

University Reading Room

# WILLAMETTE COLLEGIAN



VOL. 6.

SALEM, OREGON, JUNE, 1895.

NO. 9.

## WILLAMETTE ❖ UNIVERSITY.

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### A FEW IMPOSING FACTS

—CONCERNING—

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If you have any Insurance to be Written be sure and see

J M WOODWORTH,

- CITY AGENT.

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## WILLAMETTE COLLEGIAN,

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The COLLEGIAN is published monthly during the College year by the Philodorian and Philodosian Literary Societies of Willamette University.

Terms 50 cents per year, payable in advance. Single copies 10 cents.

Professional and business advertisements inserted at reasonable rates.

Students and graduates, and all others interested in higher education are requested to contribute articles, poetry, letters and any information of interest relating to the student world.

All articles for publication should be addressed to the Editor.

Entered at the Salem Postoffice as second class matter.

### REUNION SONG.

Tune, "Home of the Soul."

W. P. MATTHEWS.

There's a song in my heart of thanksgiving and praise  
 To the Author of all my delight,  
 For 'tis God that hath brought us though many the ways,—  
 Philodosians, carol to-night!—  
 Philodorians, carol to-night!—  
 For 'tis God that hath brought us, though many the ways,  
 To this hour of unshadowed delight.

What a joy in these greetings of friends new and old!  
 How dear seems each hand clasp again!  
 Oh reunion of schoolmates whose love ne'er grows cold,—  
 Philodosians, carol amen!  
 Philodorians, carol amen!—  
 Oh reunion of schoolmates whose love ne'er grows cold,  
 Thee with gladness we welcome again!

Lo, with pleasures and blessings for you and for me,  
 Still waiteth life's beautiful spring;  
 And I catch a far glimpse of bright summers to be,—

Philodosians, joyfully sing!  
 Philodorians, joyfully sing!—  
 For I catch a far glimpse of bright summers to be,  
 The blossom and hope of life's spring.

When these seasons are ended, the sun and the frost,  
 And the schooldays of life are all o'er,  
 Shall we meet once again with the loved and the lost?—  
 Philodosians, sing evermore!  
 Philodorians, sing evermore!—  
 We shall meet once again with the loved and the lost,  
 In that home on the heavenly shore.

\*Fourth line of each stanza to be sung by members of the Philodorian Society.

†Fifth line by members of the Philodosian Society.

### ASHES.

Sad the murmur of the stream, love,  
 For you are there no more.  
 No more upon its shore,  
 Tranced as in a dream, love!  
 Your evanescent dreams are done forevermore.

Dark the sky yon grove above;  
 All bleak the earth and cold;  
 The world decadent, old,  
 Cheerless is yon beechen grove;  
 The birds chant expression of a grief untold.

Forth I walk alone, alone,  
 Beside the river's brink  
 Where a thousand red lips drink.  
 Silence and a dark unknown  
 Oppress my soul with thoughts I scarcely dare to  
 [think.

"Never, never," echoed fate;  
 Life's burning fever past,  
 Her soul is free at last!  
 Thee I love, but ah, too late!  
 My heart is dead as that dead love just passed.

Men, nor time, nor change I know,  
 My life is dark and still,—  
 My life is sore and chill.  
 Ceased the soul's pure fountain's flow.  
 Ah, nevermore shall hope and love my dead  
 [heart thrill.

"Who is west and yet is east,  
 Is still alive and yet deceased?"

## Editorial.

Friends of the COLLEGIAN will be pleased to know that Mr. W. P. Matthews, who has contributed so much to the success of the journal during the year which has just closed, has been wisely promoted to the position of Chief Editor for 1895-6. We hope that by his enterprise and taste, the COLLEGIAN may deserve more richly than it has in the past, the pride of the students and the kind encouragement of its former patrons. We wish to express our gratitude to all of the staff for their able assistance and willing co-operation; and especially to acknowledge our indebtedness to the Business Manager, upon whose faithful efforts the paper has depended for its means of support.—R.

\* \* \*

"If we do meet again, why, we shall smile;  
If not, why then this parting was well made."

How many hearts, when the long vacation comes, feel an undefined sadness, even in the midst of the gayeties which attend the close of school, not knowing which of the goodbyes so lightly said are said forever! It is well that we do not know; for how hard it would be to part, if we knew this handclasp and that kind greeting could never be repeated; if we knew how often we should long in vain for those we have known and loved, until our hearts would soften, and the engrossing cares of life seem to jar upon us as if a penance for the fond hopes we once cherished and failed to attain. But let us put away such sombre thoughts. Let us hope to meet our friends again: and if we do not, the joys we've felt are not all turned to sorrows. Memory can reproduce for us the pleasures of the past with a vividness almost equal to experience; and

we shall delight to dwell upon the scenes and incidents which have made youth happy, when the ties which have bound us here are severed completely.

"Long, long be my heart with such memories filled,

Like the vase in which roses have once been distilled;

You may break, you may shatter the vase if you will,

But the scent of the roses will cling round it still."

\* \* \*

The gala days of the last week of school are passed. Already the greater part of the orations have become as confused echoes from the distant woods; the flowers of affectionate tribute and the wreath of honor to the graduate are fading away as the blossoms gathered by children at their play. And now they say "Commencement is over." But is not this a misconception of the real idea of Commencement? Commencement over? Yes, in the sense of programs, banquets and flowers, it is indeed only a recollection; but it is because all this is passed, because the work of the school year is accomplished, because rather, to some the course of study is completed and nothing more remains for them to do in college halls, because to these the gates of life's activities are opened wide for the first time,—Commencement comes! But indeed it comes not thus to the undergraduate. Only to him or to her who has performed all the labor required of the students is there a Commencement in the truest sense. Like those men to whom their Lord gave one, two or five talents to multiply in their keeping and to return to him with interest, the student must needs use all his gifts, prove all labor's compensations, enlarge every endowment,—in short must have made gain of all his talents before he can be truly entitled to the joy, the honor, the

largeness, the reward that Commencement brings. New associations, new hopes, new labors, new rewards—oh what will they be, and what will they become as the years roll on? If this be the Commencement of better or nobler life, sweeter and richer lessons, truer and tenderer devotion to all that makes the world and self more God-like, then is it Commencement indeed. Hail it with gladness—yield the past—yes regrets are vain—yield the past for the future, and welcome the Commencement not of Willamette University, but of life and usefulness!

## Literary.

### SOCIETY REUNION.

One of the most pleasing as well as profitable occasions of the Commencement week is the Annual Reunion of the Literary Societies.

The return of members who have long been strangers to school life, the cordial greeting of old friends, the recalling of past experiences in the Literary Society, and the relation of the society jokes of the days gone by, all contribute to the interest and pleasure felt by the former Philodorian and Philodosians.

A short program consisting of an Address of Welcome by the President, J. W. Reynolds; Response, Prof. Minnie Frickey; A Prophecy, Albert Manning; Annals of the Presidents, Miss Edith Field; together with appropriate music, was followed by an hour of social conversation, after which the members and invited guests repaired to the new gymnasium, where after partaking of light refreshments a number of toasts were announced and responses were made by the different members. At a

late hour the societies adjourned, all hoping to be present at many similar gatherings as the years roll by.

### PROF. CONDON'S LECTURE.

The lecture of Prof. Thos. Condon, Ph. D., on Monday evening, before the Philodorian and Philodosian Literary Societies, was one of intense interest to every student of geology, indeed to every thoughtful Oregonian. The audience was brought as it were, face to face with three pictures representing the geological history of Oregon. The first representing the ocean period when the region now occupied by our State was as yet beneath the waters of the Pacific with the exception of two islands, one in south-western Oregon, which the professor called for convenience the Siskiyou island, the other in north-eastern Oregon, now represented by the Blue Mountains.

The gradual growth of the beaches of these two pre-historic islands was pictured and their lateral extension slowly bringing them closer and closer together. Following the ocean period and growing out of the elevation of the Cascade region came the lake period when all Eastern Oregon as well as the territory eastward to the Rockies was a vast system of lakes, consisting of the parts of the Pacific which had been separated from the main ocean. Of this period the professor exhibited some very fine specimens of ancient animal existence indicating, as he did so, the chronological history of this state as revealed by these fossils. The third and most recent period was called by the professor the river period, which resulted from the gradual evacuation of the lakes of the former period.

The entire lecture was free from tech-

nicalities, rich in simple illustrations, and rendered easy of comprehension and interesting to contemplate by the many valuable fossils which were exhibited and with whose chronological and geological location the lecturer was so familiar.

At the close of the lecture an opportunity was accorded all to examine the specimens and to interrogate Prof. Condon on any subject in connection with his lecture.

#### ACADEMY GRADUATION.

Before seven o'clock Tuesday evening the friends of the Academy Class of '95 began to assemble in the chapel, and before eight it was almost impossible to find standing room. As is always the case, this was the popular exercise of Commencement week, consequently many were turned away.

Promptly at 8 o'clock the class, just a dozen, six ladies and six gentlemen—filed in and took their seats on the rostrum. The chapel had been beautifully decorated with flowers, palms and bunting. The class in their artistic costumes which were complemented by these decorations formed a picture which one will not soon forget. At the extreme right sat President Hawley and at the extreme left State Superintendent Irwin.

The following program was rendered:

Invocation.....Rev. Rugg  
Piano solo.....Miss Maude Hirsch.  
Oration.....Memory  
J. D. Plamondon.  
Oration.....Youth and Art  
Grace Pohle.  
Vocal Solo.....Miss Ada Davenport.  
Oration.....The Student  
Frederic Lockley.

Oration.....Teaching, the Art of Arts  
Musa Cora Geer.  
Vocal Duet.....Misses White and Huelat.  
Oration.....Our Country's Need  
W. A. Morris.  
Oration.....Individuality  
Edna A. Rugg.  
Violin Solo.....Carl Denton.  
Oration.....Should the U. S. Submit all  
Questions of Difference with other Na-  
tions to Arbitration...Mark H. Savage.  
Presentation of Class.....  
State Superintendent Irwin.  
Awarding of Diplomas.....  
Pres. W. C. Hawley.

Space forbids an individual criticism of each oration. As a whole the program was a success; not one of the entire seven orators was prompted. The rendition on the whole was good, although some failed in a degree to reach the audience. There were many passages of beauty and a few might even be termed brilliant.

The scene at the close of the program was one of exquisite beauty. The class was completely hemmed in by a profusion of the rarest flowers. The freshness of the bouquets and the importance of the event will not soon be erased from the memory of the graduates.

The class consisted of the following members: Normal; Mary Aitkin, Musa C. Geer, Frederic Lockley, John R. Parvin, Grace Pohle: classical; Helen L. Matthews, Wm. A. Morris, Edna A. Rugg, Mark H. Savage: Latin and Scientific; Charles V. Fisher, J. Dillon Plamondon.

#### COLLEGE GRADUATION.

##### PROGRAMME.

Music—"Rhapsodie Hongroise"....Liszt  
First Piano—Miss Alderson and Mrs. Walker. Second Piano—Miss Stahley and Mrs. Leitch.

.....Invocation.....	
Vocal Duet.....Selected	
Mrs. Holbrook and Mrs. Linn.	
Oration....."Our Cosmopolitan Nation."	
Edith F. Frizzell.	
Oration....."The Doctrinaire."	
John W. Reynolds.	
Vocal Solo.....Selected	
Miss Marguerite Alderson.	
Oration....."Reminiscences."	
Peter H. D'Arcy.	
*Oration.....	
John N. Dennison.	
.....Presentation of Class.....	
.....Conferring of Degrees.....	

\*Excused.

Thursday, Commencement Day, was an ideal day, and the members of the class were as near realized ideals of young manhood and womanhood as could well be found.

The graduating exercises were held in the college chapel, which was tastefully draped in bunting, in the national and the college colors, and decorated with palms and callas.

Daintly dressed maidens and manly looking "student boys" acted as ushers.

A large and appreciative audience listened to the well rendered program.

The musical selections were well chosen and well rendered.

The members of the class left the beaten track of commencement orations, both in the selection of subjects and the manner of treating them. Their address showed not only keen native ability but thorough discipline and drill. To attempt to epitomize them would be to do them an injustice. The numerous floral offerings and hearty congratulations bespoke the appreciation of the audience.

Prof. Starr, after a few appropriate remarks to the class, presented them to

Pres. Hawley. The Pres. gracefully accepted the offering, and after a few touching remarks to the class, which made one feel how heartfelt the interest of the true teacher in his pupils and how tender the relations between them he presented the diplomas and conferred the well earned degrees, and the class of '95 were Alumni of Willamette.

The degree of Bachelor of Arts was conferred upon John W. Reynolds, Edith F. Frizzell, John N. Dennison, and Peter H. D'Arcy.

Ph. D. was conferred on Prof. J. W. Shaw, of Oregon Ag. Col., for work done in Analysis of Oregon Soils, and food plats.

The honorary LL. D. was conferred on Hon. W. P. Lord, Gov. of Oregon, and Robert Sharp Bean, Chief Justice of the Supreme Court of Oregon.

D. D. was conferred upon Rev. J. W. Hudson and Hon. G. M. Irwin, Supt. of Instruction in Oregon.

It was also announced that the degree M. D. had been conferred upon Jas. Brown and Geo. H. Chance.

After the conferring of the degrees, Rev. Grannis in a few well chosen words of prayer and benediction diminished the audience and the Fifty-first Annual Commencement was over.

#### LAW AND POST GRADUATE.

Thursday P. M., June 20, 1895.—As was usual during the week a crowded house greeted those participating in the programme.

The opening piece, music, Overture Fidelio—Beethoven, by Misses Stahley and Alderson, Mesdames Leitch and Walker, was well rendered and appreciated by all.

Mrs. Walker's Vocal Solo, "O Light of Hope"—Donizetti, was the second num-

ber upon the program and was deserving of praise.

Rev. Walker, of Forest Grove, offered the Invocation.

The Oration, The American Lawyer, by Mr. John Lyons might be commented upon at length; it showed careful thought in preparation and portrayed very clearly the place held by the American Lawyer of to-day.

The fourth selection was a Piano Solo—"Ungarisch Fantasie als Concert Steuck," Liszt, by Miss Marguerite Alderson, rendered in her usual charming manner. Miss Alderson is recognized by all as an exceedingly skillful artist upon the piano.

The Piano Solo was followed by an Essay, The Secrets of the Sea, by Miss Minnie Frickey. This essay was commendable for its dainty style and wealth of beauty.

The Oration, The People of Oregon, by Samuel T. Richardson, was well received. He honored this favored people by his fitting words and pointed out the fact that Oregon's institutions of learning are worthy of the largest patronage.

Diplomas were presented and degrees conferred upon the following persons:

John Lyons, L. L. B.

Minnie Frickey, A. M.

S. T. Richardson, A. M.

Marguerite Alderson, M. B.

The final selection upon the program was a Duet, Love and War, Messrs Akers and Lundell.

#### MUSICAL RECITAL—JUNE 17.

The Recital given on Monday afternoon by Miss Marguerite Alderson, who this year completes the post-graduate course in the Conservatory reflected credit upon the skill of Dr. Parxin. The success of the anthem composed by Miss Alderson was instant and complete. Who could

not hear the rolling of the thunder and see the dark clouds in her rendition of "The Alpine Storm?"

The Solo of Miss Beamer was unusually artistic.

The following is the program.

Overture, "Ruy Blas".....  
First Piano, Mrs. Walker and Miss Stahley. Second Piano, Miss Alderson and Mrs. Leitch.

Sonata Op. 57, "Adagio and Presto".....  
Miss Marguerite Alderson.

"No Evil Shall Befall Thee".....  
Mrs. Walker, Miss Alderson, Miss Beamer and Leitch.

Sonata Op. 57, "Adagio and Presto".....  
Miss Marguerite Alderson.

"No Evil Shall Befall Thee".....  
Mrs. Walker, Miss Alderson, Miss Beamer and Mrs. Leitch.

"The Roll Call".....  
Mr. L. Akers.

a {"Novelette".....  
b {"The Alpine Storm".....  
Miss Marguerite Alderson.

"Praise the Lord, Immortal Praise" (Anthem).....  
Marguerite Alderson  
Semi-Chorus.

"Tell me Bird of the Merry Greenwood".  
Miss Beamer

"The Singer's March".....  
Messrs. Akers, Parvin, Parvin and Lundell.

"Rigoletto de Verdi".....  
Marguerite Alderson.

"On Thee, Each Living Soul Awaits".....  
Miss Marguerite Alderson, Messrs. Akers and Lundell.

Overture, "Italia in Algeri".....  
Miss Alderson, Mrs. Leitch, Mrs. Stahley and Mrs. Walker.

What's the matter with Pacific University? They were "non est" on Field Day.



## ATHLETICS.

## LOCAL FIELD DAY.

Athletics are now an established feature of University life. Willamette has every reason to be proud of her record, both in field and track. The annual field day, June 1, showed the results of the systematic training due to the facilities afforded by our new gymnasium.

The first event was the 50 yard dash won by R. L. Guiss in  $5\frac{1}{2}$  seconds. He won the running events last year also, but this year is in noticeably better form.

The 100 yard dash was made in  $11\frac{1}{2}$  seconds, Guiss winning.

A throw of 77 feet, 8 in., gave the first place in the hammer throw to L. P. Callison. C. V. Fisher put the shot 30 feet. He had changed his style shortly before the event. Instead of putting the shot directly from the shoulder, he swings the whole body, thereby getting additional force.

The running high jump and the pole vault went uncontested to H. G. Hibbard as did the running broad jump to C. W. Livesay.

The last event on the Campus track was the Hurdle race. Guiss won easily.

The large crowd of interested spectators proceeded to Wilson Avenue, where on the quarter mile bicycle track the 440 yard run was won by M. L. McHaffie in 1 minute, 2 seconds, and the 1 mile run won by G. Aschenbrenner in 5 minutes, 48 seconds. Of all the events the  $\frac{1}{2}$  mile and 1 mile bicycle races aroused the most enthusiasm. Zadoc Riggs won first place and W. O. Ogle second in both races.

The time in the half mile was particularly good, being 1:10. The last half of the 1 mile was made in equally good time. The slow time, 3:48, was caused by every-

body's wanting to follow everybody else in the first quarter.

These were Mr. Riggs' first races. Salem and Willamette University, in particular, should be proud of her crack bicycle riders.

The tennis finals were played after the races. P. L. Brown won the singles, he and R. H. Miller winning the doubles.

## STATE FIELD DAY—JUNE 8.

The colleges of Oregon have had the honor of holding the first Inter-collegiate Field Day ever held on the Pacific Coast. It was held at the State Fair grounds under the management of Willamette University Athletic Association. The following schools were represented: State University at Eugene, Portland University, Agricultural College of Corvallis, State Normal School of Monmouth, Pacific College of Newberg, and Willamette.

It was a success both as to the results of the contests and financially; and it is only just to say that its success was due in a great extent to the untiring energy of a few Willamette boys who pushed the matter from first to last. The success of this first Field Day is a guaranty of many more such days on a broader scale for the colleges of Oregon. The handsome silver cup provided for the occasion by the Athletic Association of Willamette fell to the State University; but it is only fair to say that Willamette was handicapped by the fact that her leading athletic, Mr. C. G. Murphy, was unable to take part in the contests.

Willamette justly feels proud of her athletes, especially Guiss, the sprinter, and Riggs, the cyclist.

Three North Pacific Coast records were broken, the 100 yard dash by Guiss of

Willamette, the 440 yard run by Keene of the University of Oregon and the running high jump by Davis from the same school.

50 Yard Dash—First, L. Higgins, of Monmouth; second, R. L. Guiss, W. U.; third, E. E. Washburn, P. U. Time 5½ seconds.

Hammer Throw—First, H. S. Templeton, U. of O., 90 ft., 1 in.; second, E. E. Hall, P. U., 79 ft., 6 in.; third, I. P. Callison, W. U., 78 ft., 6 in.

440 Yards Run—First, Clarence Keene, U. of O.; second, Chas. Redmond, P. U.; third, F. C. Crawford, W. U. Time 53 3-5 seconds.

Pole Vault—First, F. Scott, P. U., 9 ft., 3 in.; second, Ballantyne, P. U., 9 ft.; third, E. P. Shattuck, U. of O., 9 ft.

1 Mile Run—First, C. H. Jenkins, P. U.; second, E. R. Bryson, U. of O.; third, Ray Hurly, U. of O. Time 5 min., 28½ seconds.

Running Broad Jump—First, C. P. Haight, P. U., 18 ft., 8½ in.; second, D. C. Allard, Monmouth, 18 ft., 8 in.; third, R. H. Dearborn, P. U., 18 ft., 5½ in.

Hurdle Race—First, R. L. Guiss, W. U.; second, Frank Matthews, U. of O.; third, V. H. Smith, P. U. Time 19 3-5 seconds.

Running High Jump—First, Merrit Davis, U. of O., 5 ft., 5 in.; second, D. C. Allard, Monmouth, 5 ft., 3 in.; third, Haight and Smith, P. U., 5 ft., 2 in.

100 Yards Dash—First, R. L. Guiss, W. U.; second, E. E. Washburne, P. U.; third, F. M. Templeton, U. of O. Time 10 2-5 seconds.

Shot Put—First, H. F. Pearson, P. U., 33 ft., 8 in.; second, H. S. Templeton, U. of O., 33 ft., 2 in.; third, E. P. Shattuck, U. of O., 32 ft., 3 in.

One Mile Bicycle Race—First, Zadoc Riggs, W. U.; second, Bryce Burnett, U.

of O.; third, W. O. Ogle, W. U. Time 2 min., 33¼ seconds.

Five Mile Bicycle Race—First, W. U.; second, U. of O. Time 14 min., 56 sec. Points were as follows: U. of O. 31; Willamette 26; Portland University 26; Pacific College 19; Monmouth 9.

#### THE CLUB SWINGING CONTEST.

A good crowd was present at the gymnasium Saturday night to witness four young ladies and three young gentlemen contest for the two medals given by W. W. Martin, one for the best club swinging by a lady the other for the best by the boys. The spectators were pleased with the boy's mass, girls mass and the individual swings which were all given with that degree of proficiency which only practice can secure.

Club swinging is one of the most pleasing of athletic exercises as well as a very beneficial one. While it serves to develop the body it also adds grace, ease and dexterity of movement and the entire effect as evidenced by the contest is delightful. At the close the judges gave as their opinion that Miss Ida Harris and Mr. James Shives were the most deserving of the medals. The presentation was by President Hawley at the close of the Academy graduating exercises Tuesday night. The part taken by the ladies in this as well as the other gymnasium work is very commendable, as they have manifested great interest and have, considering the time they have practiced, quite equalled their brothers.

#### THE GYMNASIUM EXHIBITION.

On Wednesday afternoon a crowded gallery and a large number on the lower floor witnessed the recital of the gymnas-

ium class. Director F. E. Brown has been able to accomplish much good work in a systematic manner. The results of this year's work prove the worth of our athletic course of training and study. Our new "Temple of Hygeia" occupies an important place in our system of education. Credit will be given for approved work in body building by the faculty and the points credited will be substituted in place of the regular work in the College Curriculum. The exhibition on Wednesday was class work thrown open to public inspection. classes of both boys and girls taking part in the recitation, which consisted in club swinging wand drills, bell practice, bar, ring and mat work, etc. all which was well done. Some military officers present complimented the company evolutions of the classes.

Judicious body building not only strengthens the body and conduces to longevity but also inculcates patience, perseverance, confidence, and prevents nervous diseases. What shall it profit a man if he gain all things else and lose his own health, or what shall a man give in exchange for his health. Bodies should be so built that all the powers of man may ripen evenly and the prime of life be the fulness of all his capabilities and possibilities in body, mind and spirit.

#### CONSERVATORY OF MUSIC.

As the closing scenes of another year's work in the Conservatory of Music of our school pass rapidly before us pleasant and sad thoughts fill our minds. Pleasant because we see the achievements of those who have labored long and hard for the completion of their course of study and because we see them looking steadily into the future with a purpose and ambition to

elevate and enoble mankind about them; sad, because of the resignation of the Musical Director, Dr. Z. M. Parvin. By this resignation the University loses one of its most talented Professors, and most energetic and successful instructors. His work during the past twelve years can only be properly estimated and duly appreciated by those who have carefully examined and studied it. The best wishes of the Conservatory go with him to his new field of labor, and an earnest hope that success may still attend him as it has in the past.

#### JUNIOR RECITAL.

The Commencement of the Conservatory began Friday, June 14, '05, with a Recital very successfully given by the Junior members of the Conservatory.

The Chapel was comfortably filled by an appreciative audience.

The first number on the program, Overture "Zampa," was creditably rendered by members of the class of '96.

The piano solos by the Misses Aschenbrenner, Jones, Cochran, Hurst and Steiner gave evidence of proficient training and thorough practice.

Mr. Lundell's vocal solo "Thy Sentinel am I" was well received, as was also the vocal solo by Mr. Akers, "Pure as an Angel."

The Conservatory members should and do feel proud of these young men, who, by faithful and diligent practice, have gained so much during their brief study of a few months under the direction of Dr. Parvin.

The piano solo by Mr. Garland showed a great improvement during his year's study in the Conservatory. Mr. Garland certainly has a bright future before him in the musical world. The last number on

the program was—Overture, "Fancioli," Rossini, under the direction of Mrs. Sharp.

So ended the Recital of the Junior class of the Conservatory, and take it all around, was quite a success, considering that a great many of the participants of the afternoon had never appeared in public before.

The class of '96 is to be congratulated upon having three gentlemen members, each of whom is a credit to the Conservatory.

#### GRADUATING EXERCISES.

The University Chapel was filled to its utmost Wednesday morning, June 19, the people having come thither to witness the graduating exercises of the Conservatory of Music.

The class is small in numbers, there being but three. There is good material in it.

Each number on the program was creditably rendered and well received by the large audience.

#### PROGRAMME.

- Overture, William Tell.....Rossini  
 First Piano Miss Stahley and Mrs. Leitch.  
 Second Piano Mrs. Walker and Miss Alderson.
- Prayer .....Rev. J. C. Templeton
- Sonata in A Flat, Op. 39.....Weber  
 Mrs. Emma Walker.
- Joy Shall E'er Be Thine.....White  
 Mrs. Walker, Miss Alderson, Miss Beamer and Mrs. Leitch.
- Sonata Op. 81 (Les Adeux)... Beethoven  
 Mrs. Joey Leitch.
- The Knight Was Brave (Aria)... Rossini  
 Mrs. Emma Walker.
- Rhapsodie Hongroise No. 12.....Liszt  
 Miss Gertrude Stahley.
- "Farewell, O Farewell".....Daniel  
 Mrs. Walker and Mrs. Leitch.
- Address and Presentation of Class.  
 Dr. Parvin.

Presentation of Diplomas.

President W. C. Hawley.

Remembered..... Parvin  
 Mrs. Walker, Miss Alderson, Miss Beamer and Mrs. Leitch.

Overture—Der Freischutz..... Weber  
 Misses Alderson and Stahley, Mrs. Leitch and Walker.

The ladies quartette, "Joy Shall E'er be Thine," was beautifully rendered, with Miss Stahley at the piano. The ladies voices blend perfectly. Mrs. Walker takes soprano, Miss Alderson second, Miss Beamer first alto and Mrs. Leitch second. Mrs. Leitch has a very fine, deep alto voice, which gave the quartette a good foundation.

"The Knight was Brave," a vocal solo by Mrs. Walker, was duly appreciated. Mrs. Walker has a very sweet soprano voice, and, considering the short time she has studied in the Conservatory, made a great improvement. We earnestly hope she will continue her study of vocal culture.

Following Mrs. Walker's solo came Miss Gertrude Stahley's beautiful selection "Rhapsodie Hongroise, No. 12. The piece was a very difficult one, but it was mastered well. Miss Stahley should be congratulated upon the ability not only in the performance, but also upon being able to commit to memory her selection.

#### MUSICAL ALUMNI.

Thursday evening, June 20, shortly after 8, members of the Musical Alumni formed in the President's office and immediately marched upon the chapel platform, headed by President Hawley, where reserved seats were awaiting them.

After they were seated the class of '95 was introduced by Dr. Z. M. Parvin.

Following was the program for the evening:

Violin Solo.....Selected  
 H. A. Kruse, Class of '91.  
 Introduction of Class of '95 by Prof. Parvin  
 Vocal Duet.....Selected  
 Mrs. Linn and Mr. Whan.  
 Piano Solo, "March".....Hollender  
 Miss Nellie Carpenter, Class of '91.  
 Recitation, "The Chariot Race," Wallace  
 Prof. Sara N. Brown.  
 Vocal Solo.....Selected  
 Miss Marguerite Alderson, Class of '94.  
 Clarionet Solo, "Air Varie".....Thornton  
 Karl Poppa.  
 Annals.....Miss Norah Harris, Class of '94  
 Piano Duo, "Seguidilla" (Spanish Dance)  
 .....Holst  
 Genevieve Hughes, Class of '89.  
 Jessie Dalrymple, Class of '88.

ALUMNI REUNION.

Wednesday evening was the time set for the regular annual reunion of the Alumni. Shortly after 8 o'clock that honorable body assumed their position upon the rostrum. Every number of the program occurred as appointed, many of them evoking an unusual amount of favorable comment. To recount the items with praise in detail would be a pleasing task, but want of space forbids, and it must suffice to say that the particular excellence of each number made the following program most entertaining indeed.

Piano Quartet.....  
 Misses Alderson and Stahley, Mrs.  
 Leitch and Walker.  
 Prayer.....  
 Introduction of Class of 1895.  
 College Song.....Juanita  
 Male Chorus—All singing chorus.  
 Address...William Galloway, Class of 1868  
 Solo.....E. H. Belknap, Class of 1884  
 Essay.....Minnie Frickey, Class of 1891

Trio....."Spring's Bright Glances"  
 Miss Alderson, Mrs. Walker and Leitch.  
 Poem...James F. Matthews, Class of 1889  
 College Song.....Selected (very)  
 Annals of the Alumni.....  
 E. E. McKinney, Class of 1870  
 Song to Willamette...."Tramp, Tramp"  
 Benediction.

Local and Personal.

Prof. Wann of Monmouth, Prof. Briggs of Silverton, both former students at Willamette, and Prof. Sanders of Dallas attended chapel exercises on the 16th.

Prescriptions are accurately filled at Fred A. Legg's, State Street.

Among the Endeavor delegates who visited about the University at the time of the state convention were Messrs. Day, Griffin and Rowland, of the University of Oregon, Chas. Nelson, of McMinnville, and Messrs. Tolson, Johnson and Edwards, of Pacific College.

The Spa has the finest ice cream soda parlors in the city; they are open for inspection.

One of the contributors to the February number of the COLLEGIAN, Mr. Carl S. Nicklin, received a very complimentary notice from the Oregonian in an issue of last month, his article on "Why not Free Coinage of Silver" being re-produced almost entire.

If you want first rate pictures taken at reasonable rates call at the Cronise Art Studio.

President Hawley is listed among the lecturers and instructors at the Teachers' Summer School to be held at Gearhart Park, in Clatsop County, from July 17th to August 21st.

All Magazines published received each month. Subscriptions received by Patton Bros.

Messrs. Routin and Dodson, former McMinnville students visited the Philodorian Society one evening last month.

If you wish your prescriptions accurately compounded, take them to Lunn & Brooks.

The program of the Willamette Valley Chautauqua and State Teachers' Associations, which convene in joint session at Gladstone Park, July 10-20, contains the name of President Hawley, who will have charge of the Dept. of Current History, developing the topics, "England in Egypt," "The China-Japanese War," and "The Formation of the Constitution," and that of Professor Sarah N. Brown, who will have the Dept. of Elocution.

When you want the best ice cream soda in the city, drop in at the Spa.

A bright young miss called at the President's office on the day of the Odd Fellows' parade and inquired for Mr. S. The President gazed a moment upon the expectant face and with an incredulous smile asked, "Does his mother want him?" "Yes" was the reply. She got him.

We are over loaded with good things in the book line. Call and get our prices—Patton Bros.

The friends of Chester Murphy and of Willamette University greatly regretted the unfortunate accident which prevented him from participating in the Field Day contests.

Lunn & Brooks, the druggist on State Street can supply your wants. Try them.

A certain quartette from the University entertained the congregation of one of our suburban churches one evening last month. Their hearts were so deeply moved by the beautiful strains that their

approval failed to find expression and the delighted "jaybirds" returned to the city feeling that their reputation had been made.

Fred Legg keeps pure drugs.

Miss Helen Matthews entertained a number of the students and professors at her home in Englewood on the evening of the 29th, in honor of the Academy Class of 1895. The original and suggestive presents received by the members of the class from their hostess were the cause of considerable amusement for the company, being presented in a happy manner by Mr. W. P. Matthews. It is almost superfluous to say that a most delightful evening was spent.

The Spa leads in ice cream soda, try some of it.

Mr. N. M. Newport, of the class of '90, and Miss Emma Congill, also a former Willamette student, were married in Albany one day last month. Mr. Newport is now an attorney in that city. The COLLEGIAN extends congratulations.

Patton Bros. have a full line of 4th of July goods, fire crackers, bombs, flags, etc. See their Store, 98 State St.

"When I have a home," says Mr. Matthews, "I'll have a (R)rug at my front door, so that when I enter, I may etc. etc."

The best brands of patent medicine are kept at Fred Legg's.

Mr. A. W. Prescott, of the Academy class of '93, has returned to Salem to pursue the study of law.

For ice cream soda go to the Spa.

In a recent number of the "Saturday Night," a new literary periodical of Salem, appeared a story entitled "A Wild Goose Chase," by Fred Lockley, and an excellent literary production it is. Willamette has no lack of good material in this line.

Lunn & Brooks keeps the best of Perfumes, Patent Medicines and Drugs.

J. D. P. says the supply of envelopes for summer correspondence will not hold out until September.

The Cronise Art Studio made the Sweep of the several graduating classes this year.

Miss Carrie Bradshaw, of the class of '94, returned from her school at Yaquina in season to be present on Field Day.

Ice Cream and Cake at Strong's for 15 cents.

Prof. Z. M. Parvin, who, for thirteen years, has had charge of the Conservatory of Music of Willamette University, has resigned his position. These years of service have been marked by untiring labor and unsparing zeal for the advancement of his students. The vacancy has been filled by the election of Prof. R. A. Heritage, of Nebraska, who will assume his new position in September.

Go to Lunn & Brooks' for your drugs.

Miss Daisy Lee, of Shedd's, who was a student with us at the time of the adoption of our present college colors, was greeting her many friends at the University on the 4th.

The ice cream made at the Spa is by far the finest in the city.

Mrs. Grace Scriber-Hollbrook, an esteemed former professor of elocution, now resident in Butte, Mont., has been visiting her many Salem friends this month.

Students are recommended to buy their medicine of Fred Legg.

R. W. Callison passed a successful examination before the Supreme Court on the 29th. Congratulations, Dick.

Parties desiring to have ice cream made to order should patronize the Spa. Satisfaction is guaranteed.

For sale—100 tin horns—Phil Metchan, Jr.

The most competent druggists are employed at Fred Legg's, take your prescriptions there.

The success of Inter-collegiate Field Day was largely due to the good management and unsparing labors of the Manager, F. E. Brown.

Ice Cream and Cake at Strong's for 15 cents.

President Campbell, of Monmouth, and

President Newlin, of Pacific College, were among our visitors on Inter-collegiate Field Day.

The place to buy your toilet articles is at Lunn & Brooks, on State Street.

Miss De Forrest and Mrs. Prof. Van Scoy were among Portland representatives on the 8th.

Stop in at the Spa and try some of that superb ice cream soda.

Lunn & Brooks wish to see you.

John H. Whitaker has been renewing acquaintances among his former associates the past two weeks.

For fire works or Stationary go to Patton Bros. on State St.

"There are no flies on Newberg's tennis players," is the general verdict expressed in boyish slang.

It is an established fact that Fred Legg keeps the best drugs in the city.

D. C. East was quite cle(a)ver on the evening of the University Sermon.

The best place in Salem to get Ice Cream and Cake is at Strong's. They serve the best for 15 cents.

Misses Lena Stilwell and Juanita Lambert spent Commencement week with us.

The Greased Pig is all right and so is the Stock of Fire works at Patton Bros. Book Store.

The familiar face of Mr. Coffey was noticeable in our midst during Commencement week. He was returning to his home in Drain after two years' attendance at the University of Idaho, situated in Moscow, Idaho.

When you are in need of medicines go to Legg's.

Prof. Hansee has been enjoying the pleasures of Commencement Week at the University of Tacoma the past week.

The best place in Salem to get Ice Cream and Cake is at Strong's. They serve the best for 15 cents.

Miss Grace Pohle has been very fortunate in securing the primary dep. of the Zena school, where she will wield the ferrule for eight months next year. Her many friends wish her success.

It is harder to write advertisements than to saw wood. "Macbeth" So say Patton Bros. the Stationers.

Boys, the best place to take your girl for a nice bish of Ice Cream is at Strong's.

The pictures taken at the Cronise Art Studio always give satisfaction. They never allow work to leave their place unless it is satisfactory.

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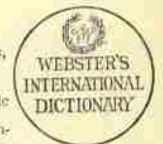
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