

# Harvey named Law Dean, Woodland new FAD

Larry K. Harvey was named Dean of the Willamette University College of Law Friday following 16 months of service as Acting Dean.

The Executive Committee of the Willamette Board of Trustees approved the appointment based on the report of the Law Dean Search Committee and the recommendation of the Interim President James Corson.

Harvey, who came to the College of Law in 1968 from private law practice in Twin Falls, Idaho, served as Assistant Dean to Arthur Custy for two years and

was named Acting Dean when Custy returned to teaching in South Carolina last year.

A cum laude graduate of the College of Idaho, Harvey earned his J.D. degree from the University of Chicago where he was a member of the Order of the Coif.

Listed in Who's Who in the West, Harvey is past chairman of the War on Poverty Committee of the 4th and 11th Judicial District Bar Association (Idaho), advisor to the Oregon State Bar Committee on Family and Juvenile Law for two years, and

Reporter for the 1969 Oregon Judicial Conference.

Corson said, "The unanimous action of the Executive Committee indicates the confidence of the administration and Board in the demonstrated leadership of Dean Harvey and the potential for continued advancement of the College of Law."

A new Director of Student Financial Aid has been appointed at Willamette University.

James S. Woodland, 33, in his fifth year as assistant director of financial aid at Oregon State

University, will assume duties at Willamette Dec. 15, announced Interim President James Corson Thursday.

Bea Blake, who has been the acting director of financial aid for the past six months, will remain on the staff as a student financial aid counselor.

Woodland, a 1962 graduate of Oregon State University, earned his master's degree there a year later and served as a teacher and coach at Corvallis High School from 1963-66.

He returned to OSU in 1966

as an instructor in physical education, serving two years before joining the financial aid staff.

Willamette's Dean of Students, Larry Large, a former financial aid at the University of Oregon, said "few people have the quality and amount of experience that Jim brings with him to administer our student financial aid program. We are fortunate to have his services."

Large also stated that Woodland was the candidate selected by the Student Affairs Committee to hold the office.

# Willamette Collegian

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Thursday, November 16, 1972

## Board reveals criteria

A plea for ideas for criteria in selection of a permanent university president was extended by Presidential Search and Screening Committee Chairman Donald K. Grant, yesterday. Included with the request were two brief documents: one listing criteria already compiled by the committee, as well as a brief page and a half profile of Willamette University.

The entire packet, which will also include non-sales oriented material, will then be sent to each applicant. Any student ideas should be sent to the Publicity Office of the COLLEGIAN before November 27.

The criteria listed by the committee was not placed in order of any priority but was listed under what the applicant should have, be, have ability to do, and desire to do. How closely these guide-

lines will be followed was noted by Mr. Grant; "We recognize that no candidate will bat 100% on all points of the Presidential Profile; but it will serve as a guide in evaluating the strong (cont. page 12)

## Mexican studies okayed

A new program for foreign studies in Mexico has been approved by the University. Planned for implementation during the coming spring semester, the Mexican studies program will involve 20 WU students and five students from other univer-

sities each semester.

Students will study at the Universidad Autonoma de Queretaro in Queretaro, Mexico, near Mexico City. Queretaro is a fast-growing, progressive city with a colonial atmosphere. Its history dates back to 1440, when the Aztecs captured the city's site. The city was founded in 1537 and in 1655, the King of Spain declared it to be the "first city of Mexico." Since then the mile high city has become center of nobility, progressing to a focal point of Mexican culture and learning and the first true capital of the nation. Despite the eventual rise of Mexico City as the major metropolitan area in Latin America, Queretaro retains a reputation as a key Mexican center.

Students will live in private homes near the university. Two students are expected to occupy each home, where they will receive three meals a day and laundry services. Paying the same tuition and room and board costs as they would to remain on the Willamette campus, the additional costs include a \$125 allowance for field trips and independent expenses not covered by the academic and housing programs.

The spring program will stretch from January 12 to May 13. All courses offered will be offered in the International Studies Concentration Area of the Willamette curriculum, courses include: Introduction to Everyday Spanish or Advanced Composition and Discussion; Mexican Literature of the 20th Century; Social and Economic Development of Mexico; Mexican Social Anthropology (covering a general introduction; survey of Mexican art; and Mexican folklore); and independent study.

The classes will be supplemented by (cont. page 3)

## Music issues debated

Willamette University's Trustees do not want to downgrade the school of music, trustee Dr. Al Ferrin said Wednesday.

Ferrin and fellow trustee Mrs. Betty Anderson were on campus to listen to student ideas on the music college and the fine arts department.

Fine arts are now in the College of Liberal Arts. The trustees have discussed combining the fine arts department and the College of Music, perhaps into a separate, new, college.

Only two students showed up for an open meeting on the music-fine arts issued Wednesday afternoon.

Senior music student Granella Key told Ferrin and Mrs. Anderson she prefers that music keep its college status. At schools where music and fine arts have been combined music and theatre fight for the same budget, Miss Key said.

COLLEGIAN Editor Larry Given said the music college is "isolated" from the liberal arts college.

Fine arts and music should be merged, Given said. The merger would be consistent with WU's liberal arts education concept by encouraging students to take courses in the two fields, Given said.

We need some improvements in facilities, regardless of what happens," Ferrin said. He predicted "a strong emphasis on

physical facilities, which, in the long run, might be better for the music school."

Faculty opinion on the music and fine arts issue differs from student opinion by trustees Wednesday, Ferrin said. He and Mrs. Anderson declined to summarize faculty opinion for the COLLEGIAN.

Ferrin indicated his views on music and fine arts were altered by student advice. He was not specific.

Discussion of the music and fine arts question began with the search for a permanent dean of the music college. Richard H. Stewart is now acting dean of the college. Charles L. Bestor was the last permanent dean.

Trustees want to decide what type of college they will hire a dean for.

Merging music and fine arts would, perhaps, encourage and permit students to double major in those areas, Given said. Such double majors are now "practically impossible," Provost Dr. Harry Manley told the trustees. Miss Key agreed.

Music students have been afraid that the trustees will de-emphasize music, Miss Kay said. "If you want to major in music Willamette is the place to go in the Northwest." Being called a college helps the music school attract students, she said.



David Harris, husband of folk singer Joan Baez, and one of the original draft resisters will be convocation speaker on Wednesday November 29 at 11:00 am in Smith Auditorium.

## Ellis jazz concert given Senate vote of confidence

Tuesday night, student senators indicated general approval of the Don Ellis concert. Despite a \$900 loss from a \$4,175 outlay, debate among the representatives was generally optimistic.

Second vice-president Pat Diltz announced that petitions for Freshman Glee manager will soon be distributed, but asked senators to obtain a general impression from their constituencies on the desirability of retaining the annual event.

Curtis Holloway was approved as an undergraduate member of the special trustee Committee on Campus Religious Life. Holloway's appointment was necessitated by the resignation of First Vice-President Patrick Pine from the committee due to a pos-

sible conflict of interest. The Senate also affirmed support of Chris Goosman, sophomore senator from Delta Gamma, as a non-voting participant on the committee. Senior Ed Austin and a law student will also be members of the committee.

Sybill Jarrett, freshman senator, was elected over another freshman senator, Tim Burger, to serve on the University's Human Relations Committee.

Freshman James Joy was appointed to supervise a used book sale during the week following pre-registration under ASWU auspices.

Larry Given received unanimous support to continue until February 1, 1973, as editor of the WILLAMETTE COLLEGIAN.

(cont. page 10)

# Letters to the Editors

## Ellis concert success

Note: This letter is written by a COLLEGIAN staff member but is printed as a letter due to his dual responsibility as a student body officer.

To Whom it concerns:

Since primary responsibility for the Don Ellis show and clinic rested in my hands, I would like to offer a few thoughts on the matter.

First, all things taken into consideration, there is no doubt that the event succeeded in meeting most of its objectives. The Ellis group helped bring nearly 400 high school music students on campus, which will hopefully help the music school. Outside advertising did bring some recognition to Willamette, i.e. it was the first time I have heard the FM stations in Portland pay much attention to happenings on our campus. Last, but by far not the least, Ellis finally brought the kind of stimulation (intellectually, musically and emotionally) to the school that has been lacking for a long time. He proved that people can get off on technically complicated jazz as well as, or better than, those

bands out at the Armory with their la-de-da lyrics and 1-2-3-4 rhythms.

There were some failings, too. The \$900 loss might antagonize some students, but looking at expenditures for activities previously held on campus, it was much more reasonable. I observed Robert Goralski's speech, which cost \$1500, attract maybe 100 students. Two dances almost almost equal \$900 in cost, and as far as I'm concerned, this was worth ten free dances.

The other failing had to do with the response of students, faculty and other community members to show in large numbers. I've heard all excuses, like:

- 1) Well, I'm not into jazz, so the hell with it.
- 2) I've got to study.
- 3) I've never heard of Ellis.
- 4) I can't afford it.

My answer to these responses to the show and clinic is: unless you had a test on Tuesday, the excuses are pretty weak stuff. Given my view of this campus, the money excuse and the study excuse are completely without merit. We all waste more time complaining about not having things to do than we spend doing things.

By and large, what I want to say is, the poor attendance at forum speeches, music school presentations and the Ellis concert, even political speeches, shows a lack of inquiring intellectual minds at Willamette. I don't agree that Willamette students are all that apathetic, but they may lack the intellectual interest to take advantage of the myriad offerings in various fields that a liberal arts college offers.

Now that I have wandered all over the place, I think it is only fair that I do thank a lot of people who helped out with the Ellis presentations. Ellis' people let me know that they appreciated two things here: the lack of business office types (no offense, I hope) running the show; and the fact that a number of people stuck around afterwards to help clean up and pack very quickly, which Ellis' stage manager said had never happened at any other place they had played.

Thanks go out to the following people in particular: Ramona Searle, Robert Peffers, Kent Markus, Howard Runkel, Walt Farrier, Maurice Brennan, Dave Lewis, Ron Holloway, Sally Howell, Jean O'Neill, Irene Stephenson, Brad King, Sue Rauch, Jan McMillan, Bob Woodle, Richard Stewart, University Stage Crew, WU Stage Band, Student Body Office staff, Panther Printing Company, the Together Troupe and anybody else I may have forgotten.

Very special appreciation for efforts to: Greg Richardson, Dave Jory, Gordon Walker, Jim Cuno, Robbie D'Anneo, Guy Stephenson, Stu Bond, Doug Lepper, Chris Culver, Stan Williams, Scott Allen, John West, Bruce Douglas, Chuck Petzel, Larry Lockwood, Greg Rodgers, John Brecunier, Steve Cromer, Teresa Bennett, Debi Genson and John James.

Finally, thanks to Professors Brand, Putnam, Stillings, and Zimbalist for putting up with my frequent absences from classes.

Hoping for another show soon, Patrick Pine  
1st Vice President ASWU

## More on Ellis

To the Editor:

This week I would like to commend the efforts of so many Willamette students to remain inconspicuous. I mention this specifically in regard to the recent concert given by that fellow on those posters pasted all over campus. If I am not mistaken, he is the same person mentioned in numerous advertisements on the radio. In fact, I think that his name even penetrated (in violation of all physical principles) the campus vacuum chamber--THE QUAD.

Congratulations to those who have unflinchingly ignored this veritable barrage of information. Sorry to say, fellow nomads, I did not remain impenetrable. Yes, I succumbed to the guiles of the mass-media, and attended the concert. However, please, do not heap your obloquys upon me. I have repented, I have paid for my insurgency. Inside that horrible auditorium, there were other people, and mostly intruders. They were not even of our kind, they were not from Willa-

mette University! Worse yet, they were enthusiastic--I cringed and slunk deeper into my seat that night. The concert itself was further torture. It reeked to a disgusting degree of precision and modernity. I believe we call that kind of music at Willamette "confusion." It was terrible! My guilt flared up until I almost felt heat and emotion inside me. Those intruders looked askance at me with contempt, and to further my misery demanded encores. Shameless enthusiasm!

Needless to say, I learned my lesson. I hereby vow to follow the fine example set by you, my cohorts. I promise, I promise from now until petrification I promise to present my anonymity at every opportunity, flaunt my absence, and become so far as possible the exemplar lacuna.

With this exception,  
Jeff Hollen

## Offer of thanks

To the Editor:

The Willamette Fencing Club would like to take this opportunity to thank publicly the Associated Students of Willamette University for their generous allocation of funds. The money granted us has made it possible for us to purchase electric equipment which will enable our club's members to participate in the many competitions where electric judging is mandatory. In addition to expressing our appreciation, we invite all students interested in fencing to contact Mr. Komissarov, our club coach. Thank you for your support.

Sincerely,  
T.S. Berczynski, President  
Willamette Fencing Club

## Criticism was necessary

To the editor,

The opinion I expressed in the

Nov. 16 COLLEGIAN in my review of "Prometheus Bound" were very strong and critical. To me it was necessary, for when something is bad one is shirking one's duty by not saying much. Yet for the reader to assume that anything stated within that review is necessarily a total reflection upon the talents of anyone except with that specific production (and therefore is an absolutist sense only valid within that context), is totally unfair to both the objects of the review, and of the intent of the reviewer.

There is no objectivity, as we know it, with art or the criticism of art; only subjectivity. The only approximation to objectivity possible is consensual subjectivity and nothing more. My review is only my review and has only as much validity, in the subjective sense, as your respect for my opinions of the play.

The reason I have said this is that I fear too many people will see the review outside the context of what was visible on the stage of Smith Auditorium from the seats within that auditorium on the evenings of Nov. 9, 10 and 11. If they do, they are insulting my intelligence as a reviewer, but worse, their own as thinking individuals.

Eric Nelson  
Baxter Hall.

## Still some 'thinking' people

Dear Mr. Bond,

Your's is the most rational and reasonable article pertaining to the Military and ROTC that I have seen from the pen of our student population for many years. Thank goodness there are still a few thinking people in our Colleges.

Yours truly,

John A. Lindbeck  
Captain, U.S. Navy, Retired

## calendar

Fri., November 17 Women's Field Hockey Tourney: WU vs. Northwest "B", U of Victoria Senior Recital: Rob't. Lamberson, tenor, 8:15 Salem First Methodist Church Concert: "Hollies", "Raspberries", "Danny O'Keefe"

Sat., November 18 Cross Country: NAIA National Meet Four-Bit Flick: "The Boys in the Band: 7&9 pm Cat Cavern Soccer: WU vs. Pacific, McCulloch Stadium 2 pm

Sun., November 19 WU Choral Concert, 7:30 pm, Smith Auditorium Willamette Christian Body 9 pm Alumni Lounge

Mon., November 20 Faculty Forum: Ass't. Prof of English Kenneth Nolley 8 pm Alumni Lounge "Seven Samurai and The Magnificent Seven: Note Toward a Theory of Film Value" Guest Speaker--Hale Byron "The Dead Sea Scrolls," 7 pm Smith Auditorium

Tue., November 21 Guest Speaker--Hale Byron (see the 20th)

Wed., November 22 Eucharistic Celebration: 4:15 & 9 pm, Waller Chapel Guest Speaker--Hale Byron (see the 20th)

Thur., November 23 THANKSGIVING VACATION to Monday, November 27th

Mon., November 27 Last Day to Drop Courses without Penalty Woman's Volleyball: WU vs. L&C, 6 pm Salem Rotary Pops Concert 8:15 pm Smith Auditorium

Tue., November 28 Academic Advising for Spring Semester Nov. 27-Dec. 1 Film Studies: "Il Bidone" 7:30 pm Waller Auditorium Admission \$1 or season ticket

Wed., November 29 University Forum: Pacifist/ Author David V. Harris 11am Smith Auditorium Eucharistic Celebration 4:15 Faculty Recital: James Cook Piano 4:15 pm Smith Auditorium American Politics Lecture Series: David Yaden, Prof of Poli Sci at L&C, 6:30 pm Waller Auditorium "Public Opinion and Sampling"

Thur., November 30 Basketball: NAIA Tip-Off University Theatre "Jacques Brell is Alive and Well and Living in Paris" 8:15 pm Cat Cavern Tickets \$2

## Willamette Collegian

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Admissions Dean Richard "Buzz" Yocum flew a Navy plane when Navy recruiters were on campus this week. Dean Yocum flew for the Navy in World War II.

## System hinders teaching innovations

by Barton DeLacy

The difficulties of introducing innovations into an established university curriculum was the central theme of a recent seminar held by the Committee on Teaching Effectiveness.

Four individual reports were presented at the open meeting held Monday afternoon in the Alumni Lounge. The presentations, given by professors Norman Judak, William Devery, Robert Stoyles, and Jeremiah Canning, consisted of an accounting of new methods attempted in conducting their respective classes and a personal evaluation of the success of such changes.

The bulk of Professor Hudak's presentation dealt with his recent adoption of the multiple testing approach. He divided his organic chemistry classes this year into five units, each covering roughly one fifth of the required material. At the completion of each unit tests are administered with an 83% needed to pass. A stu-

dent could retest once a week with different tests of comparable difficulty until he passed the unit. Meanwhile, the class would proceed and cover material as scheduled. A student, with Professor Hudak's method need pass five units for an A, four for a B, and three for a C.

"The advantage of the system," offered Hudak, "is that the examination becomes a better learning experience, because the student has got to perform at a reasonable high level. If he doesn't he may use the test as a diagnostic tool to find out what he didn't know, and perform better the next time.

"Furthermore," Hudak continued, "it greatly cuts down on competition among individuals. The students can help one another more because they are not cutting each others throats in any sort of curve arrangement."

Professor William Devery then attempted to analyze the failure of an experiment in methodology he tried in one of his psychology classes. Attempting to capitalize on the unique variation of backgrounds, abilities, and interests in an upper division psyche class, Devery attempted a loosely structured format. The emphasis of the course relied on student participation, organization and feedback. Members of the class produced projects whose intent was to stimulate the class. Research projects, organization of field trips, and obtaining speakers were a few of the class activities.

"The main idea was to use the class when it was useful, but not otherwise," Devery stated, "students were enthusiastic at first and things were going swimmingly. Then some how other classes would have deadlines, and they would take precedence. People started not doing their jobs. As a result, I got the lowest rating on campus for this particular class."

"It was far less successful than my more structured classes. Maybe it takes a whole department, maybe a whole university to pull off this kind of thing."

Professor Stoyles complained about the rigidity in the Willamette Law School, and the reluctance of the students to accept a deviance from the lecture method.

"I decided, along with 70% of the professors in other places, to go after the application of the law," Stoyles explained. "I had to get the class involved in the class on a Socratic basis. However, you just don't make these innovations in the system here. You can't do it in a system where you're always being compared. You can do it at Yale, at Stanford, at Iowa, but you can't do it at Willamette's Law School."

Dr. Jerry Canning then discussed his adoption of experience creating gimics to give his philosophy classes more concrete relevance. "I got into this dialogue kind of thing, and got a lot of reinforcements from the students," Canning declared, "It hit me on the mall, one day, when correcting midterms, that all we did in my class was sit and talk about ideas. We never had any experience."

Canning then related some of the methods he had contrived to create such experiences. "I am trying to create a situation where we experience how the ideas relate to us in an emotional way. I try to create situations where you get confronted with the idea's application to you. There is a relevancy to my classes they didn't use to have."

Lengthy debate over the methods and more specific application of Canning's devices in other areas of the curriculum then ensued.

## Lichens indicate air quality

by John Savage  
Director OSPIRG

Editor's note: This is the fifth of a series of articles by OSPIRG students and staff members about their activities, and is printed by this paper to further inform students about OSPIRG.

People everywhere are being forced to recognize the growing problem of air pollution--if not by a discolored atmosphere by the presence of an offensive odor of varying strengths. Yet in spite of these overt signs, there is no way, outside of using laboratory instruments, to accurately measure the strength of these concentrations.

Recently, however, research done here in Oregon has revived interest in one of the most effective natural air quality indicators, the lichen. Under the direction of Dr. W.C. Denison, an Oregon State University botany professor, and Steve Carpenter, an OSU botany major, six OSU and Harvard students spent the summer indexing the growth and distribution of different lichens in an attempt to discover whether or not the lichen patterns found could be successfully compared to the air pollution patterns known to exist in the Willamette Valley.

The students based their research on several premises. First, that the essential ability of lichens to absorb airborne nutrients often proves harmful to the organism, in that its ability to be selective in what it absorbs results in excessive concentrations of pollutants, which eventually kills the lichen.

Thus, one air quality index the researchers used was the quantity of lichen present in any one area.

The second premise revolved around the fact that although different lichen species possess varying abilities to withstand pollutant concentrations, this in no way affects their competitive ability. For example, in an area where lichen X was the least hardy specie surviving, it was not rivalled out of existence by the hardier species. This created a second index, which was the type of species present in an areal.

The results of the project were spectacular. By using a graded series of nine particularly sensitive lichens, separated into five grades, as air quality sensors, the project team was able to map the Willamette Valley for air quality pockets. The most telling result proved to be that while in downtown Portland even the hardiest lichens (known for their ability to live in the most difficult climates) could not exist, in many lowland areas grade 1 lichens were consistently found.

Like most reaserach, this project could easily have come to rest in the back pages of some obscure journal. But Dr. Denison and the project members, in conjunction with OSPIRG, instead of stopping with the publishing of their research, have envisioned an expansion of the research into a program similar to one used in England several years back.

There utilizing fresh-water in-

vertebrates as the indicators, English scientists were able to determine similar water quality grades. Rather than surveying the numerous English ponds and marshes themselves, they hit upon the ingenious idea of using school children as their researchers. They did this through a series of bubble-gum like picture cards, portraying in place of a local soccer hero, species of fresh water invertebrates. On back of the card, simple procedural instructions were outlined, explaining the steps the student must take to survey his or her own neighborhood pond.

Usually, by sampling a certain amount of water and assaying the different types of species pictured on the cards, and their numbers, the student obtained a general indication of the pond's water quality. In turn, this information was sent to the centralized computer banks. Hence, the program proved to be not only educational, but useful as well.

The lichen project team and OSPIRG would like to substitute vertebrates and water quality. So far, the idea has been acclaimed by everyone coming into contact with it.

Hopefully, with the aid of four pilot projects now being run, the problems presently existing with the lichen cards will be identified and solved, so that OSPIRG will be able to implement the program around the state.

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International Imports

## Mexico

(cont. from p.1)

mented a lecture series and required field trips. Lectures will cover various aspects of Mexican government, education, economics, religion, family, social class, health and mechanization.

Applicants for the program are now being sought for selection. Anyone interested in the Mexican studies semester for the spring semester should contact Program Director Raul Casillas at WISH House.

## Back to earth



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drinking

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West

good times

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MEMORIAL COLISEUM



## Collegian seeks Booth's views

by Larry Given

Your tentative doctoral thesis is entitled "The Effect of Income on Fertility." Could you explain what areas of study this thesis incorporates, and what relevance you see it as having to your sociology classes?

First of all, that topic is out of date. I'm no longer doing my dissertation on that now. What I'm looking at now is a topic where again I am concerned with fertility. I'm looking at the division of women in the labor force and their fertility...In a very figurative way, I'm testing out a particular hypothesis. I'm investigating the impact of opportunities for the female in the city on the fertility level in that city. It will easily prove relevant; I'm teaching a course on population and environment. Although I haven't talked about my dissertation much this semester, when I get it done I probably will use it quite a bit.

What did your research consist of while working for the Sociology Department at the University of Washington?

When you're a research assistant in a large department, you do a lot of clerical things. Usually, major professors have projects going and you just sort of take notes. I did a lot of card punching, running back and forth from the computer center and this kind of thing--that's the major procedure. Plus, it was a good chance to make some money.

Are there any distinct differences in your estimation between Willamette students and students at the University of Washington?

Yeah. I hate to generalize, but on the whole, on the average, they seem to be a little more passive. They're less willing to come out and engage in argument. When I taught courses at the University of Washington, whenever I would say something

it was very common for at least someone to get angry, to come on strong and discuss. Here, people seem to be much more reticent. It is getting better than my first impression. Sometimes, the students are much more open now than at the beginning of the semester. Maybe, we were just getting use to each other.

What do you hope your students will gain in your sociology classes, especially those who are non-majors and wish only an overview of Sociology?

Actually, most of the people I'm involved with this semester are non-majors. I teach two sections of introductory. In some ways, I enjoy these courses the most. What I try to do is acquaint the general student with what we call 'sociological perspective.' It is a way of looking at things and the world. The main focus, as far as I'm concerned, is to help students increase their understanding, to give them a set of tools. I want to give my students a cynical eye and, hopefully, they'll have a set of ideas and concepts that they can apply to their everyday life and world. These are the things that are important to me.

Do you care to make a general observation on the state of the sociology department at Willamette, seeing as you can still look on it somewhat objectively?

(Laughter) objectively, hmm. Well, obviously the Department has changed quite a bit in the last year and, of course, I don't know what it changed from. But, there are two new teachers out of four total. So, half the Department is new, including the Chairman. What change this has brought about is really hard to tell. I think, from my own point of view, perhaps both professors Garth and myself bring to the Department a slightly different image of what sociology is--in the sense that we both have a little more

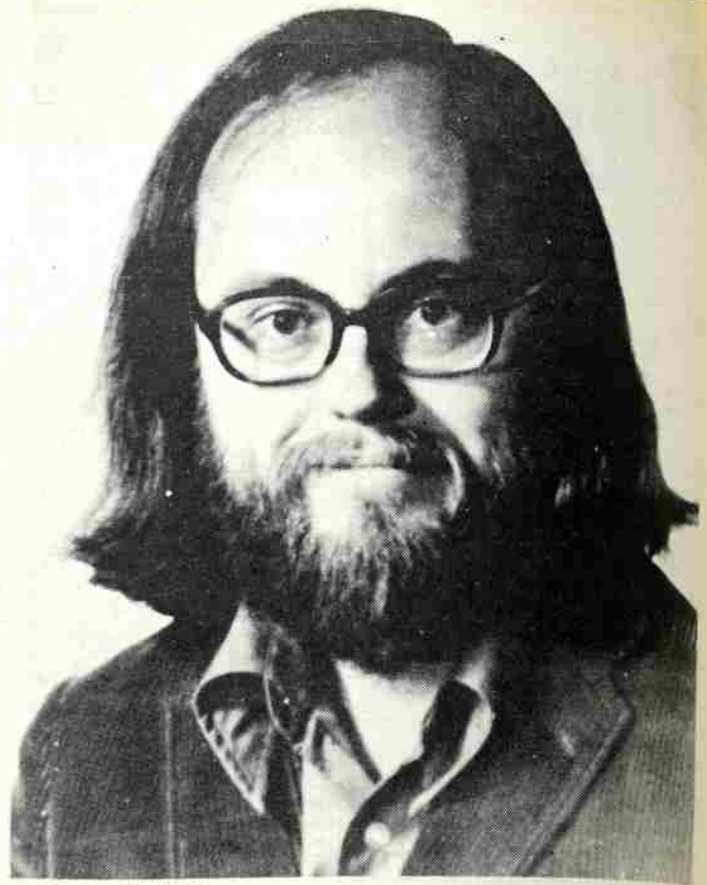
background in research. We are, perhaps, a little more empirical. I hate to emphasize that; that may be a slight trend. I really can't say what the exact change has been. I get the impression that some of the students who were in the department last year see a difference, but I'm still not sure what that difference is. The Department is currently reforming its curriculum and we are changing requirements. So, we're changing--it remains to be seen in what direction.

What singular aspect of Willamette has struck your fancy as being particularly unique?

Well, I guess uniqueness is relative to one's background. I've spent all my higher education in a very large school, and what's unique here, to me, is how incredibly small it is. I still haven't decided whether I like that or not. I think I do... One of the unique things for me is that I'm starting to get an idea of who the students are. I can see that eventually I'll be able to know quite a few names when I see people around, and this will be a unique experience for me. In addition, I'm beginning to interact with people and disciplines that I have been isolated from before. My office is in the History Department. I can talk to historians, and I have friends in the English Department. For me, this is a unique experience also.

People often complain about the lack of objectivity. What do you have to say about it?

My opinion is as follows: that individual sociologists, regardless of how hard they try, can never be objective...That's okay, though, because the objectivity of sociology is not likely to come from an individual sociologist, but it's likely to come from a system of sociologists working together...So, individual sociologists can't be objective, if they try to be it's a farse.



Mr. E. David Booth comes to the Sociology department from the University of Washington.

## Election results analyzed

by George Freeman

The 1972 national election must leave both George McGovern and President Nixon wondering exactly what the American voter wants.

The landslide for the president juxtaposed with a bolstered Democratic Congress defies any single explanation.

The "new majority" which Nixon claims has formed behind his "principles" does not appear to agree that all Republican candidates represent Nixon's political views.

Lyndon Johnson's landslide in 1964 carried 37 house seats, one senator and a bevy of governorships into the Democratic party camp.

This year the Republicans gained only six house seats while losing three senatorships and one governorship.

Some interesting figures provided by NBC reports of 1,500 "strategically located precincts" and CBS surveys of 15,000 voters as they left the polls allow, at least, the conclusions that in the presidential race the voters were attracted to one bill of goods or disillusioned with another, or, as in 1968, there was no George Wallace alternative.

--CBS says that this year Catholics voted 56% for Nixon and 33% for McGovern despite Sargent Shriver's position on the ticket.

--Incredibly, 47% of the unemployed voted for Nixon versus 50% for McGovern.

--From the First-time voters (those under 24 years) McGovern expected much, but only got 50% of their vote to Nixon's 48%. Shmitz received 2%.

--Union families, according to NBC, went for Nixon by a small margin. AFL-CIO leader George Meany's neutrality must have hurt McGovern here.

--NBC says that middle income people--those who earn between 7,000 and 15,000 dollars annually and who comprise 57% of the electorate--went for Nixon by 70%. CBS says, however, that they went for Nixon by only 57%. In 1968 they went for Nixon by 46%.

--Surprisingly, 42% of the lower income groups--those who earn less than 7,000 dollars annually--voted for Nixon. According to NBC this is an increase of 18% since 1968.

Excepting the "silent majority" vote seen in the middle income people's reaction, Nixon's plurality cuts across traditional grouping and if there has been a major voter realignment it is a confused and possibly impermanent one.

Before she voted Tricia Nixon Cox said, "I'm voting for America, I'm voting for my father." The rest of the nation voted for "Daddy" too, but, with regard to the strengthened Democratic Congress and its potential increase in 1974, they seem reluctant to let him be "America."

The question now is what will Richard Nixon do with 1972's ambivalent "mandate?"

## Nader recounts emergence of PIRG concept

by Ralph Nader

New Republic Feature Syndicate

Student activism has come a long way from that day in February 1960 when four Bible-carrying black students sat down at a lunch counter in North Carolina and refused to move until served. They and the thousands of white and black civil rights workers who followed their example ushered in a decade of campus social concern about issues such as peace, ecology and women's rights. This surge of activism affected colleges and universities themselves. At numerous campuses dress codes and parietal rules have been abandoned; courses are more diversified; and, in many schools, students have won a voice in policy matters.

Despite some successes, student activities are plagued by recurring problems. Students' lives suffer from gaping discontinuities: Activities follow the academic cycle. Campus-led voter registration drives, tutorial programs for the poor, and environmental projects are interrupted by examination periods and too often ended by summer vacations. Who ever heard of a July peace demonstration?

In addition to lack of continuity, lack of know-how hampers student efforts. This is especially

true when they attempt to deal with complex issues such as industrial contamination of the environment, employment discrimination on the basis of race and sex, inequities in the tax laws or defective consumer products. Such problems are not readily solved by symbolic demonstrations, marches or sit-ins. Scientific, legal, engineering, or medical expertise is needed to discover the extent of the problem and to bring it to a solution.

In 1970-71 students in Oregon and Minnesota developed a way to provide continuity and expert knowledge to their efforts and to enhance their educational experiences. The vehicle was a student funded Public Interest Research Group (PIRG). The theory behind the PIRG was uncomplicated. Students in schools throughout each state hired their own full-time staff of lawyers, scientists, and other advocates. These professionals provided continuity and focus to student efforts. In turn, through class work and staff supervised projects, students learned the techniques of public interest research. Each participating school elected student directors who set policy for the group. The money to pay for salaries and expenses came from student activity fees. However, students

who formed PIRGs insisted that the PIRG fee should be refundable, first to protect those not wishing to support PIRG activities and, second, to give students a means of restricting the PIRG should it prove unresponsive or ineffective.

Fortunately, the first PIRGs have been so successful that in Minnesota, where the best figures are available refunds total less than 5 percent of the money collected. Moreover, as word of the success of the first groups spread, new PIRGs were organized. All follow the same basic formula, but each is independent and concentrates on issues within its immediate area.

In Vermont, for example, students and staff have published exposes on the ski industry, Blue Cross health insurance, and are in the process of creating a statewide lobby. The Western Massachusetts PIRG has sued a large utility. In Minnesota PIRG took action on more than 60 projects during its first year of operation. The Missouri PIRG drafted a new consumer code to protect poor people in St. Louis. The fledgling New Jersey PIRG, with only two staff members, led a fight against a transportation bond issue which ignored mass transit needs. In each case student researchers gathered data

and prepared reports, and when necessary, the professional staff drafted new legislation or filed suits. In some states, within a few months of their establishment, PIRGs became important representatives of citizen interests.

When the PIRG concept first was proposed on campus, skeptics wondered whether students would support the program or whether regents or boards of trustees would grant their approval. Both questions have repeatedly been answered yes. Others feared that professionals wouldn't work for students, but most PIRGs have had their pick of qualified applicants. Some people worried that PIRGs were not legal or would endanger universities tax status. However, favorable opinions by state attorneys general and approval of tax-exempt status by the Internal Revenue Service eliminated these concerns. Today in state schools such as the University of Minnesota, Oregon State, the University of Massachusetts, and Rutgers and in private schools such as St. Louis University, Syracuse, Rice, and Williams, students and PIRG professionals are working on projects designed to make government responsive,

(cont. page 10)

# Prometheus lacked subtlety, artistic drama

by Eric Nelson

Sometimes even the easily born, yet powerful bonds of apathy are broken and one is forced against one's own wishy-washy nature (rationalized as being easy to please and forgiving) to raise one's voice. This last week's dubious presentation of "Prometheus Bound" is the stimulus prodding me to respond.

In brief, this hallowed Greek tragedy is the story of Prometheus, the god who stole fire from Hephaestus, another god, and gave it to men to keep Zeus from destroying all Mankind. Zeus discovers him and has him chained to a rock for eternity, to suffer the various punishments Zeus plans to visit upon him. Yet somehow more agonizing are the visitations of the sympathetically helpful and/or yet apathetic gods, which is the context of the play. The main theme is the social dangers one exposes oneself to when trying to help men; a theme all too appropriate today.

This is where the production, presented on the ninth, tenth and eleventh, failed as any sort of artistic drama. In an attempt to show the applicability of this theme to today, the audience was not led to the meaning through the subtleties of artistry, but was dragged by its common ear: Violence, one

of the characters, was dressed in a military uniform (get it?); and when he orders Hephaestus to bind Prometheus to the "dizzying rockface" and to finish the job by taking "this wedge / of adamant and drive it through his chest" Hephaestus raises a "wedge" which is a white paper quasi-dagger on which was written in black felt: APATHY (you sure you caught that one, too?).

In a word, tritely was the way the audience was told, not even the less blatant "shown," the message. Some of the most trite elbow jabs were the slides projected onto two screen flats suspended over the stage - a carry-over from The Boyfriend where it was of limited value, but at least not detracting. One could not help rebelling when told, via the slides, that Ocean arrives in a jet to speak to Prometheus (a jet which miraculously is transformed into a prop-driven cargo plane on the ground) and he refers to it alternately as an eagle or a griffin. How he got there really means nothing to the play.

Mike Walters, as Prometheus, was by any account good, especially considering the fact that he could only move his head and shoulders through almost all of the play. Not quite so trite, but still in the misguided spirit of the play, were the bonds that

held him down; money, credit cards and tax forms; still making it obvious that the audience was assumed to have no intelligence whatsoever. Mike's portrayal of the just, sensitive, strong Prometheus carried the strength and devotion one must give to what is right. It is unfortunate that his fine personal performance in Prometheus suffered the same fate as Prometheus within the play, it was chained to a stone of triteness and tortured by the apathy of the other parts of the play; acting, blocking, slides and costumes.

After Violence and Hephaestus march through the trussing of Prometheus - Violence, monotonally and stiffly played by John McKinley, was a military robot but did not exist as a person to the audience (even if this were interpretive, a human military robot would be infinitely more disgusting than the mere robot the audience saw). Hephaestus, Sergei Matuszewicz, was indistinguishably reluctant, emotionally torn and apologetic, one had to gather from the words to figure out the emotion he was portraying. - After this assault upon Prometheus and the audience, the Oceanides; Sally Allen, Mitzi Chalmers, Nance Cowles and Gretchen Lutz; the daughters of Ocean, appear in order to continue the misery. They float down from on high, smoking a hookah (get it? huh? huh?) and proceed to throw out their lines in an apathetic inconsistency, one could not tell if they were sympathetic, sarcastic, apathetic or simply tone-deaf to the plight of Prometheus (or the audience). Their blocking, as was the case in general, was atrocious and contrived. Sally Allen was the only one who even appeared spaced-out in any close approximation (whatever that is). Motions that should have, and could have been fluid were absolutely arthritic.

Dave Spence, as Ocean, was at least adequate, but quite two-dimensional - possibly on purpose. Yet his advice to Prometheus to "adapt," and then his offers to put in a good word at the head office leave a void where there should be a sickened feeling. Blocking, again, hardly helped him any.

As Io, Wanda Tucker, portrayed a character that was consistent, but what this reviewer saw as an extremely poor interpretation. For a character pursued by the horrors of Zeus because of her refusal to accept his bed she was strangely enough, not frenzied, fearful, manic or even very hysterical. Wide eyes and deep breathing are only a tiny expression of the dizzying frenzy that she could have, and in my opinion, should have shown. Wanda should have more talent than she showed on those three nights.

Kent Wells, playing Zeus' infantile messenger Hermes, could have been funny, in an ironic way and as a relief to the heavy character of the rest of the play. But by this time the audience was numb and hardly in any concition to appreciate it. As the petulant Hermes he did a fair job.

This play was far, far from the level of plays in years past, and what one has expected from Dr. Putnam. Technical and cast problems plagued the production, true, but even so, one has to ask incredulously: What happened, Dr. Putnam?

In all, the contrived effects and the trite elbow jabs reduced a piece of fine literature to pure bombast. The audience could not help but fully empathise with Prometheus when he cries and the end; "My sufferings are unjust."

## Harlaxton students revel abroad

by Jean Pearsons

October at Harlaxton Manor was a month of much travelling, changes, and even some studying. The weather has definitely mellowed into autumn, and many fine things have happened.

September ended with a field trip to the old town of Stamford to see the Elizabethan Burgley House, Burgley House is one of the finest existing examples of Elizabethan architecture in England. The grounds are large with beautiful rose gardens, and a stream. The interiors are ornate and luxurious, with painted ceilings, gold trim, and lavish furnishings. I found myself imagining Shakespearian characters everywhere.

The first weekend of October found Harlaxton students scattered all over, as usual. The scenic areas of Britain: the Lake District and Cornwall and the continent: Calais, Amsterdam, and Brussels, all had their share of students. Other students remained at home, frantically scribbling out papers. Our tutors nearly died of shock! The remaining weekends saw alternating shifts of people studying and travelling, depending on what papers were due when. Those travelling hit London, Scotland, Scarborough, Cambridge, and Amsterdam; those studying saw the libraries of Nottingham, Leicester, and the Manor.

I went to the Lake district and stayed from October 13th through the 16th. I stayed at Keswick, a lovely town on the Derwentwater, surrounded by the autumnal hills. I stayed three nights in a youth hostel for under \$2.25, a very good price, even though joining the YHA cost almost \$12. The weather was beautiful; sunny and clear autumn days, and cold, starry nights. I also visited Frasmere, home of Wordsworth during his most productive years. Dove Cottage, his home, carefully preserves his possessions; a cuckoo clock, handmade pillows, and even his worn walking stick and patched black coat. The scenery of the Lake area is exactly as Wordsworth's poems paint it. I remember the quiet blue lakes reflecting the yellows, reds, and bronzes of the leaves, and the colours of the hills.

On October 21st, Harlaxton financed a day in Edinburgh, Scotland. Nearly everyone went and visited this lovely city. The castle, museums, cathedrals and shops were enjoyed, as well as

the many parks. Many students took off for the rest of Scotland from there. Inverness, Glasgow, and the lochs were happily enjoyed. Scotland is as lovely as it should be especially up around Inverness.

The lecture series brought many fine speakers to the Manor. On October fourth, a very informative lecture on the Augustinian poets was given. On October eleventh, Professor Collins, who is a Dickens scholar and an accomplished reader, did readings from Dickens' works. He captured the spirit of Dickens' works perfectly. Eric Dunning lectured on "The British Civilisation Process," an interesting discussion of the development of customs, manners and norms of British society.

October was also a month of music. The London Mozart Symphony played at Leicester on October 10th. It was really beautiful! The Vienna Boys' Chior

sang at York Cathedral on the 20th. The cathedral was the perfect setting for the music. The musical, "West Side Story," was performed on the twenty-third in Nottingham.

Harlaxton has many fine musicians in our midst; vocalists, guitarists, flutists, pianists, and even the viola. On October 17th, an evening of fine music was put on by Harlaxton students. We had a classical guitarist, gentle folk music and "pop" tunes, country cornpone, some songs by James Taylor and Bob Dylan, and Elizabethan tunes. An excellent, varied program performed by many talented artists made an enjoyable evening.

The Grantham Folk Club continued to bring Britain's finest folk and country artists to the Black Dog. One of the artists failed to show, so the Harlaxton contingent, nicknamed the "University of Evansville Dustbin Band," came to the rescue

(cont. page 12)

## Old profession flourishes

by Frank Ryals

The second oldest profession known to man has finally found a home on the Willamette campus. Yes, the honorable occupation of writing others' term papers for money has existed ever since man began to engage in intellectual activities, and so the man who sold his intellect was only barely behind the first cave woman who ever sold her body.

Both had as their objective survival, and this is perhaps one reason why term paper prostitution is enjoying its present vitality here at Willamette. Ambitious students are finding that doing others' work is somehow a rewarding way to make a few fast bucks.

In this exclusive COLLEGIAN interview, for the first time ever, the existence and nature of this time venerated and honorable profession is exposed as it exists here at Willamette. The interviewee, because he is basically not too stupid, wishes to remain anonymous. He is executive vice president of WASTE, Willamette Assistance for Students' Term papers and Examinations, inc., which is the official name of the glandestine, loose-knit organization which writes and distributes most of the papers on this campus. His statements shall be indicated by his official company designation, XXXX, or more simply, Four X.

Now, Mr. Four X, just how do you justify your role in a paid cheating ring such as this. Surely, you must realize the threat that this poses to the academic community, as well as to the society as a whole?

Justify? What is there to justify? If this college were not the type of institution which breeds the demand, service organizations such as ours would naturally die out. Just ask any economics professor. Here conditions are just right. You know, grades and things.

That's a cop-out if I ever heard one. Just because the system around here encourages some to cheat in this manner, that doesn't justify your participation and encouragement. After all, you yourself receive no benefit from it except for the money.

I beg to differ. The rewards are many. In fact, far from being a threat to the academic community, given the assumptions and norms upon which this university rests, I believe my profession to be the highest tribute to the education which I have received here. Let me explain. In a liberal arts institution, the ideal is that the student becomes familiar with a great many disciplines in order

(cont. page 10)

## GI benefits offered

GI Bill students with academic problems can get Veterans Administration financed tutoring more easily under the provisions of a law that became effective October 24.

The new law (PL-92-540), which also increased educational benefits, removed the requirement that a student must be failing a course to be eligible for a VA-paid tutor. It also made tutoring available for the first time to wives, widows and children studying under the agency's Dependents' Educational Assistance program.

Tutorial assistance first became available in March 1970 under Public Law 91-219. It was designed for veterans and servicemen studying on a half-time or more basis at post secondary level who needed help in passing courses essential to their programs of education.

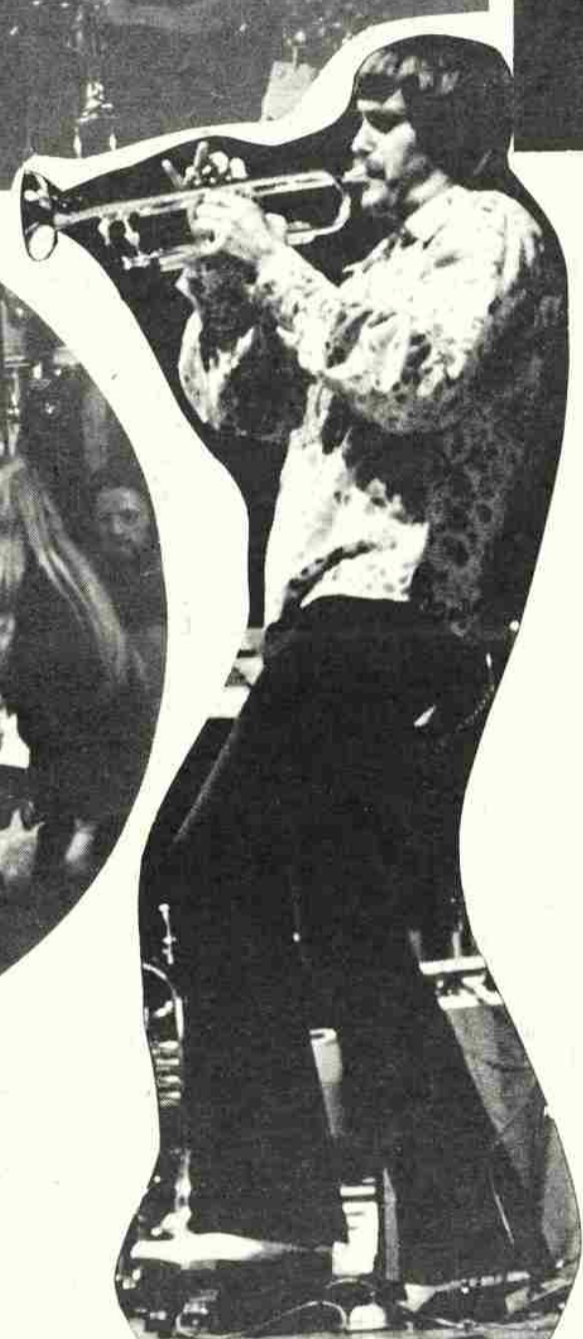
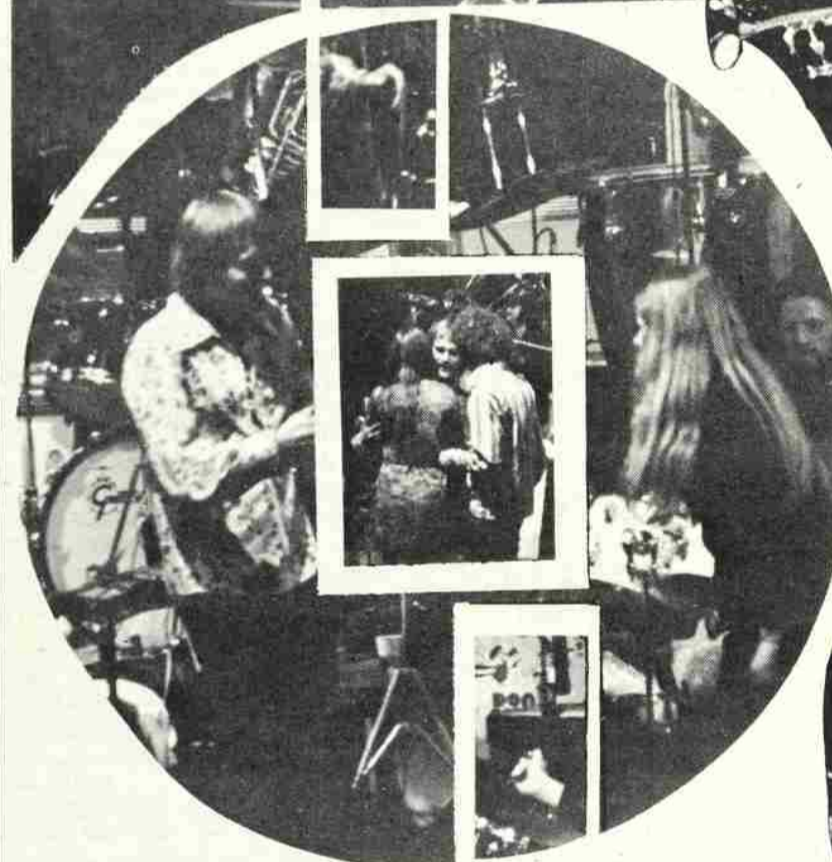
For this help, VA paid tutors up to \$50 for each month or portion of a month they tutored, up to a maximum of nine months.

Under the new law, however, VA pays tutors for the actual time they tutor, up to a maximum of \$50 a month. This tends to 'stretch' tutorial benefits which eligible persons may continue to use until a total of \$450 is exhausted.

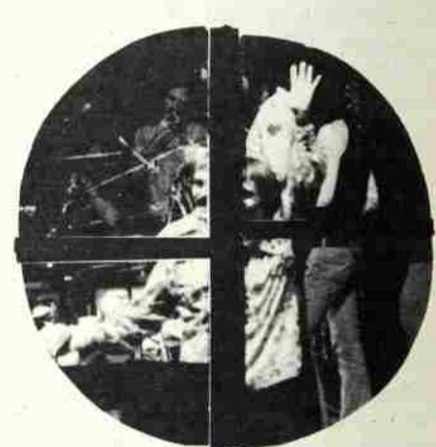
Neither law charges tutorial assistance against the veteran's basic educational entitlement earned during military service, VA officials pointed out.



DON ELLIS & BAND



Photos by  
Gordon Walker



# Ellis visit proves to be valuable experience

by Jim Cuno

The first guys came around nine in the morning. They had to face three three hours of setting up mountains of equipment for the 1:30 clinic. Wires thrown out, microphones tested. Drums put into position, music stands up.

The orchestra rambled in around noon, coming from the Holiday Inn on their chartered Greyhound. Freaks, Army recruits on leave, and Doc Severson types came off the bus, carrying their instruments, throwing frisbees, or rubbing their eyes. It's been a long tour and they would be heading north tomorrow.

Their presence added to the general confusion backstage before the clinic. Besides Ellis equipment, there was the University Stage Band and its equipment; John West and his ensemble, their instruments, some roadies, a few groupies of the sophisticated nature, and entirely too many egos roamed in all directions. Everyone with any remembrance of a musical instrument was back there "mingling with the star" and getting in the way of the stage crew.

Slowly things moved out into the auditorium as the Ellis people settled around their stands. MALE BASS PLAYER: When was the last time I complemented your chest?

FEMALE BASS PLAYER: Two years ago last October.

Things settled into clinic form. Maurice Brennan, sounding like he was coming direct to our living room from the Downtown Penn Hotel, introduced the Willamette Stage Band. Their set was a short three numbers. They had a full and expanded sound as they moved through traditional arrangements. Troubled and surprised by the stage arrangement of the Ellis orchestra, the stage band did a good job displaying a kind of swaying sound; almost a swing.

While the West troupe was setting up, Ellis talked to the audience, explained the clinic schedule, and gave a few tips about stage band projection.

West introduced his set and slammed into a long and complex instrumental of his original new composition entitled, "Perck." With an integrated and large orchestra, John moved through three other numbers, accentuating his own voice as well as those of Mary Adams and Lezlee Pierce. Their sound was not as good as usual, due primarily to the lack of practice together as a unit and to the stage set up of Ellis which tended to emphasize the wrong things in John's group. But, it was a good performance, as it was an early one, and certainly a nervous one.

Ellis enjoyed it. Calling John to the center of the stage, he said it was "one of the most exciting and beautiful sounds I've heard. Very creative." He went on further to say that he really admired John for his initiative and creativity and that it was probably the best lesson of the clinic that "you've got to get out and do it yourself. You can all write, arrange, and improvise."

Then a truly nice thing happened. Ellis called members of his band from the audience to give their criticisms and ideas to the West ensemble. Members from the brass section offered suggestions to John's brass section, string men to the string section, and rhythm men to the rhythm section.

Then the clinic broke up into

individual and sectional instruction in different areas of the campus; Ellis taking people for composing, arranging and leading.

It all gathered back in the auditorium about 3:30 for a final general session in which Ellis demonstrated and explained the complex rhythms that his orchestra uses.

Using a blackboard, he led the audience in a counting and clapping exercise based on instruction he received from an Indian composer. It broke down into 5's, 7's, 11's, and 33's. He centered on 7's, breaking that down further into three different rhythms.

After getting the audience to practice the hand clapping, he put melodies to it, varying between jazz, rock, a combination of the two, double and triple times. He worked one rhythm against the other in complementation and complication.

He illustrated his use of quarter notes and previews his electric stuff, from echo to wah wah pedal to a ring modulator device that played the difference between his tone and the electric tone, all

of which were geniously controlled by the artist/engineer on the engineering panel out in the audience.

The electronic equipment gave Ellis just that much more freedom for improvisation, for not only did he improvise, but with the echo and wah-wah, his recorded sound improvised off itself, so we heard two distinct levels of sound.

The clinic closed and the orchestra moved off for a two hour break before returning to the scheduled concerts.

Between the 7 and 9 o'clock concerts, the orchestra mingled among the crowd making their way to the Cat for free Pepsis and bearcat burgers. Some found interested and attractive girls, others hung around together sharing stories.

Ellis stayed behind wanting to make certain adjustments on the equipment for the 9 o'clock show. His Bulgarian pianist, Milcho Leviev, also remained behind, fooling around with the piano, looking like Rasputin.

The crowd streamed in around

8:30, the lights dimming at 9:20. Ellis bounced to resounding applause in a snake-skin printed cap, a flowered shirt, white patent leather boots, and tight burgundy colored stretch pants that kept sliding around his middle-aged slump like diapers on a toddler.

The 21 piece orchestra immediately lit into the Leviev arrangement of "Jesus Christ Superstar" from their latest album, featuring on the next number showing some amazing command of both the instruments and the equipment, making sounds that would drive Thelonius Monk crazy, and breaking the audience with an abrupt change from the electric to the acoustic that left mouths open and ears behind.

The next number had no real title, it was straight improvisation around a minimal theme under direction of Ellis and his horn.

They next reversed themselves and did a fairly traditional Hank Levy chart highlighting the flute, piano, and sax section.

Ellis followed this with an ori-

ginal experimental number letting him loose on the drums while giving the orchestra amazingly difficult charts to follow.

He then attempted to end the evening with a cut from their Filmore album, "Pussy Wiggle Stomp," and believe me they did. The audience full of Ellis followers and the newly converted, demanded his return, again and again, through four encores, in which he invited people on stage to dance, kissed a few, waved to us all, and kept leaving the stage and returning to the demands of the audience. Man! Ellis sure knows how to end a show.

The audience satisfied, Ellis and the orchestra returned to business as usual, folding up music stands, disconnecting stand lights, packing equipment, gathering chords and mikes.

The orchestra looking exhausted and lonely gathered themselves into the greyhound, checking their room keys and making plans for tomorrow's clinic/concert in Oregon City, Oregon.

## How Apple went rotten:

# Beatles decline said due to 'almighty dollar'

by Lynne Bronstein

"I don't care too much for money/Money can't buy me love," sang the Beatles in 1964.

But as everyone now knows, the Beatles became big stars and earned a lot of money. They packaged love in a series of record albums that have caused enthusiasts to compare them with Shakespeare and Dante, then started their own business and soon broke up.

The authors of a new paperback entitled "Apple to the Core" seem to think it vital that the inside facts of this story be known. Their book, therefore, the tale of how Apple went rotten, is a drama of emotions and frustrations, with the almighty dollar as the tragic flaw.

Peter McCabe, native Liverpudlian and a contributing editor of "Rolling Stone", provides the insight into Liverpool's dullgray atmosphere and shows how the Beatles, four shabby leather boys who could make music, brightened things up. They enlivened a provincial English city, only to be won away for the whole world's consumption by Brian Epstein, who "cleaned" the boys up, negotiated their success, and kept them together despite the crushing pressures of the big-time.

Most of this has already been documented in two previous biographies of the Beatles. The more recent developments, involving Allen Klein (the all-business manager who took over the Beatles and Apple) are related with much "inside" dope on the boring and interminable litigation between John Lennon and Paul McCartney. Co-author Robert Schonfeld, a student of business administration, has contributed his knowledge of business relations to this section, citing all the statistics to bring home the naked truth about where everyone's heads ended up. The book abounds with references to the Beatles' materialism--and Allen Klein comes across as the greasiest, most obnoxiously scheming, wheeling-and-dealing manager since P.T. Barnum.

All right, suppose the book tells the truth about all this. What purpose does it serve be-

yond that?

Every so often, a book or article is written that attempts to "expose" the pop music industry for the money-making machine that it is. Yet such writing is often hostile to the music itself while barely scratching the surface of the existing corruption.

What happened to the Beatles as described in "Apple to the Core", is happening to all the performers we know and love--but you won't learn that from this book. McCabe and Schonfeld "expose" the history of corruption in Sergeant Pepper's Land without much comment on the more general problems of show business or the broader characteristics of the rock subculture.

In "Apple to the Core" we learn that the Beatles may have been unleashed on America at an opportune time: the recent assassination of John F. Kennedy, the idol of idealistic youth, left open a gap that almost any new idol could have filled. We learn also that the Beatles were unglamorous and rough in their Cavern days, that Linda Eastman was a society girl who became a groupie, that Yoko Ono "turned on" John Lennon like acid all over again. Somehow these facts seem more instructive, overall, than Schonfeld's statistics and summations of maneuvers in court.

Money itself is hardly the only problem affecting rock (or society as a whole.) The causes that lead Beatles to break up and Fillmores to close and rock festivals to become riots and loud unoriginal groups to flourish and more and more fans to get high on the wrong kinds of drugs stem from political and social conditions as much as they do from the influence of money alone.

A prominent film critic, after seeing "Gimme Shelter," remarked that to refer to the Altamont disaster as "the Pearl Harbor of Woodstock Nation" was ridiculous. A generation, he pointed out, is not born and destroyed within four months.

Woodstock and Altamont should be looked at as two events during a period of time in which it was possible for the same event to be either good or bad. He concluded that the people who made Woodstock good were around before and would still be around afterwards, and of course the same could be said

of the bad.

Keeping this in mind, "Apple to the Core" can be read to find out how money can be a problem in the lives of any dedicated artists--but don't get lost in those facts and forget about racism, sexism, hedonism and nihilism, those demons that are feeding on the world as a whole.

## Texan Boz Scaggs compared

by Jim Cuno

Boz Scaggs, a tall man from Texas and the Steve Miller Band, performed with his band Saturday night at the Paramount in Portland. His set was strong, though at times showing the very real fatigue that follows a two month tour. During "Monkey Time" it took the band about a full chorus to catch up with each other, much to their obvious dissatisfaction. But they recovered and slid in and through "Dinah Flo," "Slowly In The West," "Running Blues," and others. It was very revealing to see the troubles and disappointments of a tired performance and over-anxious audience. Boz is a man who will call dress rehearsals for a 38 piece orchestra for a Berkeley performance. So, when a Portland crowd begins to leave when the munchies hit, about mid-way through the set, it's understandable that it's disappointing. But for those who know and dig Scaggs it was a great show.

Boz Scaggs was named by Esquire magazine number two on the list of great names, just behind Lester Bangs. And behind is no place to be when Lester Bangs.

The group that took second billing under Boz Scaggs was a British group called WSHBONE ASH, and you can bet yours that they were explosive. Reminiscent of early AIRPLANE, the group dove their way through an exciting set of hard rockers and electric improvs. They were tight and rockin', but a little decibly dangerous. With their amps up, they slung chord after riff through the medieval Paramount bringing the Satsop crowd to its feet time and time again. They were good electric rock, but never showed the controlled quality that Scaggs did, and for that reason, not as rewarding.

Boz Scaggs had an amazing key boards man who was with him on his BOZ SCAGGS AND HIS BAND album. His name was Joachim Young and he was terrifyingly talented. His piano and organ work threatened to steal the show from Boz himself. Young would, in one five minute solo, go from straight funk to loose jazz to disciplined classical runs. It wouldn't be surprising to see him on his own shortly.

# Willamette Collegian Sports

## Field hockey team ties, wins, loses

The Willamette Field Hockey team capped a week of good performances with a narrow 1-0 defeat at the hands of Oregon State. The loss marred a week which had seen the team tie League champion Maryhurst 0-0 and de-

feat Eastern Oregon College 3-2. Despite the loss to Oregon State, Willamette coach Fran Howard expresses pleasure at her team's performance. "We played extremely well the past week. Our last three games have shown improved skill and the team is finally working together. The last three games have been our best of the year."

Willamette stayed even with O.S.U. throughout the first half but an early second half goal by the Beavers was enough for victory. The tight defense and disciplined passing offense of Oregon State prevented Willamette from making any major attempts at scoring.

Earlier in the week, the Willamette team had tied Maryhurst

0-0 and defeated Eastern Oregon 3-2. The Maryhurst game was primarily a defensive struggle with neither side able to mount a consistent offensive threat. The Eastern Oregon-Willamette contest was high scoring by contrast. Pam Thoits scored two goals for Willamette including the initial one of the game that gave the bearkittens a 1-0 lead. EOC tied the game at 1-1 but a goal by Lynne Crossett and Thoits' second goal wrapped up the victory for Willamette.

The week's results brought the overall Willamette season record to 6-3-3, the best in the school's history. Coach Howard commented on this year's record setting team: "They have shown great improvement throughout the season. I thought this would be a rebuilding year but the team has gone far beyond what I thought it would. The girls' hard work and enthusiasm has brought us success."

Concluding action for the season takes place this weekend when the team travels to Victoria, British Columbia, for an all-northwest school tournament. The team will play four games and Howard predicts three victories in four games against Pacific, Centralia College, Puget Sound, and Pacific Lutheran. Willamette opens against Puget Sound at 9:30 tomorrow morning.

## Volleyballers spike Pacific

What team in the Willamette Fall sports program has the best won-lost percentage? If you guess girl's volleyball team you are correct. The team extended its current winning streak to six straight with a 15-5, 15-6, sweep over Pacific. The victory brought the overall team mark to 7-2 with a 4-0 league record. The win also assured the Willamette team of at least a tie for the league championship.

The Pacific team jumped off to an early 5-1 lead in the first game and the team's worried coaches Cris and Richard Leong called time-out and huddled with the team. The Willamette team then ran off ten straight points and won the game easily. Three of the regulars were substituted for in the second game but Willamette jumped off to a 7-0 lead and coasted to a 15-6 victory.

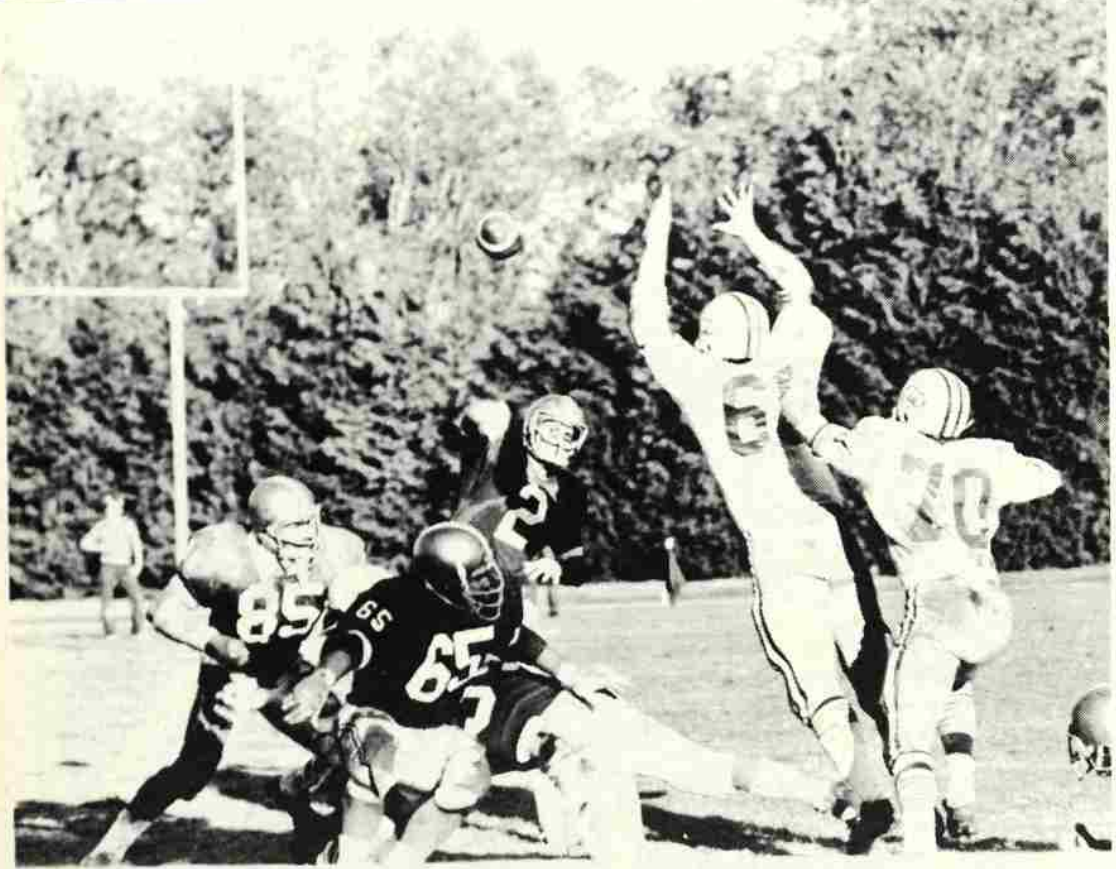
No individual heroes could be singled out for the Willamette team as the entire squad performed well as a unit. Coach Cris Leong credited the team with a good performance but indicated that the team could still improve in some areas. The next match for the team will be this Monday against a Salem AAU team.

## Ruggers look to last game

The Willamette rugby team did not fare well at the 'Seven-a-Side' tournament in Portland as it lost two games and did not win a prize.

The last game this fall is on Saturday against a team from Portland State University. Coach Rich Christopher stated that the Bearcats had been slowed down by injuries but was optimistic about Saturday's contest. PSU's team is very new, and he stated that Willamette was 'showing more familiarity with the game every week.'

The game will be held at 1:00 p.m. on Serra Field here in Salem.



Gary Rosatelli (2) flings pass amid Puget Sound defenders. Loggers prevailed 42-24.

# Cats rolled by Loggers

The Willamette University football team hosted the powerful University of Puget Sound Loggers in a non-conference football game last Saturday only to lose to the visiting Loggers 42-24 in the Bearcats last game of the season. With this loss, the Bearcats finished the season with a three win, six loss record, and a two win, four loss record in the Northwest Conference.

The first two UPS touchdowns came after the Bearcats had fumbled the ball inside the WU 10 yard line. On the first, Logger fullback Scott Hansen crashed two yards for the touchdown, and on the second the UPS middle guard scooped up a Bearcat fumble a ramblbed three yards for the touchdown.

The second quarter saw the Bearcats charge back and tie the game. On the first Willamette fullback Gery Ellibee scooted 23 yards for the touchdown, and following the ensuing kickoff, which UPS fumbled, the Bearcats again scored on a one yard run by Ellibee.

UPS, though, lived up to its first place ranking in the northwest and scored on a 40 yard touchdown pass from Ormiston to Hecker giving the Loggers a 21-14 lead. With just a few seconds remaining in the first

half, the Bearcats made a strong drive into UPS territory and place kicker Lester Stennes boot-ed a 41 yard field goal to make the score 21-17 at the half.

The third quarter proved to be the Bearcats undoing as the Loggers scored 14 more points. Hansen again scored, this time from one yard out, and then halfback Robin Hill scooted four yards for a touchdown giving the Loggers a 35-17 lead.

In the fourth quarter, UPS scored on a 47 yard pass interception by the Loggers Scott Sanderv. Then, the Bearcats came up with the best play of the game as Bearcat quarterback Gary Rosatelli uncorked a 55 yard touchdown pass to Joe Parker to close out the scoring.

The final statistics saw Willamette gain 235 net yards and 12 first downs, while UPS gained 385 net yards and 18 first downs. The Bearcats were penalized one time for fifteen yards, while the Loggers were penalized eight

times for 70 yards.

The game was the last for ten Willamette Seniors including halfback Dan Mahle, who is one of leading rushers in Bearcat history, fullback Gery Ellibee, guards Gene Dagostini and Chuck White, center Gus Arzner, tight end Marc Hilderbrandt, and John Wilson, defensive tackles Dwight Jeffers and Chuck Marshall, and Defensive end Rocky Higgins. All of these players will be sorely missed by the Bearcats next year.

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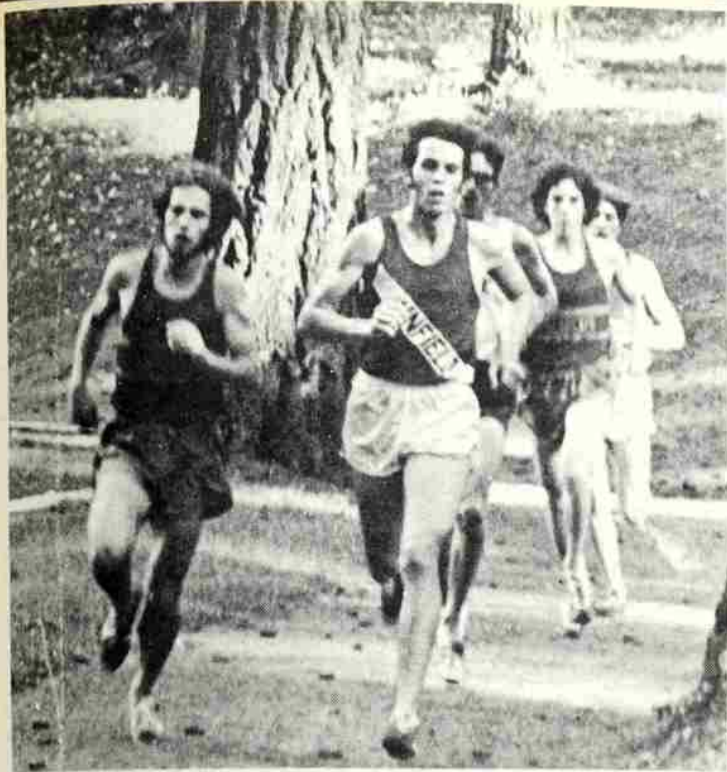
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Brock Hinzmann (left) gains on Linfield harrier in Saturday's NAIA District II meet. Willamette placed fourth.

## Harriers finish fourth

The Willamette Cross-Country team finished a disappointing fourth out of eight teams at the NAIA District 2 meet held last Saturday in Portland.

Oregon College of Education was the team champion finishing with a low score of 69 points. Lewis and Clark was second with 75, Linfield third with 79 and Willamette followed with 91. Other team scores were Southern Oregon 93, Northwest Nazarene 144, George Fox 154, and Eastern Oregon 157.

The running of Bearcat runner Brock Hinzmann was one bright spot for the Bearcats; he had a third place finish with a time of 26:04 over the five mile course. Curt Ankeny of George Fox was the champion as he finished the course in 25:28 which is an excellent time. John Barry of Southern Oregon was second.

Other Willamette finishers were: Dan Hall 6th, Mark Baum 14th, Andy Fainer 34th, Andy Robinson 36th and Steve Denney 44th. Andy Fainer established new lifetime best.

Injuries played a big part in Willamette's finish. Andy Robinson was still suffering from an earlier leg injury and Phil Hall, the team's number four runner, sat out the race with a twisted ankle suffered in practice. According to Coach Chuck Bowles Hall's injury, "cost us around 20 point."

Taking into consideration the injury situation Bowles indicated he was pleased with the teams performance. He had special praise for Hinzmann and Dan Hall who ran close to their life time bests.

The next meet for the harriers will be a six mile race this Saturday in Eugene. It is being sponsored by the United States Track and Field Federation. The meet is an "open" meet meaning anyone who wants to run can do so even if he is not part of a formal team. Because of the nature of the meet entrance in the meet by Willamette runners will be optional. Meet time is 11:00 at Lane Community College.

## Hawaiians snare volleyball crown; SAE leads IM race with 437 points

In an awesome display of volleyball expertise, the Hawaiian Club defeated an upset-minded Faculty team for the intramural volleyball crown Sunday night. A solid team effort by the Hawaiians lead to 15-7 and 15-13 wins in the first two games as they remained undefeated and handed a poised Faculty team their first loss. It was a match of the tournaments top two seeds.

In other volleyball action Sunday night, the SAE's emerged as the only fraternity to capture playoff points. The SAE A and B

teams finished third and fourth respectively while the Hawaiian B team captured fifth place and the consolation title. The SAE's and Hawaiians were volleyball's top point getters, each scoring 285 points.

In IM tennis, the Faculty again scored big as they captured the title with 108 points to well outdistance Law I with 54 points and Law III with 36.

IM standings through volleyball are as follows:

Organization	points
SAE	437
Law II	419
Betas	377
Hawaiians	367
Faculty	360
Law III	337
Sigma Chi	329
Delts	301
Law I	255
Matthews	212
Lausanne	206
Kappa Sig	174
Phi Delts	152
Baxter	99
Belnap	70

## Intersquad game scheduled

The first public appearance of the 1972-72 Willamette varsity basketball team will be tonight at 7:30 pm, when award winning coach, James K. Boutin will unleash the Bearcat hoopsters in an intersquad game.

The game, which will feature all prospective varsity candidates, will be held in the gymnasium. This will be the first Bearcat court appearance since their defeat in Kansas City last Spring. Willamette lost to Adams

State of Colorado 78-65 blowing a first half lead.

The Bearcats have only two starters back from last season's Northwest Conference champion team; seniors Rich Grady and Mike Coleman.

Jeff Walter, Donn Wassom, Dan Grove and Mike Smith are returning lettermen. Eric Banks, Glenn Patterson and Tony Lipold are expected to see extensive varsity action this season.

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# Senate confirms Given

(cont. from page 1)

Publications Board Chairman Mitzi Chalmers also reported on the Board's efforts to redefine its constitutional role.

Matthews senator Paul Ellis reported on the efforts of the Constitutional Revisions Committee to update printed copies of the constitution and some possible revision proposals. First Vice-President Pine asked for committee consideration of separating responsibility for social activities from politically-oriented activities. He suggested reducing the offices of first and second vice-president to a single office and instituting a paid managership for social activities. Ellis announced that the committee would consider that proposal and others with Pine and Trear-

urer Brad King at future meetings.

Delta Tau Delta senator Dave Jory announced that efforts by the External Concerns Committee to have the section of Mill Street fronting Sorority Row blocked off had failed. The proposal had been presented to the city of Salem's Citizen's Advisory Traffic Commission along with a request for additional crosswalk protection. It failed due to impracticality.

The meeting closed following discussion of possible efforts to influence a short vacation in the fall semester. Dean Ron Holloway noted that students interested in brief breaks during the fall semester should contact Registrar Buz Yocom.

# Paper sales justified

(cont. from page 5)

that he might become a more complete and better rounded person. The papers I write give me the opportunity to research and delve into many areas far beyond the limitations of the classes which I am allowed to take under the four-two system, and in this way I broaden my learning tremendously.

From a larger perspective, this university is an acculturating institution of our capitalistic society, and by increasing my wealth by whatever means I have at my disposal, I am showing myself to be well acculturated, as well as practicing skills which will benefit me my whole life through. Besides, the money is a welcome addition to the pittance they call my financial

aid. Horatio Alger himself couldn't have conceived it better.

Easily. This is perhaps the highest good which my company and I can do for our fellow students and for our fellow man in general. You see every man must have a purpose in life and the improvement of mans' lot on earth is the higher, more abiding purpose of nearly every student on this campus, and my organization is merely an aid, a mere cog in the huge machine of man helping man.

The great majority of students here at this university have joined with millions of other young people across the nation in deeply personal and selfless research into the effects of such drugs as marijuana, hashish, and

alcohol on the human mind and body and of the broader effects of the wild parties and premarital sex which these drugs seem to breed. These students must devote all their time to these vitally important experiments in order to test the continuing, concentrated, and prolonged results of the use of these things, and therefore, they cannot, for the good of mankind, afford to be interrupted by such irrelevant details as term papers.

This is all and good, Mr. Four X, but your studying for others deprives them of the same benefits you speak of so highly. How do you explain that?

This is where my organization, WASTE, performs its most important function. We take care of these bothersome details leaving students free to engage in their worthy experiments with all their heart and soul, with all their youthful energy and ambition. In fact recently WASTE has expanded its services to become a supplier of some of the harder to obtain, more illegal experimental apparatuses so desperately needed by these students. In this way we become, like the full service bank, better able to satisfy our customers. Our next step will probably be to join the Chamber of Commerce.

So, far from being a menace to our school and our society, my colleagues and I who comprise WASTE actually serve the highest interests and aspirations of mankind. What's good for WASTE is good for the nation-- a WASTE in every pot...

Now you're thinking! Say you look like a hardworking, honest, ambitious young lad, how would you like to come to work for us? We've had a vacancy in our PR department for quite some time now and we need a good, well-educated man covering the media to, well you know, kind of dress up our image by associating us with Mom, The Flag, Apple Pie, you know...

Thank you, Mr. Four X for your time. I think that a good summary for this interview can be found in the immortal words of Dr. Pangloss of Voltaire's CANDIDE, "This is (italics ours) the best of all possible worlds."



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## Boys in flick

THE BOYS IN THE BAND is not a musical. It is, however, one of the most powerful presentations of real life and self-destruction ever filmed. All nine actors from the original Broadway production appear in the film version and turn out an adult, witty, and poignant dramatization of a very "gay" birthday party. "A griping, frighteningly honest view of human relationships and the introverted psyche of the homosexual...with all its anxiety, bitterness, depression and solitude...Comments with wit and passion upon the desolation and waster that chill their way of life," said the CATHOLIC FILM NEWSLETTER.

## Nader

(cont. from page 4)  
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# \*\*\*\*\*Miscellaneous announcements\*\*\*\*\*

## Gershwin in Albany

Norman Leyden will conduct A Gershwin Gala in Albany, Sunday November 19, West Albany High School at 8:15 p.m. The concert will highlight music from "Funny Face," "An American in Paris," "Porgy and Bess" and "Rhapsody in Blue." Featured soloists will include Jeannie Ray Routtu-Soprano, Donald Drain-Baritone, and Merle Lota-Pianist.

Leyden's orchestrations can be heard on many RCA Victor recordings including Walt Disney's "Pinnocchio," "Alice in Wonderland" and "20,000 Leagues Under the Sea."

Tickets are priced at \$3.00 adults, \$1.50 students, and are available at French's Jewelers and Rubenstein's in Albany, Rubenstein's in Corvallis and Stevens and Son in Salem.

## Band music to be performed

An evening of musical memories from the 1930's and 40's fills the Portland Auditorium stage Friday, December 1, at 8:30 p.m. when Freddy Martin, Bob Crosby, Frankie Carle and Margaret Whiting return in the BIG BAND CAVALCADE.

Each of these great stars re-create their hits from the big band era. Freddy Martin, "the man with the 'silvertone' sax," plays "Tonight We Love," "Bumble Boogie," "Warsaw Concerto," and "Why Don't We Do This More Often," as well as many of his other great hits.

Bob Crosby, famed for the "dixie-land" sound, that made his "Bob-Cats" internationally known, will feature "Rampart Street Parade," "Muskrat Ramble," and the off-beat, "Big Noise From Winnetka."

Frankie Carle's vast repertoire of hits includes "Roses in the Rain," "Oh, What It Seemed To Be," and of course, "Sunrise Serenade."

Featured singer for this musical event is Margaret Whiting, who made her singing debut at the age of twelve. Miss Whiting has more than a dozen of her million selling discs to her credit, including "Moonlight in Vermont," and "Slippin' Around."

A special finale will be presented when Freddy Martin takes the baton and conducts the band in a medley of great songs produced by other stellar bandleaders of that era. Included will be classical arrangements from the books of Benny Goodman, Glen Gray, Tommy Dorsey, Harry James and a half-dozen others.

Tickets for this one time only event, presented by Northwest Releasing, are on sale now at the Meier & Frank Ticket Office, Stevens & Son, Lincoln Savings and the Auditorium Box Office.

## Applied guitar to be offered

Beginning with the Spring semester 1973; the College of Music at Willamette University will offer instruction in Applied Guitar. Mr. David White of Salem has been added to the faculty of the College of Music as a part-time instructor in Applied Classical Guitar.

Mr. White's collegiate studies include work at Warner Pacific College in Portland as well as Anderson College in Anderson, Indiana. He has studied with Alice Artz and during the summer 1972 he studied with the internationally known Aki Ito and Henre Dorigni in Canada. He has taught private students since 1962 and has also been a part-time instructor at Oregon College of Education as well as Lewis and Clark College. He performed as an accompanist for the Hoffman Singers 1963-66 and participated in a duo "Butterfield and White" (violin and guitar). In addition to these groups he has also performed with local chamber music groups and does occasional solo performance.

## PSU displays Youngerman

"Works on Paper", by New York artist Jack Youngerman, will be on display in the Portland State University White Gallery November 16-29. Youngerman is in Portland as the guest artist for an inaugural benefit exhibition of the Portland Center for the Visual Arts.

Youngerman has attended the University of North Carolina, the University of Missouri and Ecole des Beaux Arts, Paris. In 1966, he received the National Council of the Arts and Sciences Award.

His works have been on display in the east numerous times and have appeared in Paris and Milan. These will be his first exhibits in Oregon.

Youngerman, whose works consist mostly of abstract paintings, believes "the development of non-figurative or 'abstract' art opened the way to an unexplored continent of new form."

The Portland Center for the Visual Arts exhibition will run from November 16 through December 3 with a preview scheduled Thursday, Nov. 9 at 8 p.m. Also on display, will be sculptures from the collections of Mrs. Bagley Wright, Mrs. Sidney Gerber and Dr. R. Joseph Monsen.

## Council chamber music

Political debate in the City Council Chamber will be exchanged for the harmony of music on Monday, November 20, 1972 at 8:15 p.m. as "Salem's Own Symphony" presents a program of compositions for small orchestra.

Exchanging their customary roles of conductor and violinist Charles Heiden, Musical Director of the Salem Community Symphony, will appear as violin soloist in Sebastian Bach's Concerto in a-minor, while Klemi Hambourg, the orchestra's Concertmaster and Assistant Conductor, will preside on the podium. The twenty-five member chamber orchestra of players from the Salem Community Symphony will also perform Edward Elger's "Serenade" for string orchestra in e-minor, and Joseph Haydn's Symphony No. 49, "La Passione."

The occasion will constitute the first time the Council Chamber has been used for a musical event. Sponsored by the Salem Community Symphony Association, with funding from the Oregon Arts Commission and a grant from the Music Performance Trust Fund, obtained through local 315 of the American Federation of Musicians, the concert is open to the public without charge.

## Armory to host Hollies

The Salem Armory will host, November 17, the Hollies. The Hollies are one of the few recording groups to have had a top-ten record every year since the British invasion.

Along with them will be Danny O'Keefe, who has a current AM hit, 'Good Time Charlie's Got The Blues.' His music is described as having a 'distinct country-rural flavor.' He is on his first major U.S. tour.

Rounding out the menu will be a somewhat mysterious group called Raspberries.

The concert will be held in the Salem Armory on November 17.

## WU plays Bestor

A major composition by former Willamette College of Music Dean Charles Bestor will be premiered Sunday (Nov. 19) during a presentation by the Willamette Singers, University Choir and Chorale.

The public concert will be held at 7:30 p.m. in the First United Methodist Church, Salem. No admission will be charged.

Under the direction of Walter Farrier, the University Choir's principal work in the program will be "In Memoriam," a composition by former Music Dean Charles Bestor.

Based on the autobiography of the late Malcolm X, the work will be narrated by Dr. Charles Garth, chairman of the Willamette sociology department. Willamette graduate Lee Doving, who is on the music staff of the Salem Public Schools, will be featured organist for the piece, who also includes percussion and a jazz flutist.

Bestor will be in Salem for the premiere after flying from the University of Alabama, where he is presently head of the school of music.

## Sister-city position is open

Salem needs a WU underclasswoman to serve on its sister city commission, the city manager's office announced Monday.

The commission is now working on a sister city program with a Japanese town of about Salem's size. A woman is needed on the commission, preferably a WU student who is likely to be at Willamette for three or two years.

Interested students can contact the Salem city manager's office at the new Civic Center or phone it: 588-6137.

## Thanksgiving dinner planned

An all-campus Thanksgiving dinner will be held in the Cat Cavern on Monday evening at 5:15 P.M. The dinner is free to all Saga boarders and \$1 for student non-boarders and \$1.50 for faculty and staff.

The dinner will feature "all you can eat" of Turkey, Baron of Beef and more, much more. Also featured will be "guest carvers" and silent films. That's Monday in the Cat at 5:15 P.M.

## Theologian available Nov. 28

Tuesday, November 28, from 2-5pm, Rev. Bill Ritchie, a representative of the School of Theology at Claremont in California, will be available for appointments with individuals interested in attending Theological seminaries. Interested persons may make an appointment through Dean Large's office.

## Soul travel to be discussed

ECKANKAR the ancient science of soul travel, will be presented in an introductory talk at the Harrison Conference Room, November 20 at 7:00 p.m. ECK is total awareness, involved in planes above time and place. ECKANKAR is not a yoga, religion, philosophy, metaphysical system, or occult system. It does not use drugs, hypnosis or other artificial means of consciousness expansion. It is simply the natural way to God. It is realization via SOUL TRAVEL.

## Pot-luck dinner is coming

A pot-luck dinner followed by a treasure hunt/white elephant sale has been planned by the Willamette University Faculty Women's Club and will be held Thursday (Nov.16) in Matthews Hall on campus.

The annual "Food, Faculty and Fun" event will begin at 6:30 P.M. with a pot-luck dinner in Matthews Hall dining room for all faculty women, their spouses and guests.

Dinner chairman Mrs. Jack Hafferkamp has planned the event with the help of committee members, the Mesdames Charles Derthick, Jim Hand, Jack Leonard, Chester Luther, Richard Schwartz, and Libby Yocum and Evelyn Hill.

## Women have 'bill of rights'

A women veterans' "bill of rights" is included in the new veterans' education law, signed by the President, October 24, 1972.

To receive the additional amounts of VA education allowance, compensation, and pension money that men veterans are allowed for their wives, women veterans no longer will have to prove their husbands are disabled and permanently incapable of self-support.

This provision applies to GI Bill, vocational rehabilitation, pension, compensation, and dependency and indemnity compensation (DIC), which is paid for service-connected deaths.

The new law also liberalizes the criteria for paying additional amounts for children who are in the custody of a veteran and also awaiting adoption.

Where the child has been placed for adoption with the veteran under an agreement with an authorized adoption agency, additional benefits may be paid for the child during the time the child remains in custody and prior to the court decree of adoption.

Until this liberalization, unless there was an interlocutory decree of adoption, no payments could be made while the child was in custody of the veteran until a final decree of adoption was issued.

Women veterans already have been receiving the same additional amounts of VA educational allowance and compensation money payable for children that have been paid to male veterans.

The new law says that for all VA benefit purposes, a "wife" shall include the husband of a female veteran and the term "widow" shall include the widower of a female veteran.

# Politics seen destroying language

by Dave Bond

A crime is being perpetrated among us, a crime more brash than Watergate, more heinous than the Salem witch hunts, more hideous than rape, more vicious than the Valentine's Day Massacre. Its henchmen are many, its victims helpless. I refer to the phenomenon of "language genocide."

Language is a free and presumed birthright, much the same as air. Yet like the atmosphere, it is slowly becoming polluted, word by word being confiscated for the exclusive use of modern intellectual tyrants. These crologues--they are equally at home in conservative or liberal camps--but whatever their express purposes or rationale, the victim's always the same, and the damage always as tragic.

Examples? Well, "freedom" or more precisely, "freedom of speech" was the first hostage. This original kidnap was countered by, oddly enough, another kidnap; this was "patriotism." Not to be outdone, the liberals commandeered "peace." This was met with hostility in right-wing circles, who quickly grabbed "the Work Ethic." Clearly at their wits' end, the other side

swooped down upon "relevant" and "the people." This double-barrelled attack left the rightists in chaos, and while they were regrouping their forces yet another plunder, "ecology" disappeared into thin air! Both right and left ideologues alternately claim and disavow credit for this last maneuver, but in high places it's believed the theft is still at large.

Working as self-appointed justice of the peace, I have uncovered a number of clues which may, at least in part, account for this wave of word-crime. All of the victims have in common a number of characteristics, the most remarkable of which is their facility to be used as a name or slogan for a social cause. The word becomes thus contorted; it no longer symbolizes an abstract or thought, rather it symbolises the social movement to which it has become (however inadvertently or unwillingly) connected.

Let's see how it works. I presume an interest in the environment, so I start a movement and indoctrinate its participants on how I want the environment protected. The movement becomes

the Ecology movement. This is all fine and good, but when anyone disagrees with us, we scream and yell about their being against Ecology, irregardless of the reasons for their criticism. Even if motivated by concern for the environment, we can accuse these dissenters for being against Ecology because we've co-opted the word.

A more horrifying example is the case of "peace." In the name of "peace," Americans alternately napalm villages and throw stones and bags of urine at police. The word "peace," in both cases loses its abstract qualities, and becomes just a pretty symbol, a rallying point for those who don't stop at violence to further its cause. Worse still, those who pause to criticize either one of these becomes, by definition, "anti-peace."

Utterance of a word like Peace of Patriotism becomes, these days, little more than a cue for a chain of conditioned responses. For the redneck, "Patriotism evokes a mindless my-country-right-or-wrong sentiment; for the identity-crisis ridden student, "Peace" can be a sufficient stimulus to quit thinking

join a movement. A rather perverse illustration of this conditioning occurred last Spring, when there was the big to-do over Roger Fritz. On the day of the demonstration in front of the law school, one self-styled true believer sauntered up to me and, observing that the clouds were parting and the sun beginning to shine, cast a contended smile sky-ward and remarked, "Gee, what a beautiful day for a demonstration." That it was, but I wonder if he knew, or really cared, what the demonstration was all about. All that seemed to matter to him was that it be a nice, a pleasant one, and to hell with any reasoning process. His lack of thought is what the language slaughterers prey upon.

Careless thought, or an unwillingness to think is the tyrants' closest ally. For sake of convenience, we use words to symbolize abstracts or thoughts...however, once the word, or symbol, is conceived it is all too easy to neglect the abstract for which it was formed. A mynah bird can be taught to say "patriotism" or "peace," but only a human can understand, analyse, and ponder their meanings. Yet like the mynah, a lazy human tends to reason no farther than is necessary to mime the word. This "unthink" is what makes killing for peace, rioting for justice, and hating for patriotism ugly realities. And the most terrifying implica-

tion of all this is that he who thinks only in symbols or words, social causes or political movements, in essence, has his thinking done for him by anyone who can manipulate the language. As words fall, so do brains.

Arnold says it so much better; "Let us have a social movement, let us organise and combine a party to pursue truth... and let us all stick to each other and back each other up. Let us have no nonsense about independent criticism, and intellectual delicacy, and the few and the many. Don't let us trouble ourselves about foreign thought; we shall invent the whole thing as we go along. If one of us speaks well, applaud him; if one speaks ill, applaud him too; we are all in the same movement, we are all liberals, we are all in pursuit of the truth. In this way the pursuit of truth becomes really a social, practical, pleasurable affair, almost requiring a chairman, a secretary, and advertisements; with the excitement of an occasional scandal, a little resistance, to give the happy sense of difficulty overcome; but ingeneral, plenty of bustle and very little thought."

Which word will be the next victim? That's hard to say, but chances are, if it'll fit on a bumper-sticker, it's on someone's blacklist.

## Harris practices 'real' politics

The man who launched one of the largest draft resistance movements in American history will speak at Willamette University on November 29.

David Harris, who founded "The Resistance" in 1967 and subsequently spent two years in a federal penitentiary for refusing induction into the armed forces, will speak 11 a.m. in the Fine Arts Auditorium. His appearance here is under the auspices of the University Speakers Program.

Following his speech, the 27 year old activist will talk informally with students in the University Center, beginning at 1 p.m.

Harris, who has been called the "Saul Alinsky of modern times" because of his long involvement and organizational work for numerous movements in this country, will discuss what he feels are the questions America must face in the near future.

His own background includes involvement in The Resistance, the Student Nonviolent Coordina-

ting Committee (SNCC), National Farm Workers Union, the San Diego Constellation Project and organization of a California state referendum on the Air War in Southeast Asia.

In both of his books--GOLIATH (1969) and COMING OUT (1971)--Harris lays down the basis of his own philosophical beliefs, all oriented toward a cultural and philosophical revolution he sees as inevitable in the nation's future.

"At present," he wrote in Goliath, "the lives America encloses are its property--the extension of America in deed if not always in words." He sees "exercising a new HOW of living" as reclaiming the lives the country has usurped.

What is the new "how" of living he talks of?

"In the conflict with the state, we have a number of tools. The conflict takes place around the resource of authority. Both the state and the new politics need to be participated in if they are to

exist, but they can't be participated in at the same time. Thus the choice of participation is a choice of realities. As the people deny the state's authority for the sake of a new reality, the state loses power. A new reality can deny the state the lives it feeds off. This process continues until the orders of the state are ignored, and it splits apart like the shell of an egg, exposing a new reality. At the edge of this process, where the conflict is engaged in, it takes the form of nonco-operation, occupation, boycott, strike, and organized disobedience. As these tools are used to establish as reality, the politics extends itself."

Harris concedes the apparent idealism of his philosophy, but says "The politics I have attempted to describe is real for me." So real, in fact, that the former Stanford student body President says it led him to jail for his refusal to turn from his beliefs.

## Students enjoy Harlaxton

(cont. from page 5)

for the October second program. Much fine singing and dancing was done, and the audience loved us.

The Harlaxton "Acres" won their first basketball game of the season against Cranwell R. A.F. base. The score was 58-42.

The Harlaxton "Howlers," or chorus, is practising hard for their performance in December. The drama folk are working on "Zigger Zagger," a modern British satirical play about soc-

cer fans, which will be performed in December.

Every weekend, people get dressed up for the hell of it, and gorge at the Chinese restaurants in Grantham. It is really fun to play "ladies and gentlemen" occasionally. Also, there have been campouts on the surrounding fields to watch the falling stars. Once, a campfire was built and an impromptu jam session with much singing resulted.

## Presidential specifications listed

(cont. from page 1)

points and weak ones of each applicant.

Listed under what the qualifications the applicant should have were:

1. "A mind capable of visualizing the impending future and the type of education that is needed for that world, and the ability to see that this kind of education is created."
2. "A commitment to the importance of the spiritual dimension of human nature (i.e., religion)."
3. "An earned doctorate, and should enjoy--at least regionally--some academic reputation."
4. "College teaching at a reputable institution."
5. "An awareness, through exposure, of the characteristics of a small university with experience in both undergraduate and graduate teaching and/or administration."
6. "A vigorous constitution with

excellent health, rendering him capable of a minimum of ten years of service."

Listed under what was expected personally of the applicant were:

1. "An experienced executive with a record of proven administrative competence including the ability to select well qualified associates."
2. "Well versed in fiscal matters, capable of raising funds from various sources and utilizing them creatively in furthering the University's goals."
3. "Sensitive with a warm personality and a sense of humor."
4. "Honest in his relationships and open to constructive criticism."
5. "An able speaker and a person able to communicate in writing."

Listed under what the applicant should have the ability to perform were:

1. "Inspire confidence in his leadership and judgement."
  2. "Be innovative, resourceful, practical and decisive."
  3. "Listen and hear others."
  4. "Work and communicate comfortably with members of all constituencies (students, faculty, staff, administration, alumni and trustees)."
  5. "Be involved with educational and economic matters with equal emphasis to each."
- Finally, the applicant should have the desire to:
1. "Create a spirit of cohesiveness, giving leadership by example and persuasion, resulting in a spirit of unity and dedication."

Wanted: Rommate for Spring Semester. Share three bedroom apartment one block of south of U.C., with two other guys. Call 588-2500 anytime.

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