

W I L L A M E T T E COLLEGIAN

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Supreme Court Justice O'Connor to rededicate law school



National Geographic Society

BY DANA LEONARD

Sandra Day O'Connor, the only woman to serve as a justice of the United States Supreme Court, will be visiting Willamette in the fall.

According to College of Law Dean Robert Misner, O'Connor will travel to Oregon September 10 to

have the justice "on campus for at least three or four hours." She will deliver an afternoon speech, probably in Smith Auditorium. Misner, who worked occasionally with O'Connor when she was an appeals court judge in Arizona, noted that she generally speaks on broad topics not related to cases pending before the Supreme Court. O'Connor will also participate in a ribbon-cutting at the law school.

Sixty one-year-old Sandra Day O'Connor has served as the first woman justice to sit on the United States Supreme Court.

rededicate the Truman Wesley Collins Legal Center. Although only preliminary details about O'Connor's trip are available, Misner hopes to

Although her availability to undergraduate students and faculty will remain uncertain "until the details of her visit

have been worked out, the law community will have some access" to O'Connor, according to Misner.

As the Supreme Court justice presiding over the ninth circuit, which

includes Oregon, O'Connor has been invited to campus in the past, but those attempts failed due to scheduling conflicts. Misner and Willamette President Jerry Hudson then asked O'Connor to participate in the university's sesquicentennial celebration by delivering the keynote address rededicating the law school after its \$8 million renovation. The university only recently learned of her acceptance, and final arrangements for O'Connor's visit will not be completed until May.

O'Connor was appointed to the Supreme Court in 1981 by Ronald Reagan. Confirmed 99-0 by a Senate vote, she became the 102nd justice and first woman member of the nation's highest court.

WU one of five universities in the US with postal card

BY ERIN BELL

Waller Hall joined such exclusive company as Carnegie Hall, the Salt Lake Temple, and Hearst Castle when it became a historic site depicted on the stamps of Historic Preservation Series Postal Cards.

Waller Hall is the latest in a series of 22 postal cards, the first of which was published in 1977. Only five universities have been represented on the postal cards: Stanford, Georgetown, Notre Dame, the University of Chicago, and Willamette, according to Dale Weight, Dean of the Atkinson School of Management.

About two years ago Weight became interested in seeing if the Postal Service would publish a card to commemorate the sesquicentennial. "The Historic Preservation Series can only feature things which are listed in the National Historic Register," said Weight. Waller Hall is the only structure on campus listed in the register.

According to Weight, the whole project came together because of

strong support for Willamette in both Congress and the Postal Service. "A myriad of people helped Willamette achieve its goal," he said.

The stamp is a reproduction of a painting of Waller Hall by Eugene artist William C. Warner. The painting, a watercolor, was commissioned several years ago by June Cone for her husband Ed as a birthday present. Warner was on hand on Saturday during the dedication of the Postal Card in Cone Chapel.

Speakers at Saturday's dedication included William T. Johnstone, the Assistant US Postmaster General, and Wallace Carson, Chief Justice of the Oregon Supreme Court. Weight described their speeches as "right on the money." The music at the ceremony was also particularly impressive. "The organist, Marsha Huff, and the singing of the 'Star Spangled Banner' by the Willamette Singers was marvelous," added Weight. He felt they were the highlights of the program.

After the dedication ceremony, the Atkinson School hosted the first day cancellation event. "The whole thing came to a crescendo on Saturday with the dedication of the card," noted Weight. Approximately one thousand, two hundred people attended the event, which lasted from noon to 6 pm. Tee-shirts and mugs with a large reproduction of the Waller Hall indictum are also available from Atkinson.

"We are getting very positive and gratifying feedback from the event," said Weight. "I was happy to have been part of the whole thing. I had the privilege of working with many

people. It really fit in well with Willamette's birthday."

Weight especially praised Laurie Green, the director of donor relations at WU, for her work. "Laurie did a bang-up job putting everything for the dedication together." Weight also gave much of the credit for the card's success to the local press. The media in Portland, Salem and Eugene, gave the project a great deal of attention and had a great deal to do with its

success, he said.

The special cancellation was only available on February 1 and will never be used again. The uncanceled cards are available at post offices all over the United States. More than 10 million were printed for widespread distribution all over the country. "Across the country for one moment in time Willamette is it," Weight enthusiastically added.

Feelings on rush mixed

BY GABBY BULLER

Willamette University's first major extravaganza of 1992 was not the Black Tie Affair for which everyone labored and slaved, but Greek Rush, the event which determined a new way of life for some students, and verified comforts of the old one for others.

Rush for both sororities and fraternities began on Wednesday, January 22, and unofficially ended that Saturday. Four days is a limited time period in which to meet dozens upon dozens of new people and acquaint oneself with the Greek way of life.

In the sororities, 29 pledged Alpha Chi Omega, 30 to Delta Gamma and 30 to Pi Beta Phi. This is a drop in numbers for the sororities by 36 people over last year.

On the fraternity side, 22 men pledged Sigma Chi, 19 to Beta Theta Pi, 19 to Kappa Sigma, 19 to Sigma Alpha Epsilon, 10 to Delta Tau Delta, and 5 to Phi Delta Theta. The total number of pledges increased in the

fraternities by 28 over last year's numbers.

In total, 108 women and 98 men rushed this year.

For some, such as freshman Alpha Chi pledge Heather Dahl, the decision to pledge was a large and difficult one. She stated that "there was a lot to think about in four days" and there were also "dramatic changes" made within that time period.

Dahl took as much as she could from what she experienced and is confident in her pledgship. Another Alpha Chi pledge, Jennifer Rosenberg, felt that rush counselors were a help in her decision to pledge, but that more time was needed on bid night to make a choice of confidence. Pi Phi pledge freshman Megan Finney also found rush to be stressful and exhausting but the Pi Phi women to be down to earth. When asked, Finney admitted that rush exceeded her expectations and diminished her initial impression that it was superficial.

•PLEASE SEE RUSH ON PAGE FOUR

Inside

Remember Willamette's Sesquicentennial in our photo-fest display.
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VANTAGE POINT STAFF EDITORIAL

Ethics considered

First-year law students are issued ma-roon parking tabs and are supposed to park in the Salem Hospital parking lot. Three rogues, however, could not handle the two-block journey to the law school on foot, so they painted their parking tabs white, the color issued to those who can park in the business school parking lot, in violation of university regulations.

The law student who has no qualms about forging a parking pass in order to not have to walk *two* blocks, obviously, will have no qualms about other things, once he becomes a lawyer. The offending law students will, of course, be in perfect company once they become lawyers. In Hawaii, an attorney jiggered up some court orders to give him executorship over the assets of wealthy persons who had recently died, and then stole money out of their accounts. And on the East Coast, a lawyer was disbarred for putting slugs in a downtown parking meter.

The problem is unfortunate. What is even more unfortunate is that many students in *all* schools of Willamette University have shown a blatant disregard for university policies, state and federal law, and the basic norms of common decency.

Why is it necessary for students to steal Sesquicentennial banners from the light standards? Why must the university staff drain the eagle fountain one more time because someone had poured soap into the water? Newly-planted trees have been chopped in half. Furniture has been stolen from residence halls. Students have splattered graffiti across sidewalks and the water tower at the Mission Mill. Racist and sexist remarks have fallen from the lips of many. Scores of papers feature plagiarized material.

While we are concerned about the integrity of the law school students who dreaded the hike from the hospital parking lot, we are also worried about the sense of responsibility of the students in general. It is disturbing to think that unethical Willamette law students may become unethical lawyers, and it is equally worrisome that unscrupulous psychology students may become unprincipled therapists and dishonest political science students may ultimately perform fraudulent acts during their careers.

It is about time that we demonstrate the responsible behaviors that will be expected of us as future citizens. Or, we can continue to exhibit the behaviors that has led others to prisons and public scorn.

Demos' presidential nominee stands in obscurity

It can be fairly said that one of the few things George Bush has going for him these days is the Democratic party. Mr. Bush has misread the domestic situation for many months now, he has effectively ceded his basic campaign themes—taxes, racial quotas and

chusetts was the first to announce his candidacy, and he has one basic problem: He has yet to persuade voters to find out who he is. Until he does so, he cannot hope to clear up the next mystery: Why is he running? Bill Clinton is the front-runner because somebody said so. (The

country is in a recession; bad roads is not one of them. Jerry Brown is, well...Jerry Brown. In the last Democratic debate in New Hampshire, he promised that what he spent eight weeks doing in California he would do in his first week as president. That, of course, is apocalyptic.

All of these candidates have the same problems. They have poor, even abysmal name recognition around the country. They have no list of accomplishments that people can easily remember. The most interesting candidates are the most likely to get trampled in November, and the most "electable" are the least distinguishable from Bush. They are being regarded only half-seriously in New Hampshire by the party rank-and-file. And, ominously the least of their worries, none of them has any experience in foreign policy. When compared to a short list of other figures who could have sought the nomination—Sam

SEE DEMOCRATS ON PAGE EIGHT

MODERN MAJOR GENERAL MATTHEW RALEY

crime—to the opposition, and he has shown again and again that he hasn't the slightest idea how to spend his political capital. And yet, when one looks at the slate of candidates fielded by the democrats, one murmurs a prolonged "hmm." There are five of them—six if you count the former mayor of Irvine, California, Larry Agran, which no one does.

Senator Paul Tsongas of Massa-

he is not, in fact, an adulterer, or b) that it doesn't matter. (Where is old Gary these days?) Senator Bob Kerrey is a Vietnam veteran and former governor of Nebraska. He stands ready to replace Clinton as front-runner, but only if need be. Senator Tom Harkin says, and evidently believes, that the way to revive the economy is by rebuilding America's "infrastructure." Now, there are many reasons why the

percentage of undecided Democrats in New Hampshire at this writing is nearly the same as that of his supporters: 26%.) Very soon, Governor Clinton will have to convince his party either a) that

Writer sees a movie disaster in the making

One breezy Saturday this past summer I had a chance to make my motion picture debut. The ad in the newspaper said a movie crew was looking for extras to be

my movie debut was uncertain. We all stood there twiddling our thumbs and getting restless for what seemed like the length of a Kevin Costner film if not eternity, but the

Let me tell you about the film, or *warn* you about it, depending on which view you take. The film takes place in the fictional (I hope) Oregon town of Hobart, where the president of a bank (Bernsen) announces a contest to see which man in the town has the highest sperm count, with \$100,000 going to the man with the highest count after a one-month span. Look out, Orson Welles. I assumed that Bernsen and Long had not been offered many film roles recently.

Bernsen is backed up in this gala affair by the same marching band that serenaded us outside, a group of partially-nubile cheerleaders and a song about achieving a high sperm count set to the tune of "When the Saints Go Marching In" (actual lyric: "Get rid of those designer pants, because a tight crotch has no chance"). As dramatic a scene as this may seem, it became apparent

PLEASE SEE KREIS ON PAGE SEVEN

FOR KREIS' SAKE ERIC KREIS

in a scene being shot in and around Portland, so I went down to the Northwest Portland school where the scene was to be filmed. It would be interesting enough to see a movie being made up close, but they wanted people for the sole purpose of being *in* the film; here was my chance for stardom.

When I got there the line of people waiting to get in stretched from the front steps of the school to approximately Saturn, so I knew

With the end of the century rapidly approaching they finally herded us inside. I managed to get a front-row-center spot in the balcony, and I began to have delusions: Within a year or so I might be on movie screens across the country, immortalized in film history forever. I was having visions of one day being able to claim that I actually co-starred with Corbin Bernsen and Shelley Long in *Frozen Assets*. Of course, this was *before* I learned the plot of the film.

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We should remember the 'Can Do' attitude of America's past

For most of my life, I have heard a strange undercurrent of hopelessness running through American thinking. Starting with the fall of Saigon (one of my earliest recollections) and proceeding to Jimmy Carter's "malaise" speech, wherein he described this

THE RIGHT SIDE

GREG ZERZAN

national feeling of futility and powerlessness, then to the recession of 1981-82 and the current talk of economic hardships, I have heard again and again many people decry the hopelessness of the situation, whatever it might be at the time. If you think about it, you can probably come up with examples of our fears today, such as losing our businesses to Japanese competitors, or environmental chaos, or the problem of seemingly unending

governmental and personal debt. This line of thought is new to the American experience. We are historically, after all, a nation of optimists, from the very first generation which improbably threw off the chains of the British Empire to successive ones

which overcame wars, depressions, and other national tragedies without ever succumbing to the temptation to quit even in the face of mind-numbing odds. Our ancestors did not merely survive; they consistently won, whether the battles were about democracy in Europe or the right of a black man to sit at a lunch counter in the South. The phrase "America Can Do" was a very true one, both here and throughout the globe, for 200 amazing years.

But then something happened. Americans began to lose faith in the notion that they were the masters of their own destinies. My hunch is that it stemmed from the unparalleled situation of being able to destroy the

entire world in less than an hour and having that same capability lie in the hands of another whose ferocity of conviction was nearly equal to our own. Nuclear weapons, with the power to set the earth ablaze, lay in the hands of presidents and premiers whom we could not reach. In a very real way, we had lost our power to act. Faced with the fact that all we had accomplished, in the way of human rights and technological advancement and arts and civilization as a whole, was subject to complete annihilation with no input from us whatsoever, we came to wonder where the American experience had taken a wrong turn.

But now, those days are behind us. We no longer live with an atomic revolver pressed to our temples. Even as we speak, thousands of warheads aimed towards our communities and families are being dismantled. Some of the darkest hours of human existence are being pierced by a ray of reason and peace.

Simply put, our fate has been returned to us. Our American birth-

right, the belief that we as a people have been blessed with the opportunity to do good in this world, has been restored. We need no longer fear the instant destruction of all which we create. We are in a very real sense once again free, as our ancestors were free, to take the future and cast it in our image.

The time for "malaise" is past. Injustice, indeed evil itself, still very much exists in this world. But our generation has been loosed to combat it. It is time to put our fears behind us, and once again hear the words which President Kennedy spoke at what was really a far more dark and grave time: "The energy, the faith, the devotion which we bring to this endeavor will light our country and all who serve it—and the glow from that fire can truly light the world." President Kennedy was and still is correct. The dream exists if only we will seize it. The answers to all our problems are again ours to find, and tomorrow again belongs to us.

What is life like in Simferopol? This semester we will find the answer

The Black Sea—sounds familiar. Yalta, didn't something big happen there? The Crimea...hmm...1848...history on the brain. This semester I'll be telling you how it really is in the Crimea.

Where is that exactly?

The problem comes first in naming

BLACK SEA BY-LINE

MICA HALL

it: the former USSR? the Commonwealth of Independent States? Or do we just call them by republics; in this case, the Ukraine? So far it's an enigma to me and probably to you too, but that's one of the questions I may be able to answer from abroad.

Ten students and one professor will be spending a semester in Salem's sister city, Simferopol. If you look on a world map, you'll see that Salem and Simferopol are on the same latitude. If

you didn't have a chance to meet the exchange students from Simferopol who studied at Willamette last semester, you missed out. Pay more attention next year—a new group will be arriving next fall. Meanwhile, I'm going to keep you posted on the reality of that one little section of the world in that country of turmoil known as...well, you know.

The Crimea is a little section south of the Ukraine that looks like an island but is still connected. The city of Simferopol is located about an hour from Yalta and the Black Sea. Tourism is a major industry, as you might have guessed. Who wouldn't want to visit the Black Sea, especially to see Gorbachev's dacha, where he was placed under house arrest, so to speak, during the summer coup? If you haven't heard the latest, the Ukraine and the Crimea have recently shunned the ruble in favor of their own monetary unit, the coupon. So far, I know we'll each receive a stipend of 400 coupons a month, but

who knows what that means. Last I heard, the exchange rate on the ruble was 100 to the dollar. That's right, worth as much as a penny. Because the coupons are so new, no one knows what their exchange rate really is, but I'm sure we'll find out from the black marketeers, known as *fardsovshiki*. They don't hesitate to get to know you.

We'll be spending a few days in Moscow before the semester starts, and we were warned to bring our own food for the 22-hour train ride to Simferopol in case nothing is available in Moscow. Chris, a student who went on the exchange in the spring of 1991, said the homestays were amazing because you go out in the market and you don't see any food, but go to a friend's house and there's a spread on the table. How do they do that? I intend to learn the secret behind that trick as well.

Bill Duvall, our faculty advisor, answered my remark about our embarking on an adventure with "We're going into some unknown territory." You can say that again, Bill.

I don't think we'll starve, but we'll certainly get a taste of something different. I have vowed to make this the event that helps me conquer my fear of cockroaches and dishes prepared with mystery meat. If you've never been abroad, you may only appreciate the great fortune of living in this country in a philosophical, academic way, as I did before I embarked on a three-week tour to the Soviet Union three years ago. In the news we hear about Armenians fighting Azerbaijanis, social upheaval in Georgia, and what ever happened to the Baltic states? While you are here, watching the Olympics on, at least, a color TV with a beer in your hand, think about the other side of the world. It really is hard to think of the once-Soviet peoples because they are so diverse and they are not of one culture nor of one origin. Who's in charge of the bomb is important, but do we really know the people? This semester, we'll learn.



Have some faith

TO THE EDITOR:

History proves that during times of economic crisis the American public seeks presidential leadership to alleviate financial difficulties. For example, Americans turned to President Roosevelt for jobs, homes and

financial assistance during the height of the depression. With congressional assistance the president enacted New Deal legislation which helped to set the nation on a course of economic recovery. Burdened by high inflation and an unstable economy during the late 1970's, Americans turned to President Reagan to stabilize the economy. Working with congressional leaders the president cut taxes and wasteful government spending and brought the country out of the recession.

A decade after Reaganomics was instigated, the nation is again experiencing a recession. For many months Americans have been looking to President Bush for financial assistance. In his State of the Union Address the president boldly confronted

the nation's economic hardships and proposed a plan that takes a significant step down the road to economic recovery. "We are going to lift this nation out of hard times," the president vowed, "inch by inch and day by day, and those who would stop us had better step aside...I look at hard times and I make this vow: "This will not stand."

Defense cuts of \$50 billion, health insurance tax credits and vouchers for low- and middle-income families, tax credits of \$5,000 for first-time home buyers and deductions of student loan interest are just a few of the bold initiatives proposed by the president. In order for economic recovery to occur, however, the congress must implement President Bush's domestic plan by March 20. The time for

indecision has passed and the time for action is now. The American public must demand nothing less.

Consider the additional perils the nation would have faced if Congress had not supported Roosevelt's and Reagan's economic proposals. In times of economic crisis it is crucial that Congress bypass partisanship and lend its support to the president. Just as President Bush led the nation through international difficulties so too can he lead the nation through economic hardship. "Let me tell you right from the start and right from the heart," stated the president, "I know we're in hard times, but I know something else: This will not stand."

—DUANE W. BALES
CHAIRMAN, COLLEGE REPUBLICANS

Senate meeting poorly attended

BY SETH SCHAEFER

Senate met for the first time this semester with only 16 senators present, half of the normal body. The lack of attendance was due to a "miscommunication between Senate and Residence Life," said President Joel Taylor.

However, business went on as many of the University Committee appointments were announced. Ella Monastyrsky was appointed to the Academic Programs Committee.

Michelle Brousseau, Holly Young and Coral Pruitt were all appointed to the UC Advisory Committee. The Off-Campus Studies position will be filled by Jonica Hogenson.

Young, John Critikos and Kimberlee Harper will sit in on the Educational Programs Council. The position on the Academic Status Committee will be filled by Chris Breirum. Finally, Walter Fellers was appointed to the USAC.

Positions are still available on the Academic Council Programs Committee, Parking Review Board and Academic Council. The position as Awards Chair has also not been filled and may be filled by a junior or fifth-year senior.

Senate appointments to ASWU include: Activities Board, Natasha Nelson and Sam Iverson; *Collegian* Board, position open; Elections Board,

Jay Jones and a position open; Finance Board, Ryan Petersen and John Trembley; University Budget Committee, Pete Straumfjord; and SOC Committee, Marci Ellsworth, Amy Rice and Ryan Petersen.

Vice President Bethany Strasburg reported next with activities board material. First she reported that 2,000 people attended the Black Tie Affair; secondly, that the Flex-off will be campus wide on March 3; finally, *My Own Private Idaho* will be showing on March 15.

President Joel Taylor introduced two new committees, the *Collegian* Committee and the Constitutional Review Committee.

The former will look at Senate/*Collegian* relations and the new subscription system. The latter will look at streamlining the Constitution to give Senate a clear sense of direction and propose a system of drawing more dedicated Senators. Three Senators were appointed to these committees.

During new business, Erik Kupka proposed that Senate meet next week, then bi-weekly there after, yet he also added the stipulation that if there was a lack of progress in Senate he would propose weekly meetings.

The *Collegian*/Senate relationship, campus safety and Senate priorities were brought forward during the concerns session.

SENATE REPORT

February 6, 1992

Rush: Some see Greek system as exclusive in different ways

•CONTINUED FROM PAGE ONE

One Phi Delt pledge said rush was good for meeting new people, and even the money was no big deal. He pledged because he liked the lifestyle and the guys in the fraternity.

Anna McCormick, Pi Phi pledge, wishes that bids could stay open for at least a week following bid night to allow more time for thinking and considering. She claims that many decisions were "rushed."

Some rushees chose not to pledge for a variety of reasons, one or two of which even prevented some from rushing at all. For freshman Melissa Schuette, the financial burden would have prevented her from traveling to Spain in her sophomore year. One anonymous sorority rushee chose not to pledge because of the individuality and friends she felt she might lose. As supported by fellow freshman, Signe Dortch, who believes that sororities are "socially and financially exclusive."

In keeping with individuality, freshman Suzanne Floegel feels that college is a "search for self and

pledging to a group or institution would take away from the search and limit [him and her]." Floegel's reasons for not rushing are joined by those of an anonymous freshman who has no interest in attending meetings that "don't accomplish much." The adamant anti-Greek voice of Jon Miho asks, "Why should we pay people to be our friends?"

Though this is not the opinion of the majority, similar responses were obtained when it was asked if relationships with friends who had rushed had altered at all. Freshman John L. Cable II stated that he now felt "endangered." Certain friends were "suddenly haughty and feel they have achieved Nietzsche and Ubermensch status. I, being so common, don't know how to deal with this." When questioned as to how he felt about the Greek system, he said, "I'm remorseful that it crumbled so many years ago." When asked about the present Greek system his response was unchanged.

CALENDAR OF EVENTS

FOR WILLAMETTE UNIVERSITY AND THE SURROUNDING COMMUNITY



MONDAY, FEBRUARY 10

Friends of the Library Reception
Friends of the Library Banquet
Atkinson Lecture Series:
Jamaica Kincaid

TUESDAY, FEBRUARY 11

Gender Perspectives:
"Taking Care of Our Own"
Second Tuesday Lunch:
Wright Cowger
CLA Faculty Meeting
Women's Basketball vs WOSC
Career Workshop: Interviewing
Play Go!
School of Theological Studies
Mortar Board Film

WEDNESDAY, FEBRUARY 12

Weekly Communion
Friends on Film: *Eating*

THURSDAY, FEBRUARY 13

Convocation
New Music Lecture:
Christopher Kendall
Alternative Spring Break:
Information Meeting
Senate
College Republican meeting

FRIDAY, FEBRUARY 14

University Roundtable
New Music Concert

SATURDAY, FEBRUARY 15

Leadership Challenge
ODK/Mortar Board Alumni Luncheon
Women's Basketball vs PLU
Cardinal Roundtable Dinner
Poetry Readings:
Robert Peterson & Clem Starck
Men's Basketball vs PLU

SUNDAY, FEBRUARY 16

CLA Ethnic Preview Day

BIRTHDAY OF BORIS PASTERNAK

5:30-6 pm, UC Main Lobby
6-8 pm, Cat Cavern

8-9:30 pm, Smith Auditorium

BIRTHDAY OF THOMAS EDISON

Noon, Harrison Conference Rm

Noon-1 pm, Dining Rms 1 & 2

4-5:30 pm, Eaton 209

5:15 pm, Cone Field House

6-7 pm, Parents Conference Rm

7-11 pm, Bistro

7-9 pm, Eaton 110, 206, 207, 209

8 pm-Midnight, Cat Cavern

BIRTHDAY OF ABRAHAM LINCOLN

12:45-1:15 pm, Cone Chapel

7:30-10:30 pm, Playhouse 218

FIESTA DE MENENDEZ

11:20 am-12:20 pm, Cone Chapel

12:25-1:10 pm, Hatfield Room

6 pm, TBA

6:30 pm, Alumni Lounge

7 pm, Parents Conference Rm

VALENTINE'S DAY

Noon-1 pm, Dining Rm 3

8-9:30 pm, Smith Auditorium

DARRELL GREEN'S BIRTHDAY

All day, Willamette Room & Eaton

Noon-2 pm, Cat Cavern

5:15 pm, Cone Field House

5:30 pm, Alumni Lounge

7 pm, Bistro

7:30 pm, Cone Field House

LITHUANIA INDEPENDENCE DAY

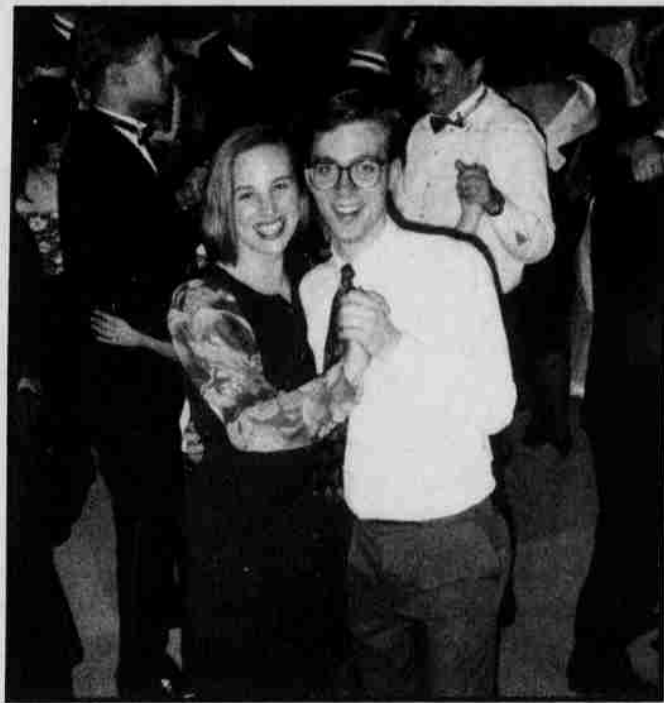
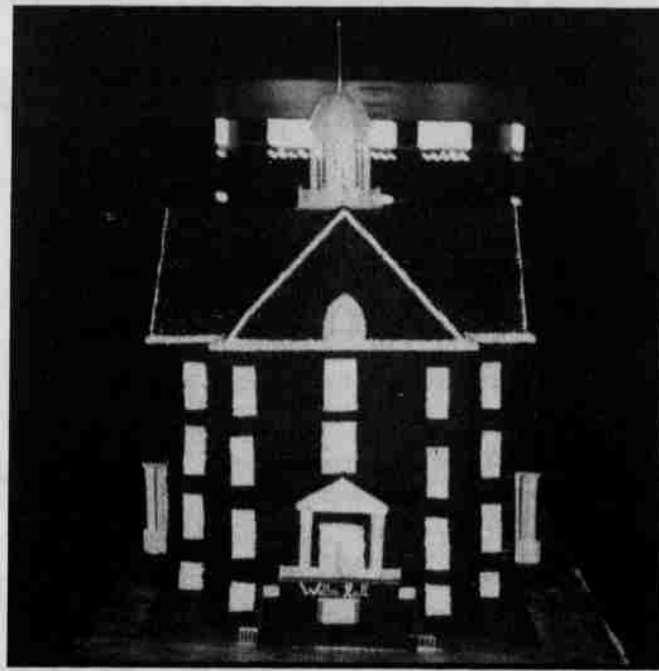
Calendar provided by the Office of Student Activities and the Willamette Collegian.

Come to the *Collegian* meeting
Tuesday at 6 pm
in our third-floor UC lounge suite.

It'll give you something to do
after you feed the ducks.

SUMMER CAMP JOBS

For men and women. Hidden Valley Camp is interviewing March 5. Mark appointment and obtain further information at the Counseling & Career Development Center.



Photos by Chip Tabea, Jennifer Roserburg, Janene Allman

Sesquicentennial sculpture marks relationship between WU, Salem

BY ERIN BELL

The newest addition to the Willamette campus is an original bronze sculpture by artist Mark Sponenburgh. The sculpture, *Town and Gown*, which sits between Waller and Eaton Halls, was donated by Sponenburgh in honor of the university's sesquicentennial.

When Sponenburgh and his late wife, Janeth, were looking for a place to donate their art collection to they thought of Willamette because they wanted it to go to a small liberal arts college. They felt that would be the best use of their gift, according to Director of Planned Giving Michael Bennett.

The extensive collection arrived last January and contains over 200 objects

of both decorative and fine art collected over a 50-year period. The collection includes pieces from five cultural areas: American, European, Egyptian, East Asian, and Indo-Pakistani. Bennett feels "their collection will foster greater awareness, knowledge and interest in art."

Accepting Sponenburgh's sculpture caused some concern for the members of the campus art acquisition committee. "(We) did not want to blindly accept the art," Bennett noted. The committee set up a working dialogue with Sponenburgh to both monitor the project and get feedback.

Sponenburgh "carefully designed the piece to play off the historic setting," said Willamette professor Roger Hull. "It's a formal, traditional sculpture with tendencies toward both the classical and modern."

The committee was involved in the site selection and worked together with Sponenburgh in the planning. The sculpture is on the State Street side of the two buildings. "The site was chosen because this part of campus has the single biggest views for both people on the inside and edge of campus," said Bennett, who feels it is important for students as well as community members to have easy and adequate access to the sculpture.

The sculpture is made up of four figures, two "towns," representing people of a town, and two "gowns," representing academia. "Town and Gown is about the relationship of a community and a university, which is an important one to commemorate," added Hull. "The piece reflects on the past and future, and cordial relations and community. It is an appropriate

addition."

Each pair is made up of a woman and a man attired in 19th century clothing. Sponenburgh constructed the models from styrofoam and clay and were bronzed in Sandy, Oregon. The figures are on a 31-inch base and stand between 48 and 50 inches. Professor Robert Hess' sculpture class assisted in the mounting, which occurred last week. The sculpture was unveiled on February 1.

Sponenburgh is an accomplished artist as well as a professor. He studied art and art history at Cranbrook Academy, Wayne University, Ecole Superieure des Beaux-Arts in Paris and the University of London. He has taught at the University of Oregon, Royal College of Art in London, National College of Arts in Pakistan and Oregon State University.

FEATURE

WILLAMETTE COLLEGIAN

FEBRUARY 7, 1992

Wallace and 16 students return from Fall Semester in London

BY CHRIS MEHELIS

Even though the Irish Republican Army firebombed the building he was living in, Chaplain Charles Wallace returned to Willamette this semester from London culturally enriched and unscathed. The journey started for Wallace and 16 Willamette students last fall as Wallace was given a break from his normal Willamette University duties to travel, participate in and teach in the Fall Semester in London program.

The program served as an educational experience as well as a source for cultural enrichment, just as the other foreign study programs offered by Willamette do. The program began on the first week of September and ran through to the first week of December. This gave students the option of travelling further on in Europe, provided they had enough money to take them further.

The students were given an option of classes to participate in, all taught by British professors with the exception of an English women's diaries class taught by Wallace. However, as Wallace explained, "we didn't want to put too much emphasis on classroom studies as to cramp students from activities outside the classroom."

Every Wednesday the students took trips into the countryside of England to visit such places as Cambridge and Stonehenge, the latter of which they managed to avoid knocking over like Chevy Chase did in *European Vacation*. Longer trips deeper into the countryside were taken on the weekend as well.

The students stayed in the homes of residents who agreed to take them in and provide them with food and shelter. "This worked out real well," reported Wallace. The students were matched up with families with which they were compatible so as to avoid any problems which could arise.

Aside from the normal thrills and sights associated with the city of London, the group of students sighted "rare birds" in London. These rare birds included one of Wallace's heroes, Monty Python's John Cleese. Another one of the Monty Python troop, Eric Idle, was sighted a few nights later at a theatrical performance in the cheap seats. "It took every ounce of our acquired British reserve to restrain ourselves from approach-

ing these two celebrities," said Wallace. On that same evening on their way out the door a couple of students spotted a man in a wheelchair who looked familiar, and indeed it was renowned physicist Steven Hawking.

Chaplain Charles Wallace returned from London with 16 Willamette students from a three-month trip to London for study and cultural enrichment.



Chino Takeda

The IRA firebombed the building Wallace and his family were staying in just prior to Christmas. This, as Wallace speculated, "was an act to convince people that they could strike at any time and any place." But Wallace wasn't convinced. His family

slept through the explosions and the evacuation of the building.

Two Seattle bands overshadow Nirvana's worthy quality

With the passing of the recent Christmas season and the unleashing of critics' best-of-the-year lists, it became clear that the punk-pop trio Nirvana is the rising star atop the tree of Seattle rock. If you're interested you've already heard the album *Nevermind*, or its attendant single,

would happen if Natalie Merchant joined hometown heroes the Dharma Bums. The album was released by Seattle independent label C/Z Records, which makes it hard to find, but make sure you do find it. Listen 10 times and you'll swear by this record.

Akre glides and growls through the center of Hammerbox's punk-to-folk-to-bluesy rock dynamic. She is equally at home in ethereal reflections or moments of rage. The band lends a quick drumroll here, a hellbent bass plummeting there and perfectly amelodic, masculine backup vocals careening everywhere. But in particular, guitarist Harris Thurmond has a field day, rolling with the tempo shifts from song to song and within songs, equally adept at slashing and sounding wistful.

The pensive blues "Under the Moon" highlights Akre's range of emotion. But she wails equally well on the throbbing, scraping "Texas Ain't So Bad, Really." It's a true joy to hear the battle-charged "Size of the World" fade into a dreamy guitar-and-voice unison duet, and the tempo changes of "When 3 is 2" and "Ask Why" are just as moving. It takes time (longer than I've been listening) to make sense of Akre's lyrics, but the emotion is unmistakable.

Hammerbox has been signed by Slash/Reprise Records and is completing its major label debut, which is no big deal in Seattle. What makes this

group special is an ability to switch from soothing to jarring the listener without blinking. *Hammerbox* is a gorgeous nightmare from heaven.

Meanwhile, Pearl Jam's *Ten* is widely available and also well worth it. The band was formed just a year ago from the ashes of the late Andrew Wood's group, Mother Love Bone, and has taken MLB's already slick, precise neo-metal boogie from the excellent but tragic *Apple* LP and charged *Ten* with a special brand of emotional intensity.

Eleven songs, nine with declarative, one-word titles, await the listener like a shrine to the enjoyment/survival of life. Singer Eddie Vedder invests each tune with a husky, soaring delivery that draws you in.

The two MLB alums, Jeff Ament (bass) and Stone Gossard (guitars), along with Vedder, account for the songwriting. Mike McCready (guitars) and Dave Krusen (drums) fill out the lineup, though since recording the album Krusen has been replaced.

Vedder writes very personal tales of overcoming tragedy, whether from the first-person ("Alive" and "Why Go")

or the third person ("Jeremy," a glance into the life of an abused child). Another thread that is common to several songs is personal yearning, whether for another person ("Oceans"), recognition ("Porch") or admittedly-vague spirituality ("Even Flow").

The band plays with power and finesse, whether going for speed or trying to wring every ounce of power from a single, reverberating guitar chord. McCready turns in his most intense guitar solos on "Porch" and "Even Flow," but scores on nearly every attempt.

Pearl Jam delivers the power of pop-metal with absolutely none of the trivial, clichéd cars-and-chicks rubbish you'll find in the lyrics of Firehouse, Warrant and their ilk. In spite of or because of this, you'll hear them this year on alternative radio, album rock radio and, of course, MTV. Perhaps you were lucky enough to see them open for Red Hot Chili Peppers at the Salem Armory earlier this month. *Ten* is a rewarding, worthwhile first effort from a band I'm sure we'll hear more from in the future.

ON THE RECORD

CURT KIPP

"Smells Like Teen Spirit." Both are great, but enough has been said about them.

So, I figured that instead of adding to the glowing reviews of Nirvana's adolescent angst, I'd offer two other albums of the Seattle scene for your consideration. They aren't selling millions, but as musical accomplishments they overshadow *Nevermind*. Those two albums are *Ten* by Pearl Jam and a self-titled album from Hammerbox.

Hammerbox features the throaty alto voice of Carrie Akre, along with the loud accompaniment of James Atkins (bass), Dave Bosch (drums, vocals) and Harris Thurmond (guitar, vocals). The band's debut is probably Seattle's best and most versatile album of 1991, merging one great singer with a ragged, elemental tempest of a band. The result sounds a bit like what

**NEWSPAPERS ARE GOOD.
THEREFORE, THE COLLEGIAN IS GOOD.**

Distinguished author Jamaica Kincaid to share experiences

BY ANNETTE DIETZ

On Monday, February 10, Jamaica Kincaid will speak as part of the Atkinson Lecture series at 8:00 pm in Smith Auditorium.

Kincaid is an author well known for her short narratives, essays, novels, and her contributions to *The New Yorker* magazine since 1978. Born in Antigua in 1949, she now lives in both New York and Vermont. When she came to the United States Kincaid changed her name as a symbolic act showing that she had escaped from that way of life and was now an independent woman in the United States.

The need for self-reliance and independence coupled with the desire to return to the suffering of Third World nations is a common theme in contemporary literature from these countries. Kincaid's narratives include that theme, but her female protagonists also have the distinct quality of being courageous.

Kincaid's works recreate the

everyday life of a young girl living on a small Caribbean island. Although her narratives display the ordinary life of this young girl, Kincaid has the ability to take the reader along as part of the story, and the reader then sees how these events are universal, applying to all cultures.

Although most of those who have read her novels have never actually been to the Caribbean, they feel as if they have after reading them. Her narratives have an attachment to the home and family, and the fact that these incidents are occurring in an area little known to many people is fascinating and exciting for the reader. Kincaid's writings are all similar in that they show respect for the history and traditions of the Caribbean Islands, and she has the unique ability to illustrate the ethnic and cultural differences of her people without insulting anyone else's culture or beliefs. Because of this ability, her audience is very diverse.

Religion and the world of the spirits is very important to the Caribbean way of life, and Kincaid demonstrates that importance in her narratives, which do not

Noted West Jamaican author Jamaica Kincaid will be the next guest in the Atkinson Lecture Series and will speak on Monday, February 10.

focus only on the social aspects of the Caribbean way of life. However, through humor, Kincaid also delves into the political situations of some Third World nations, although her fiction does not generally discuss exploitation or corruption, she stated recently in an interview:

"As I sit here enjoying myself to a degree, I never give up thinking about the way my ancestors came from



Africa to the West Indies as slaves. I just could never forget it. Or forgive it. It's like a big wave that's still pulsing."

News and Publications File Photo

Sesquicentennial musical tribute one to be remembered

BY MATTHEW ERIC RALEY

The "Musical Tribute to the Sesquicentennial" last Friday in Smith Auditorium was a unique example of what Willamette's music department does regularly every semester. The works were not chosen around any particular theme and the predictable anniversary clichés happily were absent from the program. What we got was a polished, varied, sometimes profound and sometimes exuberant celebration of the university's heritage.

The concert opened with the "Overture" to *La Peri* of Paul Dukas, played by the brass ensemble. It came without warning from the balcony, and the effect of the group's sharp,

clear playing was dramatic and moving. The Chamber Choir followed with two works, "An Alleluia Super Round" by William Albright and the "Gloria" by Dominick Argento. Albright's innovative piece was deeply profound and, indeed, was almost chilling. The "Gloria" was a rousing work, sung with good diction, cohesion, and enthusiasm by the choir. It suffered occasionally from a tentative and hesitant tenor section.

Julio Viamonte and Jean-David Coen performed three songs by Robert Schumann, all stunning. Viamonte sang with passion and control, commanding a wide palette of colors. Coen achieved fine balance in his piano accompanying, playing with

authority and clarity while not overpowering the solo. The two do very well together.

Truly the centerpiece of the program was Trio Northwest, which played the Trio No. 1, Op. 8 (first movement), by Johannes Brahms. This performance deserves its own review. The ensemble played with great tenderness, and with amazing oneness of mind. Anita King (piano) made the most of Brahms' signature syncopations and rhythmic ambiguities, while Daniel Rouslin (violin) and Bruce McIntosh (cello) played with warmth, vitality, and superb intonation. The Trio stole an already outstanding show.

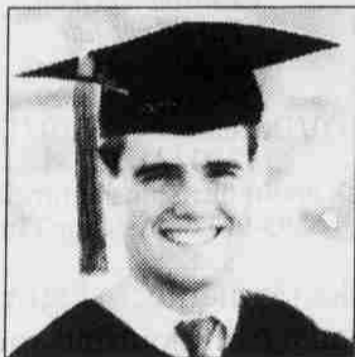
John Peel's "Canto" was performed by McIntosh and his wife, Valerie (soprano), with the composer at the piano. This is one of my favorite Peel works, and the performance was relaxed and comfortable, although McIntosh appeared to have some trouble with his double-stops. It was followed by the "Caprice on Danish and Russian Airs," a tedious piece by the hit-and-miss Camille Saint-Saens.

The amount of virtuosity required to play it was disproportionate to its musical interest. Nevertheless, Jeanne Eikrem (flute), Mary Lott (oboe), and Richard Stewart (clarinet), all played with a bright and convincing crispness that made the piece worthwhile. Coen also deserves singling out for his flare and alacrity at the piano.

The concert concluded with Martin Behnke's "A Celebration of Hymns," commissioned by Willamette University for the Sesquicentennial, and played with polish and vigor by the Wind Ensemble. It's a very successful piece, with many fun and interesting features. The material is well-chosen, and is set with freshness and vitality.

The stage crew deserves a sharp rap on the knuckles for often making the musicians reset the stage before they played, and the rearranging of the stage during President Jerry Hudson's remarks was a nice idea but ended up clumsy and distracting. This was, however, a wonderful concert, and those who do not habitually attend such events missed something very special.

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Kreis: Film experience a waste

• CONTINUED FROM PAGE TWO
that this was not the first time the contest had been held in this town when they filmed a husky character who was a previous winner (I think his name was Ed Virile) entering the party with his eight children trailing right behind him in descending-size order. How adorable.

I guess the townsfolk haven't realized the concept of Life, as the announcement draws incredible applause from the crowd, even the women—strange, I thought, because how worked up can you get over the prospect of seeing no action for 30 days? But no sooner had I completed this thought than I realized: *I was a part of this crowd.* Immediately I wished to leave; bearing the stigma of being a Hobartian just wasn't what I

was looking for. I simply didn't want to waste any more time on the set of a movie with less artistic merit than, say, "Charles in Charge," but the fact that a crew member announced that there soon would be pizza for all of us kept me glued to the seat. I was very hungry; it had been so long since I had eaten anything that I could have actually used the time I spent on the set to take some acting lessons, find an agent and get a speaking role, if not a starring role, in a *real* film.

So that's how I spent my day. I'm not even sure a camera was ever aimed up into the balcony, but if you actually see this film in your lifetime, and by remote chance you happen to see a blond guy up in the front row of the balcony, that's me. And please forget that you ever saw me there.

SPORTS

Men hoopsters drop two on the road after beating Pacific

BY ERIC KREIS

Since a 65-58 victory over Pacific on Friday night the Willamette men's basketball team has fallen into a bit of a slump, losing at Lewis & Clark on Saturday and at Seattle Pacific Tuesday.

"We haven't been consistent enough offensively," said Coach Gordie James. "We need to take better care of the ball and execute better."

The Bearcats lost at Lewis & Clark 77-69 despite having four players—Steve Raze, Scott Baker, Paul Scott and Mike Ward—reach double figures in points, and two nights later they fell big against the Falcons 70-53. Scott led the team in a losing effort with 16 points.

The Bearcats had had trouble with Pacific lately, losing their last two against the Boxers, including a 69-68 loss on a basket with seven seconds left in the final of the Pacific Invitational last November 23. But WU

made sure Pacific couldn't deliver any last-minute heroics this time as the squad held on to a double-digit lead for most of the contest.

Pacific, hampered by an injury to 6-6 forward Gary Rudd, could not score a single point for the first 5:03 of the game. Baker, who had beaten the Boxers on a late three-pointer last season, enjoyed more success against Pacific, getting out of the chutes early and notching 12 of his 16 points in the first 15 minutes, leading WU to a 23-12 lead. The Boxers battled back and got within six with 26 seconds to go, but that was all they could manage. Ward also chipped in 18 points and Raze, with three three-pointers under his belt, scored 15.

A big two-game weekend awaits the Bearcats. They get to come back to familiar-yet-unfamiliar territory, Cone Field House, where they have played just five regular season games, but

better yet, the men (5-2 in conference play) can get back into first place with wins over undefeated Whitworth (7-0) on Friday and Whitman (2-5) Saturday. Both games are scheduled for 7:30 pm.

By a fluke, the realignment of the conference gave Willamette fewer home games on its schedule

Scott Yates looks past a defender in last Friday's 65-58 win over Pacific. The Bearcats are on a two-game losing streak going into tonight's game at Cone.



Chico Takada

this year, partly because the team has fewer home-and-home series with other teams. The Bearcats, by the regular season's end, will have played just 10 of 27 games at home.

The absence of home games, usually an easy target for criticism when a team is faring poorly, is not so for James. "We never rationalize," he

said. "It's just something you've got to deal with." He noted that with the season winding down, the 'Cats have five of their last seven games at Cone.

Slide-snapping 64-50 victory eases pain for women B-ballers

BY ROGER BUDGE

Willamette's women's basketball team snapped a six-game losing streak Tuesday night when it pounded crosstown rival Western Baptist 64-50. The triumph raised the squad's season mark to 5-12 and was a welcome respite from what had been a frustrating string of defeats.

Coach Cheryl Brown admitted that the team's lack of wins has been a disappointment. "I've been frustrated that we haven't met some of the expectations that we had early on," said Brown. "However, as of late we have had a lot of positive games. Now we've fought through the problem and put together a complete game (against Western Baptist)."

In an ironic twist of fate, one of the team's expected strengths has turned out to be one of their biggest nemeses during the campaign. A year ago the Bearcats finished second in the district and conference in three-point shooting by hitting on .415 (93/224) of their tries. This year, their long-range marksmanship has fallen off to a stunning .275 (36/131). Even their overall field-goal percentage has suffered and stands at just .364 on the season.

Brown, who has undoubtedly been baffled by the change of fortunes, traces the problem back to early in the year. "We didn't realize shooting success as quickly as we had expected," she observed. "The team

tried to compensate for that and has been rushing shots and not getting balanced up, almost trying too hard."

This weekend, Willamette hosts a pair of Northwest Conference foes as it chases after its first league victory of the season. First up on Friday night will be Whitman, who knocked off the Bearcats 73-50 three weeks ago in Walla Walla. In that game, WU was victimized by the Missionaries' tenacious press. In order to turn the tables, the 'Cats must handle the pressure and avoid turnovers. Brown also feels that the team needs to turn up the defense a notch in order to sufficiently molest Whitman and grab a win.

The Saturday foe will be Whitworth

College. In the previous showdown, the Spokane natives showed little mercy on their visitors from Salem, running their way to a 71-47 victory. In the rematch, it is paramount that the 'Cats keep the Pirates' transition game in check and, of course, take care of the ball themselves. If the team can keep control of the game and stop Whitworth's dynamic backcourt duo from putting up big numbers, they could surprise the Bucs.

Both games tip off at 5:15 pm in Cone Field House, where the Bearcats have had much more success this season as shown by their 3-3 home mark. WU plays their next five games at Cone.

Democrats: Best-known leaders not running

• CONTINUED FROM PAGE TWO
Nunn, Dick Gephardt, Steven Solarz, even Albert Gore or Mario Cuomo—even they are insignificant. When the Democratic party was healthy, these would've been considered dark horse candidates.

It is a trend that has become most pronounced since 1988 that the party's best-known leaders have declined to run for President. It was not so before. In 1984, against a seemingly-unbeatable Ronald Reagan, the party nominated Walter Mondale, a figure of considerable stature, if not fatally wounded by his association with Jimmy Carter. Carter himself was a dark horse candidate in 1976, winning over a field that included, among others, Lloyd Bentsen and Edmund Muskie. Against a very formidable Richard Nixon in 1972, the party sent George McGovern, now something of an elder statesman of the left. And in 1968 it nominated Hubert

Humphrey, a name even then spoken almost in reverence, against a less formidable Nixon.

But in 1988 a strange thing happened. The Republicans looked strong, but not invulnerable. It was the perfect time for a serious challenge to be mounted against the Reagan legacy. Before we knew it, however, Gary Hart was branded with the A-word and Joe Biden was impaled by a charge of plagiarism. Ted Kennedy didn't feel like being assassinated, and Mario Cuomo, who moves in mysterious ways, decided that he liked Albany. That left the famed "seven dwarfs," out from whom arose the bland visage of Michael Dukakis (yawn). We all know what happened to him.

Which brings us to 1992, with yet another ballot of merely average Democrats. It is worth considering why this party can't seem to entice its best people to run for the presidency. Thus I propose to spend the next few

weeks analyzing the state of the Democrats, and of liberalism in general. I will suggest that the party's problem has less to do with electioneering than with fundamental changes in America's intellectual and cultural life. Next week: Reagan Conservatism vs. Liberalism in the 1980's.

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