell with the best intentions, trying to please everyone.

This is Stiller at his very best. Through humiliation after humiliation, he is always trying to get one step ahead, and nothing (and I mean nothing) ever works out.

De Niro, who also produced the film, plays the comedy even better than he

did in *Analyze This*.

His performance stands on its own, even as it builds off his usual tough-guy screen persona (see *The Deer Hunter*, *Goodfellas*, *Heat*).

When his character references his "19 months in a Vietnamese prison camp," we most certainly believe him!

The rest of the characters remain fairly incidental, and necessarily so.

A standout among them, Blythe Danner (*Husbands and Wives*, *The Myth of Fingerprints*) gives a lovely turn as the other future in-law.

The comedy in *Meet the Parents* is broad. The weekend becomes a quagmire of insult added to injury.

And even though we laugh

throughout Greg's ordeal, there is some uncontrollable squirming as well.

The comedy is almost always double-edged in a sort of laugh/cringe combination.

For the most part, director Jay Roach (*Austin Powers*, *Austin Powers II*) is able to keep the tone light enough for us to feel comfortable laughing at this poor loser's miserable misadventure.

Only once in a while does the film take itself too seriously.

Meet the Parents is not a film for the faint of heart.

It is a movie about humiliation, and ultimately the triumph of perseverance in the face of humiliation.

It's the humiliation part, by

the way, that's funny. The pairing of De Niro and Stiller make this a trial by fire that will have you rolling in the aisle.

Look at it this way: there is no possible way your own "meeting the parents" experience could be this bad.

Movie:
Meet the Parents

Starring:
Ben Stiller
Robert De Niro
Blythe Danner

Director:
Jay Roach

Playing at:

PIZZA & PASTA

Serving Salem Chicago Style Pizza and Pasta since 1974.

Geppetto's Italian Restaurant & Bar
616 Lancaster Dr. NE

Deliveries from 5 PM 378-1271



ASWU Movie Night
Smith Auditorium
Oct. 12 & 13 9 p.m. FREE!

Better living through being 'Naked'

By EMILY JAMES &
AMY WILLIAMS
STAFF WRITERS

Under the production of Don Was, *Barenaked Ladies* combine 12 original songs to form their new album *Maroon*. Grammy Award-winning producer Was, who has worked with various successful groups such as The Rolling Stones and Bonnie Raitt, said "I think this is the best record that they've ever made. Their song writing and their playing has hit another plateau."

Without a doubt, BNL's new album both strengthens their reputation for upbeat instrumentation and reaches a deeper realization of the world through lyrics.

With a myriad of instruments at hand, BNL never ceases to create new sounds. Ed Robertson, who is a lead vocalist, plays both electric and acoustic guitars as well as a banjo and various percussive tools. Another lead vocal

ist, Steven Page, extends his musical ability from guitar to flute. Jim Creeggan, Kevin Hearn, and Tyler Stewart add spice and character to songs like "Too Little Too Late" and "Go Home" with electric and acoustic bass, viola, violin, accordion, clavinet, tambourine, castanets, tympani and more.

Musicians and listeners alike can appreciate the fact that they cannot accuse BNL of lacking in true instrumentation.

In addition to unique sounds, *Maroon* displays an advanced repertoire of styles. "Go Home" balances on the edge of country while "Baby Seat" has hints of eighties-typical rock.

With a merry-go-round/polka introduction of three-four accordion combination, "Tonight is the Night I Fell Asleep at the Wheel," adds a carnival element to the album. This, combined with "Helicopters," creates a silly style reminiscent of the band

They Might Be Giants.

Ironically, the light-hearted nature of the music serves as a facade for the true depth of the lyrics.

Page, who co-wrote the majority of the songs with Robertson, reveals, "There's been lots of 'Life' in our lives. We just write about it all."

With middle-class discontentment, car accidents, falling in love, deadbeat mothers and metaphysics, BNL certainly touches the heart of the American dream and the countless obstacles it entails.

Plato and Socrates, too, would find amusement in BNL's questioning of existence.

For example, in "Pinch Me," Robertson examines, "On an evening such as this/ It's hard to tell if I exist."

In "Falling for the First Time," the skepticism towards existence reappears, "Anyone perfect must be lying, anything easy has its cost/ Anyone plain can be



WARNER MUSIC

Metaphysics and music collide in BNL's new *Maroon*.

lovely, anyone loved can be lost/ What if I lost my direction? What if I lost my sense of time?"

Maroon is a perfect combination of mood with music, bringing together upbeat happy tunes, reflective ballads, and funky grooves in

order to fit any situation. In a one-size-fits-all approach, BNL succeeds in grasping the true essence of life's hardships and revelations.

Our recommendation? Give it a shot! With the abundance of style variation, you'll surely find something to like.

WU's perfectly crafted 'Doll's House'

By BJØRN SOUTHARD
STAFF WRITER

Simplicity shows through in the Willamette production of *A Doll's House*.

From Christopher Harris' bare, yet effective, set design, to the honest emotion played out by the actors, the basic themes of equality and real-

ization are made quite clear.

Henrik Ibsen, the playwright who penned *A Doll's House* in 1879, was revolutionary in his portrayal of a strong female character. Nora (Jessica Hopkins) is a woman content in her upper class home.

Hopkins does a lovely job of making the audience

despise Nora for her dependency on the bourgeoisie.

Krogstad (Nick Williams) is the first source of conflict brought to the stage. About to lose his job at the bank where Nora's husband Torvald is the manager, Krogstad pleads with her to help him. Williams plays Krogstad not as a purely evil man, but as a

desperate man.

Such a portrayal creates a more human character and makes his transformation in Act III more believable.

Still, Krogstad shifts very quickly from a captivating, complex man, to a man with no worries in the world.

The transition is just too fast to be credible.

Throughout the production, director Julie Akers integrates what she dubs a "phantom Nora," the talented violinist Bryn Lynch.

When alone on stage and deep in thought, the phantom Nora comes out and plays, illuminated by a harsh, revealing light. This was an interesting component Akers adds that, at times, throws the audience off.

Nora often stares at this phantom visage with a longing look, adding a creepy insight into this oppressed woman. This tactic creates a real sense of disturbance dwelling within the otherwise placated Nora.

The source of Nora's suppression, aside from the soci-

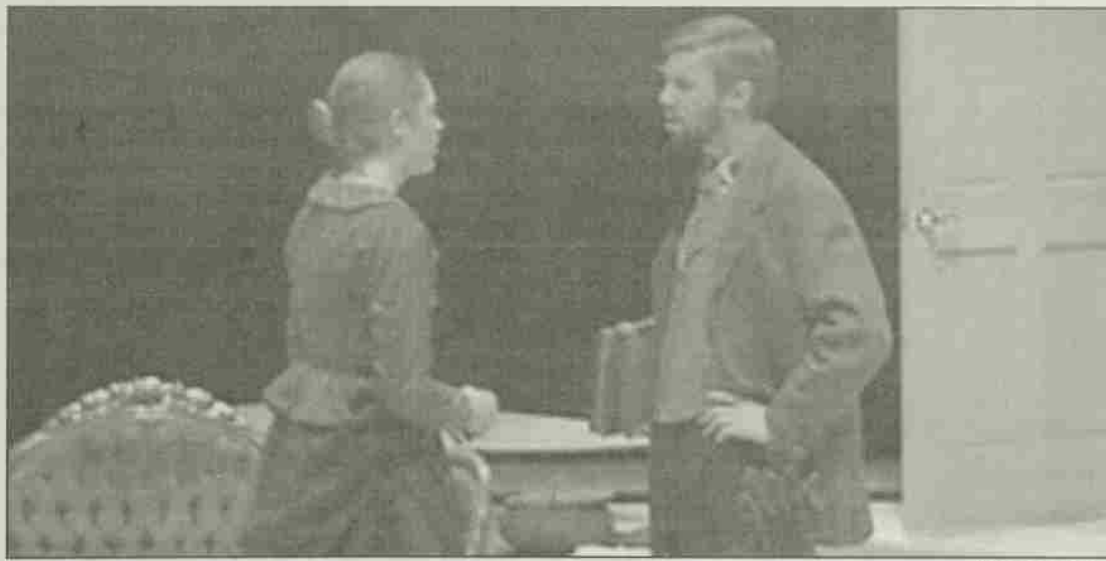
etal norms, is her husband Torvald (Ben Carr). Carr plays an excellent asshole. He is content with his lap pooch of a wife and shows it through demeaning and controlling remarks.

The moments when he becomes enraged are clear. He changes from Dr. Jekyll to Mr. Hyde. The honesty in his actions and emotions is crucial to Ibsen's message.

Fine performances are also delivered by Joe Bolenbaugh as Dr. Rank (a decrepit old man who is loveable throughout), Alyssa Nielsen as Mrs. Linde (something of a moral guide and confidant to Nora as she discovers herself), and the rest of the supporting cast.

If there is any criticism to be levied, it is to the juxtaposition of *A Doll's House* with modern theater. Ibsen spends the last 15 minutes of the play spoon-feeding the audience the meaning of the play.

When the play was first written this debriefing might have been necessary, but today it seems too obvious.



RA JOHNSON

Torvald (Ben Carr) scolds his wife Nora (Jessica Hopkins) in WU Theatre's "A Doll's House."

This week's Willamette Valley art scene in brief

By COLLEGIAN STAFF

Taproot Listening Party

Salem's restrictive noise ordinance normally keeps big name bands out of local venues.

But this weekend, Taproot and Deftones plans to blow the lid off the Salem Armory with their characteristic hardcore sound.

Fresh off their successful run at this year's Ozzfest the up and coming Taproot is sure to entertain at their

Sunday show.

But, in case you don't have tickets to the show or just can't get enough of Taproot, Atlantic Records is sponsoring even more headbanging.

On Friday, Oct. 13, The Pointe will sponsor a listening party celebrating the release of Taproot's latest album, *Gift*.

The party will feature memorabilia autographed by the band, including a jacket, flat, and t-shirt.

Two free tickets to Sunday's Taproot and

Deftones show will also be given away.

The 21 and over party will start at 10 pm and continue until 10:30.

"A Doll's House"

Ibsen's turn of the century masterpiece of realism, "A Doll's House" continues its run at WU's Kresge Theater this weekend.

Tickets are still available for the production directed by Julie Akers and starring WU students Jessica

Hopkins, Ben Carr, Alyssa Nielsen and Joe Bolenbaugh.

This weekend will feature evening shows tonight, Friday, and Saturday beginning at 8 p.m., and a Sunday matinee at 2 p.m.

There will also be a performance today at 11 a.m.

Tickets can be purchased from the WU Playhouse Box Office at (503) 370-6221.

Student and senior tickets are available for \$6 while those for the general public are \$10 for evening shows and \$8 for the matinee.

Rumble For Your Life

Pacific Northwest alternative record label Rumblefish will sponsor a costume ball at Woodmen of the World hall in Eugene tomorrow night.

The event will showcase Northwest musicians Sixteen Second Hum, Double-O-Seven, Dignen, and performance art group Izanami.

Admission is \$6 at the door with a costume or \$8 at the door without. Doors will open at 8 p.m. with shows beginning at 8:30.

Editorial

Haseldorf loved, dangerous.

The aging fire alarm is too quiet to awaken students in case of a fire and should be made safer for residents

Of Willamette's varied, prehistoric residential options for kids and for grad students, the Haseldorf apartment building is always the first to be filled.

The waiting list to live in this building is always long, and with good cause. Before an explanation of the inherent danger of living in Haseldorf is given, one must first comprehend the advantages of the building.

The big white edifice of wood and plaster with green, tattered awnings has character. One trip in *The Vader* is enough to show visitors that they have entered another dimension.

Hard wood floors are a plus, and the BYOF rule allows the resident to make personal touches (the Furniture).

A striking color scheme in some apartments (which, excluding the efficiencies, are all significantly larger than the University Apartments) adds to the appeal.

And when the sun rises in the morning or sets at night, it literally floods through window after antique, warped window. You see, the prostitutes liked lots of window space.

Ooops! Shhhh. The secret past of the building: Haseldorf was a brothel during the Great War. Well, that is only urban legend, but it adds to the mystique.

And the by-a-long-sea-mile greatest advantage to living in Haseldorf? Most people don't even know where it is!

However, there is trouble in paradise. Well, there is trouble in Haseldorf, at any rate.

An Oct. 2 fire drill exposed the inadequacies of the aging electrical and fire warning systems.

The weak alarm system barely woke MAT student Lelia Lowe from sleep around midnight. Outside the building, a Campus Safety officer badgered the sleepy eyed students for taking over three minutes in exiting the building.

The officer made statements to the effect that such laxity in the case of a real fire would end with us "exiting the building in body bags."

Some have speculated

that a resident has approximately 45 seconds to exit the building after the fire alarm goes off before the spreading fire would make escape impossible.

Lowe expressed concern that the alarm was not loud enough to wake students in time to escape regardless of Campus Safety's time table.

Her prophetic words were revealed in all of their horrible weight when three students awoke to hear their colleagues reentering the building in unison, griping about Campus Safety's brusque attitude.

Junior Laura Bottemiller was reposing peacefully until later that evening when she was informed by her roommate, junior Danica Praza, that the building had been evacuated while she slept.

The fire alarm is located halfway down the hallway and it failed to properly alert residents to danger. In a building where the wiring is coated by cloth rather than plastic, an adequate warning system is crucial.

In order for the general fire alarm to go off at all, a student must enter the hallway, run to the stairwell, and pull the fire alarm.

Within 45 seconds everyone in the building must then run down the stairs or find the fire ladder on the southeast corner of the building.

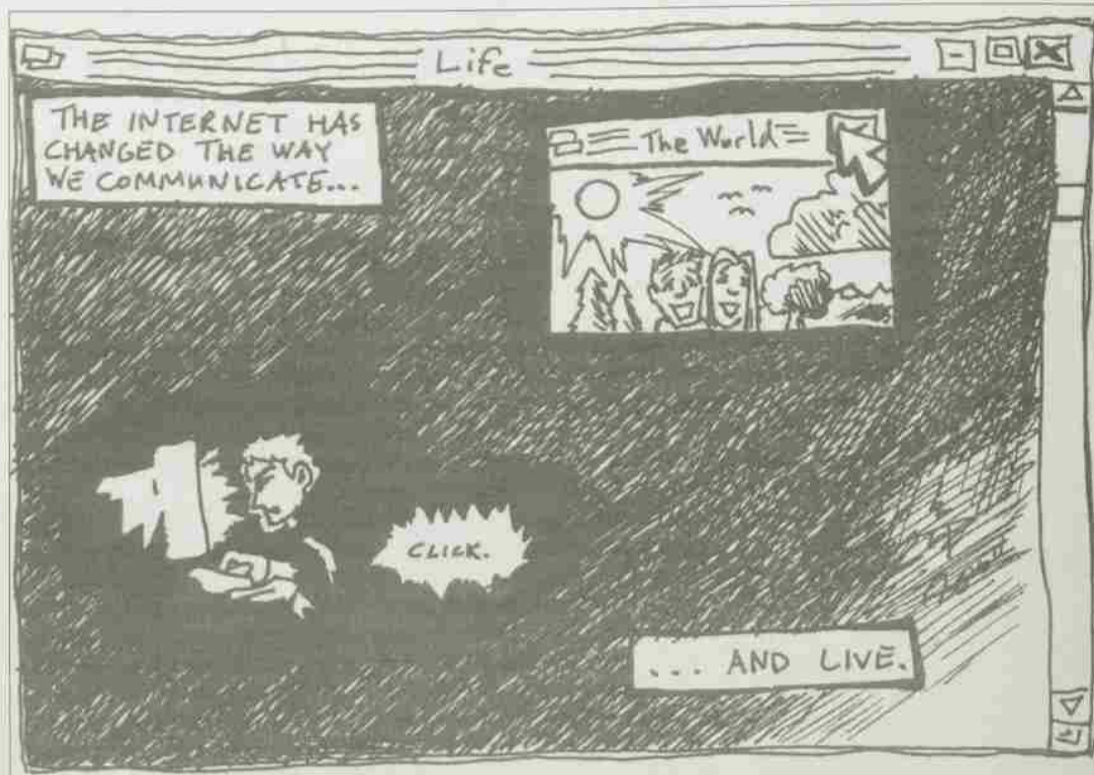
Appallingly, the general fire alarm in Haseldorf is not connected to the campus fire system. So, if the building burned to the ground, Campus Safety would only know by seeing the billowing tower of smoke coming from Cottage street.

The plot thickens: Some believe Campus Safety and ResLife have known for over a year that Haseldorf has a faulty fire alarm system.

Perhaps they do not want to invest money safeguarding students in a building that is slated to be demolished in the next few years.

However, the risk that current residents face in the chance of a fire at night is horrendous.

ResLife should get its priorities rearranged and either close Haseldorf, or, as residents hope, make it safer.



Ki Sun Ruiz

Featured Column

Moderate politics leave much to be desired

Society can do better than supporting middle-of-the-road candidates who fear to be seen as "radical." Only through widely varying opinions will all options be aired.



By JEFF BENSON
COLUMNIST

When did being a radical become such a bad thing? What I wouldn't give for some definitive, unique, creative stances in this presidential race.

It's not just politics, though; all aspects of life carry the theme most embraced by post-industrial American society: moderation.

Everybody's a moderate, but only in moderation, of course. Heaven forbid that individuals forge their own way.

One hears all the time that drinking is okay in moderation. For example, in regards to sex: too many partners and you're a "slut," but none at all and you have the big "V" word attached to your chest—and, no, that "V" word is not "virile."

Being at either extreme of the spectrum comes with negative stereotyping and harsh connotations.

So, with politics, it's just no fun anymore without there being any personality to the Republican or Democratic Parties.

In the past, although society was splintered, at least everybody was different.

There are those who would argue that two major parties coming-to-the-middle on the issues is a cause for celebration.

Belief systems, though, are simply a form of diversity.

The presence of ultra-conservatives and radical liberals is just as important to the health of society as ethnic minorities.

Although moderation may lead to more stable govern-

Everybody's a moderate, but only in moderation, of course... Being at either extreme of the spectrum comes with negative stereotyping...

ment, it also leads to a homogeneous society in which peoples' views are dictated to them before birth.

As soon as there is no disagreement, we have failed as a society because there will no longer be individuality.

I suppose that this trend all started when Senator Joseph McCarthy painted Communism as the primary evil in the world.

People accused of being the "C" word would deny any involvement with "those" people because being a communist was suddenly cause for being ostracized or even incarcerated.

Forgive me for being anti-American, but pure Communism seemed like a pretty good thing—being a Utopia, and all.

This trend was furthered by then Vice-President

George Bush Sr. when he ran for president in 1988.

He was able to paint Michael Dukakis as a card-carrying member of the ACLU, and that this made him—gasp—a liberal.

Liberal was a bad word in the late '80's and no democrat wanted to be associated with being outside of the norm.

Bill Clinton, in his bid for the presidency, was able to paint President Bush as a conservative.

Oh, no. Anything but that.

Now, instead of Commies, liberals, and conservatives, we have one term to describe everyone: moderate. Big friggin' WOW.

If only some radicalism would return to politics. It would be more interesting and allow differing voices to be heard.

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

CONTACT US

PHONE 503-370-6053 FAX 503-370-6407 EMAIL collegian@willamette.edu

The Collegian's mailing address is 900 State Street, Salem, OR 97301.

The Collegian is located in the Student Publications office on the third floor of the Putnam University Center at Willamette University.

STAFF

EDITOR-IN-CHIEF Daveleen DeMars ddemars@willamette.edu
AD MANAGER James Grant jgrant@willamette.edu
MANAGING EDITOR Ellie Bayrd ebayrd@willamette.edu
COPY EDITOR Jenny Andrews jandrews@willamette.edu
PHOTO EDITOR John Vollmer jvollmer@willamette.edu
COPY EDITOR Kelsey Tibbles ktibbles@willamette.edu

POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University. All questions or concerns should be directed to the Editor-in-Chief.

The Weekly WULLabaloo Symposium

This week's topic: Who better represents the people?

BUSH

By TARA JENKINS

George W. and Dick will bring experience/integrity to the White House.

We hear the Republican and Democrat presidential candidates claiming that they are the best choice to represent the people.

What exactly does that mean? Both of these men are the products of an ivy-league education and are the sons of politicians, and that is not quite the demographic that comes to mind when talking about the average American.

When we vote for a new

leader to take charge during this time of prosperity (which comes to us from well before the current administration), we need to carefully evaluate the person who we are supporting.

George W. Bush does not believe that we are a society of victims. Our economy is great, and he realizes that there is more behind this than a bunch of self-serving politicians.

However, a good economy is not an excuse to ignore other crucial problems. Social Security, education, and military issues have been overlooked, and need to be fixed.

Bush has assembled an incredibly experienced and promising group of people with which to form his administration--beginning with Dick Cheney.

They have the character and knowledge necessary to take charge and fix the prob-

lems that have begun to get out of hand.

If you want a candidate who is representative of the people, then you want the one who gives hard working Americans the credit they deserve, and who realizes

George W. Bush... hasn't needed to re-invent himself at every turn, he knows who he is, and stands behind his decisions.

that tax money is not just a license to go on a spending spree.

Bush can propose a budget that addresses all of the necessary expenditures to begin to fix our nation's problems while cutting taxes and returning one quarter of the surplus to the people who earned it in the first place—the

taxpayers.

The largest percentage cuts will go to the lowest income earners and, as a result, 6 million families will no longer pay federal income tax.

This kind of responsibility and respect are things the people should expect from a president. One of the best indicators of George W. Bush's future is his past actions.

He hasn't needed to re-invent himself at every turn, he knows who he is, and stands behind his decisions.

His voting record is consistent, and he has demonstrated an ability to work successfully in bi-partisan collaboration.

Consistency and truth are things that the people should expect from a representative. George

W. does his job, and (heaven forbid) respects the laws that govern us all. I realize that it's unusual to be dealing with a politician who sees his position as a responsibility and not just a step to personal glory, but why shouldn't that be something that we expect?

After 8 years of scripted lines and staged events, it is refreshing to see a candidate standing behind his opinion of specific journalists, and giving his smirk during debates.

This guy is real and wants to get down to business.

If that doesn't sound appealing, a person could always choose a candidate who is good at smooth talking, but just remember—that's how we ended up with Bill Clinton.

Tara Jenkins is a senior rhetoric major from Colton, Ore.

GORE

By JEFF GOLIMOWSKI

Gore has experience in protecting civil liberties, governing the nation and taking action on important issues.

In this year's presidential election, voters have a clear choice between candidates.

Now, I know you're all saying "Come on, it doesn't make a difference which republican we elect—they're going to do the same thing." But hear me out, because the differences may not be obvious between Al Gore and George "Dubya" Bush, but they are there, and are frightening in

their implications.

Let's start with each candidate's experience. Bush earned sub-par grades at Yale and Harvard, ran an oil company (paid for by his father's money) into the ground, owned the Texas Rangers for a time, and then decided to run for higher office.

In other words, he went to an elite school, paid for by Daddy's money, that he was barely able to graduate from; ran a company, paid for by Daddy's money, which nearly went bankrupt; and then bought his way into a baseball franchise.

Somehow, the voters of Texas decided this qualified him to be their governor, and now he's desperately trying to convince the American public that running the Texas Rangers is analogous to running the United States.

Now let's look at Gore. He graduated from an Ivy-league school as well (Harvard), but graduated with honors,

before going on to serve in Vietnam with the Army.

He has served as a dedicated public servant since 1976, first as a Congressman, then as a Senator, and finally as Vice President for the last eight years.

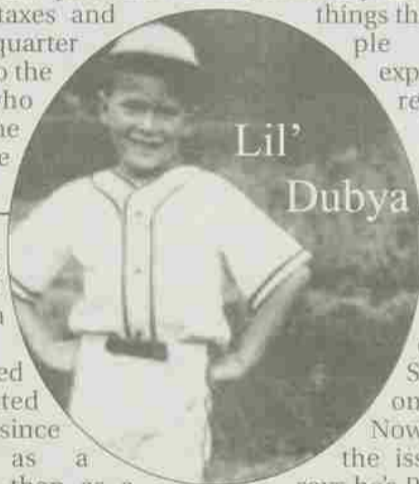
On experience alone, it is clear that one candidate is

If you want a candidate that will protect your basic civil liberties and has proven himself on the national and international stage, vote for Gore.

woefully under-qualified, while the other has a wealth of experience and knowledge with the Federal Government.

How about comparing voting history in Congress?

Oh, wait. Bush doesn't have one because Bush has



Lil' Dubya

never

held

Federal

office.

Score that one for Gore.

Now, let's try the issues. Bush

says he's Pro-Life, yet

supports capital punishment.

He says he's the candidate of the people, yet the vast majority of the tax cuts he has

planned will benefit the wealthiest one percent of Americans.

He is in favor of education reform, but advocates a voucher system that would doom public education to mediocrity.

He would refuse to allow homosexuals to serve openly in the military (by the way, Bush's idea of military service was being a pilot in the Air National Guard while Gore was on the ground in Vietnam).

Gore firmly supports a woman's right to choose what

she does with her own body.

He opposes the discriminatory practices of capital punishment and supports a system of tax incentives that will bring structured tax relief to the middle class.

He opposes siphoning money away from public schools to religious schools through vouchers and would allow homosexuals to serve without fear of persecution.

In the end, the choice between the two candidates is simple. If you want your rights and choices stripped away by a child of the elite, vote for Bush.

If you want a candidate that will protect your basic civil liberties and has proven himself on the national and international stage, vote for Gore. But, in the words of Dennis Miller, that's just my opinion—I could be wrong.

Jeff Golimowski is a junior history major from Newport, Ore.

In My Opinion

Don't exclude Ralph Nader from the WULLabaloo

By RUSSELL BITHER-TERRY

I am disturbed that the *Collegian* has fallen victim to the two party paradigm with the "Bush v. Gore" debate in today's paper. This excludes a large number of important issues from the debate, denying the American people a real choice.

The word "choice" always comes up in elections as an important, if not decisive issue. While I am an ardent supporter of a woman's right to choose, I am tired of one-issue pro-choicers, who simplistically define a

good world as one where a woman can obtain an abortion and a bad one as a one where abortion is outlawed.

Being pro-choice means that I support a woman's right to choose whether or not to have a child. For this to be a real choice we need to be equally concerned about the rights of women who choose to bear children and the partners, families and communities that support them in this choice.

And there is much that has me worried. To quote Bob Dylan, "You've thrown the worst fear that can ever be hurled: fear to bring children into this

world."

Neither of the corporate whores masquerading as leaders will do anything to alleviate the many legitimate reasons for people all over the world to fear bringing children into the world.

While the Cold War is over, the danger of nuclear weapons is not.

Both Bush and Gore support an incredibly expensive sequel to Star Wars (this one doesn't even have Natalie Portman to redeem it), which our best physicists say will never work and our best foreign policy analysts say would spark further proliferation and instability.

Nader opposed this foolishness and has proposed a dramatic decrease in our nuclear arsenal. In addition, both Bush and Gore will continue to provide arms to murderous paramilitaries in Colombia; they will maintain the sanctions on Iraq that have killed a million children; they will do little to combat the ecological crisis; neither supports universal health care; both will further promote the globalization at the hands of the WTO, World Bank and IMF.

And they will vote for a world where women need fear having a child. Vote Nader.



photo courtesy of www.nader2000.org

Next Week's WULLabaloo: Should discriminatory measures be allowed on the November ballot?

The music of Chanticleer is 'perfect'



COURTESY OF HERBERT BARRETT MANAGEMENT, INC.

The male voice ensemble Chanticleer, from California, will perform in Smith.

World-renowned ensemble comes to campus this Friday as part of the Distinguished Artists series.

By JULIE STEFAN
FEATURES EDITOR

London's *The Independent* called Chanticleer "subtle, refined, intelligent and invigorating." (April 14, 1999) A review in *The Arizona Republic* said that Chanticleer has a "perfect balance of treble and bass voices, [an] astounding purity of its soprano (countertenor) singers and [has] command of a legion of styles..." (February 9, 2000)

The twelve-member group is coming to Willamette University this weekend.

Chanticleer is performing a concert and presenting a workshop over two days as part of the Grace Goudy Distinguished Artists Series.

Dr. Anita King established the program as a way for the university to bring world-famous musicians to campus.

The vocal ensemble is based in San Francisco and will tour 25 American states for this season. During this time, they will collaborate with Frederica von Stade, a mezzo-soprano.

The group has released several recordings, including *The Colors of Love*, which was released in April of last year.

Chanticleer is named after the

"clear-singing" rooster in Geoffrey Chaucer's *Canterbury Tales*. They are the only classical vocal ensemble to work full-time in the United States. They rehearse five days a week, five hours a day.

In 1978, Chanticleer was founded by tenor Louis Botto. He was a member of the group until 1989 and then became the Artistic Director until 1997. Christine Bullin is their President and General Director. Their music director is Joseph Jennings. Philip Wilder, a countertenor, is the Artistic Director and has been a member of the group since 1990.

The world-renowned ensemble is a non-profit organization, supported by its administrative staff and its Board of Trustees. They have received many awards, and have also been given grants from such organizations as the National Endowment for the Arts, the California Arts Council, the William & Flora Hewlett Foundation, the E. Nakamachi Foundation, and the City of San Francisco.

Chanticleer will conduct a workshop with the Chamber Choir at 4 p.m. on Friday, Oct. 13, in Hudson Hall. This presentation is open to the public.

On Saturday night, at 8 p.m., Chanticleer will perform in Smith Auditorium. Tickets are \$3 for students, \$12 for faculty and staff, and \$20 for others.

For tickets or more information, contact the music department at 370-6255.

Families come for music, humor



JOHN VOLLMER

Sophomores Lucas Anderson and Jim Davidson perform in the Bistro after hours on Saturday of Parent's Weekend.



JOHN VOLLMER

Comedian Tiny Glover holds a pair of underwear during his routine in Smith on Saturday night.

Michael the Archangel

Providing loving care for your baby

Free pregnancy tests
Free counseling
Free layettes
Free maternity clothes

All means of support to carry your baby to term.



Referrals for:

Shelter Life Begins at Conception
Adoption
Clergy Life what a precious Gift
Legal Assistance
Medical

Free & Confidential Service
(503)581-BABY (2229)

1725 Capitol NE, Salem, OR 97303

Where will you be in four years?



ELECTION 2000

This election does affect you! Make sure you check out the candidates' plans to make it easier to afford higher education!

GORE -- "would make up to \$10,000 a year of college tuition tax deductible and provide financial assistance to students who pledge to teach after college."

BUSH -- "During his 1998 campaign for governor of Texas, Bush declared, 'higher education is not my priority.'...he has no plan to provide additional tax benefits for college tuition."

GET THE FACTS

Before you vote, find out who you are voting for!

Check out these sites to find the candidates' positions on issues that matter to you.
www.cnn.com/ELECTION/2000/
www.rockthevote.com

Sponsored by College Democrats

Concerts in Smith make a good impression

Musical ensembles displayed their talents during two concerts.

By JEN WIEGMAN
STAFF WRITER

Willamette's campus was filled with music both Friday and Saturday nights this past weekend. Friday was Jazz Night, held in Smith Auditorium.

"The Willamette jazz program never fails to impress me. From the cool jazz of the faculty combo, to the swinging sounds of the big band, to the perfectly blended melodies of the singers, jazz takes on a new meaning when performed by the stellar musicians at Willamette," said senior Wesley Dreiling.

The evening began with the Willamette Singers combo. The group consisted of Matt Hoffman on bass, Sean Carlson on guitar/bass, Kristen Friesen on piano and Alex Casebeer on drums.

They were followed by the Willamette Jazz Trio. Hoffman played bass, and faculty members Martin Behnke and Mike Nord played piano and guitar, respectively. The trio played two original pieces, one each written by Behnke and Nord.

The Willamette Singers

performed next. During five pieces, seven students were featured with solos. The Willamette Singers are a group of twelve who perform vocal jazz.

The Jazz Ensemble performed last. Their four pieces ranged from Duke Ellington to John Fedchock.

"They were spectacular. They are really talented musicians," said sophomore Chris Foot of the jazz band.

"There are some cute guys in jazz band. Cute and talented. What more could you ask for?" said sophomore Hayley Kimble. "Honestly, I really enjoyed the performance and was very impressed."

The music did not end on Friday. It continued Saturday night with the three choirs performing along with the three instrumental ensembles. Male Ensemble Willamette, University Women's Choir, the Chamber Choir, the University Chamber Orchestra, Wind Ensemble, and University

Band each performed several pieces.

The concert started out with Male Ensemble Willamette. They performed four pieces, one of which was Franz Schubert's *Standchen*



JOHN VOLLMER

The Chamber Choir was one of six music groups to perform in Smith on Saturday.

(Serenade). The piece featured voice professor and mezzo-soprano Allison Swensen-Mitchell.

The University Women's Choir followed, performing three pieces with a range of soloists. "Tantum Ergo," by Gabriel Faure, featured nine soloists. Alberto Favero's "Te Quiero" included four solos.

The Chamber Choir was the last of the choirs to perform, presenting four songs. They performed the choir's

signature song, "Nunc Dimittus," by Alexander Gretchaninof. They finished their performance with an arrangement of the spiritual "Didn't My Lord Deliver Daniel?" by Moses Hogan.

have amazed me with their strength and balance. I don't think I have ever heard a year with so much strength in all three groups," said Pam Davidson, the mother of a Willamette music student.

During the stage change to prepare for the bands, the audience stretched their legs and socialized.

The University Chamber Orchestra performed first, playing pieces by Ralph Vaughn Williams and Georg Friedrich Handel.

The Wind Ensemble performed an arrangement of "Night on Bald Mountain" by William Schaffer and "Burlatta" by John Barnes Chance.

The University Band, with over 60 members, also played a piece by Williams, along with "Into the Raging River" arranged by Steven Reineke.

There is another Jazz Night on Nov. 3 and the Fall Concert takes place on Nov. 4 if you missed these performances.

For more information, contact <wumusic@willamette.edu>.

Classified

Person needed 2 eve/wk to help kids with homework	\$8/hr (503) 585-2496	Algebra skills helpful
------------------------------------------------------------	--------------------------	---------------------------

WILLAMETTE UNIVERSITY

THE FIRST UNIVERSITY IN THE WEST

ATKINSON LECTURE series

FRANK McCOURT

Author of *Angela's Ashes* and *'Tis*

Wednesday, Nov. 8
8 p.m.
Smith Auditorium

Tickets will be available on a preferred basis to the Willamette campus community beginning Wednesday, Oct. 18.

Upon presentation of their University ID card, Willamette students, faculty and staff may obtain two tickets at no charge and purchase up to two additional tickets at \$5 each.

Remaining tickets will be made available at \$5 each to the general public beginning Wednesday, Oct. 25.

Due to the overwhelming response received regarding Mr. McCourt's appearance, there will be a limit of four tickets per transaction.

Tickets may be obtained at the University Center Information Desk Putnam University Center Monday through Friday, from 10 a.m. to 3 p.m.

For additional information, please call 503-370-6267

Students win prizes for not being 'bucked off'

Beta Theta Pi hopes to recruit new students with fun activities.

By JULIE STEFAN
FEATURES EDITOR

On Oct. 2, Beta Theta Pi hosted its first annual "Buck Off." The purpose of the entertainment event was to attract possible rush recruits.

A local western club, Silver Spur, brought in the mechanical bull. Participants competed against each other according to gender. There were prizes for the first six placers in each bracket, based on the amount of time they lasted on the bull. The top three female and male finishers each received trophies, donated by Tom's Trophies. The company also donated six glasses for the next three places.

First place went to Charlie Wolf, a senior, and Fiona Lee, also a senior. Ben DeSanno, freshman, and Katie Edmond, a graduate student, each took second place. Ethan Braden, a junior, and Amy Ferguson, a senior, finished third.

Other prizes were given out as well. Van's Western Wear donated two \$25 gift certificates and two "Cowboy Up" hats. Outback Steakhouse donated two \$20 gift certificates, and Silver Spur also donated glasses.



BETA THETA PI

Sophomore Matt Otten rides "the beast."

"The event brought in a big crowd and everyone had a good time watching Willamette students take on the beast," said Baky Gamez, a sophomore and member of Beta.

DeSanno enjoyed the ride. "I had a really good time," he said.

Beta Theta Pi's next event is a dance party, the "\$5 Dress Up," on Oct. 14. The evening is co-hosted by Alpha Chi Omega. Partygoers are encouraged to find a costume for five dollars or less. To attend the social event, you can sign up in Goudy or with any member of Beta or Alpha Chi.

The fraternity is presently offering two scholarships worth \$250 each. The scholarship, provided by alumni, is aimed at new students, whether they are freshman or transfers. The award recognizes those who are active in the Willamette community.

The purpose is "to encourage people to keep doing the good things they're doing," said Rob Arndt, a sophomore. "Whether

those activities are sports, writing, music, community service, we want them to just keep active."

The application deadline is Oct. 16.

Beta is planning more functions for the future.

"Keep your eyes open for more fun activities from Beta," Arndt said.

For more information or an application for the scholarship, contact Eddy Abel at 480-2747, or email <eabel>.

Bearcats suffer upset, still first in conference

By BRETT CICERONE
STAFF WRITER

The Bearcat women's soccer team had a great start to the weekend on Saturday when they beat Pacific University 5-0.

Pacific's defenders were no match for the Willamette offense.

Junior Heather Ebert scored in the 34th minute leaving the score 1-0 at the half.

Junior Buffy Morris, who leads the Northwest Conference in scoring, sent the ball soaring past the keeper on a penalty kick.

Senior Jenny Bellone followed with her own goal finishing on a fast breakaway. Soon after, senior Jenny Frankel-Reed kicked in a rebounded shot to extend the Bearcat's lead to 4-0.

Freshman Katie Carson connected on a second penalty kick to close out the

victory at 5-0.

Buffy Morris was proud of her teammates' good work on the field. "Saturday showed how deep our team is because everybody who was healthy had a chance to play and the pace of the game didn't slow down."

On Sunday, the team had

"It was the most intense game of our season and it could have gone either way. We look forward to playing them at home."

JENNY FRANKEL-REED
SENIOR

an upsetting game against the George Fox Bruins that ended in a 1-0 loss.

This was the Bearcats' first loss of a Northwest Conference game in the last three years.

Willamette had a very close call in the first half. Buffy Morris beat out the George Fox goalkeeper and

cracked a shot, only to have the ball nick off the far post and fly wide.

With less than seven minutes left in the scoreless game, the Bruin offense shot a loose ball towards the goal, which bounced off Shelby Springer's hands and rolled across the goal line to score the only goal of the game.

Sophomore Laura Kunnert said, "Historically we've had trouble with George Fox and today we weren't on top of our game."

Although George Fox has always been a tough game, they had not beaten Willamette since 1993. This loss put an end to the Bearcats' nine consecutive wins for this season and a 58-game regular-season-winning streak.

Jenny Frankel-Reed was ready for a rematch. "It was the most intense game of our season, and it could have gone either way. We look forward to playing them at home," she said.

Prior to this weekend, the Bearcat women have had an incredible season. The freshmen have been proving themselves as very skilled players, including Anne Merten, the sixth leading scorer in the conference.

Other Willamette women are filling in the ranks in the



BRETT CICERONE

Bearcat Laura Kunnert on a breakaway.

conference statistics.

Sophomore Julie Hourigan is ranked tenth in conference scoring. Buffy Morris, Jenny Bellone, Heather Ebert, and Dana Christopherson are all ranked in the top ten for assists. As of now, the Bearcat women are in a three-way tie for first place in league with the Puget Sound Loggers and the George Fox Bruins.

They are also ranked fifth in the nation and are hoping to improve their rankings with some wins in their upcoming games.

The women have a strenuous and tiring road ahead, playing four games in five days. They start off with two

home games against Whitman on Saturday and Whitworth on Sunday, both starting at noon.

On Monday they face Wheaton University (Illinois), the number one team in the nation for Division III.

The women hope that there will be a lot of crowd support at this game due to its importance. Play starts at 3:00 p.m. on Sparks Field.

Filling out the busy week is an away game against Linfield starting at 3:00 p.m.

The Willamette women appreciate your support as they attempt to claim the league title and climb in the national rankings.



BRETT CICERONE

The women cool down after their victory against Pacific.

Cross country dominates the West's largest meet

By LISA STARKEY AND MAT HUNICUTT
STAFF WRITERS

This weekend, while many of you were still sleeping, the Willamette Cross Country team competed in the largest collegiate meet on the West coast.

There were over 300 men and over 250 women competing in the races.

The men's team placed third overall while the women's team finished second out of the collegiate teams.

Last year at the same meet, the men placed 16th and the women 13th, proving that the Bearcats have improved dramatically and will continue to do well for the remainder of the season.

The Willamette men were led by strong performances from a trio of freshmen: Jake Stout, Aaron Young, and Nathan O'Brien. Stout finished 14th behind only post-collegiate runners and a once conference rival from Lewis and Clark.

Young followed closely behind in 16th place with a time of 24:54 for the 8000 meter course. Also scoring for the Bearcats were senior Mat Hunicutt and MAT student Chris Lyke. The men's team was narrowly edged from the first-place overall finish by nationally-ranked Humboldt State University.

The Willamette Open was a preview of conference and regional competition for the Bearcat men. Coming into the meet, the field included Lewis and Clark, ranked

14th in the nation.

Willamette easily put away Lewis and Clark by more than 50 points.

This meet will likely move Willamette into the National rankings for the first time since Kelly Sullivan has been head coach at Willamette.

Nattalie Wright led the way for the Bearcat women. Wright finished 12th overall with a time of 18:13, a personal best for the junior transfer.

Four women followed Wright, with Willamette having all five scoring runners in the top 50 places. Lisa Starkey, Amber Strickler, Mariah Kennedy and Liz Rodda all ran personal best times at this home meet, contributing to the low score by the Willamette women.

Also turning in good performances were sophomore Lisa Pohlit and freshman Amber Henderson.

Coming into the meet, the Willamette women were ranked 22nd in the nation for Division III schools. Finishing third after a sponsored team and nationally ranked Division I power University of Oregon, this ranking will most likely increase.

The Bearcat women remain undefeated against conference and regional rivals so far this year. This Saturday the Bearcat Cross Country teams head to Blue Lake Park in Troutdale.

This meet, hosted by Mt. Hood Community College, will include some of the teams from the Willamette Open. The meet will begin at 10 a.m.

Willamette Ultimate beats OSU

By MARION HUNT
SPORTS EDITOR

Willamette's own Ultimate Club took on Division I powerhouse OSU this weekend.

Willamette, who has never beaten

Seniors Charlie Wolff and George Carlsen are credited with getting the club going.

"They are two of our key players," says club president and player Erin Winterrowd. "George is one of our strongest handlers. Ethan Wahn is our biggest, tallest, strongest guys out there, while Brandon Tanguay is our short speedy guy. Adding maturity to the team is Ryan Bruss."

According to Winterrowd, the Reed tournament proved they have a good run at Regionals in the Spring.

The team usually practices three times a week, yet are currently in a bind for a practice field. "Because we are so far down on the University's priority list, we must compete with other clubs for inadequate field space," says Winterrowd.

Due to their outstanding showing at Reed, the Bearcat squad has been invited to a prestigious and larger tourna-



ERIN WINTERROWD

The team, dressed as Catholic school girls, cheers before a game.

the traditionally solid school, battled it out to a 9-7 victory over the Beavers.

"Beating OSU, hell, if Willamette's football team beat a division I school like OSU then President Pelton would declare a school-wide holiday and a feast to honor them. We beat a school with a student body 14 times larger than ours," said senior team captain George Carlsen.

Ten teams, including Lewis and Clark, Linfield, OSU, U of O, and Whitman, from Oregon dueled it out at the Reed Olympics in Portland this past Saturday.

The Bearcat squad, in its second year as a true club, has improved dramatically as demonstrated by their weekend performance.



ERIN WINTERROWD

Luke Nickerman prepares to throw to fellow teammate George Carlsen.

ment at U of O in November.

Before that, the Bearcat women team will head North to Kennewick, Wash. for a huge tournament on the Oct. 28 and 29.

Football takes down Southern Oregon in overtime

By JAMES GRANT
AD MANAGER

Jesse Ward ended the longest game in Willamette's 102-year history of football by converting a 47-yard field goal to propel the Bearcats to a 27-24 triple overtime victory over Southern Oregon.

The Bearcats improved to 2-3 overall and ended a three-game losing streak, while the Raiders fell to 2-2.

Willamette appeared to have the game wrapped up, leading 24-14 in the closing minutes of regulation. But Southern capped a 10-play drive with a 1-yard plunge from Dusty McGrorty to pull the Raiders within 24-21 with 37 seconds left.

SOU then recovered an on-side kick at the Willamette 41. 11 plays later, Jason Manning booted a 39-yard field goal tying the game with no time left on the clock. The kick was all the more improbable, considering the Raiders had their first field goal blocked and missed three attempts thereafter.

In the first overtime, Manning missed a 27-yard attempt, giving the Bearcats a shot to win it with a field goal. On the Bearcats' first play from the SOU 25, tailback Andrew Ecklund broke two tackles and advanced to the 5, but fumbled the ball into the end zone, where it was recovered by Southern's Jacob Rule.

In the second overtime, Ward pushed a 33-yard attempt to the right, allowing Southern a chance to win the game. However, WU's Kefense Hynson ended the second overtime period by intercepting quarterback Dan Walters' pass.

Southern started the third overtime with possession of the ball, but on third-and-goal from the 8, Walters was intercepted in the end zone by Marcus Boards. Willamette lost four yards on three plays, forcing Ward to kick his



JAMES GRANT
Andrew Ecklund breaks away against SOU. Ecklund led the Bearcats with two touchdowns on 16 carries..

game-winner from the 37-yard stripe.

The Bearcats were led by the rushing of Ecklund, who ran for 176 yards and two touchdowns on 16 carries. He also caught four passes for 63 yards, including the game's first touchdown on a 25-yard pass from Bucky Rivera.

Rivera finished the day 5 for 13 passing, for 76 yards.

Ecklund gave WU a 14-7 lead with a 74-yard TD run with 1:43 left in the second period. After Southern tied the game at 14-14 on a 4-yard run by McGrorty early in the third quarter, Ecklund ran the ball in from 44 yards out to make it 21-14 with 4:29 left in the third

period.

Ward gave the Bearcats a 10-point cushion with 2:36 remaining in regulation on a 27-yard field goal.

The Raiders got stellar performances from both McGrorty and Walters. McGrorty rushed 38 times for 159 yards and all three Southern touchdowns. Walters completed 36 of 55

passes for 317 yards. He had three intercepted passes for the game.

Southern had 101 offensive plays in the game and wound up with 479 yards, 317 in the air. Willamette ran just 64 plays and rolled up 316, 240 on the ground.

The Raiders were led on defense by Erube Magala, who had eight tackles. Seven of those tackles were for losses of 26 yards, including three quarterback sacks.

Willamette was led by Boards, who, in addition to his interception, had two tackles for losses and 15 total tackles. Making another strong showing, in just his second collegiate start, was safety Trebor Strubble, who racked up 11 tackles on the day. Linebacker Jason Neidermeyer was solid as well, with 10 tackles. The Bearcats travel next week to Spokane, Washington to play the Whitworth Pirates.

Though Willamette has defeated the Pirates in the past few years, Whitworth is always tough competition.

Men's soccer: Combining youth and energy to land in third

By CANNON-MARIE GREEN
STAFF WRITER

In the beginning of the season, all the buzz was about the youthfulness of Willamette's Men's Soccer team.

Even though 13 of the 24 players are freshman, the team is learning to use their energy and youth for their own advantage.

Freshman Ricardo Sanchez was named Player of the Week in the Northwest Conference.

The team has won three and tied two of their last five games.

Tursi acknowledges that the men's team is "middle of the pack in goals against average and top of the pack for scoring goals," but he feels that his team will improve their defensive skills as they work more with each other.

"We have two very good senior leaders on the team...Good leaders only help mold freshman players," says Tursi.

Last weekend, Willamette practiced their new energy, youth, and chemistry against Pacific University and George Fox.

Saturday, they confronted Pacific University in a game that ended in a tie, 1-1, after two over-times.

Scott Tomlins scored the only goal for Willamette in the first half off a penalty kick. Tomlins also led the team with six shots.

Sunday, Willamette picked up the

pace against George Fox, winning 4-2. Tomlins scored the first goal for WU four minutes into the game.

Ricardo Sanchez led the team with 13 shots and scored three of the four goals.

Proud of his player of the week and the current record for Men's Soccer, 3-2-2, Tursi hopes to be in the top three for the season.

Currently they are third.

Willamette's next game is at home against Whitman, Saturday, Oct. 14, at 2:30pm.

Come show your support at the team's final home matches.

Bearcats end first half of season 5-3 in conference

By MONICA SCOTT
STAFF WRITER

The Bearcat volleyball squad is halfway there.

With eight regular season matches of Northwest Conference play left in the season, the 'Cats have moved their way up in the standings into a tie for third with the Whitworth Pirates.

Perhaps the most important win of the season thus far was against the Pacific Lutheran Lutes (4-4, 8-8) on Friday, Oct. 6 in Tacoma.

The match ended in a win after a marathon five-game battle (15-8, 14-16, 10-15, 15-4, 17-15) that bumped them up into the third place tie. Before the game, they'd been tied for third with both PLU and Whitworth.

Freshman Jenni Linden had an outstanding offensive game with a 41% attack percentage and 18 kills. On the defensive side, Linden also had 19 digs, two solo blocks, and one block assists. She played in all five games of the match.

Kelli Truax and Kelly Sorenson also had great offensive games with 15 and 17 kills respectively.

Sorenson commented on Truax's improvement this year. "...[Truax]

has been a great leader for our team. She played sparingly last year and always did well but this year she has played with a ton of confidence and she's played really smart. She's a great leader on and off the court."

The Bearcats ended up defending against PLU with 153 digs compared to their 92 digs.



MONICA SCOTT
The team celebrates after a key point.

On Saturday, Oct. 7, the Bearcats had their last game of the first half of the season against the Pacific University Boxers. This match was a short 3 games: 15-6, 15-6, 15-7. The Bearcats led in every statistical category, from kills (35 to the Boxer's 23) to general

ball-handling errors (we had none to their four).

Junior and captain Blair Hanson felt the Bearcats "played well against a scrappy team. We kept our level of play up in all three games. It was a good confidence booster for us."

That will come in handy as the Bearcats face the top two teams in the conference to start out the second half.

They play the Linfield Wildcats in McMinnville on Wednesday and Puget Sound on Friday night at

home at 7pm.

"Friday night's game will be a tough match. If we can get a lot of fan-support, I think it will help..

When we played them in Tacoma they had a huge crowd. I think it would be cool if we could do the same when we host them," commented Hanson.

Salem's 8th Annual
SKI & SNOWBOARD SWAP

Saturday, October 14th 9am - 6pm
Jackman-Long Building, State Fairgrounds, Salem, OR

Consignments taken Friday Oct. 13th noon to 7pm & Sat. Oct. 14th 8am to noon - 20% Consignment Fee
Adults: \$1.50 - Children 14 & under .50

LOCAL SKI AREA REPS & RETAILERS ATTENDING;
HOODOO, WILLAMETTE PASS, MT. HOOD MEADOWS
LOCAL SPORTING GOOD STORES

FOR MORE INFORMATION CALL:
FOUR SEASONS SPORTS & RECREATION CLUB
581-4165
ALL PROCEEDS GO TO BOYS & GIRLS CLUB

THANKS TO OUR LOCAL SPONSORS:

PLAY IT AGAIN
SPORTS

EXIT
real world

PEPSI

OTTO'S
1275 Franklin Blvd
PO Box 57
Salem, Oregon 97301
(503) 581-1141

SKIS WITH EXPERIENCE

Santiam Memorial
Hospital

BOYS & GIRLS CLUB
1395 Summer Street N.E.
Salem, Oregon 97301
(503) 581-7343

CAMPUS SAFETY REPORT: OCT. 1-7, 2000

Intrusion Alarm

October 4, 12:45 a.m. (Sigma Chi) - Campus Safety investigated an alarm and some window screen tampering.

Bomb Threat

October 4, 11:20 a.m. (University Center) - Campus Safety and the Salem Police Bomb Squad investigated a suspicious package received by Mail Services earlier in the morning.

Burglary

October 1, 3:45 p.m. (Beta Theta Pi) - Campus Safety Officer facilitated the return of miscellaneous items stolen from two fraternities the previous night by visiting members of a University of Oregon fraternity.

October 3, 9:27 a.m. (Kaneko Hall) - Campus Safety Officer investigated a report of stolen beverages, apparently taken the evening before.

October 2, 7:30 a.m. (Kaneko Hall) - Campus

Safety Officer investigated a report of items stolen out of the Pepsi machine.

October 1, 6:40 a.m. (Phi Delta Theta) - Campus Safety Officers investigated a report of an attempted burglary via the second floor window. Salem Police Department investigated the scene and took fingerprints.

Criminal Mischief

October 6, 8:00 p.m. (Court Street Apartments) - Campus Safety Officer investigated a report of an employee's car tires being slashed.

October 4, 9:14 p.m. (Goudy Commons) - An employee reported vandalism in the women's restrooms.

October 4, 9:48 a.m. (Doney Hall) - Campus Safety Officer photographed and documented several cases of graffiti and obscene language in various locations on the second floor.

October 4, 8:10 a.m. (Kappa Sigma) - Campus Safety Officer investigated

several cases of spray-painted graffiti in the basement.

October 2, 8:59 a.m. (Law School) - Campus Safety Officer responded to an employee's complaint of a broken vehicle window.

October 2, 7:15 p.m. (TIUA) - Campus Safety Officer investigated graffiti of an offensive and sexually suggestive nature.

Emergency Medical Aid

October 5, 6:30 p.m. (Shepard Hall) - Campus Safety and WEMS assisted a student with tachycardia and transported to Emergency room.

October 5, 2:40 p.m. (Eaton Hall) - Campus Safety and WEMS assisted a student with anxiety attack.

October 3, 1:33 p.m. (Smullin Hall) - Campus Safety and WEMS assisted a student with twisted ankle.

October 3, 3:15 p.m. (TIUA) - Campus Safety and WEMS assisted student with an injured ankle.

Policy Violation

October 5, 11:54 p.m. (Lausanne Hall) - Campus Safety Officers investigated a report of underage drinking. Officers took a report and disposed of alcohol.

October 5, 12:34 p.m. (Terra House) - A Campus Safety Officer responded to a report of the smell of burning of incense in rooms.

October 3, 10:27 a.m. (Doney Hall) - Campus Safety Officer found cigarette ashes in basement.

October 3, 8:45 a.m. (Kappa Sigma) - Campus Safety Officer investigated a housekeeping report concerning cigarette ashes found in basement and found five to ten empty and full beer cans in same area.

Theft

October 6, 5:24 p.m. (Eaton Hall) - Campus Safety investigated a report of a stolen backpack.

October 4, 9:57 p.m.

(Baxter Hall) - Campus Safety investigated a report of a stolen bicycle tire.

October 3, 9:15 p.m. (Baxter Hall) - Campus Safety investigated a report of a stolen bicycle. It was in the basement storage room with cable lock.

October 2, 3:36 p.m. (Matthews Hall) - Campus Safety investigated a report of a vehicle with a stolen Compact Disk player.

October 1, 12:50 p.m. (Baxter Hall) - Campus Safety investigated a report of a stolen bicycle secured in basement.

Trespass Warning

October 5, 8:01 p.m. (Shepard Hall) - Campus Safety issued a written trespass warning to an individual selling magazine subscriptions in the residence.

October 3, 4:59 p.m. (University Apartments) - Campus Safety Officer issued a written trespass warning to three trick-riding skateboarders.

STOP! DON'T PUSH THAT BUTTON!!!


Unless you are physically unable to open the door please do not use the automatic door openers. The opening mechanisms are fragile and very expensive to replace. Your cooperation is greatly appreciated.

A message from Disability and Learning Services

THIS IS FIRE SAFETY WEEK

Campus Safety reminds us all to review the general evacuation procedures listed in "Watching Out For Yourself on Campus" (Call ext. 6911 for a copy)

ALWAYS ASSUME EVERY FIRE ALARM IS A REAL FIRE



BUILDING AN INTELLIGENT PORTFOLIO

**You're invited to
FREE Financial
Education Seminars,
sponsored by
TIAA-CREF.**

Open to all Faculty and Staff
Seating is limited.
Call today!

Place: DoubleTree Hotel, Lloyd Center, Mount St. Helens Room, 1000 N.E. Multnomah Portland, OR

RSVP: To reserve your place at the seminar, please sign up on our website, or call 1.800.842.2733, ext.2061


...the folks at TIAA-CREF are noted for their investment savvy.
Mutual Funds Magazine, 2/00

TIAA-CREF Ensuring the future for those who shape it.™

1.800.842.2733, ext. 2061
www.tiaa-cref.org/moc

For more complete information on our securities products, please call 1.800.842.2733, ext. 5509, to request prospectuses. Read them carefully before you invest. • TIAA-CREF Individual and Institutional Services, Inc. distributes the CREF and TIAA Real Estate variable annuities. • Teachers Personal Investors Services, Inc. distributes the Personal Annuities variable annuity component, mutual funds and tuition savings agreements. • TIAA and TIAA-CREF Life Insurance Co., New York, NY, issue insurance and annuities. • TIAA-CREF Trust Company, FSB provides trust services. • Investment products are not FDIC insured, may lose value and are not bank guaranteed. © 2000 TIAA-CREF 08/03

*They did not fight for the vote
so that you could throw it away.*



Make your voice heard on Election Day.

Brought to you by the Women's Center
For more information contact acowen@willamette.edu.