

Fraternities fed up with SAGA

by Sean Duff

A two-year old administrative policy blocks any change in the twenty-one meal plan fraternities are required to adopt.

According to Tom Gibson, head of SAGA, any change in the policy must come from the school regardless of efforts by individual fraternities.

A recent poll taken by the COLLEGIAN showed that a large majority of the Greeks felt that they should have a say in these matters. Most of these men also answered that they failed to eat breakfast in the morning,

and were curious as to why they have to pay for it. Many also favored the 14 meal plan, and an almost unanimous voice stated that each fraternity should be able to choose what plan they preferred. Still others asked about the possibility of serving breakfast until 9 a.m., instead of 7:45 like it is now.

SAGA, an outside organization that services the entire school, is headed by Gibson. "It's a simple matter of economics," he says, "because it costs more to serve the fraternities, due to the

extra expenses such as payment to waiters, the extra help needed and so on."

While sympathizing with the Greeks who pay for breakfast, but don't attend, Gibson didn't feel criticism was justified. "The student who eats 21 meals per week is getting more for his money than one who only eats 16 or 18. The fraternity members can make their own choice. The possibilities of breakfast until 9 a.m. would probably increase cost, and this change would have to be done

by the school.

The complexity of Willamette makes for higher board costs for all students. With the six kitchens serving six fraternities, seven dormitories and the snack bar, the personnel demands are much greater. Coupled with the additional costs of six dishwashers to serve all these facilities, perhaps as much as 50% of the board money does not go to your stomach.

According to Gibson, there is a way we (as students) could curb rising board costs. If a

"commons" type of dining room was established, one where all students ate together, an individual's costs could go down. A change like this one would have to come through the school, and only after a long period of studies and discussions. And although he acknowledged the complaints of a few, Mr. Gibson felt that "any business, especially in food services, would always have shortcomings for a few. I think, however, that SAGA is doing an excellent job and it's the best for all students."

Willamette Collegian

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Willamette University, Salem, Oregon

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Pentacle's unknown figure

by Rob Martin

Richard Blank is one of those people that you hardly ever see around the campus. Between a double major in P.U.R.G. and Poli. Sci., the play THE FANTASTICS and the World Series, it's almost impossible to get a hold of him. In fact, about your best bet is to head west on 22 and hang a right just past the Eola Inn, which is just what I did.

Tonight Richard is Janitor, operator and security person as

well as being one of the leads in the play. As we talk, we walk around unlocking doors and answering calls about ticket sales, "Yes, there are tickets available for tonight's performance, but hurry." We talk about the World Series (Boston's must win game), school (Harry Rorman), the community (the school has got to start doing more), but mostly about the play. Richard is the first Willamette student in some time to be involved in a Pentacle production and he thinks it's great. The cast is "together,"

the stage is very malleable, the country atmosphere is great, and it's only five minutes from beautiful downtown Salem. The play has been running for a week now and will be running until the 25th. And, so far, the audiences have been great. The stage is simple for the play, allowing maximum mobility and the accompaniment consists of a piano, harp and bass. The simplicity helps to create a rapport with the audience.

About now, the rest of the cast starts filtering in, a teacher from South Salem, a girl from O.C.E., the harpist, and friends. It's about time for Richard to get ready, so I start heading for the door. On the way out Richard shows me posters from past plays which decorate the playhouse, they date back to 1954 when Pentacle started with \$30 and a lot of borrowed equipment. But for the last 17 years Pentacle has had its own theatre and each year community support has grown.

"You know, I don't think many students, except people like me who have lived in Salem all their lives, know that Pentacle exists, it's really too bad." Yes, I think to myself, but once you've been out here you almost have to come back. As I pile into the car I can't help but think I should drop off a note to some of his teachers and friends; don't worry, Richard's alive and well and starting next week he may even be around. But if you would like to see him before then you head out 22 and just after the Eola...



photo by McNutt

Vandalism con't.

"Why?" slashed

by Cheryl Wheeler

Vandalism continues to take its toll on campus.

This time the victim was Portland artist Earl Debnam who recently exhibited his work on the main floor of the University Center.

According to U.C. staff someone apparently entered the center sometime between Thursday and Friday afternoon and placed two horizontal slashes in Debnam's painting "Why" which was hanging in the German Alcove.

Sally Howell, Office of Assoc. Dean of Students, said it was hard to place the time of the incident because the slashes were not readily visible. The painting could have sat as long as 24 hours without anyone being aware of the damage.

The artist described the painting as one of his favorites. "From three basic things I was able to dictate a generation of thought" Debnam said. "Why is it that one person feels better than another? Why is there persecution? Why is there racism? Why would a person seek to destroy something someone else would create?"

The painting was part of Debnam's total collection which was priced at \$35,600.

According to Dean Holloway the university doesn't usually take out insurance on art exhibits because the insurance premiums exceed the cost of an article which might be damaged.

In this case, the university did take out a special policy which will pay damages for the picture valued at \$4,000.

Of course the loss to the artist cannot be expressed in monetary

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Stereo returned

by B.G. Rider

The pattern seems to be changing in regards to thefts on the Willamette campus, instead of things being stolen, they're now being returned.

Last Friday, Larry Large announced that the stereo taken from the UC had, through police efforts, been returned. "I'm happy to say it's been recovered (the stereo) and will be reinstalled as the listening room lock is changed."

Dean Large was unwilling to give further information concerning the recovery, but a scan of the local papers showed that two people were involved in the "UC break-in." It's possible that court action will be taken.

"Students are not immune to prosecution," warned Dean Large in the Friday interview. "Matters such as these (thefts...) will be handled by the Salem police, not the University."

Belknap hearth rug, reported missing last week has also been returned, no questions asked!

North seeks harmony

by Scott Oates

The last few weeks have witnessed an unprecedented display of energy within the division of music of the College of Music & Theatre. Most of this energy, bearing hostile characteristics, has been projected at Dr. Murray North, Dean of CMT. Allegations, hurled at Dean North have suggested a personality of power

hunger, an elitist, and one who would deprive us of the truth of artistic expression, simply by attempting to conceive an autonomous university orchestra.

It was suggested in an article appearing in THE STATESMAN a few weeks ago that Dr. North's proposal for a student orchestra would constitute the removal of the Salem Symphony from the curriculum. A few days later, this statement was retracted, as

Dr. North had never suggested severing ties between W.U., and the Salem Symphony.

Actually, the Salem Symphony is "alive and well, and will continue to do business at its accustomed locations in Salem," stated a press release from the Symphony's board of directors, who "regret any misunderstandings that have arisen as to

Con't, page 3

In hopes of fulfilling some of the promises made in last week's statement of editorial policy, we are initiating a new format for the Open Forum. This week's forum discusses the new proposed grading system. Both sides have been presented; we now leave the rest up to you. We encourage you to read through these articles and send reactions to the COLLEGIAN office. The staff will forward these opinions to the Academic Council for their consideration.



...we believe the plus-minus option

to be fairer, more precise...



Perhaps a little "history" is in order, explaining why the Academic Council (of which Professor Devery and I are members) turned recently to the problem of grades. There has been a feeling among some faculty and students that the present grading system leaves something to be desired, though just what that "something" is has been a matter of individual interpretation. Over a year ago a "grading systems questionnaire" went out to faculty and students asking all kinds of questions, but the central one was whether or not Willamette should reinstate the D grade. 63.3% of students responding said no. 72.6% of faculty responding said yes. Our proposed plus minus grading system indirectly addresses itself to this particular split in opinion. It suggests a C-, with the grade point equivalent of 1.7, thereby opening up a potential middle ground. (A 2.0 GPA would be necessary for graduation and for athletic eligibility).

Professor Devery and I were attracted to the question of reconsidering the grading system -- he from his professional interest in testing and I from my background in Registrar work -- not only because of the split in faculty opinion in one aspect of the grading system, but because we were convinced that the Undergraduate Colleges' present system is too rigid.

After looking over the grading practices of a number of American colleges and universities, we were attracted to the system which is used at such schools as the University of California, Berkeley and Cornell, and accepted by the Association of American Medical Colleges and the Law School Admission Council of the Educational Testing Service in Princeton, N.J. We thought the plus minus option allowed a more equitable, and at the same time more elastic and exact grading structure. We were particularly thinking of the common case where, under the present system, a student just barely making it over the line into a C or B area receives the same grade as the student who has an extremely strong, but unacknowledged, B or C. We feel that there is a real difference between such performances and that that difference should be recognized in recording the grades.

Another area in which this system offers a definite advantage is in transferring to another college or in applying to a graduate or professional school. The broader based a GPA is the more acceptable it is to admissions officers. In fact, Willamette's ABCN is rated as among the less acceptable in a 1973 national survey among admissions officers. In some rare instances it actually disqualifies the applicants under consideration for admission.

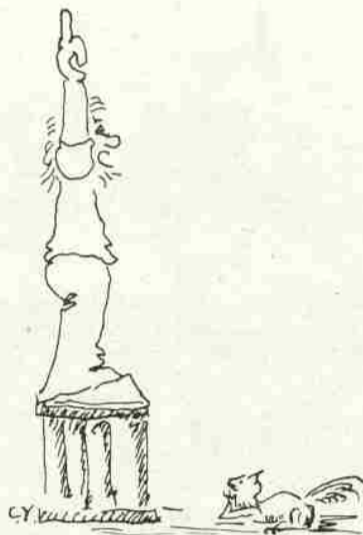
Students tend to distrust the proposed system in as much as it poses an apparent threat to their GPA. We were able to obtain statistical information regarding the effects of a plus minus option on the GPA from only one school, a branch of the University of California with 8000 students. That campus gives D's and F's. There, prior to accepting the plus minus option, the GPA for all upper division students one Fall semester was 3.16. After switching to the plus minus option the GPA went to 3.09.

More specifically, it is the A student who is adversely affected. About 1/3 of that student body receives occasional A's. And approximately 1/4 of those students are adversely affected by receiving A's occasionally in the form of A-'s. Otherwise, there was about a 4% elevation of the B and C grades by the introduction of the plus and minus. (It occurred to us that we might propose an A plus grade to compensate the A student. Since the A plus is almost never accepted at face value, but reduced to an A by evaluating colleges or agencies, the idea was discarded.) We cannot be certain, of course, but we imagine that a pattern similar to the one described above would show among Willamette University undergraduates.

In brief, we believe the plus minus option to be more fair, more precise and more credible than the current grading system at Willamette University.

Robert Lucas
Bill Devery

Open



Forum



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again

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The problem we face is that there

is at present no university-wide

agreement as to what grades

are for philosophically...

It is doubtful that any reasonable argument can be presented against the adoption of a grading system which allows for more refinement and precision in the evaluation of a student's academic performance. Unfortunately, however, the addition of pluses and minuses to our current grade notation will not, in and of itself, result in such an improvement.

The problem we face is that there is at present no University-wide agreement as to what grades are for philosophically, nor is there a common understanding as to what a particular grade denotes in terms of academic achievement. The only attempt now made at such a common understanding are the two or three word definitions of each letter grade given in the University catalog. That this has resulted in a wide disparity of grading practices was made very clear last semester when a computer report was released showing grades given by department.

Some will say (and many have said) that this issue is irrelevant to the adoption or rejection of the plus/minus proposal. It is not for two reasons: 1) experience has shown that the adoption of stop-gap, "band-aid", or cosmetic policies only delays an examination of the real problem. ("But we just adopted a new grading system, why do we need to re-evaluate it?") 2) The graduate schools, who are supposed to favor pluses and minuses, will see grades that are only speciously clear-cut. ("My, but they must have a well-thought-out grading system; they even have pluses and minuses!")

The various self-serving arguments against the proposal, put forth by some well-meaning but rather short-sighted and paranoid students should be put to rest. If the perpetuation of grade inflation is all that is at stake no one will be convinced. Graduate schools know better. I am personally disappointed and rather embarrassed that student senators could not see beyond their own G.P.A.'s in examining the situation.

When I am assured, or shown, that there is a common understanding about the significance of the B to which a plus or minus is attached, I will probably support the proposal. Until that time my suggestion is this: let's agree on the flavor of the cake before we cover it up with a fancy new frosting.

Janice R. Wilson

Willamette Collegian

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Craig questions policies

by Dave Long

Willamette was visited Tuesday by Professor Gordon Craig, J.E. Wallace Stirling Professor of the Humanities at Stanford. Professor Craig is a political historian who spoke as a guest of the Willamette Valley Phi Beta Kappa and the Willamette History department.

Professor Duvall's European Intellectual History class was Professor Craig's first stop, where he related the writings and experiences of Heinrich Heine, a Nineteenth-Century German romantic poet. Heine, a Jew and satirist (a disastrous combination in Germany at the time) wrote beautiful poetry. He spent the latter part of his life in Paris, writing insightful accounts of French society and the German temperament. Two friends of Heine during his exile in Paris went on to their own fame -- Karl Marx and Friedrich Engels.

After dinner with faculty, Phi Beta Kappa alumni and history majors, Dr. Craig spoke in the Alumni Lounge on "The Dangers of Thinking Historically." Three major mistakes made by political figures in the past century were noted: their reliance on historical analogy, a tendency to see a dialectical pattern in history, and their habit of overestimating continuity and forgetting change.

Professor Craig gave examples of mistakes by major political figures -- Neville Chamberlain, Franklin Roosevelt, Harry Truman -- on up to Richard Nixon and Henry Kissinger. Roosevelt, an "erratic historian," refused to chance the mistakes of World War I when de-



photo by Webster

vising his war policy of the 'forties. By his persistence in this he "appalled Churchill," and came out at a disadvantage when dealing with the Soviets after the war. Craig accused Truman of having a "Munich fixation," and brought us to the present by questioning our present policies -- or rather, the absence of any substantial policy. Henry Kissinger, author of a book on the Vienna Congress, was portrayed as an admirer of Metternich and Bismarck, exemplified by his obsession with creating a new "balance of power." The danger today lies in

the United States attempting to police the world in lieu of a workable foreign policy. Congress may blunder by recoiling from Vietnam, sticking its head in the sand, and thereby causing our global influence to "sink to a nadir." The U.S. must remain active, and refuse to let the past dictate future policy decisions.

Professor Craig concluded by calling for a goal or focus for the U.S. in international affairs, and advised that a "constant overhaul" of these goals is crucial in our rapidly changing world.

Con't. from page 1:

Symphony questions answered

its continuance, life, and function." Furthermore, "Willamette University fully supports the existence of the Salem Symphony and will continue to provide substantial support to the organization, as in the past."

In an interview with Dean North, concerning the need for a student orchestra, he stressed the civic as opposed to the university orchestra. The civic orchestra "draws the best people in the entire area to create the best possible orchestra." Consequently, students are permitted to play with the orches-

tra as they qualify. Often, students are excluded from orchestral sets unless they "compete, and beat out, if you will, a local professional. But when they happen to be faculty members of colleges in the area, it's a little tough to expect our music students to beat out someone who has a doctoral degree in performance. This has happened in woodwind and brass sections." Dean North feels that "Willamette's first job is to provide classes and experience for the students paying tuition, and, as Dean, that is my first respon-

sibility." The university orchestra will be an orchestra, "for the students, by the students. All students would fill all spots in that orchestra to provide them orchestral experience."

Ultimately, Dean North feels "the proposal will strengthen both the Music program at Willamette, and the Salem Symphony, and that's a fact. If the music program at Willamette is improved, the first recipient will be the Salem Symphony."

It seems rather unfortunate that such a non-controversial proposal was so widely misunderstood, the distortions and damage to reputations, both to individual and departments is regrettable. However, Dean North is confident that tensions with the division of music are resolved, and he is looking ahead to healing the wound, and continued work on strengthening the programs.

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CALENDAR

Thursday, October 23

Musical, "1776," WU Playhouse, 8 p.m.

Women's Field Hockey, WU vs. Boise State, Brown Field, 5:00 p.m.

"Bringing Up Baby," 1938, WU Film Studies Series, Waller Auditorium, \$1.00, 7:30 p.m.

Coffeehouse, Katie Haggerty, Cat Cavern, UC, 8:30 - 10:30 p.m.

Friday, October 24

Women's Volleyball, WU vs. Central Oregon C.C., Sparks Center, 3:00 p.m.

Musical, "1776," WU Playhouse, 8 p.m.

Saturday, October 25

ASWU Dance, Portland Junk, Cat Cavern, UC, 9:00 - 10:00 a.m.

Roman Catholic Mass, Chapel of the Seeker, Waller Hall, 7:30 p.m.

Football, WU vs. Pacific, McCulloch Stadium, 1:30 p.m.

Cross Country, WU at Linfield, McMinnville, 11:00 a.m.

Musical, "1776," WU Playhouse, 8 p.m.

Recruiter Frank Hess from Carnegie-Mellon University will meet with students concerning Graduate School. For more information, contact Jean Hadley, ext. 6311.

Sunday, October 26

Willamette Christian Body Meeting, Alumni Lounge, UC, 8:00 p.m.

Tuesday, October 28

"The Philadelphia Story," 1940, WU Film Studies Series, Waller Auditorium, \$1.00, 7:30 p.m.

"Rediscovering Christian Beliefs: God," Alumni Lounge, UC, 6:30 p.m.

OSPIRG meeting, OSPIRG offices, WU Playhouse, second floor, 6:15 p.m.

OSPIRG:

Internships available

OSPIRG is seeking qualified applications for Winter Term environmental research internships.

Students either presently enrolled or who will be enrolled Spring Term in Oregon colleges and universities are eligible for the internship program.

Interns will work under the direction of OSPIRG's professional staff and earn a \$1,000 salary. Students selected for internships are encouraged to arrange college credit for their research work.

Research positions are open in the areas of forestry campus placement offices or by practices, energy issues, water quality, land use and utility practices.

Applicants are required to sub-

mit a writing sample and should have experience in environmental or public interest research, law or journalism, she added.

Persons who want to do environmental research in areas not already designated for fall internships are welcome to submit proposals and project outlines with their applications.

All intern and project selection will be done by students on the OSPIRG Intern Committee.

Deadline for applying is November 10. Announcement of internships will be made by December 5.

Applications are available from OSPIRG campus offices, or by writing to the OSPIRG Intern Committee, 115 SW 4th Avenue, Room 400, Portland, Oregon 97204.

Announcements

spook-o-grams

Wish your favorite boo or ghoul a happy Halloween! Alpha Lambda Delta, women's honorary society, will be selling spook-o-grams next Tuesday, Wednesday and Thursday at the UC and at Eaton. Bring your nickles and dimes!

play tickets

Tickets for the final three productions of "1776" are still available in the ticket office at the Playhouse. The musical is being presented in the Playhouse this Thursday, Friday and Saturday nights at 8:00 p.m. Tickets are \$2.00 for students, \$3.00 for general public and can be picked up daily from 1-5.



international women's year

Women interested in women's concerns or in planning a celebration of International Women's Year are invited to meet during the noon hour at Lausanne Hall on Monday, October 27. Interested persons not on University meal plan are invited to bring a brown bag or purchase lunch at \$1.35.

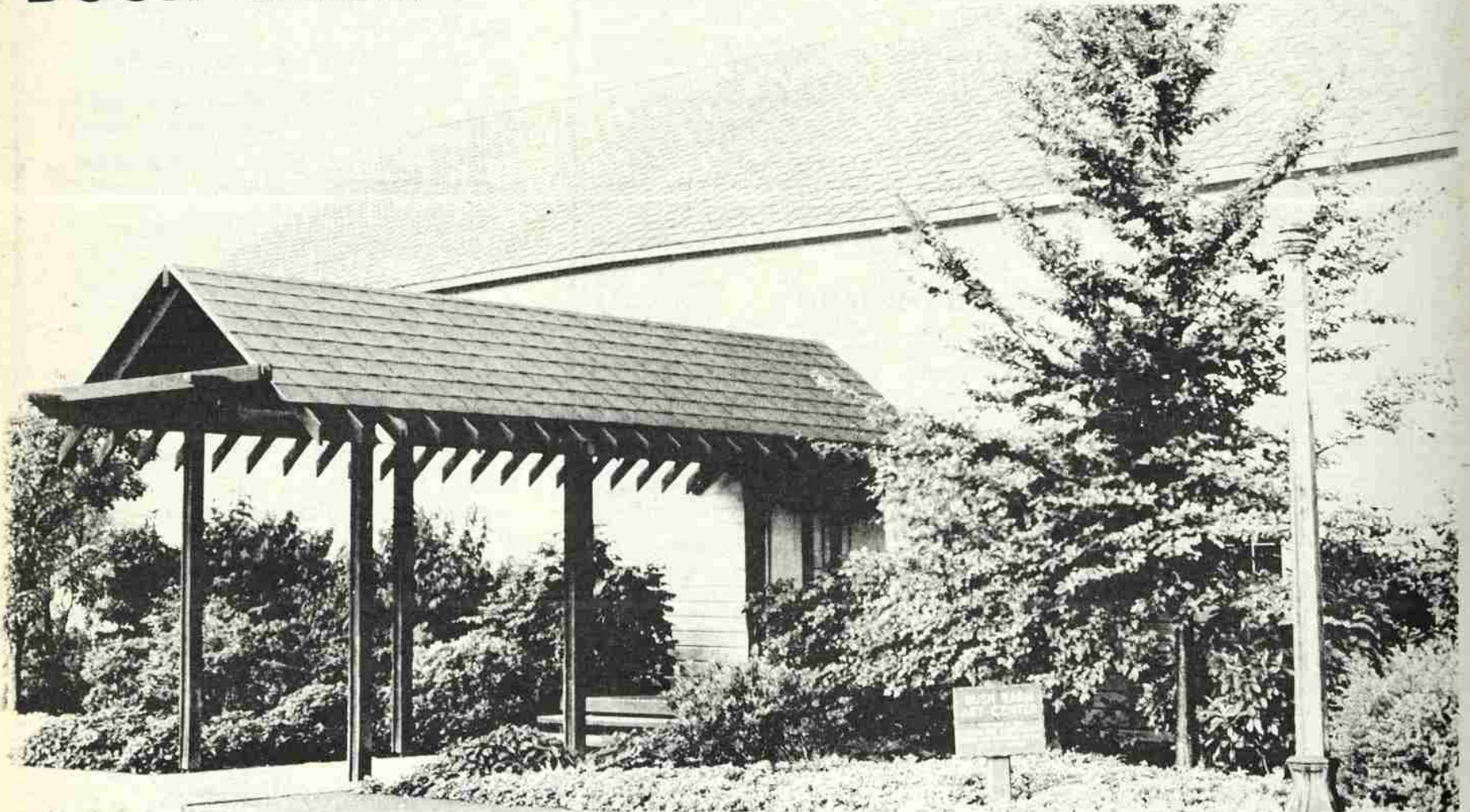
volunteers

There are many W.U. volunteer workers sharing but we still could use a few more. Don't hesitate to call.

1. Volunteers to help assist with crafts on Tuesday mornings with senior citizens.
 2. Opportunity for friendly visiting at a South Salem area nursing home.
 3. Young men interested in helping instruct and officiate a youth soccer program. Training will be provided if you are not an experienced player.
 4. "Big Brothers" are needed to work with youngsters in the Salem area. Spend your free time sharing experiences with a young boy who has no male figure in his life.
 5. Clerical work available, some typing desirable.
- If you are interested in any of the volunteer opportunities listed, please call Tami at 370-6120.

ARTS & ENTERTAINMENT

'BUSH BARN'



by pam johnson

For those of us who tend to be over-absorbed in the daily grind at Willamette, it becomes necessary to have a point of interest beyond Willamette. I have found that Bush Barn has much to offer the Willamette student. It is a busy art center, gallery, or just a refuge from the inevitable sameness of Willamette.

Bush Barn serves its capacity as an art gallery with shows that are usually of fairly high quality. Exhibits tend to explore a wide range of Northwest artists, though it is not limited by them. The art of Elouise Ann Clark is now on display, and the show is entitled A YEAR IN THE WOODS. She and her husband live in a geodesic dome in the middle of 2000 acres of woodland, and this is very evident in her art. A combination of pencil drawing, collage, and tempera painting, her works seem to evoke

feelings about not only the spirit of nature, but man's emergence from it, and impermanence in it. Not sad, yet thoughtful; not happy, but at peace; her artistic outlook involves all of these attitudes and as a study of one artist's reaction to nature, would probably be of interest to many of us.

There is currently a very special exhibit on the first floor of the Barn honoring the Italian architect Belluschi, who is one of the foremost architects in the United States. He has done a good deal of work in the Northwest, and in Salem, including the Courthouse and the YWCA. The exhibit consists of photographs of his work nationwide, and is exciting and enjoyable. One can sense in these a fascinating interior spatial fluidity, at the same time an exterior form which is oftentimes sculptural. It deserves our close attention as it is a show of exceptional quality, and is here only for the week before moving on.

Bush Barn is, of course, not only a gallery. Classes are offered in various arts such as pottery, macrame, calligraphy, printmaking, weaving, painting, jewelry, antiques, and stained glass. Though there are fees for instruction and materials, the classes are not necessarily beyond the means of an impoverished student as long as one is careful in his

selection. A Christmas Card workshop to be held Nov. 13, and Nov. 20, for example, charges only \$8.40, although because other classes are of longer duration or involve more materials, they can be more expensive.

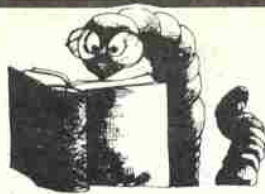
An interesting gift shop can also be found at Bush Barn, with examples of pottery, stained glass craft, jewelry, and other craft items on sale at fairly reasonable prices. Even if one does not care to buy, a person interested in craft work could have a significant selection of ideas.

Finally, while exploring the Barn, do not overlook the beautiful examples of Victorian furnishings and art to be found at Bush House. The contemporary quality of the one is well complemented by the historical perspective offered by the other. One is able in Bush House to become one with another era, and obtain some idea of the influence the Bush family had in the early days of Salem history.

Therefore, when the tedium of daily Willamette life and the dreariness of the weather make you hunger for escape, take a walk to Bush Park, and explore Bush Barn and Bush House. It will enable you to get away from the campus, and steady your mind with a larger order of things as they exist and have existed.

book review by dr. howard runkel

'Strictly Speaking'



France's wily Talleyrand once observed with typical cynicism: "Speech is a faculty given to man to disguise his thoughts." Truly, language deceptively or carelessly used has prevented understanding and confounded problem-solving down through the centuries. One thinks of Calvin Coolidge's famous statement that "when men are out of work unemployment results." More recently a Colorado governor assured the citizens of Grand Junction, "I think the solution will come when you have faced the problem and solved it."

Now the respected N.B.C. news analyst Edwin Newman has produced a best-seller appropriately titled "STRICTLY SPEAKING" and such discriminating reviewers as the New York Times advises readers to "buy it!" The reason for such an enthusiastic reception of yet another book on man's verbal behavior is not hard to discover. Newman writes not as a schoolmaster but as a citizen genuinely concerned about out declining use of language. His material is current and vital.

He declares that "America will be the death of English" and goes on to observe that "not only has eloquence departed but simple, direct speech as well." Deploing the trend in our hectic times to make language harmfully and unnecessarily complex, he finds some of his most devastating illustrations from the gobbledygook of government, notably the Watergate affair--for example, Nixon press secretary Ron Ziegler's announcement that

he would "evaluate and make a judgment in terms of a response." All Ron wanted was more time to think about it!

Newman predictably scores the politician for windiness--"...a great pleasure and privilege, plus a great pleasure and personal pride, in presenting a great American who was a great, able, and outstanding member of a great deliberative body." He notes that "head winds" no longer delay commercial airlines. "Head wind components" do. For a while the author thought it was clever to ask people who were spattering him with "Y'knows" why, if he knew, they were telling him. This course did not win friends, he confesses.

The sorry conclusion--and expensive to the harried taxpayer--is that Washington is the place where language is most thoroughly debased--more so even than Hollywood.

"STRICTLY SPEAKING" is rich in wit, example and provocative inquiries about the ways in which we are expressing ourselves. Even chapter heads are pointed: "Hopefully, Fit to Print" and Mr. Chairman, I Find it Incumbent Upon Me."

This book is both highly entertaining reading and personally challenging in a world that moves on a sea of words. Thoughtful readers, especially those on the campus it may be hoped, will be more conscious of their use of language after reading it. Surely all of us ought to be motivated by Newman's point that in improving our wording to better world understanding. Could there be any more worthwhile reason for reading a book?

Famous Attorney to Speak on Campus

Internationally-known defense attorney William M. Kunstler will be on the Willamette University campus Thursday (Oct. 30) as the guest of the University Speakers Committee.

The 56-year-old Kunstler, one of the most controversial lawyers in the United States, will spend the day on campus: first meeting with the press at 10 a.m. in the University Center Foyer followed by a special luncheon at 11:45 a.m.

At 1 p.m., Kunstler will speak on "The American Judicial System" in Smith Auditorium. The free, public lecture will include a 30-minute question and answer period.

Kunstler will field questions in a law class on "Law Language and Ethics" from 3-4:30 p.m. in the Collins Legal Center.

Educated at Yale and Columbia Universities, Kunstler is known for his defense of the "un-defendable" and his brilliant court work in such headline cases as the trial of the Chicago Seven.

Also an educator and author, Kunstler taught at several Eastern law schools including New York Law School before joining the army during World War II during which time he was decorated with the Bronze Star.

The recipient of radio, television and newspaper awards, Kunstler was active in the Civil Rights Movement of the early 60s and is on the board of directors of the American Civil Liberties Union.

The author of many books, Kunstler's works include "And Justice For All," "The Minister and the Choir Singer," and "Deep In My Heart."

1776 .. NO FIREWORKS

by catherine meschter

When in the course of theatrical events it becomes necessary for Divisions of Theater to turn their talents to the musical form, a decent respect to the opinions of mankind requires that they do so with the vivacity and polish this form entails and merits. For "1776", for all its contemporary significance, depth of human interaction and heart-swelling ending, is firstly a Broadway musical. "1776" is the founding father's singing and dancing their way to independence, it's gags ranging from Stephen Hopkins' affection for rum to the eyebrow-lifting activities of General Washington's army, it's John and Abigail singing their gentle love letters and Jefferson sleeping with his wife. "Don't worry John," Franklin assures Adams, "the history books will clean it up." But that's the problem of the historian--"1776" is entertainment.

Unfortunately, Willamette's production, under the direction of Robert Peppers, lacked opening night

either the inspiration to carry the show off with the aplomb it deserves or the ability to do so. Primary strengths lay in specific characterizations. The delegation from Pennsylvania was the foremost asset to this congress. Mark Phillips' John Dickenson dominated his every scene from his caustic opening debate with Adams to his haughty curtain call. William Smith's slightly ribald but never unloveable Franklin inspired laughs by merely hobbling onto stage or dozing during debate. And James Wilson, the trembling little judge who deserts Dickenson for Franklin lest he be remembered as the man who prevented independence, was played with marvelous confusion by D. Scott Glasser.

Edward Bowen as John Adams was generally convincing and those dramatic moments when his strength equaled that of Phillips were among the show's finest. Finally, Jim Pilon's brief "Momma Look Sharp" scene moved and impressed the most deeply. It

was the highest point in a musically weak production, but would have shown anywhere.

But the Playhouse! Cramped seating, which remained unrelieved by an intermission, poor visibility and even worse acoustics frustrated the chances for a smooth show. Voices of weaker characters such as Beth Carey's Martha Jefferson, Maureen Doig's Abigail Adams and Chuck Cooper's Thomas Jefferson simply vanished into the void. The placement of the orchestra behind the stage only aggravated this poor sound system. The orchestra, directed by Maurice Brennen, frequently overwhelmed the singers, song were often off-key, and lacked of synchronization between singers and orchestra ruined more than one song.

Unbelievable and inconsistent southern accents, and the listless characterizations of the other congressional members further weakened the production. It was sloppy mistakes and misjudgements such as these which dulled the finish of a potentially shining show.

S.S.O. concert

Diversity will characterize the program of the Salem Symphony Orchestra's first concert of this season. Under the baton of Dr. Charles Heiden, the orchestra will play Brahms' Tragic Overture, Op. 81, Max Bruch's Kol Nidre, Op. 47, Daniel Pinkham's Symphony No. 2, and Two Excursions by Samuel Barber.

Principal Second Violinist Danny Smith will conduct the orchestra in Mozart's Concerto No. 3 for Violin, K. 216, which will feature Dr. Heiden as soloist. Dr. Heiden is professor of violin at Willamette University and has conducted the Salem Symphony since its beginning eleven seasons ago.

Barry Green, principal bass of the Cincinnati Symphony Orchestra since 1967 and faculty member of the University of Cincinnati's College - Conservatory of Music, will be soloist for the Kol Nidre. Mr. Green appeared on campus last Monday in a clinic and concert sponsored by the String Department of Willamette University.

The concert is set for October 29 at 8:00 p.m. in Smith Auditorium under the sponsorship of Willamette University and the Salem Symphony Association. Tickets are available at Stevens & Son and at the door. Willamette students will be admitted free upon presenting their student body card at the door.

This Symphony concert is but the opener of a season that will include late this year a performance of Prokofiev's PETER AND THE WOLF on November 8 and the combined choirs of Linfield College and Willamette University on December 7.

Civic Auditorium Events

A wide variety of entertainment is coming to Portland's Civic Auditorium in early November, starting with Glenn Yarborough and the Limelighters. This folk trio, brought to the top of the charts in the sixties by the popular Troubadour, returns for a "Reunion '75" concert November 1 at 8:00 p.m.

The Highlands and Islands of Scotland are stunningly recreated in SCOTLAND ON PARADE, an evening

of family entertainment premiering in Portland on November 5 at 8:00.

The Great Dane of entertainment arrives November 10 at 8:00 p.m., as Victor Borge returns to the Auditorium with his own inimitable blend of music and comedy.

Tickets for all these Northwest Releasing events are on sale at Lincoln Savings & Loan, Stevens & Son, and the Auditorium.

gnazzo

ANTHONY J. GNAZZO, composer-in-residence at the California State University, Hayward is a nationally known composer of electronic sound collages, poet, correspondence artist, and electronic sound systems inventor. His most recent sound-text work can be found on the 1750 Arch Records recording, 10 plus 2: TWELVE AMERICAN TEXT-SOUND PIECES, while a number of his poems-concret have recently appeared in various Swedish Literary Journals.

Mr. Gnazzo will be appearing in concert in Waller Auditorium, Willamette University, Friday, October 24, at 8:00 p.m. The performance is free and open to the public.

The concert will consist of synthetic sound compositions, sound-collages, sound-text pieces, live choral works, and environment pieces. The evening

will exploit the concept of Mixed-Means Theatre, creative sources including the human body and voice, slides (both abstract and concrete), tape collage and synthetic sound.

Featured will be a sound-movement work created jointly by Mr. Gnazzo and James Cuno, currently in residence at Willamette University. The text is based on Samuel Beckett's prose work, PING, manipulated by synthetic sound and tape loops, set to movement. The work is presently in the repertoire of the San Francisco Conservatory of Music's New Music Ensemble under the direction of John Adams.

ANTHONY J. GNAZZO IN CONCERT is a presentation by Willamette's cooperative performance group - LE THEATRE INTIME.

SPORTS

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'We believe in our kids'

A winning team is as important to its coach as it is to its school. A successful team receives the applause, the losers the jeers.

Recalling the old quote, "It's not whether you win or lose, it's how you play the game," I call bullshit. Just try and recall the last losing team to ever win a conference title.

Willamette, now at 1-4 on the season, received a few jeers in Saturday's 48-3 rout to Pacific Lutheran. Just how does one react to such a loss and not try to throw his two bits into the can?

Coach Tommy Lee and his Bearcats are receiving their share of quarters and not all of them are hitting the can. I suppose Lee has heard his share of remedies on how to get back on the winning track.

"You will always have internal problems, whether you win or lose," said Lee in a brief chat recently. "These ordinary problems tend to be over-magnified when you're losing."

"We (the WU coaching staff) try to look at each game through a broad scope. With an open mind we evaluate each game, individual, and of course the team's performance."

Lee looked back at last week's game with a positive feeling as the films showed nothing in the way of a major breakdown. "PLU put things together making no mistakes and their two early scores had us playing catch-up ball rather than trying to control the ball as planned. This is the first game that we haven't outgained our opponent offensively," said Lee.

"We were just as prepared mentally and physically for last week's game as we have been for any other," said Lee shunning any thought of a mental let down by the team prior to the clash.

"We can see a change in the team's mental enthusiasm, possibly as coaches we emphasized the negative factors too much rather than supporting the players in positive areas. There's always depression when you're losing, it's the external pressures on a player that hurts him the most."

External pressures can range from the media to the armchair quarterback. This is where solutions and rumors tend to ignite and spread faster than a field of blazing stubble.



Tommy Lee

Lee confidently expressed that football is a game of breaks and momentum, as are most sports, and those two factors can mean the difference between winning and losing. It's the little things that can decide the outcome of a game, such as recovered fumble being returned for a touchdown, etc.....

Referring back to games with Reno and Chico earlier this season, it was fumbles and penalties that lost those games. And last season Willamette finished the season with an outstanding 7-2 record, but not before taking part in five games where one error or one break decided the outcome. Possibly this season the breaks aren't coming our way or the momentum isn't great enough to receive some of these breaks.

Lee ended the interview thusly, "We can't have any hangups hold us back, because it's time to make our move. We believe in our kids."



'I've got the ball, you take him down.' That's what Bearcat John Barbour (4) might have been saying to Alex Stuvland (50) in Saturday's game against PLU. A crowd of over 3,000 attended the Parents' Weekend contest. photo by McNutt

48-3 rout

PLU offense spoils Parent's Weekend

by Bill Fleming

It was one of those days last Saturday when Willamette met Pacific Lutheran. The visitors from Tacoma amassed 465 total yards and scored in every quarter thwarting Willy U's dreams of a conference championship 48-3. PLU dominated all the way and showed tremendous execution in their multiple offense, something Bearcat fans haven't seen all year.

In discussing the game Willamette Coach Tommy Lee said, "Momentum was the key and the momentum just snowballed."

Thus, Tommy described the worst defeat in his two year head coaching career. Later in the afternoon Coach Lee was the victim of an auto accident, adding insult to injury. So for the Bearcats and the coach there's no place to go but up.

PLU's offense was the real story. Whether running or throwing the 'Lutes look like the team to beat in the NWC. Often they would spring a runner on one side only to have him cut back behind downfield blocking from the off side linemen and turn a routine play into a long gain. Generally they dominated the line of scrimmage despite a strong game by tackle Alex Stuvland who had twelve tackles and a fumble recovery to his credit. PLU's domination enable their inside reverses to develop and gave Craig Dahl plenty of time to pick out his receivers.

Defensive Coach Vern Petrick said preparation went well but the Bearcats were unable to disrupt PLU's timing. After the first series, football's twelfth

man, Mo Mentum, stayed with the visitors all the long day.

Aside from the play on the field, it appears as though PLU has a book on the Bearcats normally fine defense. Every year they manage to keep the defenders off balance with fine play calling and execution, something the rest of the league has yet to do.

Offensively the Bearcats managed only two serious threats, one after a short punt gave them field position on the Lutes 27 and later when John Kent picked off a Dahl pass and returned it to the PLU 26. Neither time were the 'Cats able to punch it over, and they settled for a Les Stennes field goal after the interception to avert a shutout. Highlighting the offense were four catches by senior wide receiver Dave Howard who also drew an interference call to keep another drive alive.

The yardstick

	PLU	WU
First downs	126	11
Rushes - Yards	58-310	30-74
Passing yards	188	91
Total yards	465	165
Completions	3-25,3	6-31,8
Punts - Ave.	19-9-1	27-10-3
Fumbles-Lost	3-1	3-2
Pens - Yds.	3-35	4-50

Willy U's main offensive weapon, Joe Story, remained dormant this week, a victim of the PLU defense and a general inability to get him the ball. Joe was active though, and on one interception he displayed his quick-

ness by tackling two Lutes only to see them both lateral the ball away to a third player who was then tackled by the rest of the Bearcat offense. Perhaps the Cats might run off their punt formation in order to get Joe some running room.

In fairness to the team they have just gone through the toughest part of their schedule. They now face three of the conferences lesser lights before finishing up against Linfield away. Though the 'Cats are unlikely to win the conference title they have the chance to be spoilers and a victory over arch-rival Linfield in November is more than enough to give the team a successful season and a 5-4 record. This week the Pacific Boxers look to be the first victim as the Bearcats build for the finale in McMinnville.

Pacific Lutheran	15	6	6	21	48
Willamette	0	0	3	0	3

- PLU Jon Horner 1 run (Doucette kick)
- PLU Jon Horner 1 run (Price to Bessette)
- PLU Duane Fromhart 11 pass from Craig Dahl (kick failed)
- WU Les Stennes 31 field goal
- PLU Erik Strenge 62 run (pass failed)
- PLU Doug Wilson 10 pass from Craig Dahl (Doucette kick)
- PLU Ken Flajole 41 interception return (Doucette kick)
- PLU Gary Tortorello 6 run (Doucette kick)

Harriers 5th at L&C Invitational

by David Wright

Last Saturday's run at the Lewis and Clark Cross Country Invitational resulted in a disappointing 5th place for Willamette harriers.

The scoring went Central Washington 53, Pacific 65, Linfield 92, George Fox 109, Willamette 110. Spur of the Moment Club 134, Lewis and Clark 175, OCE 205, Southern Oregon State 234, Willamette B Team, alias The Bearkittens, 254.

Factors for the low showing included: Brock Hinzman had very little sleep all week and didn't

feel up to par; Terry Zerzan didn't run because he was nursing a knee injury; and John Watts, the number four man, was slowed down by a cold.

Dan Hall eclipsed the Lewis and Clark five mile course record with a 25:04 clocking (the old time was 25:24). However, Hall did not win the race as he and George Fox's Steve Blickstad finished hand in hand only to have the judges award first place to the Bruin runner. Although many Willamette fans were disappoint-

ted that Hall slowed his pace to let Blickstad cross the line in stride, Hall shrugged his shoulders and chalked the event as a "learning experience."

The Bearcats travel to McMinnville this Saturday to run in a Linfield hosted meet.

"We will run hard this week and have fun in Saturday's race in preparation for the Conference championships November 1 here at Bush Park," said harrier coach Chuck Bowles.



It's called a scrum. WU rugby players show how it works against the Bend Rugby Club last Saturday in Bend. The WU club will play its first home game this Saturday. photo by Elliot

Host OSU Saturday

Ruggers bruised in Bend

by Nick Elliot

The Willamette University Rugby Club will host its first home game of the season this Saturday against Oregon State University. The sight is yet to be determined with gametime at 1 p.m.

fered a 44-16 setback by a team based in Bend, Willamette made a good showing in the game despite missing several players out with injuries.

All Willamette points except for one were scored by Wes Fitzwater field goals which ranged from as far out as 50

yards. In other action this season the Club took part in the Jester's Tournament in Portland two weekends ago where it placed fifth out of 17 participating teams. The club's only loss in the tournament came from the potent Portland Rugby Club.

Field hockey team captures two wins

by Sue Ruff

Willamette's field hockey team fulfilled its promise to provide exciting play on Friday of Parents' Weekend. The stickers defeated University of Puget Sound, 6-0.

Lynn Crosett was the first to penetrate the UPS goal and d soon after Sue Ruff and Kelsey Bunker followed in step. The UPS goalie then blocked the ball under her kickers, thus fouling into a penalty stroke situation. Tri-captain Lynn Crosett took the penalty shot, but it was nullified. The teams went into the

huddle at half with the score 3-0. In the second half, left wing Michele Shean scored and Sue Ruff and Holly Brown finished the period off with a shot on goal from each.

WU goalie, Ginny Daquil didn't receive too much action; however, she did have one good stop and clear which set up the Bearcat's offense once again.

The second period was delayed for 15 minutes with an injury on the field, but all reports indicate the UPS player was taken to the hospital, released and is doing fine.

WU 2nd in own tourney

by Cathy Sulaver

This past weekend the Willamette women's volleyball team hosted their annual volleyball invitational. During Friday night's play Willamette easily defeated George Fox and OIT placing them 2-0 in their pool. Despite a fine team effort, Willamette lost their third match to Lewis and Clark.

Early Saturday morning Willamette faced Mt. Hood in a semi-final match. Willamette proved too mighty for the Saints defeating them 15-10 and 15-7. This moved Willamette into the Championship bracket against L&C. Despite a fine effort by the Bearcat women, the consistent spiking by L.C.'s Burgess and Kelly proved to be too awesome as L.C. defeated Willamette 15-9 and 15-4 to take 1st place, leaving 2nd for the dynamic Bearcats.

Tuesday night the Willamette women's volleyball team travelled to Portland to compete against George Fox and Lewis and Clark. Despite the excellent job done by setters Joanne Atwell and Michelle Farmer, Willamette lost to both teams. Difficulties with floor coverage and executing basic skills seemed to contribute to the loss. According to coach Zumwalt, Willamette just didn't play an aggressive game.

This Friday Willamette will host COCC. Game time is scheduled for 3:00. Come out and see the wonderful women of Willamette rise to victory!

... and on Monday

On Monday, WU hockey fans witnessed their team's toughest competition of the season, going against the 3-3-3-1-1 strategy of Oregon College of Education, Coach Howard's Bearcats tackled OCE, 2-1.

Kelsey Bunker scored the two goals for Willamette in the first half. Deb Griffith was successful in finding the cage only once for OCE, as the Bearcats held OCE scoreless through the second half, so the score was final at 2-1.

Key cogs for the Willamette team were Lynn Crosett and Ginny Daquil. Lynn made numerous skillful moves and seemed to be everywhere at once. Ginny rightfully showed her prowess as goalie. She had con-

stant crucial saves and clears which kept the OCE defense off guard as she set her team up for offense.

Willamette's forward line was quick to get the ball down the field on fast breaks. Holly Brown, Kelsey Bunker and Helen Brown are to be congratulated for their hustling for the ball in this grueling game.

The next hockey game will be tonight (Thursday), at 5 p.m. against Boise State. The game may start earlier depending upon when the visiting team arrives, but watch Brown Field for more thrilling hockey action tonight. The team travels to Canada for the weekend to play Simon Fraser and University of British Columbia.

WU pumps for Pacific

Willamette University football players were given Monday off from practice by coach Tommy Lee after Saturday's 48-3 Parent's Weekend rout by Pacific Lutheran.

Lee and his players deserved the rest not only for physical reasons as well before resuming workouts for this Saturday's home game with Pacific.

Lee accredited the 'Lutes for playing a super game tallying 465 yards on offense and holding the somewhat stagnant Bearcats to 165 yards.

"We couldn't find anything noticeably wrong in the films," said Lee, "They (PLU) just picked up a lot of momentum with the first quarter scores and executed good angle blocks on our defensive line the entire game."

The Bearcat head mentor singled out Greg Bean as doing a good job at offensive tackle. He also complimented the defensive play of linebacker Rodney Bayne, who had eight unassisted tackles and received credit for two quarterback sacks, and tackle Alex Stuvland, who brought down 'Lute running backs nine times and recovered a fumble.

Quarterback Brent Mellbye returns to workouts this week, after a two week lay-off because of his knee injury, to provide the Bearcats a little mental boost.

However, coach Lee says that he does not promise that Mellbye will return to his starting role as his replacement freshman Dave Claunch, has been doing a "credible job."

Lee said that Pacific's 0-5 record is deceiving and that he expects a tough game with the Boxers here at McCulloch Stadium. "They do a lot of tyings despite their record."

Tailback Tim Archer, who missed the PLU game with a pulled hamstring is expected back for action against Pacific.

Willamette's defense, which was ranked number one in all categories in the NWC prior to the PLU game dropped to third overall (250.7), fourth in rushing (139.6) and second in passing (110.6). The offense ranks seventh overall (243.2), fifth in rushing (120.8) and sixth in passing (122.4).

Joe Story dropped to third best punter in the league after an off game against the 'Lutes with a 37.1 average just a fraction under Lewis and Clark's Kelly Read who leads the conference.

In other categories, quarterback Brent Mellbye remains third in total offense (150.0) and moved up to third in passing (120.7) although he has been out of commission for two weeks.

Kickers skin Beavers

by Garry Crispell

Willamette's Soccer Team took a disappointing third place in the Cosmopolitan Tourney last weekend.

Losing it's first game to Whitman by a score of 1-0, the Shockers score came in the final minutes of the game when a shot ricocheted off a Willamette fullback and into the net for the score. Had Willamette tied the game, the team would have played Lewis and Clark for the championship.

The Bearcats rallied and walloped Oregon State, 6-1, for a second game victory. Rene (Gary)

Boettcher added two more goals to the score. O.S.U. made a feeble attempt to come back, but managed only one goal as Bill "Blondie" Foster had another fine day with fifteen saves.

On Sunday, Willamette arrived at Delta Park ready to play Portland State for third place. P.S.U. never showed up ... to make everything official, Bill "Blondie" Foster shot a penalty kick for a 1-0 win and first collegiate goal.

This Saturday the "Beercats" play Portland Community College at Walker Field. Kick-off is scheduled for 2:00 p.m.

Clearance

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1/2 marked price

on ALL items!!

W.U. BOOKStore



Budget presented : The price is right?

by Jeff Swanson

Facts, figures, Jack Leonard and Milo Harris were the highlights of last week's ASWU senate meeting. The senators were briefed on the university budget process by Harris, vice-president in charge of planning and finance, and by a sleepy Jack Leonard from the economics department.

The most interesting information presented to the senators seemed to be the dollar breakdown of educational costs and the distribution of room and board

expenditures. A few policy priorities were also brought out after salaries and Willamette's position to other institutions were discussed.

"The residences are operated on a break-even basis, with in about \$5000 of breaking even," Harris told the senators. SAGA food service takes the biggest chunk of the room and board budget, about 50%. Salaries for housekeepers, head residents and resident assistants take 14.1%. Utilities cost 12%, supplies and maintenance 10.2%, debt service on interest payments 9.9% and administrative costs that cover

business office expenses and residential take 3.8%.

The total educational and general costs of which the tuition dollar pays 65% were also broken down. The remaining 35% is basically covered by grants and gifts. Of the seven million dollar plus budget, 64.7% is spent in salaries for all employees, not just academic staff. Fringe benefits take 10.2%; this was explained as personnel expenses such as insurance. Surprisingly, the next expense is for library books with 3.7%. Plant energy and heating for classrooms and non-residence buildings burns

3.1%. Then with less than 2% each comes the expenses of athletics, supplies, telephone and publications. The remaining budget is divided among ten items.

Willamette, compared to other schools in terms of tuition and room and board costs, ranks near the middle of the Northwest Conference schools. Willamette, Whitman and PLU are all about the same on the cost scale. In all categories, Reed was the highest priced school in the area.

Salaries were discussed and the topic spurred discussion on the comparison between academic and non-academic areas. Non-academic salaries are about equal to those being paid to people working at state institutions. However, academic salaries are generally lower. Jack Leonard spoke about a need to shift the emphasis more towards academics and said, "Non-academic people have been brought up to the state level. Academic people would be very happy to be brought

up to that level."

The meeting proved very successful in at least giving the senators an idea about the university budget and how it functions. But as Jack Leonard stated, "It's a day to day commitment."

Following the budget symposium, the student Senate passed a motion to support students in voicing their objections to the new symphony. The senators were told that C. Murray North, the Dean of Music, threw away a petition drawn up by the music students that stated they were against a new symphony. A motion was made and passed unanimously to support the students.

(Ed. Note: The COLLEGIAN contacted Dean North in regard to the accusation presented to the senate. He assured the COLLEGIAN that the petition was "carefully considered" and copies were distributed to faculty members of the Music School.)

Take your room and run

by Cheryl Wheeler

It's almost as if part of Willamette itself is being hoisted up and rolled away.

The brown and green apartments located in back of W.I.S.H. on Bellevue Street have long served as housing units for Willamette students. With the widening of Bellevue, this existence has come to an end.

However, the value of the apartments as housing close to campus will not be terminated.

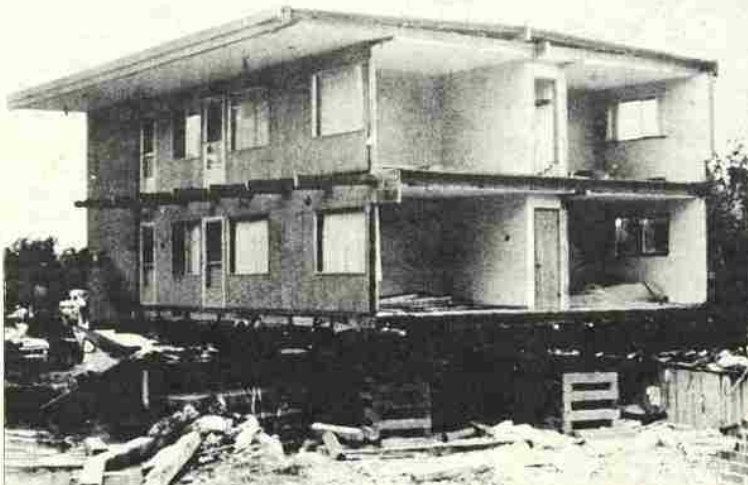
Owner of the apartments, Wayne Olsen, recently received permission from the Salem city council to move the building to a site on 13th and Mission - well within reach of the University.

The council was somewhat hesitant to allow the apartments to be placed at this site and twice doom it to the same fate when Mission Street has to be widened. However, an arrangement between Olsen and the council was worked out which gave a go-ahead.

Councilman Ellen Lowe referred several times to the value of the apartments to Willamette students during council discussions.

Mr. Olsen told the COLLEGIAN that he expects the apartments to be ready for occupancy around the first of the year. He said at this time he has no idea of what the rent will be for the apartments to be called "Mission Manor."

The apartments are currently in the middle of Bellevue awaiting the final move to the new location this weekend.



WISHing you were there

by Ann Croswaite

Is your German nicht so gut, your French on its way to Waterloo? Does your Spanish need mucho help or is your Russian revolting? Maybe somebody at WISH can give you a hand. There are a number of residents in WISH who have done some studying and traveling abroad. As a result, they have an excellent understanding of their language and would be glad to share some of that knowledge with you if you are in need of it.

Among the several students who have studied or traveled in Germany or Austria are Sue Cauley, Pam Benz, and Bruce Cowger.

A great number of students have studied in Venezuela, Colombia, Costa Rica, Nicaragua, and Guatemala. These include Sue Butler, Andy Fainer, Martha Wright, Lorraine Kraft, Larry Quant, Sandy Orellana, and Freddy Rojas (a native of Costa Rica).

People who have studied or traveled in France include Sue Cauley, Lisa Mermod, and Connie Williams.

Two residents have studied in Russia at Lennigrad State University -- Dave Houston and Leonard Gard.

In addition to the people men-

tioned above, there are many students who have studied a language for a number of years who could also be of help. If you have any questions, please talk to Ann Croswaite or Leonard Gard. And feel free to give us a call or just come on over!

Con't. from page 1 :

Painting slashed

terms. Debnam said that while the composition might be duplicated, the attitudes and emotions he felt when creating the original work can never be recaptured.

However, Debnam had a surprisingly positive reaction to the overall exhibit. He said he learned long ago that to survive you have to find something positive to hang on to. In this case, he said the interaction with students and parents as to his work was one of the best he's ever had.

"I discovered that the same questions that are in my mind are in the minds of others" he said. He felt a "double reward" from his work: the initial creation of the art and then the satisfaction derived from people relating to what he did.

Debnam said he certainly didn't feel the actions of one individual were symbolic of the character or the people within the Willamette community.

Sandwiches to titillate YOUR taste buds.

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For the benefit of the Willamette Community:

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Plan for it... THE EVENT OF THE YEAR

SAT. NOV. 8th 8:00PM CONE FIELD HOUSE

Ticket outlets:
University Center and all
Record Huts, Stevens and Sons

Everyone who has been disgusted with the crowds at the Pure Prairie League concert and the acoustics at the Kottke-Young concert should have been at Memorial Ballroom Wednesday night where one of the best concerts held this year at the University took place. The Mission Mountain Wood Band from Missoula, Mt., played to a packed house. Probably the most amazing thing about Mission Mountain was that throughout the performance their energy level was so high that it was impossible not to be swept up by it. All night long they bounced and clog-danced, but it was not as if it was planned that way. They just seemed to be having an incredibly good time, as if there was nothing in the world that they would rather be doing. They made it easy to believe that making that much music as that easy - not to mention that much fun.

The audience ate it up, demanding encores that lasted till almost midnight.

-University of Georgia



SEX

This constitutes official notice to all Willamette University students of Compliance with Title IX of the regulations implementing the Education Amendments of 1972 which prohibit discrimination on the basis of sex in university-operated education programs, activities and employment. Notice is accorded pursuant to the requirements of Section 86.9 of Title IX.

Formal adoption of the HEW regulations signifies continuation

of a commitment to the principles of non-discrimination which the University has traditionally embraced.

Inquiries regarding this policy may be directed to R.A. Yocum, Assistant to the President and Dean of Administration, Putnam University Center, Willamette University, Salem, Oregon 97301, or Peter E. Holmes, Director of the Office of Civil Rights, U.S. Department of Health, Education, and Welfare, Washington, D.C. 20201.