

Graduation awards, honories, and ceremonies mark an end for seniors

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Getting the liberal arts education that you have paid for

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Congratulations Class of 1999! We'll miss you. Good Luck!

THE WILLAMETTE UNIVERSITY
Collegian
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“Show me the money!”



Willamette sends six to Teach for America

- | | |
|------------------------|-----------------------|
| Kathi Aagaard | Rio Grande Valley, TX |
| LaKisha Clark | New Orleans, LA |
| Maia Peterson | Los Angeles, CA |
| Emily Middaugh | Rio Grande Valley, TX |
| William Schrock | Rio Grande Valley, TX |
| Anna Spalding | Washington D.C. |



By GIAO BUI
Editor

This summer six seniors will take the knowledge and experiences that they have gained at Willamette to different parts of the country. These students will commit at least two years of their lives in order to ensure that underprivileged children have an opportunity to receive an excellent education.

Over the past nine years there have been more than 4,500 graduates from across the country who have committed themselves to making a difference in the lives of underprivileged children.

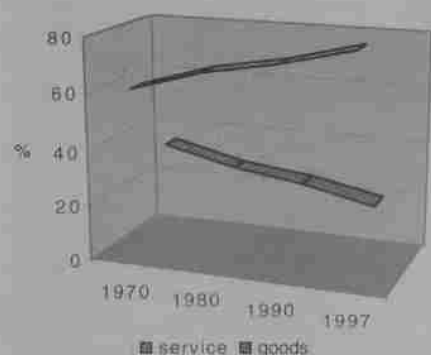
Before the six Willamette students were given a two year commitment of their own, they had to go through a lengthy selection process. They were involved in teaching sessions, discussion groups and personal interviews.

The teaching sessions consisted of five minute lessons for kindergarten through 12th grade. The candidate would teach to the other group of candidates, which acted as students. The idea for Teach for America was conceived by a Princeton University senior in 1989. She thought up this idea for her senior research. After graduation, she and a small group of graduates started to spread the word.

Financial support poured in, and in 1990 500 corps members went to places like New York, Los Angeles and rural North Carolina, in order to serve their two year commitment.

Today, Teach for America consists of students from over 247 colleges from all 50 states. 94% of the corps' members hold a bachelor degree, while 6% have a graduate degree. Some of the most popular majors include chemistry, biology, women's studies, philosophy, and policy studies. Approximately 55% of corps members teach in elementary school grades K-5th, and about 45% teach secondary school grades 6th-12th. The six students from Willamette will begin their training in June.

Business Trends



Fastest Growing Jobs

Database manager	118%	
Computer engineer	109	
Systems analyst	103	
Personal/home aide	85	
Physical-therapy assist.	79	
Home health aide	76	
Medical assist.	74	
Desktop publisher	74	
Physical therapist	71	
Occupational therapist	69	

By GIAO BUI
Editor

Fears in the early 90s of a diminishing job market have gone as fast as the Bull has climbed. Wall Street reports daily gains, and the Dow Jones has hit the historical 10,000 mark. Within the last few years, the US has experienced unprecedented economic growth and prosperity.

This growth has prompted old businesses to expand and new businesses to be created. The growth rate of businesses has increased the demand for educated and skilled workers. College graduates will find a variety of job opportunities in different industries.

The current trends show a rise in the number of people working in service oriented careers, while the figures for those working in goods and manufacturing are down. The service industry consists of a wide range of business activities ranging from accounting and consulting to physical therapy and sales. College

graduates who are articulate, analytical and can think critically are more competitive, and more likely to find work right out of school. Having a foreign perspective is also an important trait that companies are looking for in their employees.

Many liberal arts students go into consulting, marketing, public relations, or investment banking. Others go into teaching or government work. Graduates with a bachelor's degree and no experience will make on average \$25,000-\$45,000. Those who earn an advanced degree such as an MBA or a Ph.D. will likely earn an average of \$45,000-\$70,000.

Some companies will hire a graduate, and groom them for advancement up the management ladder. It is not uncommon for companies to pay for their employees to get an MBA.

Not only has the nature of business changed, but so have the ideals and goals of many Americans. The old notion of moving up the corporate ladder as a means of success has quickly been replaced with the

notion of skill building. The emphasis on skill building has allowed many to be more mobile and less dependent on a specific job or industry.

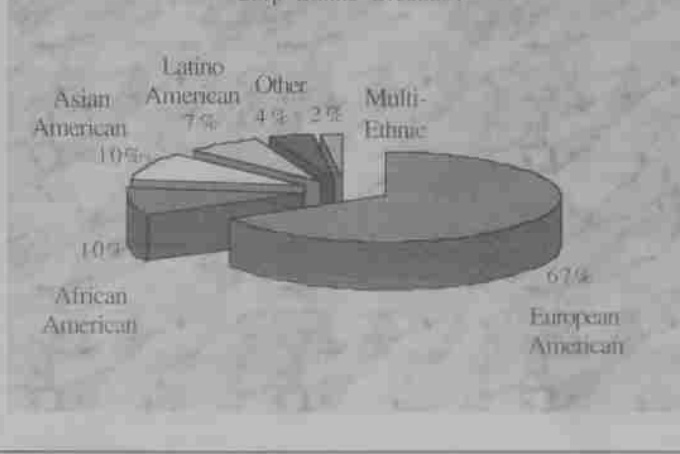
Americans under thirty are the most mobile group of workers. They tend to average only 2-3 years on a job before moving on to another.

Nowadays many seek challenges and responsibilities. Americans are also less likely to accept jobs with higher salaries over those jobs that allow for flexibility and professional growth.

The majority of Americans will choose a job because it is what they enjoy doing. Once it was enough to be an expert in just one field, such as marketing. However, with the growth of business and development of technology, the worker is under more pressure than ever to learn skills that are transferable to other companies and industries. The economic boom of the 90s will not last forever.

Students who want to be competitive will need to be diligent in learning new skills and competencies. In this way they are ensured a position in the work force.

Corp Ethnic Breakdown





Willamette University

Honorary Degrees



Myrlie Evers-Williams

Commencement Speaker

On February 18, 1995, Myrlie Evers-Williams was elected to the position of Chairman of the National Board of Directors of the National Association for the Advancement of Colored People, NAACP. On February 10, 1998, Evers-Williams announced that she would not seek another term, but would devote her energy to establishing the Medgar Evers Institute, which links together business, government and communities to promote human rights and equality. This year, Willamette is honored to have Myrlie Evers-Williams, widow of assassinated civil rights leader Medgar Evers, as the commencement speaker. Ms. Evers-Williams met her husband Medgar Evers while in college.

Two years after they had met, the two married and moved to Mound Bayou, Mississippi. Both embarked on business careers with Magnolia Mutual Life Insurance Companies. They did extensive travelling in the delta as a result of their work. During this time, they became aware of many injustices. Myrlie and Medgar Evers opened and managed the first NAACP Mississippi state office.

They lived under constant threats as they worked for voting rights, economic stability, fair housing, equal education, equal justice and dignity. But in 1963, Evers was killed in front of his home in front of his wife and children. The film *Ghosts of Mississippi* was based on Evers-Williams' 20-year struggle to bring Evers' assassin to justice. In 1994, 31 years after the assassination, the accused was convicted to life in prison.

Evers-Williams moved to California, where she graduated from Pomona College, and in 1987 she was confirmed by the Los Angeles City Council as the first African American woman to serve as a commissioner on the board of public works. Willamette will present Evers-Williams with an honorary Doctor of Humane Letters Degree at the commencement ceremony.

Arthur Mitchell

Mitchell is founder and artistic director of the Dance Theatre of Harlem, and has been referred to as the "Jackie Robinson of dance." In 1993 President Clinton awarded Mitchell the Kennedy Center Medal of Honor. Mitchell was born in 1934 in New York City and has been a pivotal figure in the dance world for more than three decades. He is a self-described "political activist through dance." He grew up in a Harlem neighborhood more conducive to being a gang member than a student. "The myth was that because you were black that you could not do classical dance. I proved that to be wrong." By destroying that myth, he has changed the way our country and world look at an art form. In the process, he has also given a whole community and generations of young people immense pride and self-respect, while building the dance company described in *The New York Times* as "one of the dance world's more visionary experiments." Mitchell credits education with saving him. A guidance counselor who saw Mitchell dance a jitterbug encouraged him to try out for the High School of Performing Arts in New York City. He won a scholarship with his rendition of "Steppin' Out with My Baby." "When I won the scholarship," said Mitchell, "I realized that I was in service to a force greater than myself, and that was my art form: dance." He also encountered the racism inherent in the dance world, as less-qualified white students were chosen over him for various projects. The sheer magnitude of his talent prevailed.

though, and at 18 he was offered a scholarship to study ballet at the School of American Ballet, the training ground for the New York City Ballet. In 1955 he joined the New York City Ballet where he quickly rose to the position of premier dancer. During his 15 years with the company he electrified audiences with his performances in all of the major ballets of the repertory. Never for getting how the arts had turned his own life around, he helped create dance companies in Spoleto, Italy; Washington, D.C.; and Brazil. But it was upon learning of the death of Martin Luther King Jr. that Mitchell determined to do something to provide children in Harlem with the kinds of opportunities that he felt had been given to him. The Dance Theatre of Harlem was born in 1969 with 30 kids in a church basement in a community where resources of talent and creative energy were virtually untapped. Two months later, there were 400 youngsters attending classes. Eventually, Mitchell used his personal savings to convert a garage into the company's first real home. In Harlem, the dance company created

an explosion of professional opportunity in dance, music and related theatre activities. The school has an outstanding number of former students who, today, are successfully engaged in careers as dancers and musicians, as technicians in production, stagecraft and wardrobe, and in instruction and arts administration. Over the years, Mitchell and his dancers have taken over the roles of cultural emissaries. In 1988, Dance Theatre of Harlem was the first ballet company invited by the U.S. Information Agency to perform in the Soviet Union as part of the U.S./U.S.S.R. Royal Ballet of England in a series of historic collaborations that paired black and white dancers. The Dance Theatre of Harlem was the first major performing arts troupe to visit South Africa as a statement of that country's increasing racial openness. Mitchell will receive an honorary Doctor of Fine Arts Degree.



Bill Paulus and Norma Paulus

Bill Paulus, who died in April, served many years as an attorney in Salem and was active in community service. He will receive a posthumous Doctor of Public Service Degree. His wife, Norma Paulus, who will also receive an honorary Doctor of Public Service Degree, served the State of Oregon in the House of Representatives, as Secretary of State, and as superintendent of public instruction.

Norma Paulus grew up in tiny Burns, and thought her ticket to fame would be as a professional dancer. She laughs about it now as she leaves a distinguished career in Oregon Government.

Over three decades, she served as a legislator, secretary of state and state schools superintendent. She pushed for innovative voting and school reforms.

In 1970, Paulus was elected to the Oregon House and served there for six years. During this time, she helped create land-use rules and weed out laws that discriminated against women. She ushered in the Oregon Educational Act for the 21st Century, which established rigorous new academic standards for public school students. Her career has been defined by her devotion to the people of Oregon.

By James Sink
Baker City Herald

Chai Ling

Chai Ling first came into the American consciousness through a videotaped interview, made secretly just before the tanks rolled through Beijing's Tiananmen Square to squash the student uprising in June 1989. At that time, she was Chief Commander of the Tiananmen Square Committee and had been studying for an M.S. in child psychology at the Beijing Normal University's Developmental Psychology Institute.

Miraculously, she and a few other leaders of the movement who had been marked for execution were able to escape, first to Hong Kong, then to Paris.

In 1990, Ling became the international spokeswoman for the Chinese Democracy Movement and, as such, briefed Vice President Quayle, several Cabinet Members and the Congressional Committee leaders, and numerous foreign leaders. In June of 1993, Ling met with President Clinton and personally witnessed the signing of the Executive Order of MEN (Most Favored Nation) to China.

Having to abandon her studies in Beijing, Ling recently completed her master's degree in Public Affairs at Princeton University's Woodrow Wilson School of Public and International Affairs.

She was twice nominated for the Nobel Peace Prize. Prior to her graduation from Harvard Business School in 1998, Ling Chai earned an impressive record of experience and success in the business sector. From 1993 to 1996, Chai worked as an associate at Bain & Company.

In her consulting work, she advised Fortune 55 companies on financial, strategic, operational and market entry issues.

While consulting at Morgan Stanley Dean Witter in 1997, Chai organized a \$200 million international holding company's IPO process, and conducted capital market analysis for a British Telecom/MCI transaction.

Chai Ling's courage and unwavering belief in democracy should help to motivate graduating students of Willamette University for the class of 1999.

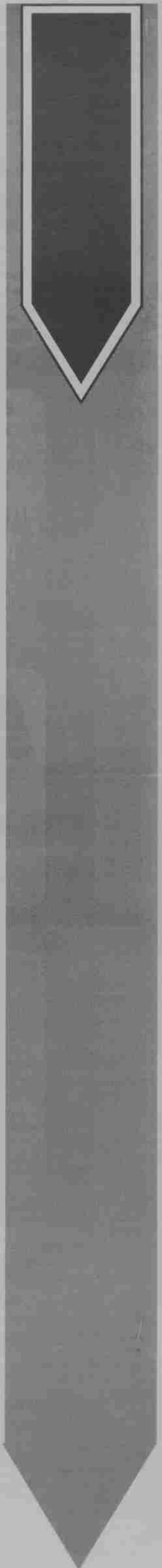
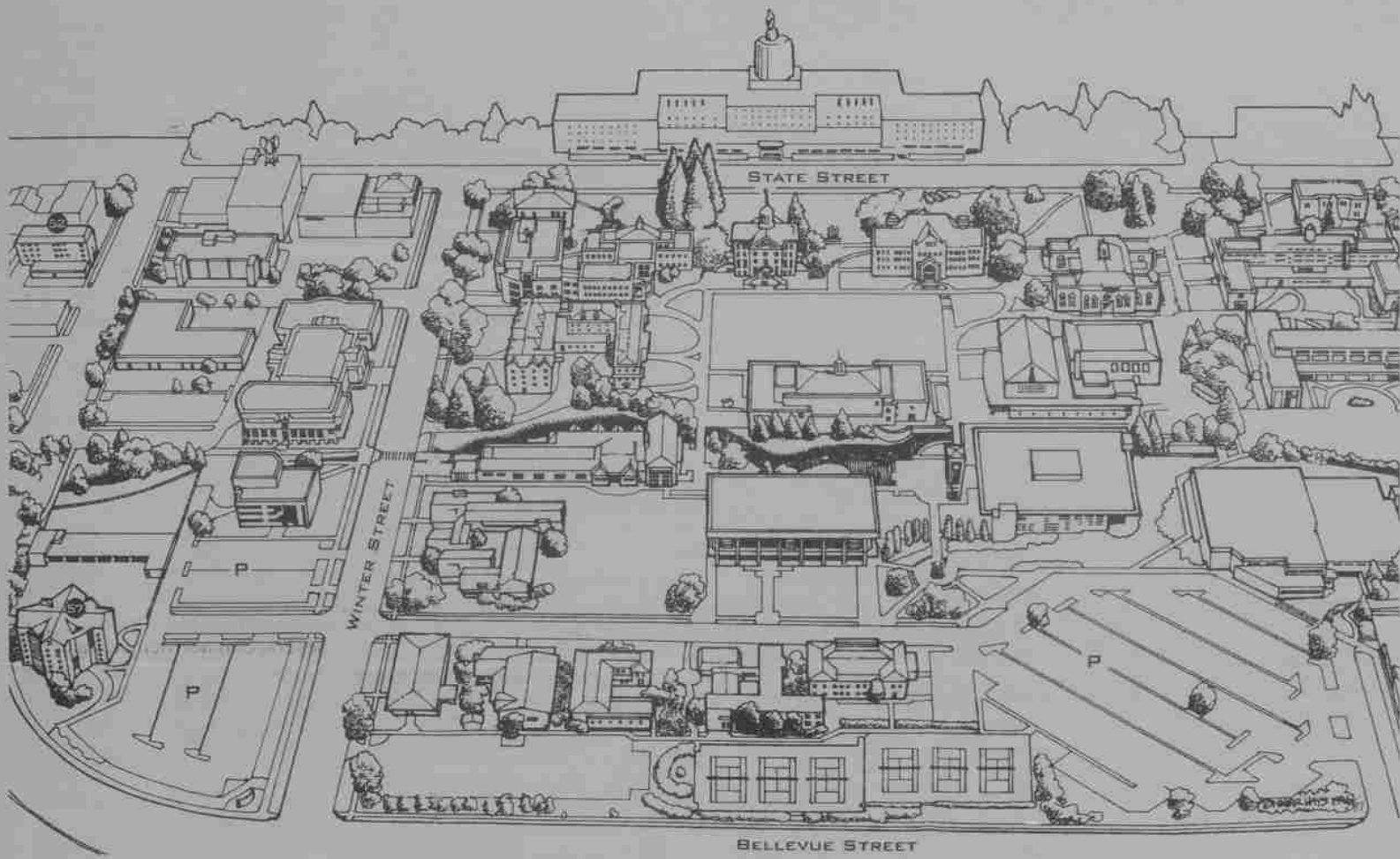
Commencement Advisory Committee

The purpose of the Commencement Advisory Committee is to advise the President on behalf of the Board of Trustees in the selection of the Commencement honorary degree recipients, one of whom will serve as a commencement day speaker.

The committee will consist of the President, 3 Trustees, 3 students, and 4 faculty.



Campus



LETTERS

Getting the Liberal Arts Education You Paid For

Twenty-one thousand dollars is a lot of money and the question students cannot help but ask is, are we getting our money's worth? For seniors, that question must be answered on an individual basis, but for current and future students, I think the answer is yes, the future is so bright, we have to wear shades.

President Pelton, as well as a number of students, professors and administrators, are making changes and those changes are going to make \$21,000 a valuable investment.

Foremost is the emphasis on diversity in the liberal arts education. Certainly, diversity is not ignored now, but this year, and traditionally at Willamette, the majority of students have come from the Pacific Northwest, and most of those students have not brought social and ethnic diversity to Willamette's campus.

Though the process is complex and difficult, Pelton, Rich Shintaku of Multicultural Affairs, and George Gaines, an admissions counselor, have worked hard to open up Willamette to students of color in order to enhance the education and social atmosphere of the school.

Said Pelton, "Diversity is important to institutions, not in and of itself, but because students and all of us learn from others that come from different backgrounds and cultures."

In addition, the University is being restructured so that all parts of campus are more connected. Academics, Administration, and Student Life are no longer autonomous, isolated entities; they are interconnected, so that the entire Willamette community has a greater opportunity to get involved in more of the campus.

A community seems to be growing here. Wulapalooza was widely successful, bringing Portland-area bands, student groups, student art and literature to all students. Despite the rain, and the frigid temperatures, boys and girls joyously waved their hands and moved their feet to the sounds of Calobo and Rubberneck. Pelton was seen serving up hash browns at the ever-popular midnight breakfast at Goudy, and even shook his hips to a Polynesian beat, delighting everyone at the Luau.

There are more intramural sports this year than in past years. IM frisbee enjoyed great success this past Spring and soccer was enjoyed by both TIUA and Willamette students.

For those more academically minded, additional opportunities for research are being developed so that more students can learn by living and doing. And teaching will continue to be emphasized as the primary commitment of Willamette faculty, yet Pelton plans to better aid professors doing research.

New majors like the Anthropology major are developing and a different kind of educational program, one that is more integrated and liberal arts minded, is being developed.

What does all this mean? It means Willamette is moving in the right direction and students can get what they pay for. There is still much to be done, but opportunities are growing.

There is a catch however. You have to PARTICIPATE!

-Dan Rivas

Congratulations Class of 1999!

THE WILLAMETTE UNIVERSITY Collegian

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The Collegian is the official student newspaper of Willamette University. This paper gets published weekly except during holidays and exams. Students attending Willamette University have rights and responsibilities, which include freedom of the press and the professional expression of ideas in speech and print, respectively. The Collegian encourages a diverse range of perspectives and, therefore, the articles and columns do not necessarily reflect the policies of ASWU, the University, or the Collegian as a whole. The contents of the Collegian are the sole responsibility of the editorial staff; however,

The Collegian welcomes letters to the editor and guest editorials. Letters that are fully considered for publication have to be limited to 350 words, typed, double spaced, and turned in no later than Tuesday for print on Friday of the same week. The Collegian reserves the right to refuse the publication of any item and to edit those that are to be published for space considerations, clarity, profanity, and slander. All items submitted become the property of the Collegian.

ALL COMPLAINTS AND CONCERNS SHOULD BE DIRECTED TO THE EDITOR IN CHIEF, NO EXCEPTIONS.

The Collegian is located in the Student Publication Office on the third floor of the Putnam Center at Willamette University. The address is 900 State St./Salem, OR 97301-3922. The office phone and fax are: (503) 370-6053 and (503) 370-6407, respectively.

What Are "They" Selling You?

By DAN RIVAS
Staff Writer

It seems everyone is always selling something. Grant Hill drinks Sprite, but do not drink Sprite simply because Grant Hill does, the commercial tells us, "Obey your thirst!" Clever. My question to Sprite is, why then is Grant Hill in the commercial?

The fact of the matter is that Sprite does want you to drink it because Grant Hill does, they do not care why you drink it, just as long as you DO drink it.

What is my point? You are being told what to think all the time and the business of thought control is more savvy than ever. Everyone knows that the point of a commercial is to sell the product, but commercials do much more.

They sell the idea of buying products, they sell the idea of cool, they tell you that you have to get the newest, latest craze in order to be cool somehow. They are selling the American dream. Anyone can do it, just buy. You are being conned! And

"they" are doing it to you. Who are "they"? That is the point. "They" are just out there and we conform to what "they" say even though all "they" want to do is make money off of you.

And while each of us dwells in our consumer bliss, we allow more and more people to be marginalized, to lose power, to lose their voice. As a result (or maybe that was the goal), the United States, the world, is moving toward elitist rule. The ruling few are becoming fewer and the voiceless, powerless, ignored masses are growing at an astounding rate.

You could blame them; it is easy to do. They are lazy, shiftless, ignorant, barbaric, and foolish - right?

Lest we forget, the Western world has made an art form out of stealing, destroying and exploiting others in order to make money. We live

on a stolen land; we buy our bottles of Sprite with stolen money. The American Dream - hard work, dedication, success, individualism - is a dream that only a few could realize. It is naive to think that the dream applies to all. Economic success almost always comes at someone's expense.

So what can be done? That is up to you, but what everyone should know is that what you are being told by the world will not change anything. "They" do not want to give up what they have; "they" want to sedate you, to convince you that you have to just live your life in their perfect little consumer world.

Never before has the opportunity to do something great, something new and shocking been so possible. Think for yourself. Save the world from its suicidal vision.

You can disregard this as a meaningless rant by a crazy radical - it is easier that way, you know? You do not have to think.

New Collegian Policies Regarding Letters and Op/Ed

By TRAVIS BROUWER
Contributor

The Collegian Advisory Board recommends that the Collegian immediately implement the following policies in order to prevent future problems.

The staff at the Collegian have decided to implement these policies as the Advisory Board suggests.

1. No anonymous writings, include letters, opinion columns, and articles, may be published. There will be no exceptions to this rule.

2. A writer of a letter or opinion column may request that her/his name be withheld, but names can only be withheld when both the Opinions Editor and Editor-in-Chief know the identity of the writer and when these editors feel they have a compelling justification for doing so. In cases where the justification is in doubt, the Editor-in-Chief should consult with outside sources, including the Collegian advisor, the chair of the Collegian Advisory

Board, and other members of the Collegian Advisory Board. The editors of the Collegian may divulge the name of any author of a letter published the a name withheld at their discretion.

3. Letters and opinion columns may be published under a pseudonym or pen name only when both Opinions Editor and Editor-in-Chief know the identity of the writer. Letters may be published under a pen name only when the editors feel they have a compelling justification for doing so. All letters and opinion columns published under a pseudonym should be labeled as such.

4. The Opinions Editor and/or Editor-in-Chief must confirm the identity of every author of a letter and any opinion column not written by a regular contributor by contacting the author. The Opinions Editor

must tell the Editor-in-Chief that he or she has confirmed the identity of the writer of a letter before the Editor-in-Chief can approve its publication.

5. The Editor-in-Chief should confer with the Collegian advisor, the University's Legal Counsel, the Chair of the Collegian, and other members of the Collegian Advisory Board on any potentially libelous letter or column.

6. The Editor-in-Chief should devise and implement a system to record in writing that the Opinions Editor has verified the identity of a letter's author and that the Editor-in-Chief has approved the publication of the letter.

7. The Collegian should periodically publish these letter publication policies.

Thanks for keeping these policies in mind when writing a letter to the opinions section. We will keep you informed of new changes.

