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SCHOOL OF MUSIC NUMBER

The School of Music under the direction of Frederic S. Mendenhall, M. A., Dean, is experiencing one of the most successful years of its history. Mr. Mendenhall is such a thorough musician and has been so well equipped for his work by the best possible training in this country and abroad, that, together with many years of experience in college and university work as well as musical work of various kinds in the large cities, such as New York and Chicago, he has been able to bring the School of Music up to a high standard of musical excellence and artistic worth, such as will compare favorably with any good musical college in the Eastern States. The courses of study have been entirely revised in accordance with such a standard and the requirements for graduation are such that no student can obtain a diploma without at least becoming a good musician with sufficient ability to represent his or her particular line of work in a proficient manner such as will do credit to the institution, to the profession, and to the art of music as a whole.

Mr. Mendenhall takes great pleasure in announcing, because of the increased attendance in the number of students and the greater variety of work demanded, that the faculty of the School of Music has been enlarged by the addition of two teachers, both of whom are especially prepared in their different lines of work, so that a much larger number of students can be accommodated most advantageously. Miss Thelma Waters, of New York City and Berlin, Germany, has been engaged to assist in the vocal work, and Miss Joy Turner, who has likewise studied extensively in the East, particularly Boston, has been secured as an assistant in the piano work, and also has been put in charge of the violin work.

Patronage and support for the college of music is solicited on this basis, with the assurance to every student and friend of the school that the work done and required is and will be most thorough and systematic and of the highest possible character.

Special attention is called to the various advantages attendant upon pursuing a course of study in a regular and fully equipped school of music, such as private and public recitals in which the students take part, lectures on various musical subjects during the year which are open to musical students free of charge, ensemble work of different kinds, vocal and instrumental organizations to which musical students are eligible, and other matters of a like nature.

Those interested in choir work or who desire to secure the training and experience which such work provides have an opportunity for so doing under Mr. Mendenhall's direction, who is a fine organist as well as an able director. Choir work is an important adjunct to anyone's musical training, and the advantages offered in that line are of the best possible character.

In addition to this, choral concerts and choral works are given from time to time by the Choral Society, numbering a hundred or more voices. The school also maintains a Glee Club and a Ladies' Musical Club, about which more will be said later.

In the regular work of the school, full and complete courses are offered in Piano, Organ, Violin, Voice, Harmony, Counterpoint, Composition, Theory, History, and Sight Reading. Instruction is given in both private and class lessons, and all courses lead to a diploma or a degree.

The school year of the music school conforms in general to that of the College of Liberal Arts. All class work is given by the semester, but private work is given by terms, of which there are three. The regular work for each term is comprised within the following dates: Term I, September 26-December 20, 1912; Term II, January 6-April 4, 1913; Term III, April 7-June 13, 1913. Vacation periods: Thanksgiving Recess, November 28-29; Christmas, December 21-January 5; Easter, March 15-30.

Entrance Regulations.—Students may enter at any time, but those taking private work will be required to register for not less than one full term of twelve weeks, except those who enter during the last sixteen weeks of the school year, who will be required to register for the number of weeks, exclusive of spring vacation (if entered before then), remaining up to commencement week. Class students will be required to register for one full semester. Private students will not be received for less than one-hour's instruction a week in any one subject, the same to be divided into two periods of 30 minutes each. Those residing out of town may arrange to take all of their work at one session, if so desired.

Business Regulations.—Private students entering at the beginning of a regular term, or within the first two weeks after the regular work has begun, will be charged tuition in full for that term. Class students will be charged full tuition for one semester regardless of the time of entrance.

All tuition fees are payable **strictly in advance**. It should be clearly understood that all instruction is given and that all fees are payable **by the term or semester**, and not by the lesson or the month. Private instruction may be had in any line of musical work, the tuition for any one subject, except the organ, being but \$72.00 for the year. Term I, private lessons, \$26.00; Term II, \$24.00; Term III, \$22.00. Tuition for organ work is double that of the piano.

The school is well equipped with grand and upright pianos, so that students may arrange for practice periods in the building at reasonable rates. One hour a day, per term, \$4.00; two hours a day, per term, \$6.00; and \$2.00 additional per term for each additional hour.

Class lessons may be had in History and all Theoretical Subjects at the following rate: Two 60-minute lessons a week, per semester, \$12.00; one 60-minute lesson a week, per semester, \$8.00.

A maximum of ten credits is allowed in the College of Liberal Arts for all musical work of a theoretical or historical character.

Piano Course.—The piano work is divided into six grades, the completion of which is necessary for a diploma of graduation. History, sight reading, and theory are also required. Advanced work along these lines, as well as in piano, leads to the degree of Bachelor of Music. Following is a general outline of the six grades of piano studies leading to graduation:

Grade I-II. Kohler, Op. 190. Loeschhorn, Op. 84, Bk. I. Lecoupey, Op. 17. Duvernoy, Op. 17. Krause, Op. 4. Burgmuller, Op. 100. Bertini, Op. 100. Czerny, Op. 299, Bk. I.

Grades III-IV. Heller, Op. 45. Bertini, Op. 29. Loeschhorn, Op. 66, Bks. II-III. Schmitt, Op. 16, Bks. II-III. Cramer Studies. Jensen, Op. 32. Clementi, Gradus.

Grades V-VI. Clementi, Gradus, continued. Haberbier, Op. 53. Moscheles, Op. 70. Tausig, Daily Exercises, Bks. II-III. Henselt, Op. 2. Chopin, Op. 10 and 25.

The vocal department, under the direction of Myrtle Long Mendenhall, has been most successful in every respect, so that those desiring the best voice culture and training may receive the same by means of a thorough and systematic course of study.

Vocal Course.—The requirements for graduation in voice are practically the same as in piano. The ability to play ordinary music at sight and a knowledge of some one modern language are required in lieu of some of the more advanced theoretical work. The course in voice covers four grades, of which a general outline follows:

Grades I-II. Sieber, Concone, Vaccai, Abt, Viardot, Marchesi, Bonoldi, Panofka, and Lutgen, Velocity Studies. Songs, duets, and arias, of English, German, and Italian composers.

Grades III-IV. Concone, Marchesi, Panofka, Nava, Bordogni, Righini, and Lamperti, Studies in Bravura. Songs of Schubert, Schumann, Franz, Mendelssohn; concerted pieces from oratorios; scenes and arias from the best German, French, and Italian operas.

Special attention is called to the violin and organ departments. The violin class was organized at the beginning of the present school year and has been carried on quite successfully by Miss Joy Turner, who has charge of that work. Mr. Mendenhall also organized an organ class at the same time, and several are taking the opportunity of studying under such a master of the instrument.

More detailed information may be had by addressing Frederic S. Mendenhall, Dean of the School of Music, Salem, Oregon.

To the prospective student of any college or university there are some things which make a more direct appeal than others, and therefore exert more decided influence in favor of or in opposition to such college or university. All things being equal as regards scholastic advantages, the great majority of students will be attracted by those phases of college life which have to do with the cultural and aesthetic side of their development and which present various lines of activity more or less recreative and social in their effect. In other words, all activities outside the regular college and academic curricula appeal with magnetic force to every able-bodied and healthy-minded young man or woman contemplating a college career. Such activities are included in all the various musical, athletic, and social organizations of the college.

Music is something which appeals to every normal individual, and a connection and participation in some musical club or society is particularly attractive, both from a musical and social standpoint. Outside the regular courses of private and class instruction, the School of Music maintains several such organizations, which exert a far-reaching influence on university life in general. Among these are the Ladies' Musical Club and the Glee Club.

The Ladies' Club and the Glee Club enter very intimately into real college life and spirit. The former is composed of thirty members, carefully selected at the beginning of each school year. Always popular, it has earned a most enviable reputation, and is frequently heard during the school year at various social activities and functions.

The Glee Club with its sixteen men is surpassed by no other male organization of its kind in the entire Northwest, so that its influence both in and out of university life is most marked and widespread. The keenness of competition for membership every fall is sufficient evidence of its status among students and of its remarkable success. Yearly the Club makes one or two, more or less extended trips through different towns, and these trips are potent factors in winning recognition for Willamette from the general public. Through the instrumentality of this Club many students are persuaded to join the "Varsity forces," and thus aid in the further growth and development of the school at large.