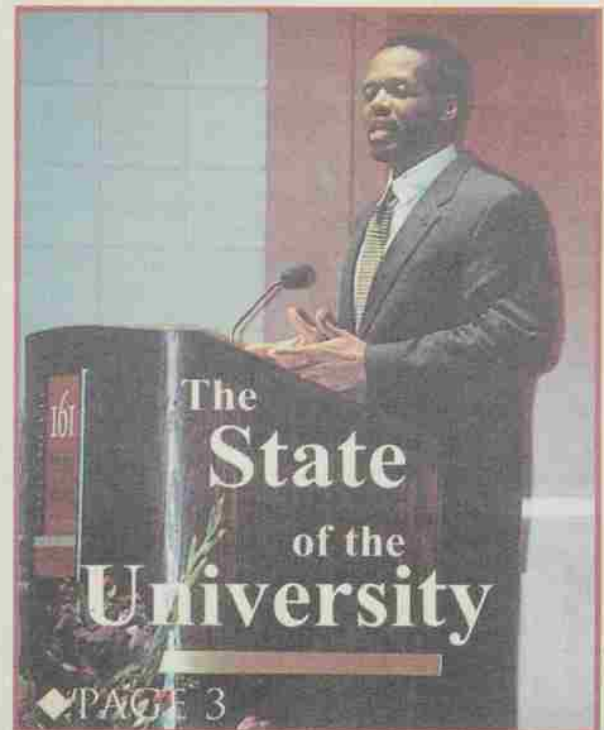


JAN ZACH

Sculpture comes to the Hallie Ford in a big way



♦ PAGE 8



♦ PAGE 3

SWIMMING

Season draws to a close as players look to the final conference meet.

♦ PAGE 13



DEVIN MALONE:

Doing time in Goudy

♦ PAGE 13



Art on the Wall

♦ PAGE 7

CAMPUS SAFETY REPORT: JAN 26. - FEB. 1, 2003

Reports provided by
Campus Safety.

EMERGENCY MEDICAL AID:

Jan. 30, 9:52 a.m. (Collins): A student passed out. After assessment by WEMS the student was transported to the Wellness Center by Campus Safety.

Jan. 30, 6:10 p.m. (UAP): A student reported cutting a finger. WEMS assessed the injury and the student was transported to Salem Hospital.

Jan. 30, 10:07 p.m. (Terra): WEMS and Campus Safety responded to a student who had a cut on the arm. After assessment, the student was transported to Salem Hospital.

THEFT:

Jan. 28, 5:00 p.m. (Smullin): University staff reported that a computer monitor had been stolen.

Jan. 28, 5:00 p.m. (Goudy): A student reported that her lacrosse stick had been stolen from the lobby.

Jan. 29, 1:00 a.m. (Hatfield): A University employee reported that someone had broken into a candy machine.

Jan. 29, 12:00 a.m. (Kappa Sigma): A resident reported that his X-box had been stolen.

Jan. 31, 6:45 p.m. (Goudy): A student reported a book bag stolen.
The bag had been taken

while the student ate.

Jan. 31, 5:00 p.m. (TIUA): A CD boom box and a small cassette recorder were reported missing. The items were later returned.

CRIMINAL MISCHIEF:

Jan. 26, 1:11 a.m. (Fountain): Campus Safety Officers discovered someone had put soap in the fountain.

Jan. 26, 3:25 a.m. (Kappa Sigma): Residents reported that someone had broken a window and run away.

Feb. 1, 2:05 a.m. (Quad): A Jeep type vehicle was reported driving on the Quad.

Feb. 1, 4:25 a.m. (SAE): Someone kicked and broke a window next to the door.

Genderfunk 2003



COURTESY KATIE MOODY

The *Collegian* would like to honor the seven men and women who died aboard the Space Shuttle Columbia on Saturday morning.

They risked their lives not in the name of war or profit but of peaceful exploration; that they died doing so is a sign that even the noblest endeavors have their own dangers.

THE Collegian

STAFF

EDITOR-IN-CHIEF

Michael Kiefer
mkiefer@willamette.edu

MANAGING EDITOR

Ben Stafford
bstaffor@willamette.edu

PRODUCTION MANAGER

Robert Veneman-Hughes
rveneman@willamette.edu

ADVERTISING MANAGER

Nick Patton
npatton@willamette.edu

NEWS EDITOR

Stephanie Soares
ssoares@willamette.edu

ASSISTANT NEWS EDITOR

Erik de Bie
edebie@willamette.edu

ARTS EDITOR

Benjamin Nystrom
bnystrom@willamette.edu

OPINIONS EDITOR

Michelle Theriault
mtheriault@willamette.edu

SPORTS EDITOR

Katie Arntson
karntson@willamette.edu

PHOTO EDITOR

Eric Lam
elam@willamette.edu

PRODUCTION TEAM

DESIGNER

Julie Williams
jwillia@willamette.edu

COPY EDITORS

Erik de Bie
edebie@willamette.edu

Kevin Boots
kboots@willamette.edu

Megan Jamieson
mjamieso@willamette.edu

CONTACT US

PHONE
503-370-6053

FAX
503-370-6407

EMAIL
collegian@willamette.edu

The Collegian's mailing address is
Willamette University, 900 State Street, Salem, OR 97301.
The Collegian is in the Student Publications office on the third floor of
the Putnam University Center.

OFFICE HOURS

EDITOR-IN-CHIEF
Mon. & Wed. 1:30-3:30 p.m.

AD MANAGER
Mon., Wed. & Fri. 1-3 p.m.

MANAGING EDITOR
Mon., Wed. & Fri. 1-3 p.m.

PRODUCTION MANAGER
Mon. & Tue. 1:30-3:30 p.m.

LETTERS

We invite your letters to the editor. Letters may be mailed to The Collegian, Willamette University, 900 State Street, Salem, OR, 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail.

Letters are limited to 150 words, must include your name and phone number for verification and must be submitted by noon the Tuesday of the week of intended publication. The Collegian may edit letters for length and clarity.

POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University.

ADVERTISING

Advertising in the *Collegian* is managed by Nick Patton. For rates and more information, contact him via e-mail at npatton@willamette.edu, by phone at (503) 370-6053, or by fax at (503)-370-6507.

President optimistic for state of university

By JEAN-JACQUES TETJ
STAFF WRITER

At the State of the University address, President M. Lee Pelton affirmed his support of affirmative action and a "diverse ... modern education."

The annual address was started only a few years ago as part of the Founder's Day celebrations. It was designed as an opportunity for the president of Willamette to address his faculty and his students.

Although this year's speech was aimed more toward the faculty, in the words of Pelton, Founder's Day will "eventually have many more events" geared toward the student body, and the State of the University address will reflect this change as well. Pelton addressed myriad topics, including Willamette's dense history.

"It's great that they set aside an opportunity to understand the history of our school ... our school is a product of our history," freshman Michael LeChevalier said.

The lights dimmed and University Chaplain Charlie Wallace greeted the audience with his traditional welcome. "Willamette is more than what each of us remembers," he said, "There is something enduring about the soul of this place."

After this introduction, Wallace segued into Pelton's speech, the focus of the gathering.

Pelton first cited his pride in Willamette's history. "Our impressive history is one of our strongest assets," he said.

Then he addressed the university's budget. "We will have substantially less in endowment income to sup-



VICTORIA SAVEY

Chaplain Charlie Wallace speaks to a packed auditorium, along with President M. Lee Pelton.

port our budget over the next two to three years," he said. A "modest but competitive increase in tuition" is planned, as well as a decrease in administrative

"We will have substantially less in endowment income to support our budget over the next two to three years."

M. LEE PELTON
UNIVERSITY PRESIDENT

Arts faculty.

Pelton got through "the business" in the first half of his speech and onto the current affairs of the educational world, namely, the recent controversy of bringing lawsuits against the University of Michigan's admission criteria.

According to Pelton, some people strongly oppose the university's

use of race as a deciding factor in their admissions process.

Pelton spoke deliberately as he got to the heart of the matter. "A modern work environment requires collaboration for success," he declared. "A modern education should prepare us for a work environment that is becoming increasingly diverse."

Pelton then asked members of the audience to "close (their) eyes and try to imagine America without people who benefited from affirmative action."

Pelton then asked members of the audience to "close our eyes and try to imagine America without people who benefit from Affirmative action."

While hundreds in the audience did so, Pelton walked off stage and out of view. When the audience members opened their eyes and saw no one

before them, it drove home how relevant Pelton feels this issue is.

WU hooks it up

By AVI KATZ
STAFF WRITER

Almost every Willamette student must eventually break out of the bubble and suddenly come face to face with life outside of a liberal arts undergraduate education. For many students, the answer to this challenge is to no break academic stride and continue on by applying to graduate or professional school. CLA graduates also, for reasons ranging from financial to a need to be out of an educational atmosphere choose to enter the workforce after receiving their diploma. Whatever choice that the average WU student makes regarding

their future there are a variety of concerns as well as resources for their disposal.

"The majority of students begin to think about the transition from college to post-grad towards the

end of their junior year," Director of Career Services Nancy Norton said. "Whether our students enter college with a definite four-year plan or wait until graduation is approaching to begin thinking about careers or post-grad education one thing is very likely; their original intentions, their major or focus, is almost certain to change during their four years here at Willamette."

Career Services assists students in helping to make the adjustment to life outside of Willamette by helping them to compose solid resumes, cover letters, graduate school personal statements as well as begin networking for possible careers. Throughout the year Career Services holds informational sessions, workshops, and job fairs such as the Oregon Liberal Arts Placement Consortium (OLPAC) that offer students to the opportunity to interview for future positions. Additionally, the Career Services also houses a great deal of information on prospective employers and tips for job searching and interviews.

"The most common challenge is that students don't start thinking about post-graduate or a job until it's too late," Norton said. "Willamette students are bright, talented and articulate but it is a competitive market and the process of searching for a job often is a job within itself."

Students who wish to begin networking for future positions or contacts can utilize a unique resource available to the Willamette community. The Alumni Career Network is an searchable online database of over 3,500 Willamette alumni and parents who have volunteered to have their contact information online so that students

"The primary benefit is that it connects great students with friendly alumni."

JAMES BOOTH
DIRECTOR OF ALUMNI
AND PARENT RELATIONS

can network with a friendly alum and ask questions about the experience that alumni have in their careers. The database is offered through the Office of Alumni and Parent Relations and is available to all Willamette community members who are looking to connect to a person working in their field of interest.

"The primary benefit is that it connects great students with friendly alumni as an additional resource for specific vocational information." Director of Alumni and Parent Relations James Booth said. "It's a win-win situation and it is our hope that if an undergrad receive help from an alumni with his or her career that they will add themselves to the network contact list so that they can pass their knowledge along to others."

On-campus community members who wish to utilize the network can log onto network through the Office of Alumni and Parent Relations at www.willamette.edu/alumni/cn or call 503-375-5304.

"There are many of us who are looking for jobs or at graduate school," junior Matt Smucker said. "It's very competitive and the idea that you need to find your way is something that we all think about."



COURTESY OF LARON TAMAYA

Juniors Leslie Tomokiyo (front) and Laron Tamaya (center) have dinner in Japan.

Où je-suis? Culture shock greets students returning from abroad

By HANNAH MEISEN-VEHRS
STAFF WRITER

While some students readjust to college life after four weeks at home, many others are now settling in after four to five months in a foreign country.

"The culture shock was worse here, than going there," senior Kirsten Lloyd said. Lloyd was among a many students traveling abroad through independent programs. She spent last semester at the British Academy. Like many others, she is gradually readjusting to American life. "It's like I'm homesick for England. You find a part of yourself there that you didn't know."

Lloyd, a theatre major, studied intensively at the Academy where she was exposed to many accomplished actors including Dame Maggie Smith.

Junior Justin Otani, who traveled independently to Osaka, Japan, did not feel the "culture shock" as profoundly. "I have already been here for two years," he said. "So it was like coming

back to the same thing."

Insil Kang and Whitney Rolig, both juniors, studied through Willamette programs in Spanish-speaking countries. Rolig, who studied in Ecuador, gained much knowledge of Latin America, her area of interest. She enjoyed it, though she had moments of homesickness for WU. At times, "I wished I could just go back (to Willamette) and go to the library in my pajamas," she said.

Insil Kang, who traveled to Seville, Spain, said she became "much more aware of the attitudes that make people hate Americans." Returning to her home in Salem took a period of get-

ting used to, as she did not feel ready to be part of America. She said, "I literally stayed at home for the first weeks that I was back."

Kang, as well Lloyd and Rolig, have noticed the "luxuries" of America more vividly now. Huge SUVs, Costco, and closets full of clothes were just some of the things that they were surprised to return to. "We eat so much!" Kang said. In Spain, there were no large

refrigerators; rather, the food was almost always prepared fresh.

Celeste Brooks felt a great deal of freedom in her single apartment-style housing in Linköping, Sweden. She traveled to other cities and European countries with other Willamette students. In class as well, the professors granted students a great deal of flexibility with "more of a focus on knowledge than grades," according to Brooks. Higher education is free for students in Sweden, a highly socialized country. The schooling system itself is also quite different than the typical American five-days-a-week schedule, with less class work and more reliance on reading and final tests.

Whitney Rolig, as well as Brooks, have been "adjusting to being here all days [of the week]."

Some of the women have also been adjusting to no longer being "on guard." Spain, Kang said, was just hitting the peak of women's liberation. Hissing and cat-calls happened frequently while walking to and from places, and Kang eventually became accustomed to ignoring it. But now, she says, "I don't say 'hi' to people anymore."

See ABROAD, Page 6

Buddies will be here for incoming TIUAs

By SARAH KASSEL
STAFF WRITER

With the help of an established program and an extended deadline, 105 Tokyo International University of America students will be partnered with Willamette Buddies. The TIUA/WU buddy program was set in place to break down the barriers between the two schools and integrate the TIUA students into the Willamette experience.

Gunnar Gunderson, Executive Vice President of TIUA, believes that an integrated experience is best for the TIUA students.

"They come here for a Willamette experience, not a TIUA experience in Salem," he said. "Welcoming them is very important."

To participate in the program, students need to fill out a brief application, attend one of two training sessions and a kickoff party welcoming the new TIUA students. Selected buddies are responsible for planning activities and spending a minimum of four hours a month with their buddies. Senior ASWU Vice President of Finances Emily West feels this is an asset of the program. "The beauty of the program is that WU and TIUA students plan their own activities, so it really becomes

an opportunity for people to do what they like to do with a group of people they might not otherwise hang out with," she said. West supervises the program.

Masaki Shimada, Director of Campus Life and Academic Services of TIUA and a Willamette graduate, encourages the students

"The beauty of the program is that WU and TIUA students plan their own activities, so it really becomes an opportunity for people to do what they like to do with a group of people they might not otherwise hang out with."

EMILY WEST
SENIOR

from both schools to get to know each other. "The unique feature of Willamette is a long relationship with a Japanese University," he said. "The TIUA students' purpose is to be like (American students) for a year ... but this is not just a Japanese program."

Both Shimada and Gunderson emphasized that the differences between TIU in Japan and Willamette University can present adjustment difficulties for the Japanese students. TIU has a school of 7,000 students, 350 of which are international. Located in the heart of Tokyo, "It's truly an urban commuter campus, very distinct from Willamette ... most students live at home and commute as much as two hours to school," Gunderson said. This is why, Shimada said, that programs such as the Willamette Buddy program, International Peer coaching and JACE (Japan American Peer Coaching) are so important.

if you can
read spell and/or
write
you should work for us

Calendar of Events : February 5-12

Wed.	Movie: Family Name 7 p.m., Hudson Hall, Free. The story of a white kid growing up in a black neighborhood. Director Macky Alston will screen the first of two films and answer questions afterwards!	Movie: Sweet Home Alabama 9 p.m., Smith Auditorium, Free. The WEB-sponsored movie about a New York socialite (Reese Witherspoon) who returns to her roots in the deep-south to get a divorce from a hometown sweet heart.
	Lecture: "Listening to My Heart, Listening to God" 12:45 p.m., Cone Chapel, Free. Film documentarian delivers a lecture explaining the nature of his calling.	tion that examines the trauma of losing faith. The screening is coordinated through the Chaplain's Office as part of the Lilly Grant implementation.
Thurs.	Movie: Questioning Faith 7 p.m., Hudson Hall, Free. Alston finishes his Willamette visit with his documentary film presenta-	
	Lecture: The "Trinity in Crisis" of Luis Landero 3 p.m., 3rd floor of the University Center, Free. Featuring visiting professor, Dr. April Overstreet.	Dalton Miller-Jones, Professor of Psychology, Portland State University
Fri.	Lecture: Ethnic Identity and Achievement: Educating the Black Child 3:15 p.m., Hatfield Room, Library, Free. Featuring Dr.	Up All Night 8 p.m. - 2 a.m., Sparks Center, Free. Carnival entertainment for the night owl in all of us. The fun includes velcro wall, bungee run, bingo, movies, games, prizes.
	B-Ball returns home: Sparks Center Free for students, \$5 general admission, \$3 seniors. Women: 6 p.m. Men: 8 p.m. The Bearcats take on the Pioneers from Lewis and	Clark College.
Sat.		The 22nd Jazz Festival: All day long, Smith Auditorium. A full day of high-school band competition is capped with a performance from legend Benny Golson.
	Chanticleer Fans! Reed College, Kaul Auditorium, 3 p.m. Call 503-224-9842 for ticket information. The only professional 12-member men's ensemble in North America performing	their repertoire, which covers the vocal spectrum of genres from jazz to Renaissance vocal music.
Sun.		NBA All Star Game: 5 p.m. This is your chance to finish off those moldering Super Bowl leftovers
	Theological Seminary Recruiter: UC Lobby, 10 a.m.-2 p.m. Interested in theological graduate studies? Black History Month Celebration at Reed College	
Mon.		
Tues.	Portland Trailblazers' Game against the San Antonio Spurs — 7 p.m., Rose Garden, Portland.	



If I had to go, I would go.
-Freshmen Brooks Mitchell



By dodging the draft, you undermine the social contract of the state even if you don't agree with the cause.
-Freshmen Matt Buehler



I don't agree with war, but I'd still go.
-Senior Charlie Hartman

QUESTION?

OF THE WEEK



Yes! I would jump off a building and break both my legs.
-Junior Ryan Tong

Would you dodge the draft?



My mama would make me dodge the draft.
-Junior Jeff Pritchard



We would all join. If we're living in this country, we better be willing to defend it.
-Senior Brendan Price, sophomores Aaron Hasenkamp and Avery Robinson

PHOTOS BY NAOMI CORWIN

ASWU goes green, clubs apply for recycled funds

By AVI KATZ
STAFF WRITER

With last year's increase in student body fees set to take effect this semester, an additional amount of funding is on the table for various Willamette student organizations and programming committees. The \$10 increase coincides with the ASWU recycling program, which allow for a student organization's unused funds to be re-allocating to the same organization for a different purpose or to a completely different organization altogether. This year, instead of tapping unused

club funds for the recycling program, the increase in student body fees will be used instead.

"The recycling program was created by my predecessors and allows the limited ASWU funds to be allocated more efficiently," ASWU Vice President of Finance Senior Emily West said. "This recycling period is unique because it is allocating the funds from the student body fee increase rather than unused (student organization) funds."

According to the ASWU Constitution, Willamette Events Board (WEB) receives 27 percent of all collected stu-

dent body fees with the Collegian receiving 18 percent. With the increase in student body fees, WEB will receive \$30,341.88, the Collegian \$20,227.92, with a remaining \$51,082 going to ASWU student organizations for the Spring semester.

During the fall, the ASWU Finance Board created a club budget of \$43,725.

This past Sunday, the Finance Board held public hearings with student organizations to distribute the remaining \$7,357.55 as recycling funds.

See CASH, Page 6

The Grapevine

Every morning at 7 a.m. Lillie Wolf starts her day at the Cat Cavern where she has been Bon Appetit's sandwich guru since 1997. She shows up early and starts slicing the day's fresh meat and veggies. By 11 a.m., after she's done, Lillie is ready to open to the Willamette students who have, in her mind, become her "big and beautiful family." She remembers your name, what kind of sandwich you like, and asks how your day is going. Students, faculty, staff and even alumni come to the Cat every day for an assortment of food including our own personalized Subway on campus.

At 12:30, I make my way up the stairs and into the people-packed eatery, and as I approach the sandwich bar, I hear a distinctive "Hey, Kiddo" from behind the counter. Meanwhile ten students are in line, anxiously awaiting their clubs, pastrami and tuna sandwiches.

The regulars to the Cat's sandwich bar know that Lillie remembers their orders to a tee. On many occasions, I hear Lillie say, "Hey kid, I bet you want a club" to countless students. Their responses? A smiling "yeah, I do." She even remembers whether a given student will want tomatoes or mayo, based on previous experience.

If Willamette is our home away from home, then for many of us, Lillie is our Mom away from Mom. Many students and staff members would have to agree. Last year's seniors bought Lillie a bouquet of flowers for her birthday

(March 11, in case you're wondering).

"She's wonderful," said Derek Morgan, Assistant Director of Student Activities. "I mean she goes the extra mile."

Sophomore Beth Phillips enjoys her interactions with Lillie immensely. "I really like getting sandwiches from Lillie because she's so friendly and she goes out of her way," she said. A vegan, Phillips' culinary preferences led her to ask Lillie for something with no animal products. "Hold on, I've got some more toppings in the back," Lillie said. She returned with myriad vegetables to add to a gourmet vegan sandwich for Phillips.

After living in Salem for eight years, Lillie has become quite attached to the University. "I came here, and look who I have," she said. "I have all you students as my children; my extended family."

Lillie's day here ends at 3 p.m., but her life is full of so much more. With her husband of 38 years, two sons and three grandchildren, Lillie's life is full of family days every Sunday, much-loved babysitting, gardening (she's got roses and dahlias to boot), camping, fishing and best of all, refurbishing antique furniture.

Lillie loves living in Salem and working at Willamette. "I like all the people that come here," she said. "This campus is a great place to be."

The Grapevine looks at the life behind the news and is compiled by the News Editors.

Students return from afar to question American lifestyle

Continued from Page 4

Ecuador also "has a long way to go," according to Rolig. She said she has "turned cold" after avoiding harassment for so long.

"Girls just have more power now," Kang said. "We take that for granted."

In general, traveling abroad has made these students see their home country in new ways.

"I am counting the days

till I can go back," Lloyd said.

Lloyd briefly left London to visit Germany where she "got bombed with questions."

"Why do you have guns? Why didn't you like Clinton? Why do you like Bush?" they asked her.

After a while, she said she just stopped defending the US.

"You have to question everything you know."

KIRSTEN LLOYD
SENIOR

Kang has also become more thoughtful about the United States, and says that she would like to learn more before going back.

"You have to question everything you think you know," Lloyd said.

"I don't make quick judgments anymore; that's so American."

Additional ASWU funds available soon to student groups and others

Continued from Page 5

The Finance Board will send its decision to the entire ASWU Senate who will vote on the new budget at this week's meeting.

If approved, clubs could start receiving funds as early as Monday.

"In the past, certain clubs have been hurt when they needed additional funding," junior Angles President Renatta Watson said.

"This year, decisions about funding have been pretty fair and we've had a good

response from the (Finance) Board."

The student body fees, which will substitute for a club's unused funds for the recycling program, could not be raised for the fall semester

because of billing procedures. The increase in student body fees occurred after the Office of Accounting had sent admitted students' information regarding the cost of attending Willamette that prohibited student body fees

"This year, decisions about funding have been pretty fair and we've had a good response from the (Finance) Board."

RENATTA WATSON
JUNIOR ANGLES PRESIDENT

from being raised until this semester.

Fourteen clubs petitioned the Finance Board for over \$7000 on Sunday; including Campus Ambassadors, S.H.E., the Boffer Club, Unidos Por Fin and many others. Club leaders had the opportunity to present their case to the Board and to answer any questions that the Board may have regarding their funding requests.

"The Board has been open, friendly and very easy to talk to," sophomore Hans Bernard, president of Students for Sexual Awareness said. "They've been very responsible with a limited amount of money."

Tuxedo Fitting

Today ♦ 10-1

3rd Floor U.C.

CLICK.

Be a photographer.
Work for the Collegian.

elam@willamette.edu
mkiefer@willamette.edu
370-x6053

ARTS

Film explores race and a family's secrets

By JEAN-JAQUES TETU
STAFF WRITER

We all have skeletons in our closets. We all have secrets we would rather leave under the carpet. But once in a while we feel the need to uncover our past, however dark it may be.

Filmmaker Macky Alston did just this in his award-winning "Family Name." As a child growing up in North Carolina with a civil rights leader for a father, Alston never suspected that his own family would be guilty of any wrongdoing towards minorities.

However, he had always wondered why so many African-Americans in his hometown had Alston as a last name, and this inquiry began to haunt him.

His question was answered one day when his father handed him a book outlining the Alston family history. In it lay a dark secret with which Alston had to come to terms: his ancestors

had been slave owners. He outlines his search through the Alston family past in this film.

"Family Name" plays at Willamette on Wednesday, Feb. 5 in Hudson Hall, and there will be an opportunity to talk with Alston after the showing.

Another Alston film to be shown, "Questioning Faith," is especially applicable to recent tragedies.

Just this weekend, seven of our bravest astronauts were lost due to the risks inherent in their trade.

In times like these, we question the reason behind such calamities, and search for peace in a time of chaos.

Alston explores just such a question, beginning with the loss of his close friend, an inner city chaplain. It takes him, and us as his audience, through many different beliefs and religions, and the ways we all cope with loss. This film will be shown in Hudson Hall on Thursday, Feb. 6.

Student Art Cooperative to decorate the Montag



VICTORIA SAVEY

Soon, the Student Art Cooperative will be putting more murals up in the Montag Center. This one is painted near the laundry room.

By CHELSEA WRIGHT
STAFF WRITER

This spring, after the rain stops, watch for gremlins around the Montag Center. Why? Because that is part of what is to be painted on the first annual student mural.

Willamette's Student Art Cooperative has plans to paint a mural on the concrete slabs that surround the stairs down to the Montag Center starting sometime around April, depending on the weather. This is to become a yearly tradition, with the theme of the mural changing each year.

This project is being spearheaded by former SAC President Katie Moody. Her inspiration for this undertaking? "Because we currently have nothing like it! It'll be a fun community event with paint," Moody said. "But if

you want to know the important motives, it is because our student body has no central venue, aside from Open Mic and the newspaper, to express itself. Hopefully this will help us feel more cohesive. Not to mention that it will allow us to put a strong visual claim on the Montag as our own space!"

The idea for this year's mural was described by Moody as, "a downwardly progressive piece with the sky, the land, a seascape, bedrock, and gremlins."

The endeavor has been in the works for several months now. Moody originally proposed the idea to Dean Bob Hawkinson and President M. Lee Pelton.

According to Moody, they were supportive, but had reservations. The main issue was Pelton's concern that the mural would become outdat-

ed and therefore potentially offensive.

Moody lobbied again this last semester, armed with ASWU's funding, her then position as president of the cooperative, and the adjustment to the plan that it would be redone each year.

She got approval from administration, and plans got underway.

Student reactions have generally been favorable.

"I like the idea of a mural. If it is done well, it should look really nice," freshman Jessica Lynch said.

A few students have ideas of how to improve the plans. "I think it would be better if they did a series of little ones, with one added each year so that we could see how the times are changing and how we as Willamette students are changing," freshman Yumi Tomari said.

Call for Tutors - Spring 2003

WANTED: several students interested in helping non-native speakers of English learn English for Academic Purposes at TIUA during Spring 2003.

Qualifications: Experience in learning a foreign language, experience living or traveling overseas, and/or previous teaching or tutoring experience is preferred, but not required.

Pay: \$8.00 per hour. 5 hours per week.

Dates: TIUA Spring semester February 17 - May 6, 2003 (specific start and end dates for tutoring may vary).

To Apply: Pick up an application at TIUA from Karen Chittick, Associate Director, Academic Services (373-3305) Applications are also available online at: http://www.tiua.edu/official/Campus_Resources/Opportunities/index.htm

Zach's art intersects with the Hallie Ford



An exclusive collection by Czech Sculptor Jan Zach debuts at Willamette University.

By AUDRA PETRIE
STAFF WRITER

Czech-born artist Jan Zach (1914-1986) brought an inventive modernist approach to the Pacific Northwest when he came to teach at the University of Oregon in 1958. Now, the Hallie Ford Museum of Art is proud to feature his distinguished art in a major retrospective of his work, "Intersections: The Art of Jan Zach."

The exhibit opened Friday evening, Jan. 31, and will continue through March 29. Immediately preceding the opening reception on Friday, art history professor Roger Hull lectured on the life of and art of Jan Zach to a very full audience in the Hull Lecture Hall at the Hallie Ford Museum. Members attending the lecture and reception included the late Zach's wife, Judith, other family, friends, and former students of Zach, and Willamette students, faculty, and staff.

Coordinated and organized by Hull, a faculty curator, the major retrospective of Zach's work explores the range of his work from his early drawings and paintings to his large-scale sculptures in metal and wood.

Many of the paintings, drawings, and sculptures of "Intersections" are part of the permanent collection of the Hallie Ford Museum of Art, but friends, relatives, and former students of Zach also contributed pieces. The exhibit also features works on loan

from the Portland Art Museum and the Art Gallery of Greater Victoria.

In conjunction with the exhibition of Zach's work, the Study Gallery in the Hallie Ford Museum is featuring a range of maquettes (small preliminary models) and small sculptures by Zach that he created as studies for his distinguished sculptures.

The retrospective boasts many works of Jan Zach in a wide array of different media, including various kinds of wood and metal, and some suspended, kinetic works.

Zach is



best known for his impressive cast, constructed, carved, and laminated sculptures, many of which are part of the exhibit.

Despite the range of media that Zach used, Hull explained some recurring themes in Zach's work. Much of Zach's work, especially his sculptures, resemble female figures or goddesses draped in flowing garments or dancing. The works also convey a sense of movement with shapes and colors that often resemble water or other natural phenomena. Some of Zach's most striking pieces relay a conviction of human valor in the face of oppression.

Hull was most excited to have the sculpture "Ondine" as part of the exhibition. "Ondine" is a fourteen-foot horizontal sweep sculpture made of irregularly contoured pine boards that are laminated and then carved in order to smooth the transitions between the layers of wood. Zach painted traces of blue, red, and white and then rubbed and sanded the paint to create an aged effect. "Ondine" resembles a sea-sprite, a flowing female character similar to a mermaid.

Tommy Griffin, a former student and close friend of Jan Zach, and one of the designers of the Hallie Ford Museum of Art, initially had the idea to bring a retrospective of Zach's work to Hallie Ford. When Judith Zach agreed,

Maribeth Collins, Director John Olbrantz accepted the offer with enthu-

siasm.

Olbrantz recognizes Zach as a very important modernist and Oregon sculptor.

"[Zach] brought a European aesthetic sensibility to Oregon," Jan Zach brought "a European aesthetic sensibility to Oregon," where he lived for 21 years.

Olbrantz explained that the Zach exhibit is the third of an ongoing series of exhibits of historic and contemporary regional art.

However, Professor Hull feels that Zach would not assert that he was a regional artist. Hull noted that Zach

was responsive to regional things such as the beach logs of British Columbia.

Hull described him as an atypical case of a regional artist because he came to Oregon as a fully formed artist with an international background.

Tommy, Judith, and others who knew Zach always described him as "ebullient, European, with very accented English, very excited, very optimistic, very visionary in his thinking about what art



RAUL MORENO

ABOVE: "Self-portrait" by Jan Zach (1931).
INSET: "Creation" (1979), sculpture that is currently part of the Jan Zach exhibit on the Willamette campus.
TOP: Portrait of Jan Zach, Courtesy of Judith and Jan Zach's archives.

RAUL MORENO

HALLIE Ford

MUSEUM OF ART

Founded in 1998, the Hallie Ford Museum of Art supplements the liberal arts curriculum of Willamette University. The exhibits of Carl Hall, Rick Bartow, and now Jan Zach are features of the emphasis on regional art.

The Hallie Ford Museum is located at 700 State Street (corner of State and Cottage St.) in downtown Salem near the Willamette University campus.

Hours are Tuesday-Saturday, 10-5 pm. Admission is free for students.



RAUL MORENO

Jan Zach's wooden "Marching Women" (portion, 1981) encounter his stainless steel sculptures, created between 1968 and 1984, in the central room of the Hallie Ford Museum of Art.

JAN Zach

BIOGRAPHY

1912—Born in Slavy, Czechoslovakia

1938—Comes to U.S. to work on pavilion for World's Fair in NYC

1940—moved to Brazil, during next 10 years founds museum of modern art and school of painting and crafts

1947—Married Judith

1951—Moved to Victoria, B.C. where he taught at the Banff School of Fine Arts and establishes school of art

1958-79—Directs the sculpture department at the University of Oregon

1974—Organizes an International Sculpture Symposium in Eugene
1986—Passes away

could be and what it could mean," Hull said.

"He had a very definite idea about the role of art in society — that it could have an impact," Hull said.

Hull explained that Zach felt that an artist should be as integral a member of the community as a doctor, lawyer, or merchant, and that Zach always made it a point to be a member of the Rotary Club.

"To an unusual degree, he used art to make statements about world freedom (and) world peace," Hull said.

Hull wrote a monograph (an illustrated dissertation) on the life and art of Jan Zach, which will be published in about two weeks and will be for sale in the Hallie Ford Museum.

A free lecture series also accompanies the exhibition and attempts to place Zach's work within the context of his time.

On Thursday, Feb. 20, a Czechoslovakian scholar, Jaroslav Andel, will lecture on Czech modern art in the

1920s and 30s.

On Thursday, March 6, sculptor and scholar Michael Hall will lecture on Jan Zach and American sculptural developments in the 1950s and 60s.

The lectures are free and will be held in the Hull Lecture Hall of the Hallie Ford Museum of Art and will begin at 5 p.m.

As Hull and Olbrantz pointed out, Zach linked Northwest art to an international series of connections that sprang from his diverse life as an artist, which took him to several countries that each affected his work.

Born in Slavy, Czechoslovakia, in 1914, Zach was the youngest of sixteen children and showed artistic interests at an early age. Jan Maria Angelo Zeyer was one of Zach's instructors in Prague, where he studied painting in the 1930s.

The Czechoslovakian Gothic style and the Prague Baroque style of sculpture of the 17th and 18th century greatly influenced the sculpting that Zach would do later

in his life.

During his lecture, Professor Hull commented on Zach's time in Prague saying, "Prague made him an artist." Hull went on to say that Zach always remembered Prague as a golden time and place in his life.

Zach traveled to the United States in 1939 on an assignment to help design the Czech Pavilion at the New York's World Fair. Due to the Nazi invasion of Czechoslovakia in 1939 and the subsequent Communist takeover in 1948, Zach never returned to his native country.

In 1940, Zach moved to Brazil, where he found almost immediate success painting still lifes and portraits of various local celebrities in Rio de Janeiro. Zach met Judith at an art exhibition in 1947, and the couple married on Nov. 12, 1947. Jan and Judith moved to the Brazilian countryside in 1948, where he continued painting and began sculpting.

In 1951, Zach and his wife moved to Judith's hometown of Victoria, British Columbia. The beaches of British Columbia provided Zach with a "revelation," and his

Czech Gothic and Prague Baroque influences became apparent when he began sculpting pieces of driftwood or beach logs. Along with Colin Graham, Zach introduced modern art to the artistically conservative Victoria. He and Graham also opened a school of art in Victoria, and Zach continued painting and creating ambitious sculptures.

In 1958, Zach joined the

art faculty at the University of Oregon, with the encouragement of Mark Spontenburgh. Over the next 21 years, Zach emerged as a significant teacher and mentor, training many generations of sculptors, some of whom are still active in the region.

Zach died in 1986. Judith Zach now lives in Elmira, Oregon.



RAUL MORENO

"Flower Construction" created by Jan Zach in 1968.

EDITORIAL

State of the University: Are we paying our people fairly?

Willamette University may be growing a real conscience.

In Monday's state of the university address, President Pelton revealed that Willamette is in tough financial straits. This is no surprise to anyone: endowment funds are down, and a "modest but competitive tuition increase" is in order.

It's where we are choosing to spend our remaining money that is noteworthy. President Pelton made special note of planned pay increased to two of the most commonly exploited, hardworking and chronically underpaid populations at Willamette: the universities lowest-paid employees, often maintenance and facilities staff, and part-time or visiting professors.

It appears that Willamette cares about paying its employees a living wage. However, it's easy to make broad claims in

important speeches and not follow through, especially when money is this tight.

Is there still a gap between rhetoric and actual spending?

Members of the visiting and part-time faculty are at the greatest disadvantage when there is a surplus of academics and a draught of tenure-track positions.

Nationwide, they are susceptible to unfair practices that keep them teaching for much less than they are worth because of the premium on Ph.Ds, especially in the humanities.

Hopefully, Willamette is announcing its plans to buck this trend of treating its part time and visiting professors like Wal-Mart employees: giving them just enough to survive, but not quite enough to reap full-time benefits.

Low-wage workers are also vulnerable in this time of eco-

nomie uncertainty. Willamette should keep on their conscience the fact that a full work week at Willamette does not yield a living wage for some employees. Increasing their pay scale is the sensible, humane and conscientious thing to do.

It is impressive that the university is cognizant of these populations in a time of financial need. We have little choice but to listen in good faith to the President's promises of a more socially conscious pay scale.

At the same time, we must keep our eyes peeled during this year's budget process, anticipating his also-promised transparency. With this combination in place, it is the job of the students to hold the administration accountable for their decisions in the financial management of our school and home.

Hanging in the balance

That sound you heard at WU last week probably wasn't people pledging a fraternity or sorority. Very few did.

The sound you do hear this week is people discussing the low numbers. Some will tell you with a certain amount of glee that this is the beginning of the end for the Greek system, the first tangible evidence it is an outdated relic that has been rejected by students. They are wrong.

This was a statistical anomaly, more a function of a down year in a class that was the smallest WU has seen in four years. Last year's Greek class was enormous, and the discrepancy between the two years is more suggestive of a fluke than any meaningful trend.

There are also those who would repeat some of the pre-

ceding points, and conclude that the Greeks need not trouble themselves at all about this year's low numbers. The numbers will right themselves automatically next year. They are wrong as well.

Willamette Greek Life is caught in a state of flux — a point in its history where choices made will lead to an elevated position or an agonized disintegration.

The Greeks should fully realize the rapidly approaching reality of the Residential Commons. The point of the Commons is to create a number of more stable, closely-knit, living community at Willamette. Incidentally, these are the primary features the Greek system uses to sell itself.

In short, this is an auspicious time for the Greek

community at Willamette to take stock. It cannot mutter darkly about administration plots to destroy it.

Its survival depends on what degree it exists as a positive influence on students' college experiences.

Philanthropy, instead of being an afterthought or a chore, should be the most visible campus sign that Greek life is alive and well. The more we hear about write-ups at fraternity parties, divisive feuds and rivalries, and petty stereotypes, the weaker the Greek system becomes.

The Greeks will alienate future classes of freshmen if it cannot convey that they offer more than parties. In twenty years, if the Greeks are to thrive, they must become visibly better citizens.

Theriault Talk

The sky was thick with gray rain outside, but there were barely a sprinkling of students in Mary Stuart Rogers auditorium for Monday's Founders' Day celebration.



MICHELLE THERIAULT

Twenty students at most, very few there of their own free will, sat among faculty, staff and administration dressed in the mauve tones of detached authority.

And why would they want to be there?

The 161st anniversary of Willamette University had all the trappings of banality. It's one of those events they put the banners up around campus for, which is usually a clear sign that said event will be mind numbing.

The main event was President Pelton's annual state of the University address. I was expecting the same thing I've heard at so many of these damn things: shocking revelations like commitment to undergraduate teaching and academic excellence. Pat yourself on the back, drink the free booze and go home, conscience unchanged.

In the beginning, it was pure lip-service. It all felt like the rhetorical equivalent of a Twinkie: light, fluffy, well packaged but without substance.

Then something happened. The room became charged with a strange intensity. Pelton brought up an issue which he described as being surrounded by more "heat than light": affirmative action practices in college admissions.

I'm rather proud to report that Pelton spoke as a man possessed by conviction.

He called the current court case of the University of Michigan the most impor-

tant civil rights in education case since the landmark Brown vs. Board of Education case.

He said things that would make George W. Bush pretzel-choke.

Why have colleges allowed in legacies and athletes with lowers academic profiles without so much as an ember of national legal controversy? Why does George W. Bush, himself a recipient of clearly preferential admissions treatment, decry affirmative action cases?

As Pelton said, this is the issue that gives increased focus to who we are and what we stand for as a nation, as well as a university.

In the crescendo of the most politically bold administration statement that I have yet heard at Willamette, he sent an unequivocal, and perhaps controversial message: "I will ask the Board of Trustees to support all measures to retain affirmative action admissions."

It was a big move, because this is a very real controversy. Not all of the faculty and administration, as well as students agree with the ideals President Pelton spoke of today. That doesn't make them any less exciting.

So often we go through the motions of congratulating ourselves on intellectual freedom and excellence with trite, intellectually masturbatory speeches that say nothing.

Thank you, President Pelton for transcending P.R. and speaking with conviction.

Michelle Theriault is a sophomore in the College of Liberal Arts.

Collegian EDITORIAL BOARD

Mike Kiefer - Editor-in-Chief
Ben Stafford - Managing Editor
Michelle Theriault - Opinions Editor

Amanda Conradt - Community Member
Ben Zeiger - Community Member

OPINION

Student Militia?

There have been plenty of things that have happened in the political world that I could rant about in this article, but I chose to select one local event that I noticed in my e-mail inbox.



JEFF
EXTINE

So apparently there is an ASWU drive to form a Willamette Student Security Force. Hmm... who exactly are they looking for to partake in this militia? And what sort of powers would these people have? Sounds kind of stupid to me. But then again, it also sounds pretty sweet. Where do I sign up? Let's look at the facts:

First, I get to check the parking lots for thieves, so it's my own fault if my car gets jacked up, and I get to grab anything that the thieves leave behind. Second: I get to meet plenty of interesting people as I help them stumble back to their dormitory.

Third: I get to "patrol" all the parties! I mean, who wouldn't want to get a paid work-study position for patrolling parties! This would help the students too. Don't know how to tap that keg? Well hey! The Willamette Student Security Force is here!

YES!

In all honesty though, I

don't think this is a very good idea. More security for the parking lots is needed, and the idea of a student watch group has been kicked around. However, I am strongly against using students (besides RAs of course) for any other type of rule enforcement.

We do not need a paid position for students that will be abused by power-mongers and people with strong biases.

Escorting students home at night is something that is always good, but this is part of Campus Safety's job and again the extra students are not needed. Of all the things that extra work-study positions could go to, I personally think that this is not the most important.

While we are talking about campus policies, let's examine a couple other events that are going on. New Montag hours - awesome. Now, if you miss lunch, you can get an afternoon snack, very excellent. Also, the new IM video game league is pretty nifty, hopefully a little more variety will be added in the future though.

Jeff Extine is a sophomore in the College of Liberal Arts.

Doing time in Goudy

When I got written up for having people in my room drinking, I was sentenced to twenty hours of "community restitution." I would find out that what was really meant was "involuntary servitude."

After the incident I received an assignment to complete my hours at Bon Appétit. This was outrageous.

First, this shows that Residence Life has no faith in the students to help the community on their own.

When I approached Zea Wood, who is in charge of restitution placements, about working on a service project with a student group, her response was "The idea of working with Willamette Students for Peace and Justice would be a great opportunity, but since it's working with a student organization rather than with a professional staff supervisor, it would be hard to confirm that it was a legitimate process."

Maybe Residence Life is unaware, but Peace and Justice, as well as every other student group, considers itself "legitimate," and a ser-



DEVIN
MALONE

vice to Willamette.

Second, the specific assignment to Bon Appétit is contemptible.

Far from being a group in need, Bon Appétit is a for-profit company that runs on hefty student fees.

Community service means serving soup to the homeless or teaching kids to read, not working for free for a profit-seeking company that caters primarily to private university students and state bureaucrats.

According to Residence Life, there were thirty-three counts of community restitution handed out last semester.

If we assume that each count received only half of my 20 hours, and value that time at minimum wage, that equals thousands of dollars of free labor.

Accountants at Bon Appétit must be grateful that Willamette has a judicial system that requires students to work for free in the meal hall that students pay to operate!

When I suggested to Ms. Wood that students should be serving groups in need,

instead of groups that students already fund, she responded that I had to serve on campus because I had harmed the campus.

Putting aside the absurdity that I somehow "harmed" the campus with my choices regarding alcohol, the suggestion that the word "community" refers only to campus is an insult to Salem.

No wonder the relationship between Willamette and Salem is an issue when the Willamette administration doesn't consider itself part of the Salem community.

Don't worry: Residence Life already has a solution.

Instead of calling it "community restitution," the name will be changed to "campus restitution." We should all be relieved that we have an administration that is so on top of its problems.

The entire process of restitution shares many problems with the campus alcohol policy: both are demeaning, paternal, vindictive, and unjust. Change must come now.

Devin Malone is a freshman in the College of Liberal Arts.

Measure 28



- ◆ Education is losing \$95 million
- ◆ Portland's school year will be the shortest in the nation.
- ◆ Five prisons are closing
- ◆ 3,360 inmates are being released
- ◆ 923 Corrections staff are being fired

Life happens between meetings

Somewhere along the path of my liberal arts education, I lost sight of the things that really mattered. I can clearly remember spending enormous amounts of worrying about the comments I made in class or who

was saying what about me or whether or not I was wearing socks that matched. All of these petty, useless thoughts stole whatever energy I had left inside of me. It got to the point where I was only concerned about class, work, prestige, and upward mobility — how



AVI
KATZ

Willamette of me.

The truly important things that we will take away from this institution can never be written on a resume or framed like a diploma. You can't sell a prospective employer on the significance of spending lazy amounts of time with friends on the weekends. No graduate school will understand the importance of morning jogs around Bush Park or kayaking the Mill Stream via intertube. Will anyone at the company Christmas party

really care about how you gave your time to the Salem Outreach Shelter for no particular reason whatsoever? If all our conversations are about how we are moving up in the world or what will be the next step towards that six-figure salary, what's left to talk about?

If we stop talking about our jobs, classes and internships, maybe we will start to see that life cannot lived by a resume. This is not to say that we need to ignore the importance of competition and challenging our intellectual capabilities, but I wonder how we've come

to place so much importance on how far you've economically advanced. If we are not remembering the time we spend together creating, napping, sharing and helping, then we are ignoring an incredibly important side of ourselves.

If we are waiting until we've achieved success before we place some importance on laughter, then we will be waiting a long time. If it is not now that we are talking about things that truly matter, when will we?

Avi Katz is a sophomore in the College of Liberal Arts.

REVIEW

'Dangerous'ly good

Jon: Starting off, I'd just like to tell everyone that, upon reaching the ticket office, Jeff got carded. Okay, Jeff, continue.

Jeff: Chuck Barris, the producer behind *The Dating Game* and *The Gong Show*, is an assassin for the CIA. Although he claims that this is fact, screenwriter Charlie Kaufman (*Being John Malkovich*, *Adaptation*) does a Kaufmanesque job of tying the degradation of a television society with the degradation of a sad, sad man.

Jon: "Confessions of a Dangerous Mind" is, to me, Charlie Kaufman's most engaging script to date. His postmodernist screenplays have a habit of leaving me hanging, but the characters he fleshes out and the themes he raises are dealt with here in an unusually clear way, at least by Kaufman's standards. This is actually an older script than either of his other pro-



JEFF
BENSON

Film

duced movies—"Confessions of a Dangerous Mind" had floated around Hollywood for a while as an "unmakable" movie before Steven Soderbergh and his crony, George Clooney, got their hands on it.

Jeff: In my opinion, the looney-kay. He irks way for the ee-I-A-say.

Jon: Incidentally, "Confessions" also marks the first time I have enjoyed Drew Barrymore in a movie since *ET*—and I only liked her then because I felt we had a connection.

Jeff: I felt sorry for her character, because she holes up with a jerk—Chuck Barris (Sam Rockwell). I thought Rockwell was great, because he doesn't play a John Cusack-nice guy assassin; he's a dick, yet we still root for him.

Jon: Barris' book (which Kaufman adapted for the screen) contains plenty of those deprecating anecdotes that attempt to convince his audience that he's on the up and up, but the rest of his story is just so hard to believe.

I want Kaufman to adapt Bo Jackson's *Bo Knows Bo* now. I'd love to see that.

Jeff: I think that themes that deserved ample time were treated as last-minute revelations instead—like Barris' Oedipus complex. In the same way, Julia Roberts played a minor character until the end, when she was treated as a major love interest.

Jon: This is true, but I think that Kaufman (and Clooney, the director) were just having too much fun showing a hapless, second-rate TV star in so many different extraordinary situations.

Jeff: On to the ratings: Out of a possible thirty-three kills, I give it twenty-five.

Jon: Well, then, Jeff, we don't completely see eye-to-eye on

this matter—which is, in fact, why I think this format works so well. Out of a possible eight shots of Sam Rockwell's butt, I give it seven and a cheek.



JON McNEIL

More than just a pretty face

By JESSE GOLDBERG
COLUMNIST

Music

Three weeks ago, the name Jason Mraz meant nothing to me. Then all of a sudden, within a week of "discovering" him on his album, "Waiting for my Rocket to Come," released in 2002, he was almost ubiquitous, appearing on *Late Night with Conan O'Brien* and at Dante's in Portland within just a few short days.

Although my relationship with Mraz has been relatively brief (and in the literal sense, basically non-existent—except for a moment of prolonged eye-contact), he has quickly become one of my favorite artists.

Looking like a super-skinny

American skater version of Hugh Grant, Jason Mraz, while extremely charismatic, is so much more than just a pretty face.

Writing all of his own music and lyrics, Mraz is consistently stylistically flexible, while always retaining his own spark of uniqueness.

Reminiscent of artists such as Travis, Nick Drake, Jude and an early and purer version of Dave Matthews, Mraz's voice flows effortlessly between various tempos, techniques and emotional attitudes.

While Mraz sings mostly about love, certain songs, such as "The Remedy (I Won't Worry)", which he played on Conan last week, and "Too

Much Food," incorporates personal mantras of pacifism and Buddhist-like oxymorons.

At times happily cocky, and at others nostalgically melancholy, Mraz, supported by his wonderful band, is at once fun, relaxing and comforting.

Since purchasing the album on a whim, I have listened to all twelve tracks at least once every day. This is one of those CDs that just doesn't grow old. It fits almost every mood and leaves a listener craving more.

With charm, sensuality, intelligence and, above all, enormous talent, Jason Mraz and his band will go far.

After a brief tour in Australia, Mraz will perform on *The David Letterman Show* on Feb. 28.

More bullets than Britney



JO JO
ADAMS
COLUMNIST

Statistically speaking, gun ownership is a pop culture phenomenon. Currently there are approximately 65

million handguns in America. In comparison, since her 1999 debut album "Baby One More Time" Britney Spears has sold nearly 30 million albums worldwide.

Handguns are more than twice as popular as America's favorite virgin.

The documentary "Bowling for Columbine" investigates this American gun obsession.

The movie's comparisons to other countries gun violence levels will leave you convinced obsession is not too strong a word choice.

I would go out on a limb to guess the people shouting at the screen behind me would not disagree either. Keep shouting, I am sure Charlton Heston will hear you dudes.

Bowling for Columbine is therapeutic for those frustrated with media sensationalism and will give a good laugh to anyone appreciating the humor inherent in America's stoner-level paranoia about personal safety.

Moore investigates the American fear-culture, suggesting the focus on violence in U.S. news-sources today triggers this fear. The suburbs are cul-de-sacs full of American's hiding from nothing but misrepresentation of reality.

The movie never becomes a pro-gun bash fest, however. It merely presents several theories while dispelling popular myths.

Moore titled the movie "Bowling for Columbine" to indirectly middle finger

Entertainment

those who think Marilyn Manson is to blame for the non-Puritanical state of American youth today. Moore suggests blaming bowling for Eric Harris and Dylan Klebold's massacre is just as logical. And he is right.

If Manson is the answer, why, in Germany, the mecca of industrial Goth, is there not the level of violent acts as in the U.S.?

Pro-gunners and anti-gunners alike should arm (no pun intended) themselves with the information this movie reveals.

At time's focusing beyond the household gun and stretching to more worldly violent trends, important facts about the underbelly of US military policies are revealed.

My guess is from Portland, Maine to San Diego, Ca., Americans would not mind knowing that in the 1980s the U.S. trained Osama Bin Laden and his terrorist posse to kill Soviets, the CIA giving them \$3 billion collateral.

Expert CIA training could not have harmed too much when Bin Laden killed 3,000 people on September 11th, 2001.

Second amendment fans might also consider it useful information that in northern Michigan, if one opens a bank account North County Bank, they get a free gun. Typical.

This movie does not merely exist to appease Bush haters and tease Bush embracers; it is more dimensional than that.

It raises truly disturbing questions about the grim truths of the grandma on the porch with the shotgun.

Do something good for your non-Willamette education.

Instead of debating with your friends about whether Britney's boobs are fake or not, discover the information behind a truly pertinent American pop culture phenomena, the gun.

"Handguns are more than twice as popular as America's favorite virgin."

SPORTS

Tennis starts off with training

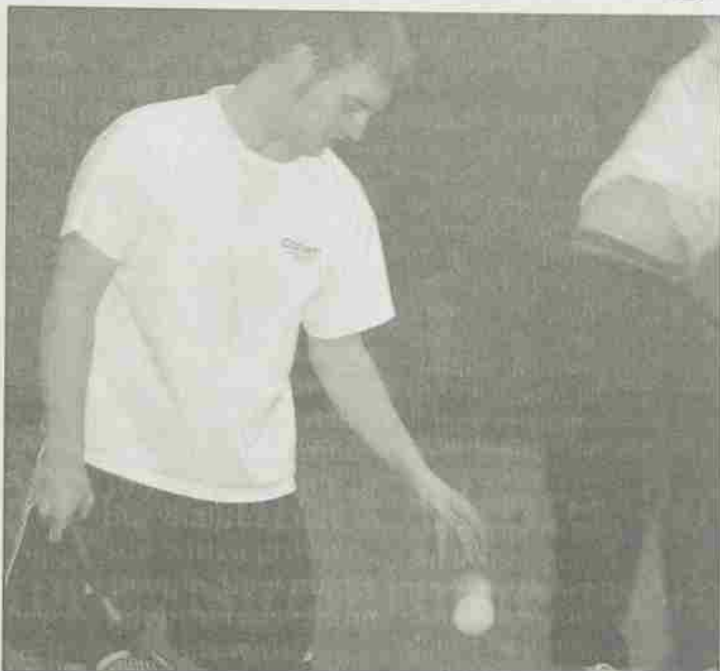
Tennis

By TOM KARNES
STAFF WRITER

With conference play only a few weeks away, the tennis team is looking to take advantage of the remaining time by focusing on individual improvement as well as team goals.

The seemingly individualist nature of tennis suggests a degree of self-motivation when it comes to off-season workouts, daily practices, and ultimately preparation for matches. Yet as in any sport, it is important to feel the support of the entire team.

"Team atmosphere is essential because sometimes a whole match will come down to one game ... and at that time we need to know each other well enough to know whether cheering will help that one person playing, or whether it's better to disappear to help them concentrate," sophomore Amber Martin



EVAN CHAPARRO

Junior Josh Barnett prepares to serve during tennis practice Monday night. Practices have become more frequent as conference play approaches.

said.

Due to the unpredictable Oregon winters and the lack of any permanent indoor courts for the team, players

are expected to find practice time whenever they can.

See *FINAL STRETCH*,
Page 14

Season closes for swimming

Swimming

By PAT KEYES
STAFF WRITER

With the season drawing to a close and the last dual meet behind them, the Bearcat swimmers are reflecting on end-of-season goals and the past year.

The Bearcats met the Linfield team in the Sparks Center, last Friday, for the final home meet of the season.

Though Willamette swam hard, the Wildcats of McMinnville managed to get the points where it counted, with the Linfield women scoring 132-73 and the Linfield men scoring 124-52.

See *SWIMMING*, Page 15



ERIC LAM

Senior Alex Fiksdal tenses for his final collegiate home start.

WU claims victory after close game

By DON CONDRY
STAFF WRITER

Men's Basketball

Against a tough Loggers squad that had not lost a home game all year, the Bearcats continued their excellent season, winning at the University of Puget Sound on Jan. 31.

Both teams shot poorly during the game, with the Bearcats making 37 percent of their shots while the Loggers connected on only 34 percent. The Loggers started the game cold, missing 15 of their first 16 shots as the Bearcats raced to a 20-3 lead.

Coach Gordie James credited the Bearcat defense for the quick start.

"The post defense of freshman Brandon Garrelts, the on-ball pressure of senior Ryan Hepp and junior Harold Sublett, and the help

defense of seniors Marques Johnson, B.J. Dobrkovsky, and junior Miles Sandgathe were key to our start."

UPS cut the Bearcat lead to 26-22 at halftime and continued their comeback in the second half. The Loggers took their first lead early in the half and expanded it to 38-31 with less than 14 minutes to play.

Willamette countered with strong inside play to tie the score at 47 with six minutes remaining. "Our guys never wavered. They played with tremendous poise. Junior David Force had an outstanding second half on offense and defense," James said.

The last three minutes of the game were a back and forth battle between the teams, which produced seven lead changes and a 58-58 tie with 13 seconds remaining.

On the final Bearcat possession, Hepp was able to get into the lane and score with 1.6 seconds remaining, giving the Bearcats the lead. Willamette went on to win 61-58.

Johnson, in one of his best performances this season, scored 21 points and grabbed 10 rebounds. "Personally, the last few games had been tough because guys were playing

The last three minutes of the game were a back and forth battle between the teams, which produced seven lead changes and a 58-58 tie with 13 seconds remaining.

physical defense against me. Against UPS I just tried to be aggressive and go up strong," Johnson said.

Johnson, Hepp, and Sandgathe scored 50 of

the 61 Bearcat points. "Championship teams begin to distinguish themselves around this time of the year," junior Ryan Rahlfs said. "Everybody is enjoying themselves and buying into the team environment."

The 7-2 Bearcats remain close to Whitworth in the battle for first place in the NWC. Whitworth holds a half-game lead over the Bearcats.

The Pirates won both of their games this weekend, improving to 8-2.

Willamette's next games are Friday, Feb. 7 at Linfield and Saturday, Feb. 8 at home versus Lewis and Clark.

Exercise Science is more than just P.E.

By CHARLIE HANCOCK
STAFF WRITER

"I'm majoring in P.E.," senior Josh Smith said sarcastically. The truth? As an exercise science major, Smith has faced the challenges of one of the toughest departments on Willamette's campus.

Despite strenuous course loads, exercise science has become one of Willamette's fastest growing majors with over 60 students.

"This growth has coincided with the cohesion of the faculty," Dr. Peter Harmer, an associate professor in the department, said.

"With the recent additions of Dr. Julianne Abendroth-Smith and Dr. Stas Stavrianes, we now have a really well-balanced program."

And students are taking notice. With graduates pursuing a variety of fields, students of all interests are signing up.

"The fact that our majors go into a wide range of activities speaks well to the liberal arts nature of the program," Harmer said.

Before graduation, an important part of the major must be completed, the senior project.

Students choose between independent research projects, and directed research where students conduct literary reviews on a question of interest.

Projects in past years have varied from examining behavioral psychology and injury rehabili-

tation to investigating positional plagiocephaly*.

The seniors in the class of 2003 are no exception and their projects reflect their variety of interests.

Senior Jesse Ward focused his project on answering one question.

"The fact that our majors go into a wide range of activities speaks well to the liberal arts nature of the program."

PETER HARMER
ASSOCIATE PROFESSOR OF EXERCISE SCIENCE

"Does the practice order of shooting/lifting or lifting/shooting change the generalized motor program of the free throw shot?"

The practical applications of his conclusions are extensive and Ward, along with fellow major senior Greg Boggs, have been invited to present their research at an American College of Sports Medicine.

As a graduating senior, Ward has this advice: "Look into (exercise science) if you are serious about science but don't like learning about esoteric theory of how something might work."

This major is concrete, complete and very difficult if you decide to fully engage the material."

Senior Aubrey Merryman has devoted her senior experience to the study of kinesiology.

Her project, which deals with ocular motor skills as they relate to racquetball, is still underway with students and faculty as her test subjects. "It's been kind of a long haul," she said, "because the research lasts a whole year."

Of her project advisor, Abendroth-Smith, Merryman said, "She's just as motivated about my project as me."

Merryman also agrees that the department is demanding and along with the senior projects, a good fit for a liberal arts education.

"To have a general program where you go into many different fields makes more well-rounded students," she said.

"Should Little League pitchers be limited by a pitch count rather than an inning/per week ratio?" Senior Josh Smith has contemplated this question for most of the school year.

While watching the Little League World Series, Smith felt compelled to examine ethics and their role in youth sports.

With the aid of his project advisor, Harmer, Smith narrowed his focus to Little League regulations and the ethical dilemma of competition therein.

Smith agrees that there is a certain stereotype projected upon the department, but asserts that it is incorrect.

"(Exercise science) is not a P.E. department," he said. "It's really, really far from it."

"A lot of people don't understand how scientific the major is and are blind to associate it with the sciences," Merryman said.

"I would challenge any of them to take an exercise science class."

*Positional plagiocephaly refers to the condition characterized by a parallelogram head shape and a persistent flattened spot on the back or one side of the head. (<http://www.plagiocephaly.org/>)

Final stretch before season means work for tennis team

Continued from Page 13

Martin spoke to the difficulties of not being able to practice as much as other teams in the conference.

"It makes it difficult for us to just go out and play tennis."

He added, "We have to arrange court times and find a ride over to the courts, so it's an inconvenience, but I think we are working it out pretty well."

Lacking the same level of depth as last year's squad, third year coach Becky Roberts will ask her team to concentrate on practice and dedication in hopes of setting a standard for future teams.

"We need the returners to continue to focus on gaining

more good experience and for the incoming freshman to work on developing their games," Roberts said.

This Sunday, Feb. 9, Willamette will head to Corvallis for its final pre-conference match against the Oregon State University club team.

"This is an opportunity to go and play some serious matches. It's important because it allows us to figure out what we need to work on. We can take better advantage of the practices we do have when we know exactly what we need to work on," sophomore Matt McManus said.

Willamette will begin conference play on Feb. 16 in McMinnville, Ore. against Linfield University.

Despite comeback, women lose to UPS

By BEN RAINVILLE
STAFF WRITER

Women's Basketball

In a season marked by many close losses, it would be easy for the women's basketball team to become discouraged.

However, even after Friday's 64-59 road loss at the University of Puget Sound, the Bearcats have high hopes.

"Even though we lost, I feel we played really well," junior post Deanna Lund said about her team's performance.

"I feel like we had a turnaround game. We had an amazing comeback."

The Loggers, who are currently the third place team in the Northwest Conference, jumped out to a 39-19 lead in the first half.

However, with a few minutes left in the first half the Bearcats, fueled by several steals by junior guard Simmie Muth, got back into the game. By the end of the half, the Bearcats trailed only 39-28.

"Simmie had like four steals in 40 seconds. It was amazing," said junior guard Abbie Unick, who scored a team high of 15 points on 6-6 shooting, including all of her three point attempts.

Her great shooting keyed a 16-0 run early in the second half. The team's defense held the Loggers to just 21 percent of their basket attempts in the second half.

The Bearcats' comeback, however, came up just a little short.

With the score tied 59-59 late in the game, Puget Sound's Jen McLuen, sister of Bearcat freshman post Anna McLuen, scored to give the Loggers a lead they would not relinquish.

"We made too many mental mistakes," Unick said.

Muth scored 13 points and grabbed eight rebounds and handed out five assists, while Lund scored 10. Senior guard Rosie Contri scored 12 points and had five assists.

Despite the loss, the team is optimistic, both about their games this weekend against Linfield and Lewis and Clark and the remainder of the season.

"Our focus is to beat every team that we can beat and keep working on our individual skills," Steers said.

"If we do that, we'll be okay."

Ross still spinning after 8 years

With the advent of the Winter X-Games, many new sporting events have been introduced to the world. With all the hype surrounding new x-events, people have forgotten about the granddaddy of them all, extreme figure skating. Because of the rising popularity of the new venues, the demand for extreme figure skaters is low and many struggle for needed exposure. Willamette is home to such an individual, who was once thought to be "the Tony Hawk of the ice rink"; His name, Michael Ross.

At age 12 Ross agreed to take skating lessons to impress his then sweetheart Chantel. Little did he know what the future had in store for him. From the moment he laced up, the ice gave Ross the ability to

showcase his natural aptitude for the sport that was hitting America with an impact of a billy club to a kneecap. Despite the flak Mike received from his pre-pubescent peers, he continued with lessons, improving at a rapid rate.

Six weeks later Chantel became bored with skating and Ross was left without a partner. Mike found Laura Wigren. Together they won numerous tournaments and qualified for the Pacific Coast Championships. At the championship Ross and Wigren electrified the audience with an array of triple axels and double Lutzs. The pair finished fifth after questionable marks by the French judge, and did not qualify for



STEVE ALBAUGH
COLUMNIST

nationals.

It soon became clear that Laura and Mike's image did not fit the championship caliber mold, and so the partnership ended in breakup. "It was difficult

because we had developed such a strong friendship" said Ross on the separation. Unable to find a suitable partner, Mike followed in the footsteps of George Michael and Bobby Brown and went solo at age 16.

Though Ross enjoyed freedom of the solo circuit, he yearned for someone to hold, and after three years of skating alone he found a girl named Sarah. Both Sarah and Mike had been looking for partners to complete their skating certification tests.

Now at age 20, Ross' skating career has stagnated. With the recent pregnancy of Sarah and a sustained back injury, Ross believes his years are numbered on the ice, but hopes to finish his certification and one day be a coach. "The demand on my time and body is draining when balancing it all with an education" Ross said. Despite the hassle, Ross still drives to the Sherwood ice arena near Tualatin four times a week, and his commitment remains strong to perfecting his signature move, "the flying camel."

Mike has come a long way from his early days in Issaquah, and though some have forgotten about the childhood phenom, his legacy lives on as the zambonie's worst nightmare.

Swimming changes focus as end nears

Continued from Page 13

Individuals on Willamette's team managed to earn points in several races, but Linfield captured more of the coveted first place finishes to gather the necessary points for victory.

The women, with strong showings by junior Nadia Markovchick in the butterfly and senior Amy Hoang in the breaststroke ended the regular season 1-4 in the Northwest conference, and 2-5 overall.

The men, led by senior BJ Wright and freshman Eric Swinn, ended the season with 1-4 in the NWC and 2-4 overall. Wright ended the season with strong finishes in the freestyle sprints while Swinn earned a first place finish in the 100-meter backstroke.

With dual meet competition over, the team focus has shifted. At this point in the season, tapering practices begin.

Freshmen Jessica Lee and Elise Tuttle discussed their attitudes and mentality for the upcoming weeks.

"We are going from swimming 6000 or 7000 meters each practice, to much less during these next two weeks," Lee said.

Tapering is the practice of shortening the length of the workout, and focusing on sprinting and technique.

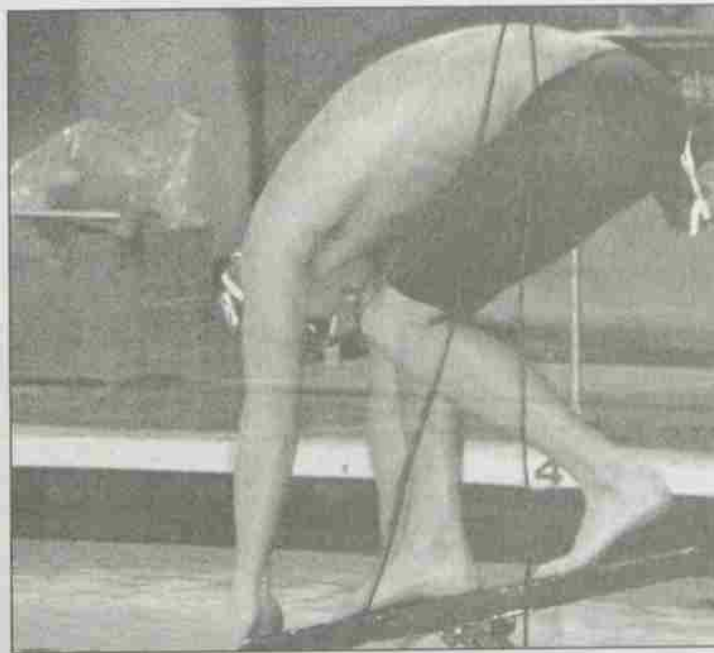
"We work a lot on perfecting our events. We visualize and practice starts, turns and finishes," Tuttle said.

"All of the work that we have done throughout the entire season will have us physically prepared for the meet, but a lot of the stuff we do in practice in these next two weeks will have us mentally prepared," Tuttle said.

Since Tuttle and Lee both had a background in club swimming, the change to collegiate swimming has been fun.

"As a freshman it is just weird to come to a new team with different coaching styles and different personalities," Tuttle said.

"Club swimming is a lot different for me because it is more individual. Your main focus is your personal best times rather than winning as



ERIC LAM

Senior Bryan Ruttkay takes his mark for the 100-meter fly.

a team," Tuttle said. Lee agreed with Tuttle in that the atmosphere on the team is much more cooperative than individual. They both appreciated the motivation from teammates, especially the seniors.

"The seniors were always

supportive, and could always get us pumped up," Lee said.

On Feb. 14-16, the team will finish their season, while the seniors compete for the last time at the NWC Championships in McMinnville.

BOX SCORES

MEN'S SWIMMING

	NWC	ALL
Whitworth	(6-0)	(7-2)
Puget Sound	(5-1)	(5-5)
Linfield	(4-2)	(5-2)
PLU	(3-3)	(4-3)
Willamette	(2-4)	(3-5)
Whitman	(1-5)	(1-6)
Lewis & Clark	(0-6)	(0-8)

WOMEN'S SWIMMING

	NWC	ALL
Puget Sound	(6-0)	(6-4)
Whitworth	(5-1)	(5-4)
Linfield	(4-2)	(5-2)
PLU	(2-4)	(3-5)
Willamette	(2-4)	(3-5)
Lewis & Clark	(1-5)	(2-9)
Whitman	(1-5)	(1-6)

MEN'S BASKETBALL

	NWC	ALL
Whitworth	(8-2)	(17-2)
Willamette	(7-2)	(13-4)
Lewis & Clark	(7-3)	(12-7)
Linfield	(5-4)	(12-6)
Pacific U.	(5-5)	(8-11)
Puget Sound	(4-6)	(9-10)
PLU	(4-6)	(7-12)
Whitman	(3-7)	(6-13)
George Fox	(1-9)	(6-12)

WOMEN'S BASKETBALL

	NWC	ALL
PLU	(9-1)	(15-4)
Whitworth	(3-0)	(14-5)
Puget Sound	(3-0)	(14-5)
George Fox	(3-0)	(11-8)
Whitman	(3-0)	(7-11)
Linfield	(3-0)	(10-8)
Lewis & Clark	(3-0)	(7-12)
Pacific U.	(3-0)	(5-12)
Willamette	(3-0)	(7-11)

current as of 2/01/03

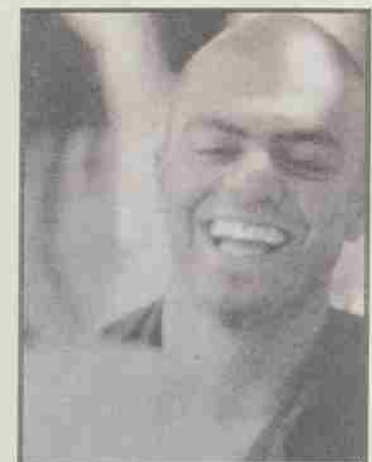
scores from
www.nwcsports.com

DOMINUS

General D



by Ben Nystrom and Brian Roessler



As he enjoys his candlelit dinner and her smile, his stereo is being lifted out of his apartment window into the hands of a thief.

Think goodness he has Fidelity's renters insurance. Which is something you should definitely consider. Because if the unexpected ever happens to your possessions, we can get you back where you belong, enjoying smiles and a candlelit dinner. Call now to find out more.

Julia D. Frelich
698 12th St. SE, #144
Salem, OR 97301
(503) 370-9065

Funny-Schmunny - by Ben Nystrom



WORLD VIEWS

Jo Jo Adams



The *Collegian* is looking for new writers, photographers, and cartoonists to contribute their creativity to the paper's new look.

All interested parties call the *Collegian* at (503) 370-6053, or send an e-mail to mkiefer@willamette.edu

Want to advertise?

The *Collegian* reaches a weekly audience of 1500 Willamette students, staff, and alumni.

npatten@willamette.edu ♦ 370-6053

Earn \$1,000 - \$2,000 for your Student Group in just 3 hours!

College fundraising made **Simple, Safe and Free.**

Multiple fundraising options available. No carwashes. No raffles. Just success! Fundraising dates are filling quickly. Get with the programs that work!



Your Trusted Source for College Fundraising.

888-923-3238 • www.campusfundraiser.com

Introducing



the next evolution in tech support...

Pioneers in the \$80 Billion Support Industry

Want to see how a high-tech company addresses work-at-home or work-from-school opportunities? Juvio is the leader in LIVE computer support services worldwide. You can make stable, long-term income just by referring fellow students, web-surfers, and locals to JUVIO. It's quite easy, because Juvio sells itself! Find out what JUVIO is doing at our AREA EVENT!

BEAVERTON, Wed, Feb 12th THE SHILOH INN HOTEL 9900 SW Canyon Rd. [503-297-2551] BEGINS PROMPTLY AT 7:30 pm. Scott 503-375-3118 <http://scottkees2005.juvio.com/member>